



1732

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THEATRE**

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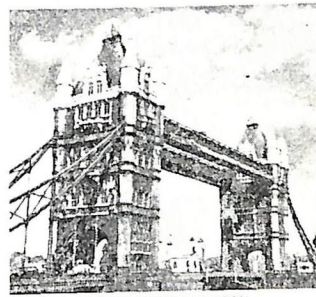


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THE MANOEL THEATRE MANAGEMENT
COMMITTEE

in association with

THE EMBASSY OF THE FEDERAL
REPUBLIC OF GERMANY

present a

DUO RECITAL

by

Violinist
SASCHKO GAWRILOFF

Pianist
ALOYS KONTARSKY

at the MANOEL THEATRE

SATURDAY, 26th APRIL 1975

SONATA D MAJOR OPUS 12 No. 1 LUDWIG VAN BEETHOVEN

Allegro con brio — Tema con variazioni — Rondo

Beethoven was the greatest genius and composer of the German School. He was regarded as a virtuoso of the pianoforte and perfected the pianoforte sonata. There was a boldness and originality about his works which made them unusually interesting. His works include besides the Sonatas, Symphonies, Overtures, String Quartet, Pianoforte Concertos and Sonatas for Pianoforte and Violin.

SONATA IN G MINOR CLAUDE DEBUSSY (1862 - 1918)

Allegro vivo — Entermede — Finale.

Debussy was the incomparable master of mysteriousness, reticence, and the imponderable.

He succeeded in transforming impressions as no one before him.

He dissolved the abstract architecture of the traditional form which he replaced by "collages" of sound.

Following Chopin and Schumann, Debussy is the creator of a new piano music proper which is showing a wonderful and almost transparent lightness.

I N T E R V A L

SONATA E MINOR OPUS 36a FERRUCCIO BUSONI

(1866 - 1924)

Busoni was a speculative theoretician of modern music. His draft of a new acoustic of music (1907) was mostly received with enthusiastic resonance but also it was strongly opposed from others (e.g. Pfitzner).

Although he was teaching and working quite a long time in Germany, through all his life he never lost his "southern" feelings for harmony, and thus he has always been able to compensate the intellectually unchained atonality.

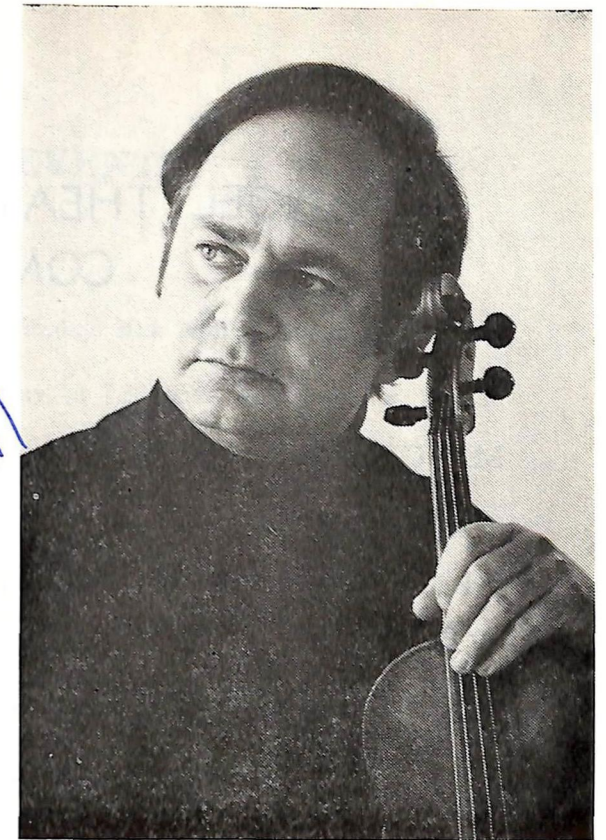
SASCHKO GAWRILOFF

The violinist Gawriloff of German - Bulgarian descent, born 1929, has studied with Professor Havemann in Berlin and Professor Kovacs in Budapest. Only 18 years old, he became already first concert leader of the Philharmonic Orchestra in Dresden and only a year later first concert leader of the Berlin Philharmonic Orchestra.

Saschko Gawriloff became the first German Violinist to win the Paganini Prize in the great International Violin contest in Genoa in 1959. He has become Professor and leads the master class for violin at the Academy of Music in Essen.

He has played with almost all important symphonic and philharmonic orchestras of the continent.

His records are edited by the firms Columbia and Concert Hall, Deutsche Grammophon-gesellschaft and C.B.S. London.



ALOYS KONTARSKY

Born in 1931 in Iserlohn/Westphalia. He studied at the Academies of Cologne and Hamburg, finally with Eduard Erdmann.

In 1955 he won together with his brother Alfons the first prize for Piano Duo at the International Music Competition of the Broadcasting Authorities in the Federal Republic of Germany, held in Munich.

In the fifties his cooperation with the Avant-Garde composers like Boulez, Kagel, Zimmermann, Pousseur, Berio and Stockhausen started. He played with the group Stockhausen since 1967 and won the Grand Prix du Disque 1968.

