



1732

Quarjillo A. F. Di Trucchi

23rd January 1975

**MANOEL
THEATRE**

519
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THE MANOEL THEATRE MANAGEMENT
COMMITTEE

in association with

THE ISTITUTO ITALIANO DI CULTURA

present the

**QUARTETTO A FIATI
DI TRIESTE**

at the MANOEL THEATRE

THURSDAY, 23rd JANUARY 1975

PROGRAMME

5 DANZE ANTICHE

Pavana Ia

Villanella

Gagliarda

Pavana IIa

Branle Gay

Augusto Bartoli
Sergio Siccardi
Tonfo
Joe Freat

L. MILAN

J.B. BESARD

A. DE MUDARRA

L. MILAN

J.B. BESARD

4 CANZONI

G. GABRIELI

✓ TWO TRUMPETS TUNES AND AIRS
 ALLEGRO AND AIR FROM KING ARTHUR

H. PURCELL

✓ 1° E IX° CONTRAPUNCTUS

J.S. BACH

INTERVAL

QUARTETTO No. 5

W. RAMSOE

Allegro Moderato — Andante Quasi Allegretto — Scherzo — Finale.

PETITE SUITE

J. KOETSIER

Preludio — Aria — Segnale — Cantico — Marcia.

✓ SUITE No. 2

H. HORSCH

Introduzione e corale — Pastorale — Intermezzo — Danza burlesca.



The diffusion of musical literature which is seldom performed, is a noble task which demands great sacrifice in research. Combined with the will to spread knowledge of an original Chamber formation, this has been the ambition which gave life and helped develop the "Quartetto di Trieste".

Two members of the Quartet are of Yugoslav origin. Tone Freat other than being a concert soloist, is also Professor at the Music Academy of Lubiana and first trumpet with the Lubiana Symphony Orchestra. Stanko Arnold also occupies the same post with the above mentioned orchestra. Bartoli lectures at the "Conservatorio di Trieste" and is first horn with the "Orchestra del Teatro Comunale di Trieste". Sergio Siccardi lectures at the "Istituto di Musica di Gorizia" and is second trombone with the "Orchestra del Teatro Comunale di Trieste."

The Quartet has attracted positive comments from music critics not only as an extraordinary curiosity, given its unusual formation, but more than anything as an exceptional artistic experience.

FORTHCOMING EVENTS

Manoel Theatre Management Committee

Mr. GINO MUSCAT AZZOPARDI *HON. PRESIDENT*

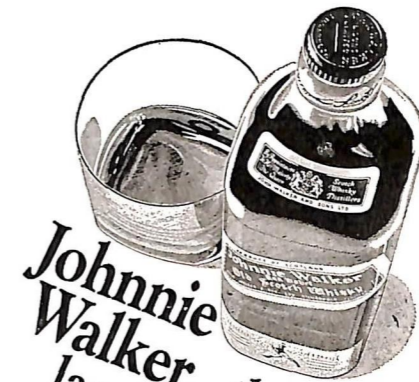
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Miss M.L. BONNICI, L.R.S.M. *HON. TREASURER*

L.Mus.L.C.M., F.L.C.M.

Mr. J. GRIMA *HON. SECRETARY*

MALTA TALENT ARTISTES — THE LION IN WINTER — Thursday, 30th, at 7.00 p.m.; Friday, 31st January, at 8.30 p.m.; Saturday, 1st February, at 7.30 p.m., and Sunday, 2nd February, at 7.00 p.m.

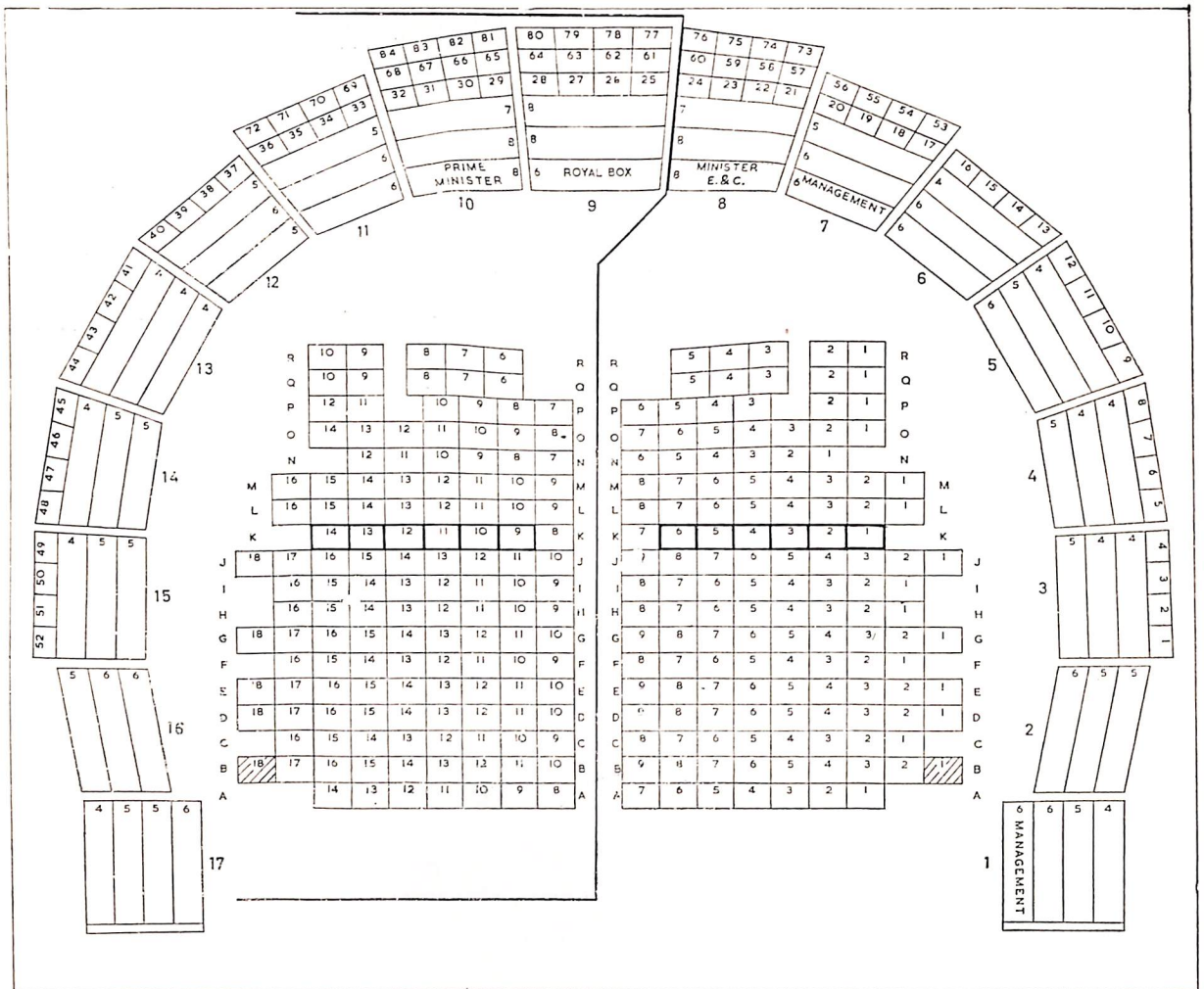


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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

