

*"A Programme of Chamber Music  
on the Occasion of the Inauguration  
of the Government School of Music  
1st April 1975"*



1732

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***On the Occasion of the Inauguration  
of the Government School of Music***

THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

*AND*

THE DIRECTOR OF EDUCATION

*PRESENT*

***A Programme of  
Chamber Music***

*PERFORMED BY*

**Jacqueline Birn — Sventha Danneberg —**

**Verena Maschat — John Attard —**

**Alexander C. Maschat — Joseph Vella**

***Tuesday, 1st April 1975.***

# PROGRAMME

1. *SONATA IN B FLAT MAJOR* GEORG PHILIPP TELEMANN  
(1681 - 1767)

— For 2 Recorders  
*Vivace — Adagio — Allegro* .....

Each movement of this Sonata is a canon. Both players play the same melodic line at a bar's length.

2. *SONATINA IN A MAJOR* GEORG PHILIPP TELEMANN  
— For Violin and Basso continuo.  
*Adagio — Allegro Assai — Largo — Allegro*.

The Sonatina follows the usual pattern — slow, quick, slow, quick of the Sonata da Chiesa, but as the title implies, its character is not as serious and it is much shorter in duration.

3. *SUITE FOR OBOE AND PIANO* JOHN STANLEY (1713-1786)  
(Arr. H. COLEMAN)  
*Prelude — Allegro moderato — Siciliano — Rondo*.

This arrangement by Henry Coleman is dedicated to Leon Goossens and was done not only to add something new to Oboe literature, but also to bring to public knowledge the works of a composer who deserves to be better known. Originally the pieces were meant for Organ or Harpsichord.

4. *FROM ENGLISH SUITE No. 6* JOHANN SEBASTIAN BACH  
(1685 - 1750)

*Prelude — Gavotte I and II*.

The Prelude, which serves as an introduction to the Suite starts Lento and moves to a quick fugato section.

The first Gavotte is in D Minor and the second, in the style of a Musette in D Major. The two are played in ABA fashion.

5. *FROM SONATA IN A MINOR* ANTONIO VIVALDI  
(1678 - 1741)

— For Violoncello and Piano.  
*Largo — Allegro*.

These are the first and fourth movements of the third Sonata of the usual Baroque group of six.

6. *SONATA IN B FLAT MAJOR* GEORG FRIEDRICH HANDEL  
(1685 - 1759)

— For Oboe and Continuo.  
— *Andante — Grave — Allegro*.

The opening Andante takes the place of a quick movement, a thing which one finds in some works of Handel but which is quite unusual for his time.

The Grave in G Minor ends on an imperfect cadence and leads straight on to the Allegro in B Flat.

## INTERVAL

7. *TWO PRELUDES FOR PIANO SOLO* CLAUDE DEBUSSY  
(1862 - 1918)

— *Voiles — Ministrels*

Debussy wrote two sets of preludes for Piano. Both pieces belong to the first set.

8. *FROM "IDILLIO CONCERTINO" in A Major* ERMANNNO WOLF-FERRARI (1876-1948)

— For Oboe and Piano.  
— *Adagio — Rondo, Allegro non troppo*.

This Concertino, written for Oboe, String Orchestra and 2 Horns has been arranged by Ugo Solazzi. The movements being played are the third and the fourth of the original Preambolo, Scherzo, Adagio and Rondo.

9. *CYCLIC IMPROVISATIONS AND FUGHETTA* JOE VELLA (1942)  
— For Oboe, Viola, Piano and Percussion.

The theme is a note-row, employing all twelve semitones of the chromatic scale.

The order of appearance of the instruments is Piano, Percussion, Viola and Oboe. The composer outlines the general plan of the composition on which the players perform controlled improvisations.

10. *ROUMANIAN DANCES* BÉLA BARTÓK (1881 - 1945)  
— For Violin and Piano.

These six dances, arranged from the original Piano Solo by Zoltan Székely, are based on folk themes from Roumania.

PERFORMERS

JACQUELINE BIRN (Guest Performer)

*A. Caruana Birn*

Violoncello

SVENTHA DANNEBERG

*Sventha Danneberg*

Violin and Viola

VERENA MASCHAT

*Verena Maschat*  
Recorder and Percussion

JOHN ATTARD

*J. Attard*  
Piano

ALEXANDER C. MASCHAT

*Alexander C. Maschat*  
Oboe and Recorder

JOSEPH VELLA

*J. Vella*  
Piano

FORTHCOMING EVENTS

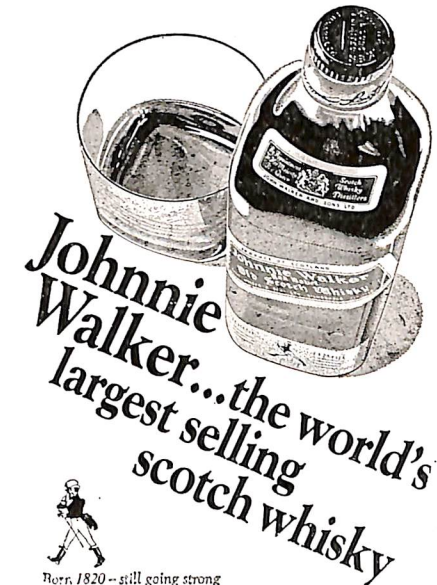
THE MANOEL THEATRE MANAGEMENT COMMITTEE — BALLETS BY TANI MORENA AND HER COMPANY — Friday, 4th; Saturday, 5th, at 7.30 p.m.; Sunday, 6th April 1975, at 6.30 p.m.

