

Orchestral Concert.
73 Dec. 75

**MALTA INTERNATIONAL
ARTS FESTIVAL 1975**



575

MANOËL THEATRE

The International Arts Festival 1975

is organised by the

Manoel Theatre Management Committee

on behalf of the Ministry of Education and Culture

Management Committee: Hon. President, G Muscat-Azzopardi

Chairman, A Agius Ferrante

Hon. Treasurer, Miss M L Bonnici, LRSM L.Mus.LCM FLCM

Consultants: Richard England, Michael Ellul and

Victor Castillo

Festival Director of Publicity: Victor Lewis FIPR (Tel 73912)

Programme cover design by Richard England.

The Friendly Way to Fly



Air Malta flies, from London, Manchester, Amsterdam, Brussels, Paris, Rome, Frankfurt and Tripoli.

Air Malta's crew are an experienced international group. Pilots come from Britain, Scandinavia and Pakistan. Cabin Crews are exclusively Maltese, some of whom have already had many years flying experience, and all of whom are ready to give you a traditionally warm Maltese welcome as soon as you step aboard.

AIRMALTA 

LONDON - BIRMINGHAM - MANCHESTER - AMSTERDAM - BRUSSELS -
PARIS - ROME - FRANKFURT - TRIPOLI

MAYFAIR HOLIDAYS

THE INEXPENSIVE WAY TO VISIT
LONDON In Comfort

FROM £M56 FOR ONE WEEK

Including return air fare, accommodation with breakfast, and coach transfers.

ALL FLIGHTS ARE BY AIRMALTA

UNTOURS also offer your

A comprehensive travel service to all parts of the world.
APEX fares to U.K., U.S.A., and Canada with Insurance against cancellation.
And a major concession in Travel Insurance — a comprehensive cover with no restrictions on PRE-EXISTING PHYSICAL DEFECT OR INFIRMITY.

Programmes, bookings and information from:

UNTOURS LIMITED

WORKERS' MEMORIAL BUILDING
OLD BAKERY STREET, VALLETTA.
TEL: 23640 — 24451 — 21966

66, TOWER ROAD, SLIEMA
BRANCH OFFICE
TEL: 36477 — 36478

GIFT FOR HIM...



Eau de Cologne
Monsieur Rochas

MALTA
INTERNATIONAL ARTS FESTIVAL 1975

THE MANOEL THEATRE MANAGEMENT COMMITTEE

in association with

THE KURSAAL COMPANY LTD.

(owners of the Dragonara and Casino)

present

**An Instrumental Concert
Of Maltese Compositions**

by the

Manoel Theatre Orchestra

Conducted by **JOSEPH SAMMUT**

Leader: **George Spiteri**

THIS IS THE 55th EVENT IN THE INTERNATIONAL ARTS FESTIVAL

The Manoel Theatre
Tuesday, 23rd December 1975
at 7.30 p.m.



PROGRAMME

Overture

Anton Nani

Anton Nani born in Valletta in 1842 studied under his father (Dr. Paolo Nani), under Father Spiteri Fremond O.S.A. and later in Naples at San Pietro a Majella. He is known as pianist, composer and conductor. His works for the Church are well known and his "Requiem" was awarded the Gold Medal in London's Universal Exhibition of 1886. His Operas are "Zorilla", "I Cavalieri di Malta" and "Agnese Visconti". At one time he was the only Maltese impresario — conductor of the Royal Opera House. His masterly instrumentation depicts most vividly, his romantic melodious style. He died in Valletta in 1929.

To-day's "Overture" is formed of the main melodies from his mass composed for the collegiate of St. Paul Shipwreck in Valletta.

Preludio Sinfonico

G. Abdilla

Born in Floriana in 1886, Giuseppe Abdilla established a reputation as one of Malta's leading teachers of counterpoint and had various works to his credit. He was one of the prize winners in an International Competition launched by the Società di Santa Cecilia Bologna for the best symphonic work. He was a pupil of Mro Giuseppe Bonavia and Prof. Pawlin Vassallo. Giuseppe Abdilla died in 1944 at the age of 58.

Two Plantation Sketches

Carmelo Pace

Inspired by a 17 Century picture of a Slave — Market. Written in two short movements. The 1st movement represents a "Prayer of a Slave — child" and the 2nd movement "At the Market place".

Christmas Night

Melologue for Orchestra

Albert Borg O.S.A.

A melologue is a declamation in prose or in poetry to the accompaniment of music. In a melologue both the music and the words are important; indeed, the music is a vivid expression and an enlargement of the theme chosen. In fact, the composer seeks to create the atmosphere by the text.

The subject chosen for this melologue is the familiar story of Christmas Night, and the music admirably expresses the conquest of light over darkness at the moment of Christ's Birth.

Suite

Three Mood Pieces

Joseph Vella

Three Mood Pieces is an Orchestral arrangement of a Suite for Violin and Piano composed in 1960. As an orchestral arrangement, the Suite was first played at the Manoel in December 1966.

As the title suggests, the work consists of three movements in three contrasting moods.

