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Guillemet Peccolat
by
Jean Pierre Tournay
20.5.76

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Programmi, bookings u nformazzjoni mingħand:

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THE MANOEL THEATRE MANAGEMENT COMMITTEE

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GUITAR RECITAL

AT

JEAN PIERRE JUMEZ

at the MANOEL THEATRE

Thursday, 20th May 1976

GIFT FOR HER...



Parfum
Madame Rochas



JEAN-PIERRE JUMEZ

JEAN-PIERRE JUMEZ was born in Hesdin (Pas-de-Calais) in 1943. He studied in Paris and took up conducting with Gian Luigi Gelmetti in the Santa Cecilia Conservatory in Rome, where he specialised in popular and folk music with Professor Nataletti.

He has travelled all over the world to study and record "live" music, discovering many unknown composers whose work for guitar he has presented in the prestigious halls: Carnegie Hall, and Tully Hall (New York), Tchaikowsky Hall (Moscow), Konzerthaus (Vienna), Theatre des Champs Elysès (Paris), Santa Cecilia (Rome).

His repertoire covers the entire history of the guitar from 1500 to today. His concerts are enlivened by an improvised commentary which enlightens his audiences.

Part of the show presented throughout America by Marcel Marceau has been recorded on tape by Jean-Pierre Jumez.

Through recordings, compositions, anthologies publishing of guitar works as well as his concerts, Jean-Pierre Jumez plays an important role in the world of contemporary guitar playing.

Jean-Pierre Jumez is also Director of the Martinique International Guitar Festival. The compositions he has sought out around the world are published at Max Eschig in Paris, including several works written especially for and dedicated to him. His records are released by Musidisc-Europe.

1500 live music
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PROGRAMME

Five Dances From The Renaissance

ANON

Lute Suite No. 3

J.S. BACH

Menuet

FERNANDO SOR

Alborada

FRANCISCO TARREGA

Recuerdos de la Alhambra

FRANCISCO TARREGA

In this familiar study for the right hand, JUMEZ deliberately plays at a slow tempo, enhancing the romantic character of the work. The result is an entirely different interpretation from the many versions that have been recorded previously.

Etude Brillante

NAPOLEON COSTE

Asturias

ALBENIZ

Suite Francaise

J. DUARTE

Villageoise

Le Trouvère et la Douce Dame Jolie

La Rondette

Sarabande

F. POULENC

Swing No. Deux

JACQUES BONDON

Bondon is well known in the guitar world for his "Concerto de Mars" for guitar and orchestra. "Swing No. Deux" has a recognisable South American flavour. There is a remarkable section in which melodic elements in rhythmic units of three are superimposed on a bass accompaniment in rhythmic units of two. The total effect brings to mind the sound of ragtime piano on the guitar; it is refreshingly different.

The Eternal Spirit

LEO BROUWER

Impressions From The Pamir

PIOTR PANIN

Of Eskimo parents, the young composer now resides in Moscow. Both the harmonies and technique of the piece are highly original. After an extremely violent passage the work ends with the imitation of a balalaika.

INTERVAL

Elegy and Inca Danse

CARLOS BONILLA

The first part of this work is a tone painting which depicts sunrise on the Andes.

The second part paraphrases an ancient dance of Inca Indians. Bonilla, a professor at the Conservatory of Music in Quito, Ecuador, dedicated this composition to J.P. JUMEZ.

Brazilian Waltz

JOSE OLIVERA QUEIROZ

"Zulquei Waltz" — a virtuoso piece for the guitar. QUEIROZ, a contemporary Brazilian composer, disguises the difficulty of rapid melodic passages in an impulsive rhythmic framework. The waltz shows the influence of Portuguese music, the second part sounds almost like a fado.

Sone de Carilhoes

JOAO PERNAMBUCO

PERNAMBUCO was a Brazilian whose compositions date from the early part of this century. His "choro" is a typical popular melody from Brazil elaborately arranged for solo guitar.

