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Barbada
by
Helli Talant Arteta
11, 12, 13 April 1975

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MALTA TALENT ARTISTES

Tipprezenta

LUKARDA

Kummiedja fi 3-Atti

ta'

G. Sventoni

Adattata għall-Palk Malti

minn

JOHN AZZOPARDI PREZIOSI

FIT-TEATRU MANOEL

Nhar il-11, 12, u 13 ta' April, 1975.

LUKARDA

Jieħdu sehem fl-ordni kif jidhru :-

LUKARDA	TERRY L. BENCINI
ROSA	PATRICIA MAHONEY
TERESA	MARY INGLOTT
TWANNY	JOHN DIMECH
ĠANNI	JOE ZAMMIT CORDINA
KELINU	JOHN NAVARRO
LELA	MARY RIPARD
MANANNI	MARIA APAP
Il-Maġġur FSADNI	ARMANDO URSO
Is-Sur TEMI PISANI	FRANK GANADO

Direzzjoni: JOE FENECH.

L-EWWEL ATT —

Xena — Fid-dar ta' Ġanni Curmi.

IT-TIENI ATT —

Xena 1 — L-istess, sitt xhur wara. Filgħodu.

Xena 2 — Fid-dar ta' Kelinu, l-istess jum filgħaxija.

IT-TIELET ATT —

Fid-dar ta' Ġanni Curmi — xahar wara.

Zmien — Illum.

Post — Malta.

Għal MALTA TALENT ARTISTES :-

Direttur tal-Palk	VICTOR ATTARD PORTUGHES
Ass. Direttur tal-Palk	FRANS COLEIRO
Suggeritur	JOE GALEA
Xenarju maħsub minn	JOE FENECH
Box Office	ANNA ZAMMIT

Għat-TEATRU MANOEL :-

Box Office	MARIA BUGEJA
Dwal	VANNI LAUS
Xenarju mibni minn	E. DALLI, F. MIFSUD, J. AZZOPARDI

MALTA TALENT ARTISTES iroddu ħajr lil CATHERINE OF LA FEMME CHIIC, The Strand, Gżira.

S'ISSA F'DAN IT-TEATRU

MALTA TALENT ARTISTES twaqqfet bhala Aġenzija f'Novembru ta' l-1967, bil-għan li ttiprovdi s-servizzi tat-Talent lokali lill-Kumpaniji tal-Films barranin u wkoll biex tippreżenta 'plays' u divertiment ieħor ta' għamla soċjali u kulturali.

F'dawn it-tmien snin l-Aġenzija tat is-servizzi tagħha lil kull Kumpanija ta' Films li kien hawn Malta, kif ukoll organizzat attivitajiet divertenti ta' għamla soċjali u kulturali.

Dwar il-'plays', Malta Talent Artistes ipprezentat f'dan it-Teatru biss dawn id-drammi u kummiedji.

FI-1969 'THE CLIFFHANGERS' ta' Francis Ebejer.

FI-1970 STENNA SA JIDLAM, traduzzjoni ta' Louis Azzopardi.

FI-1971 NISA KOROH, traduzzjoni ta' Charles Attard.

FI-1972 IL-VIZZJU TAL-VJAGĠI, ta' Albert Cassola.

FI-1972 'THE PITFALL', ta' Harry Jenkins.

FI-1973 IL-BURRAXKA, ta' Nikol Biancardi.

FI-1973 IL-MEJTIN MA JHALLSUX TAXXI, traduzzjoni ta' Joe Fenech.

FI-1974 LUKARDA, adattazzjoni ta' John Azzopardi Preziosi.

F'dan l-Istagun 1974-75:

INT MIN INT?, adattazzjoni ta' Joe Fenech.

'THE LION IN WINTER', ta' James Goldman.

IL-MEJTIN MA JHALLSUX TAXXI, traduzzjoni ta' Joe Fenech.

IL-'DADDY', traduzzjoni mit-Teatru barrani.

LUKARDA, adattazzjoni ta' John Azzopardi Preziosi.

B'kollox s'issa f'dan it-Teatru, il-Malta Talent Artistes kellha 55 il-rappreżentazzjoni li fihom ħadu sehem 60 Atturi u Attrici differenti.

M'humix ftit fil-għadd dawk li għal xi raġuni jew oħra dejjem zamew lura mit-Teatru Nazzjonali tagħna u li permezz tar-repertorju mżewwaq ta' Malta Talent Artistes resqu lejn it-Teatru Manoel. Dan jidher mill-'full houses' li jgawdu r-rappreżentazzjonijiet numerużi ta' din l-Aġenzija.

Malta Talent Artistes jemmnu li l-ewwel u qabel kollox l-għan tat-Teatru huwa dak rikreattiv, għalkemm bl-ebda mod ma jeskludu l-aspett kulturali, soċjali u edukattiv.

Wieħed iħoss sodisfazzjon jara li t-Teatru Manoel qed ikun iffrekwentat mis-sezzjonijiet kollha tal-poplu, kif għandu jkun Teatru Nazzjonali.