From his participation in the International Summer Courses for New Music in Darmstadt resulted his collaboration with Siegfried Palm, Christoph Caskel and Saschko Gawriloff.

In 1969 he became Professor at the Academy of Music in Cologne.

His records are edited by the firms Deutsche Grammophon-gesellschaft, Bärenreiter Musicaphon, CBS, Electrela, Wergo, Vega, Vox, Time Records, Nippon Columbia, de Camera and Mainstream.



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FORTHCOMING EVENTS

M.A.D.C. — FREE AS AIR (MUSICAL) — Wednesday, 30th April; Thursday, 1st
Friday, 2nd; Monday, 5th; Tuesday, 6th May, at 7.30 p.m.; Saturday, 3rd, at 8.30
p.m., Sunday, 4th May, 1975, at 6.30 p.m.

M.T.M.C. IN ASSOCIATION WITH THE ISTITUTO ITALIANO DI CULTURA —
BORIS CHRISTOFF — Wednesday, 7th May, 1975, at 7.30 p.m.



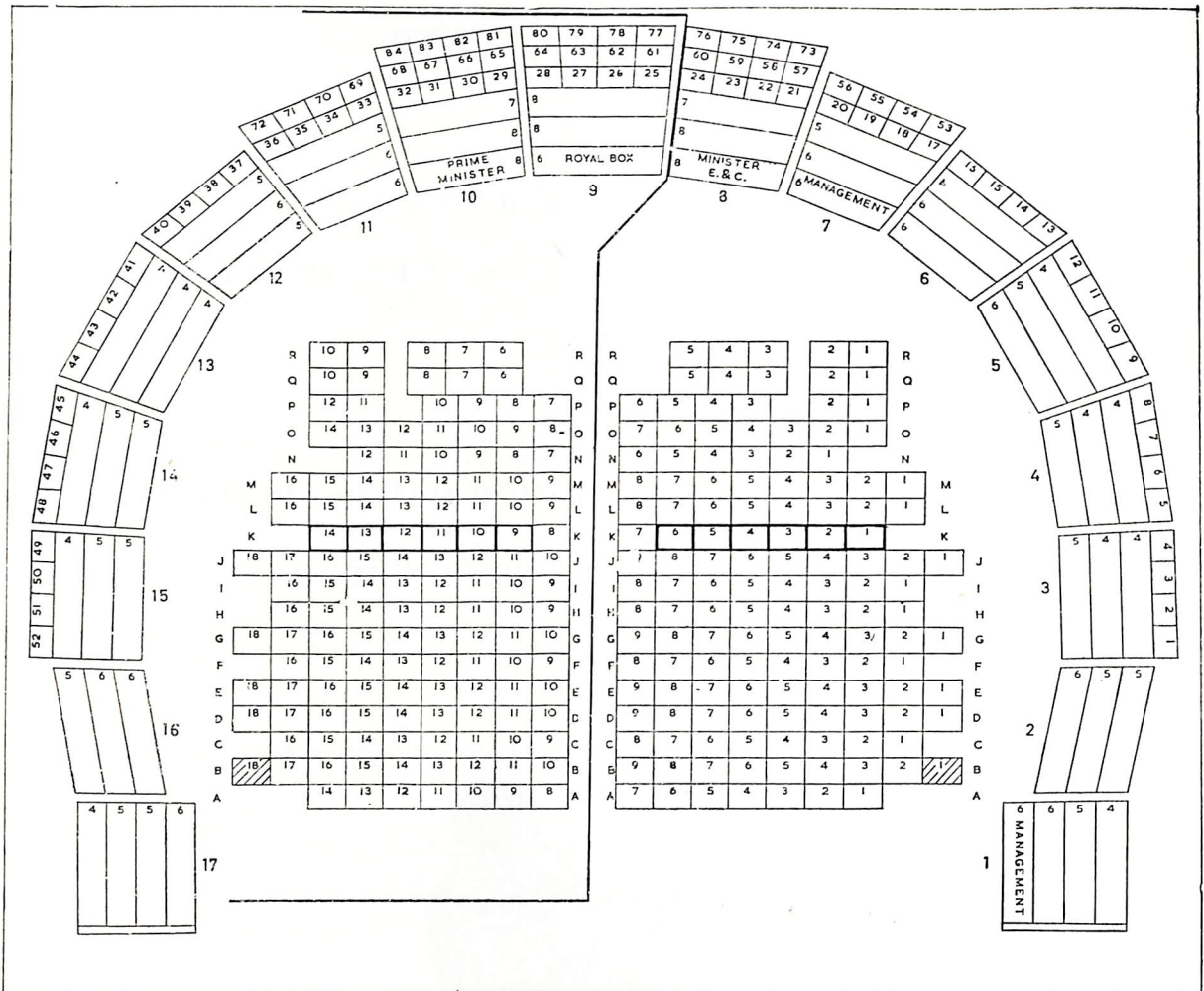
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

