



1732

*The Lion & Unicorn  
by*

*The Hall's Talented Artists*

*30, 31 January + 1, 2 February 1975*

**MANOEL  
THEATRE**

520

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MALTA TALENT ARTISTES

PRESENT

 **THE LION IN WINTER**

BY

JAMES GOLDMAN

AT THE

**MANOEL THEATRE**

**30, 31, January & 1, 2, February 1975**



# THE LION IN WINTER

The Cast in order of appearance:-

|                   |                           |
|-------------------|---------------------------|
| HENRY II          | JON ROSSER                |
| ALAIS             | TERESA MICALLEF           |
| JOHN              | EMY BEZZINA               |
| GEOFFREY          | ROBIN BECK                |
| RICHARD LIONHEART | ALFRED MALLIA             |
| ELEANOR           | MADELEINE ATTARD MONTALTO |
| PHILIPPE          | MARIO PHILIP AZZOPARDI    |

The Play directed by JOHN J. SCHRANZ

Produced by MALTA TALENT ARTISTES

The action takes place in the Great Hall, the Bedrooms and the Cellar of Chinon Castle, on Christmas Eve and early Christmas Morning of the year 1183.

(There will be two 15-minute intervals).

For MALTA TALENT ARTISTES:-

|                       |                        |
|-----------------------|------------------------|
| Stage Director        | JOE FENECH             |
| Stage Manager         | MARLENE DIMECH         |
| Prompter              | ROSE MARY SCHRANZ      |
| Property Mistress     | JOAN GALEA NAUDI       |
| Set Designer          | DIONE BORG             |
| Stage Decor           | JOE FENECH             |
| Stage Crew            | STEPHEN ZAMMIT CORDINA |
| Wardrobe Mistress     | MICHAEL W. CAMILLERI   |
| Costumes by           | JOYCE AQUILINA         |
| Hairstylist           | MARY ROSE ATTARD       |
| Make-Up Artist        | JANE ATTARD            |
| Publicity             | MARIO AZZOPARDI        |
| Handbill Design       | VICTOR FENECH          |
| Publicity Photographs | JOE ZAMMIT CORDINA     |
| Box Office            | RENO DEMIICOLI         |
|                       | ANNA ZAMMIT            |

For THE MANOEL THEATRE:-

|                  |                                      |
|------------------|--------------------------------------|
| Booking          | MARIA BUGEJA                         |
| Electrician      | VANNI LAUS                           |
| Stage Carpenters | E. DALLI, F. MIFSUD,<br>J. AZZOPARDI |

Acknowledgements due to:-

RICHARD BUHAGIAR of MSIDA for loan of furniture.  
HOUSE OF KNIGHTS of TA' QALI for loan of double handed sword.

Loan of Props —

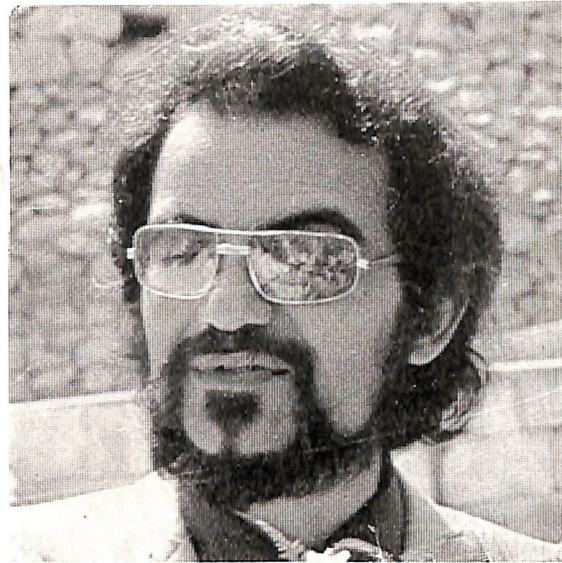
NANETTE of SLIEMA.  
JOE GALEA NAUDI of ST. JULIAN'S.  
THE LANTERN — VALLETTA.



## The Director

One of the founders of Teatru Workshop. He directed "Martha" written by himself and also his own translation into Maltese of Euripides, "The Bacchus", both for Teatru Workshop — the former at the Workshop's premises in Valletta and the latter in the Greek Theatre at Ta' Giorni.

He has acted in the first full scale production of Ninu Cremona's classic "Il-Fidwa tal-Bdiewa", in Chekov's "The Seagull" where he played Constantin Treplev, and in Marlowe's Dr. Faustus.



## The Lion in Winter

On first reading "The Lion in Winter" one feels that it is seven characters tearing each other to pieces — just for the love of it. A subsequent reading places it as The Power Game — irascible youth trying to take the reins out of their elders' hands, at any cost, and the frightened elders trying to hang on for dear life, equally at any cost, with all the timeless implications of politics, promotions, positions and all the rest of the rat race.

Delving deeper one gets to its true meaning — the thirst of the godless for immortality; their fear that fame in the world is the only thing that matters and their terror that their borrowed time will run out before they would have left an indelible imprint to be remembered by. It is therefore the titanic struggle between youth on one side striving desperately to achieve power as fast as possible so as to impose its ideal and age on the other side straining bitterly to hang on to the slackening reins so as to complete its ideal. And the pattern is set in Henry and Eleanor's words, "Let us deny them all and live forever"; "Like any thinking person I would like to think that there is some God. Not out of fear of Death, death is a lark. It's life that has a sting. But if there were some God, then I'd exist in his imagination, like Antigone in Sophocles'. I'd have no contradictions, no confusions, no waste parts or misplaced elements and then, oh Henry, then I would make some sense. I'd be a queen in Arcady not an animal in Chaos," and finally "You know, I hope we never die." "I hope so too," "Do you think there's any chance of it?"

DIRECTOR.

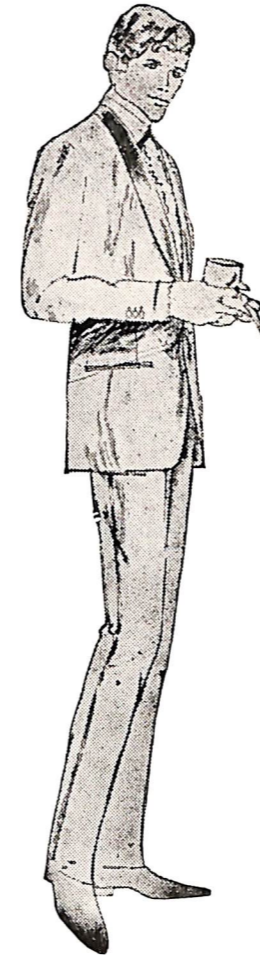
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## FORTHCOMING EVENTS

**ISTITUTO ITALIANO DI CULTURA — PIANO RECITAL BY MAESTRO EUGENIO**


**DE ROSA** — Saturday, 8th February, 1975, at 7.30 p.m.

**M.T.M.C. — MANOEL THEATRE ORCHESTRA SOLOIST CYNTHIA TURNER —**


Thursday, 13th February, at 7.30 p.m.

**BRITISH COUNCIL — PIANO RECITAL BY JOHN CLEGG — Saturday, 15th February,**

at 7.00 p.m.



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