



1732

'An International Show'

14 5 75

PELLEGRINI

541

**MANOEL
THEATRE**

The Friendly Way to Fly

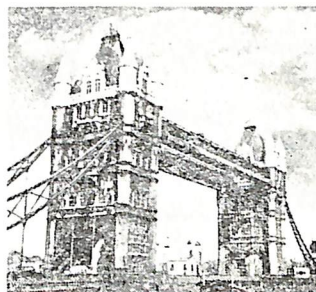


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PROGRAMMES, BOOKINGS, AND INFORMATION FROM:-

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THE NATIONAL FESTIVITIES COMMITTEE

present

AN INTERNATIONAL SHOW

of

Dancers

Singers

Musicians

from

France — Ghana — Italy — Soviet Union —
West Indies

at the

MANOEL THEATRE

14th May, 1975

PROGRAMME

FIRST PART

Amities Françaises

Traditional dancing from
Brittany - France

by the TRETEAU ET TERROIR

Group from Nantes

Tossing, exchange and
waving of banners

by the SBANDIERATORI DEL

PALIO D'ASTI

Traditional dancing and
drum beating from Ghana and
West Indies

by groups of dancers and
players from Ghana and
West Indies representing
the Commonwealth

Interval

Chris Cameron
14/5/75.

SECOND PART

Dances and Music from
the Soviet Union

Elona Cameron
14/5/75

by the LETUVA dance
ensemble from Lithuania

Comperes:—

Josephine Zammit Cordina

Charles Coleiro

Organising Committee

Armando Urso — Charles Coleiro — Charles Clews — Lorry Bellizzi

Victor Zammit

For the Manoel Theatre:—

Booking Clerk

Electrician

Stage Carpenters

Josette Portelli

Vanni Laus

E. Dalli; F. Mifsud;

J. Azzopardi

Bob Wishes
Paula

Josephine Zammit Cordina
Charles Coleiro

Armando Urso

For the Manoel Theatre:—

Bellor Wicks

Letore Mifsud

Antonio Bellor Wicks

~~Josephine Zammit Cordina~~
Marie Leung

~~Amities Françaises~~

MAROC

NETIAH

Bibo. Riccardo Berrano
Boris Oswalds

The drummers
have been
Paula
Lorry Bellizzi
Lorry Bellizzi

Amities Françaises
Interval
Lorry Bellizzi
Lorry Bellizzi
Lorry Bellizzi
Lorry Bellizzi

dit. Carlo Coleiro
Nik. Paulozzi

Ugo Berrano
Lorry Bellizzi
Valery Zammit

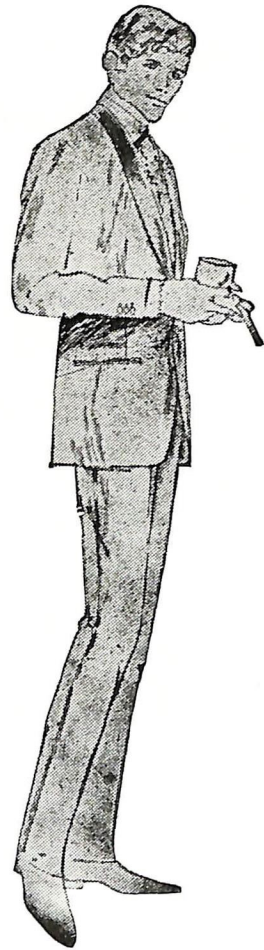
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MANOEL THEATRE MANAGEMENT COMMITTEE

MR. GINO MUSCAT AZZOPARDI,

HON. PRESIDENT

MR. A. AGIUS FERRANTE, L.P.

CHAIRMAN.

MISS MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M.

HON. TREASURER.