I N T E R V A L

Maltese Christmas

Paul Nani

a) In Church

b) Maltese Folklore.

This work, was composed in 1943.

Paul Nani, son of Anton, studied in Rome under Didonato, Wolf-Ferrari and Respighi. He returned to Malta in 1936 and formed the Malta Symphony Orchestra (93 players) and for 14 years gave concerts at the Royal Opera House, The British Council Hall, E.N.S.A. Shows and at the Manoel Theatre. In 1955 he conducted the B.B.C. Symphony Orchestra. Up to 1966 he conducted in many churches and since 1936 he had formed classes for voice production and for Pianoforte interpretation. Besides the Malta War Symphony composed for the British Council Concerts (in 1942) and other works, he has also composed a number of church compositions.

The Maltese Dances

Charles Camilleri

Charles Camilleri has been since his teens fascinated by folk melodies. The Maltese Dances are of this type, and are intended to give to the Maltese people, a feeling that this kind of music is in fact "their" music. Some other compositions by Charles Camilleri based on this folkloristic theme are 'Malta Suite' — 'Concertino for Piano and Orchestra' and 'The Maltese Rhapsody for Violin and Orchestra'.

Jubilamus

Carmelo Pace

This Symphonic Poem was composed to commemorate the 400 Anniversary of the city of Valletta. Although written in one continuous movement it falls into four main sections describing the trials and triumphs of the Maltese people. The distinctive sections are *FAITH* in the face of early Religious persecution; *STRUGGLE* for liberty from foreign rule; the third section *HOPE* is a pianissimo short section expressing hope in God and the concluding section *TRIUMPH* is a bright "vivace" passage which introduces the "Laudate Dominum" motive as a thanks giving to God for Malta's Independence. The Jubilamus Symphonic Poem was played by the Kyoto City Symphony Orchestra of Japan conducted by Joseph Sammut.

THERE'S MORE THAN ONE WAY OF CARRYING MONEY ON YOU

But there's one sure way of doing so safely. Already thousands of men and women know this and have opened a current account with their local Bank of Valletta branch. Many on receipt of their pay keep enough for their day to day requirements and deposit the rest at the bank to pay the larger and less regular bills by cheque. This way, or rather by using the cheque book, they have no need to carry large sums of money around and risk losing them. Besides, they eliminate having to run about and queue up. What's more, it is easier still to deposit a cheque made payable to you. See your local Bank of Valletta branch Manager and ask about opening a current account.

 **Bank of Valletta Limited, Malta**

We're here to help.



THIS WEEK AT THE DRAGONARA

Curry Luncheon

Every Sunday in the Mediterranean Room
12.30 p.m. — 2.30 p.m. £M1.75 per person
Spiro will entertain you on the Grand Piano

Dinner Dancing

Every Wednesday and Saturday in the Mediterranean Room
Music by the Black Sorrows

Afternoon Teas

Daily in the Grapevine between 4 and 5.30 p.m.

Tamarisk Bar

Complete your evening out with a drink in this most intimate night spot
Music by The Val Valente Quartet
International Cabaret Nightly



Dragonara Hotel and Casino

ST. JULIAN'S. TELEPHONE: 36421

THE MARQUIS ROOM



Dine à la carte by candlelight and dance until the small hours with the Spiro Zammit Trio

Complete your evening in Malta's only Casino. OPEN NIGHTLY

Kindly phone 30061 for a table reservation. Last Orders 12.30 a.m.



Dragonara Palace Casino

ST. JULIAN'S. TELEPHONE: 30061

FESTIVAL DIARY

LOCAL BALLET SCHOOLS —

Saturday 3rd January at 7.30 p.m.
Sunday 4th January at 6.30 p.m.

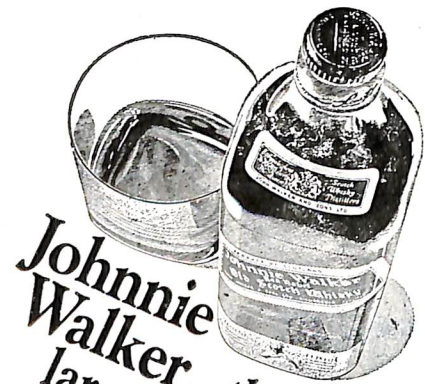
PIANIST CHRISTOFF AMTMANN —

Monday 5th January at 7.30 p.m. (Austria)

MANOEL THEATRE DRAMA GROUP —

META MORNA TAL-MELLIEHA.

Thursday 8th January at 7.00 p.m.
Friday 9th January at 7.00 p.m.
Saturday 10th January at 7.30 p.m.
Sunday 11th January at 6.30 p.m.



**Johnnie
Walker...the world's
largest selling
scotch whisky**



Born 1820 - still going strong

Sole Agents: —

Capt. A. Caruana Limited, Kingsway, Valletta

Australia
Bulgaria
Czechoslovakia
Denmark
France
Germany
Holland
India
Israel
Italy
Malta
Roumania
(Bucharest)
Spain
United Kingdom
U.S.A.
Venezuela

