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THE EMBASSY OF FRANCE, THE FEDERAL REPUBLIC
OF GERMANY, THE REPUBLIC OF ITALY,
THE BRITISH HIGH COMMISSION AND
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PRESENT A

## CONCERT

BY THE

### MANOEL THEATRE ORCHESTRA

Leader: GEORGE SPITERI

AND

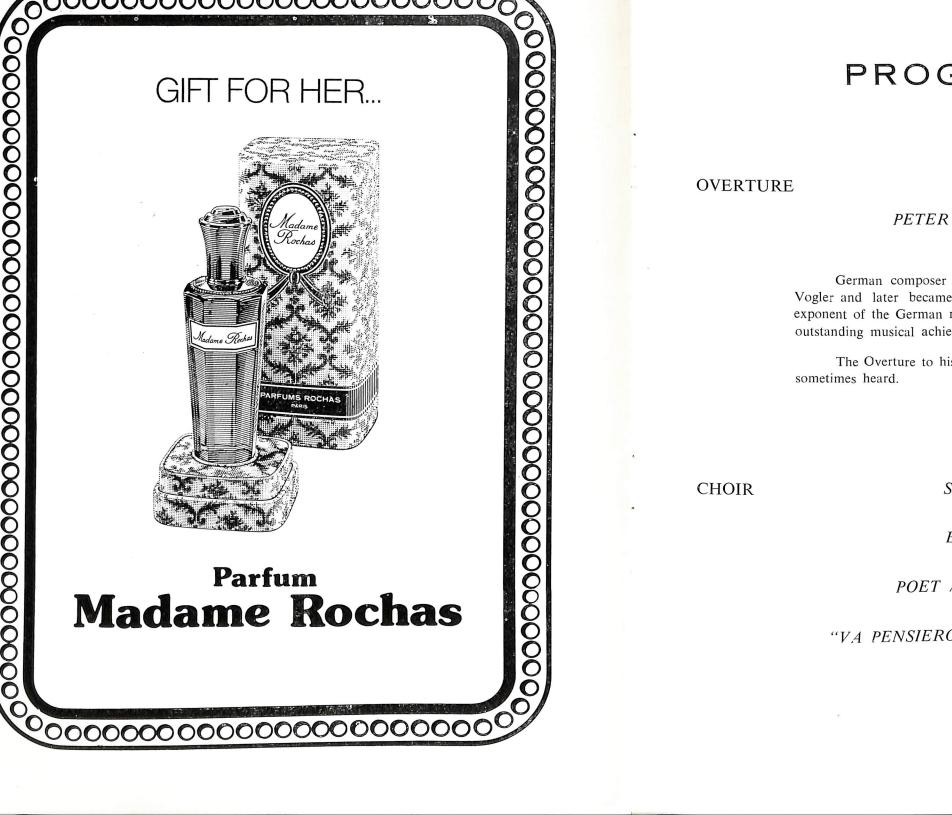
### THE CHORUS MELITENSIS

Instructress: BICE BISAZZA

Conductor: JOSEPH SAMMUT

at the MANOEL THEATRE ON MONDAY, 17th MAY 1976





### PROGRAMME

**WEBER** 

#### PETER SCHMOLL OP. 8

German composer Carl Maria von Weber was a pupil of Haydn and Vogler and later became a conductor and pianist. He is regarded as a great exponent of the German romantic opera. His "Der Freischutz" remains his most outstanding musical achievement.

The Overture to his other opera "Peter Schmoll" produced in 1803 is also

STELLA ALPINA .

ZARDINI

EL GRILLO

D'ASCANIO

POET AND PEASANT

SUPPE'

"VA PENSIERO" FROM NABUCCO

**VERDI** 

#### WANDERING THOUGHTS

**CHIRCOP** 

This piece of music shows the different states of the human mind. This is a modern piece of music and in a new style. Because of the many modulations, all parts are written in one key.

Wandering Thoughts is divided into three parts:-

The opening theme is very sentimental with deep feeling as if the human mind is seeing the harmony of life around it.

In part one, though, these thoughts tend to get distorted as if by some outside force. Gradually they become sentimental again.

In part two, the music is more romantic.

Part three, features "Con Fuoco" in which the mind becomes distorted. The climax of the music shows the pressures on the human mind slowly, serenity wins through.

The last two bars are very deeply relaxed to show that the human mind is enjoying complete tranquillity.