*ID-DIRETTUR
Malta Talent Artistes.*

FORTHCOMING EVENTS

M.T.M.C. IN ASSOCIATION WITH THE ITALIAN EMBASSY — I PICCOLI DI ALFA BERRY DI PODRECCA — Sunday, 20th April 1975, at 4.00 p.m. and 7.30 p.m.

M.T.M.C. IN ASSOCIATION WITH THE CATHEDRAL CHAPTER — MISSA DA REQUIEM BY ANTON NANI — ST. JOHN'S CO-CATHEDRAL — Thursday, 24th April at 8.15 p.m.

M.T.M.C. IN ASSOCIATION WITH THE EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY — VIOLIN AND PIANO RECITAL BY DUC GAWRILOFF/KONTARSKY — Saturday, 26th April, at 7.30 p.m.

M.T.M.C. — FREE AS AIR (MUSICAL) — Wednesday, 30th April; Thursday, 1st; Friday, 2nd; Monday, 5th and Tuesday, 6th, at 7.30 p.m.; Saturday, 3rd, at 8.30 p.m.; Sunday, 4th May, at 6.30 p.m.

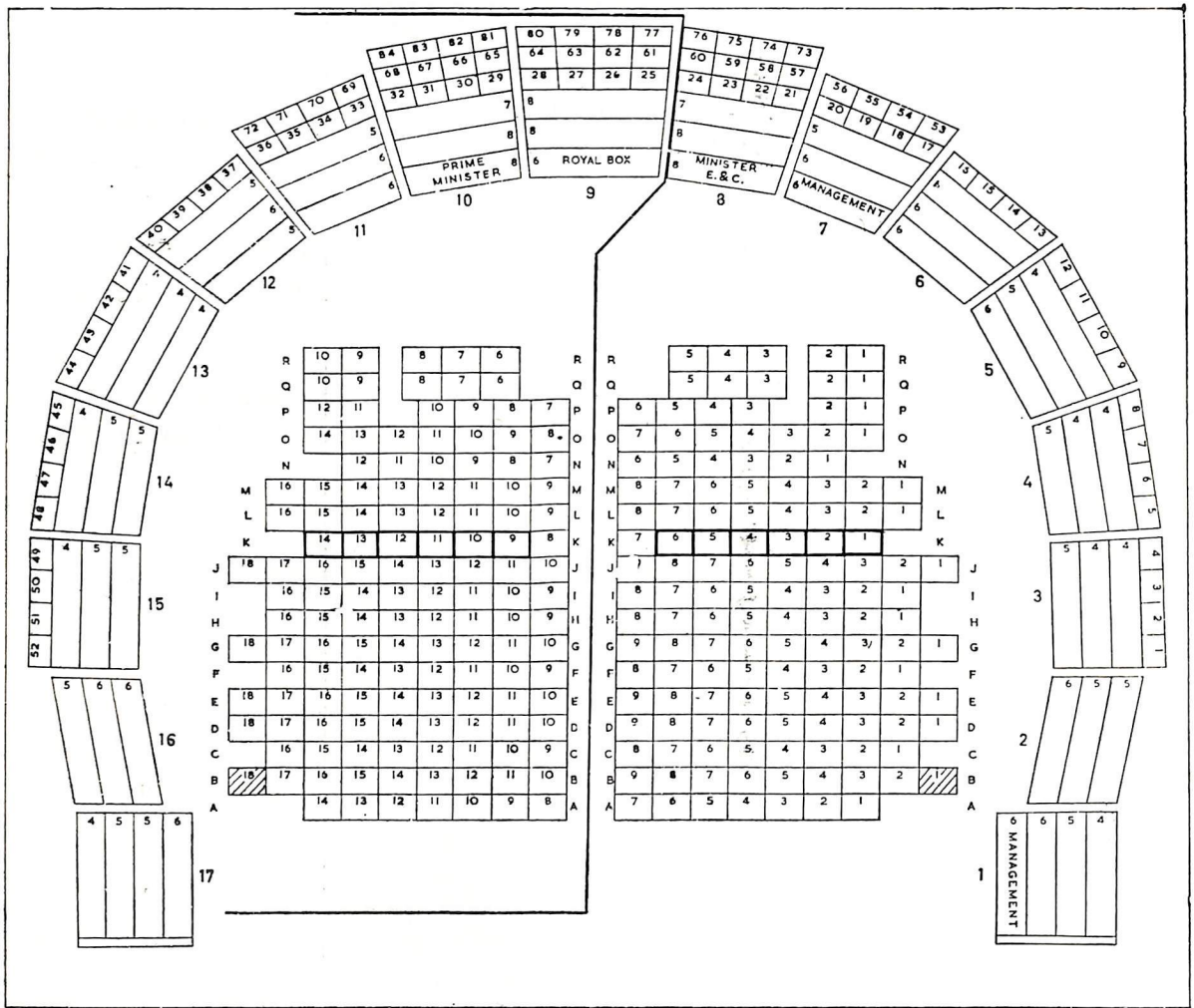


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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