THE MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION WITH THE BRITISH COUNCIL — PIANO RECITAL BY FRANK WIBAUT — Monday, 7th April 1975, at 7.30 p.m.

MALTA TALENT ARTISTES — LUKARDA — Friday, 11th and Sunday, 13th at 6.30 p.m.; Saturday, 12th April at 7.00 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — PICCOLI DI ALFA BERRY DI PODRECCA — PUPPETS SHOW — Sunday, 20th April, at 4.30 p.m. and 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — ORCHESTRAL CONCERT — MESSA DE REQUIEM BY ANTON NANI — ST. JOHN'S CO-CATHEDRAL — Thursday, 24th April 1975, at 8.15 p.m.



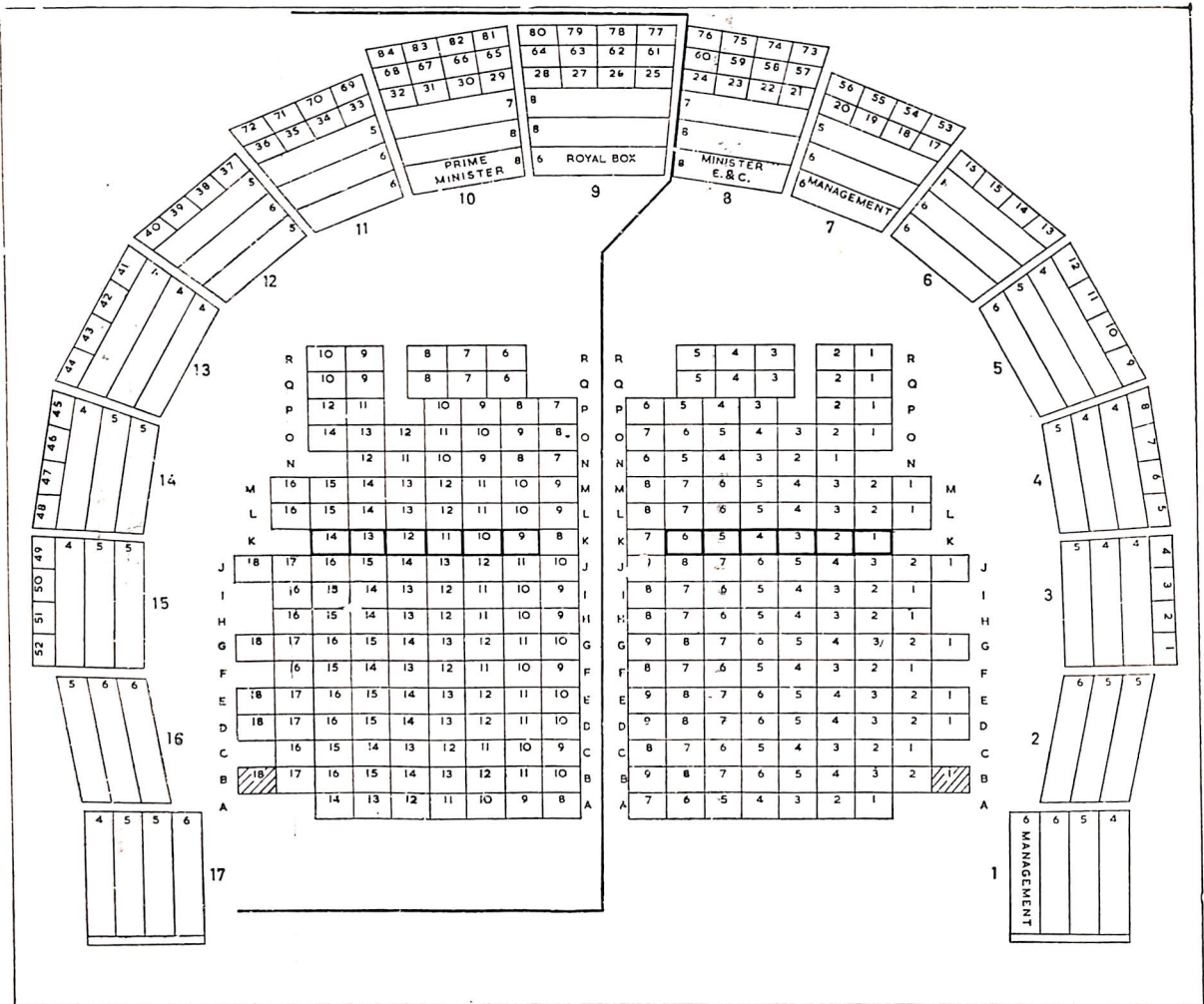
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## MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