### PETITE SUITE DE CONCERT Op. 77

**COLERIDGE-TAYLOR** 

Le Caprice de Nanette; Demande et Reponse; Un Sonnet d'Amour;

La Tarantelle Fretillante.

Samuel Coleridge-Taylor was the son of a full-blooded negro physician of West Africa and an English mother. His works are expressive and impassioned in style. His cantata "Hiawatha", in several parts, shows much beauty. Other vocal-orchestral works by him are an oratorio, "The Atonement", the cantata "Endymion's dream", and "A tale of old Japan". His orchestra! works consist of a solemn Prelude, the Herod music, and other numbers. He composed also effective song and piano pieces, and violin works.

#### BALLET MUSIC FROM THE OPERA FAUST

**GOUNOD** 

It took Gounod two years to write Faust, which was the successor of a series of Operas, all of them failures. One critic called the Opera an experiment that had failed, and not a publisher would at first risk issuing it. In time, however, an enterprising publisher named Choudens decided to issue it; and to his amazement the published opera earned more than three million francs profit within a few years.

#### INTERVAL

#### SYMPHONY No. 5 IN C MINOR OP 67

**BEETHOVEN** 

Allegro con brio — Andante con moto — Allegro — Allegro.

The opening subject is only two bars in length, four notes to each bar; yet out of this brief subject and a counter subject lyric in character Beethoven builds music of breath-taking proportions, inevitable in its logic, overpowering in its force and strength. The second movement is a set of variations on a beautiful extended melodic subject, the Titanic struggle of the first movement has ended, to be succeeded by the peace that comes with resignation.

The third movement introduced by a brooding theme in the bases and cellos is a Scherzo whose principal theme retains the rhythm of the "Fate" subject of the first movement. In the trio of this Scherzo, Beethoven's writing for the double bass — it endows that clumsy fellow with a dexterity he never knew before, contributes a gent'e note of mockery to the movement. The closing movement is a magnificent affirmation of the spirit, the announcement of the triumph that rewards the acceptance of one's inevitable fate, promulgated majestically by three trombones.



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## MANOEL THEATRE MANAGEMENT COMMITTEE

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Every Wednesday and Saturday in the Mediterranean Room Music by the Black Sorrows

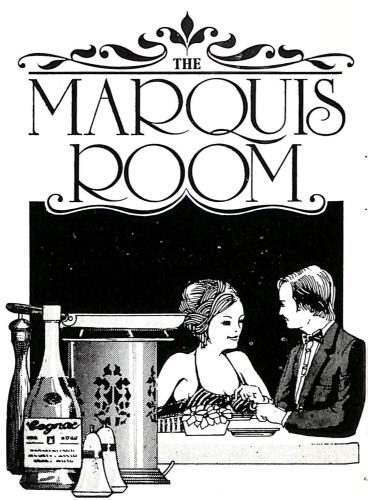
Afternoon Teas
Daily in the Grapevine
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Tamarisk Bar

Complete your evening out with a drink in this most intimate night spot

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International Cabaret Nightly





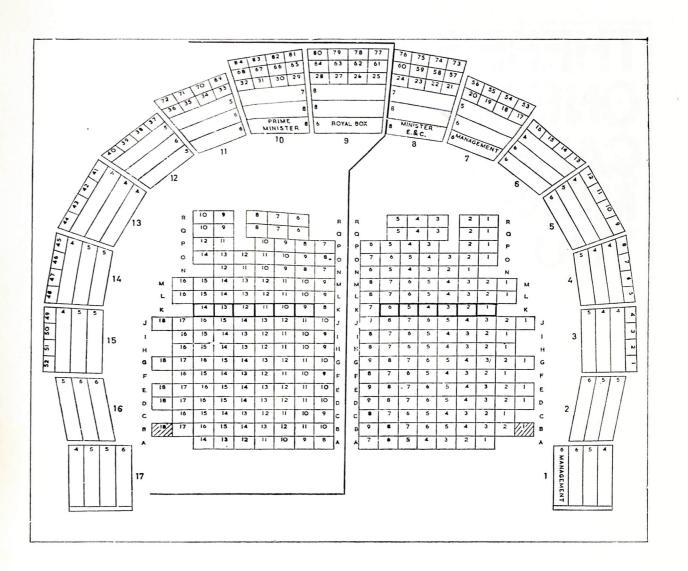
Dine à la carte by candlelight and dance until the small hours with the Spiro Zammit Trio.

Complete your evening in Malta's only Casino.

OPEN NIGHTLY

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## MANOEL THEATRE BOOKING PLAN Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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