Prelude

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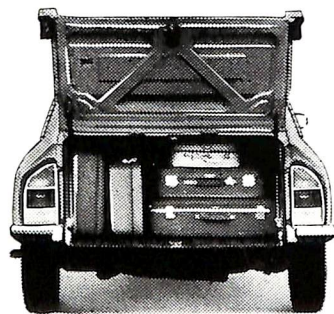
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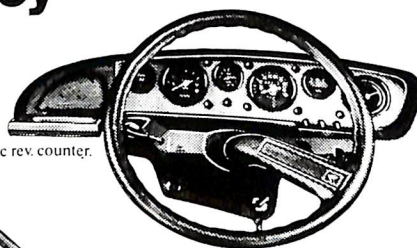
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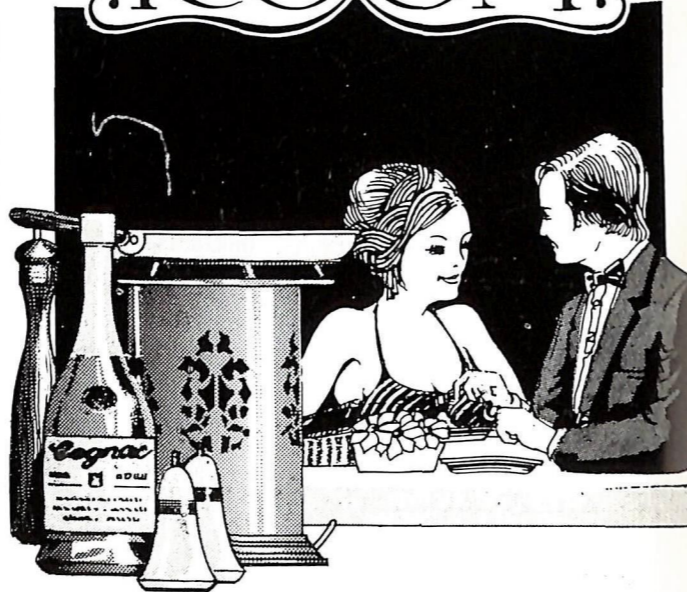
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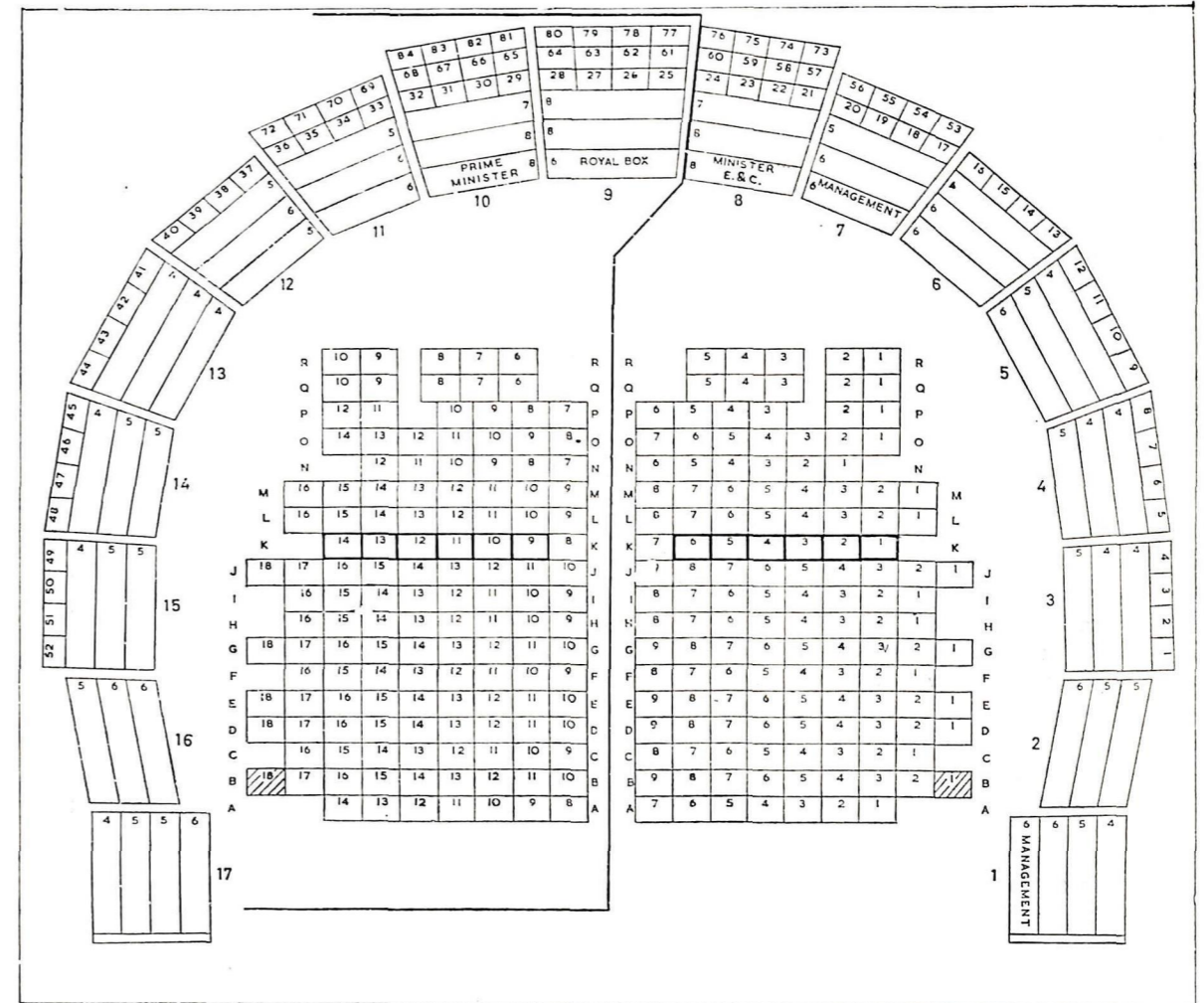
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MANOEL THEATRE BOOKING PLAN

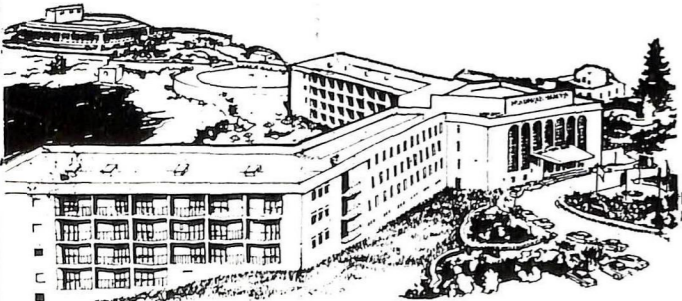
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the
programme without previous notice.

Patrons are reminded that the taking of photographs during the performance
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