MR. JOSEPH GRIMA

HON. SECRETARY



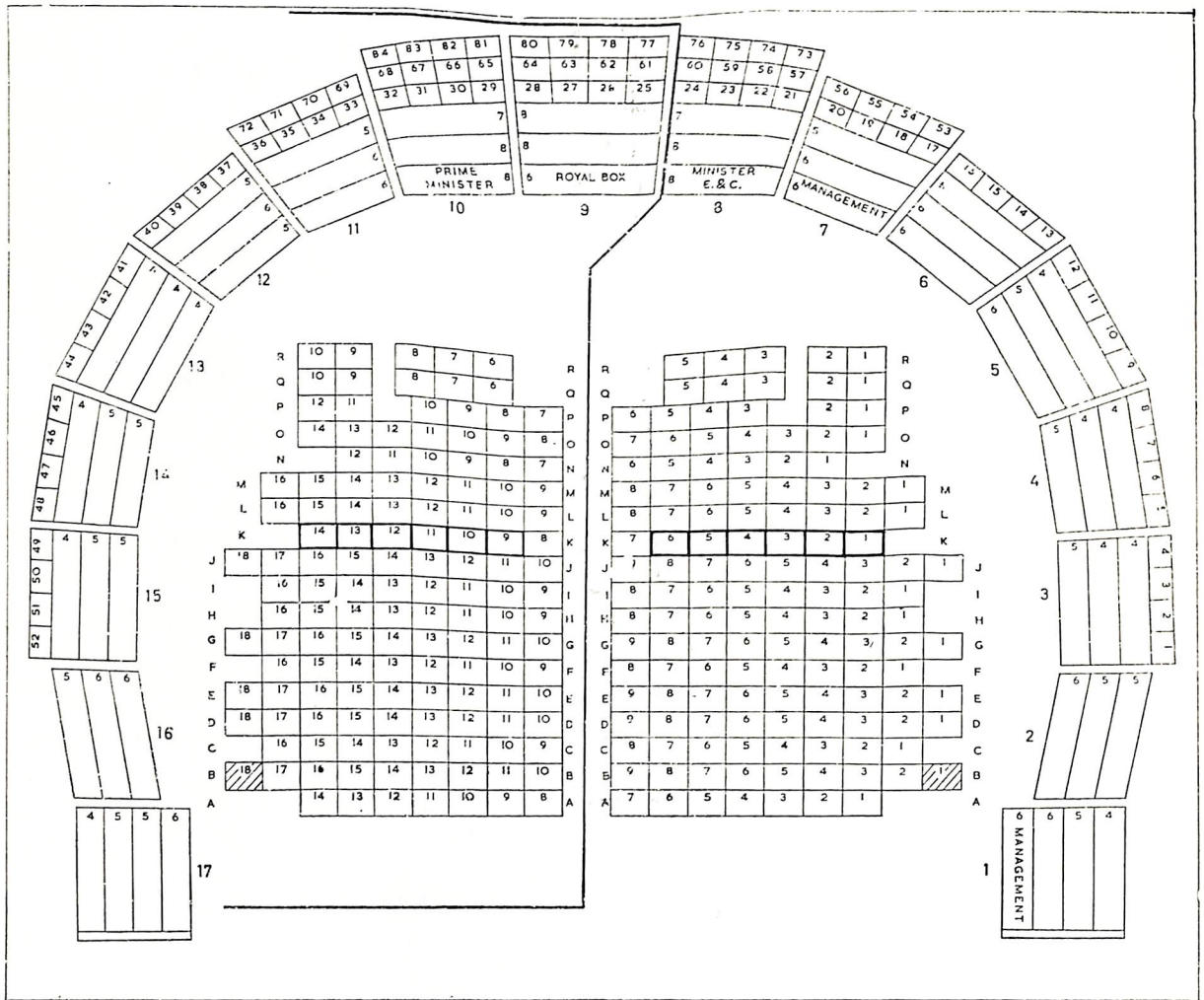
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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Handwritten notes, possibly a list or a set of instructions, located in the lower-middle section of the page. The text is faint and difficult to decipher.