



1732

*Al. Mancini Mancini
5/1 April 1776*

590.

**MANOEL
THEATRE**

FELICRINI

The Friendly Way to Fly



Air Malta flies, from London, Manchester, Amsterdam, Brussels, Paris, Rome, Frankfurt and Tripoli.

Air Malta's crew are an experienced international group. Pilots come from Britain, Scandinavia and Pakistan. Cabin Crews are exclusively Maltese, some of whom have already had many years flying experience, and all of whom are ready to give you a traditionally warm Maltese welcome as soon as you step aboard.

AIRMALTA 

LONDON - BIRMINGHAM - MANCHESTER - AMSTERDAM - BRUSSELS -
PARIS - ROME - FRANKFURT - TRIPOLI

ISSA TISTA TIEHU

MAYFAIR HOLIDAY

*f' Londra — York — Birmingham — Glasgow —
Edinburgh — Ruma — Parigi — Amsterdam —
Zurich — Geneva — u Jugoslavia*

MAYFAIR HOLIDAYS jinkludu l-vjaġġ bir-ritorn, lukanda u breakfast kollox imhallas.

Ipprofitta ruhek mill-esperjenza tagħna u ffranka l-inkwiet u xogħol bla' bżonn L'UNTOURS joffrulek ukoll APEX FARES għall-Ingilterra, l'America u l-CANADA - b'insurance għalihom.

Fares Speċjali għall-Awstralja

u konċessjoni kbira oħra fl'insurance għall-vjaġġi — Nassigurawk għal kull ma jista' jiġri leq waqt il-vjaġġ, minn qabel ma' titlaq sa wara li tasal lura, anke jekk ġa tbatu minn xi mard jew difett fiżiku. Biżżejjed it-tabib jikkonferma li tista' ssiefer.

Programmi, bookings u nformazzjoni mingħand:

UNTOURS LIMITED

Workers' Memorial Building,
Triq l-Ifran, il-Belt.
Tel. 23640, 21966, 24451

Branch Office,
66 Triq it-Torri, tas-Sliema.
Tel. 36477, 36478



Earth as seen, for the first time, by the Apollo 8 astronauts.

At Mid-Med Bank we have a complete perspective of the whole world.

We can provide for all the needs of industry, trade and commerce through a vast network of correspondents together with the experience and know-how of our staff.

Mid-Med Bank – a wealth of experience.



Mid-Med Bank Limited

HEAD OFFICE: 233 REPUBLIC STREET VALLETTA

Branches throughout Malta and Gozo. An Associated Bank within the Barclays Group.

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

IN ASSOCIATION WITH

**THE EMBASSY OF THE FEDERAL
REPUBLIC OF GERMANY**

PRESENT

THE MUNICH NONET

ERICH KELLER
KARSTEN HEYMANN
FRITZ RUF
ULRICH BODE
HERBERT DUFT
KURT KALMUS
EDUARD BRUNNER
KARL KOLBINGER
GOTTFRIED LANGENSTEIN

*FIRST VIOLIN
SECOND VIOLIN
VIOLA
VIOLONCELLO
DOUBLE-BASS
OBOE
CLARINET
BASSOON
FRENCH HORN*

at the MANOEL THEATRE

Monday, 5th April 1976

GIFT FOR HER...



Parfum
Audace
de Rochas



Sie Keller

This group of musicians known as the **Munich Nonet** which was formed in 1960 with a view to explore the possibilities of sound combinations between strings and woodwind instruments are: Erich Keller (first violin), Karsten Heymann (second violin), Fritz Ruf (viola), Ulrich Bode ('cello), Herbert Duft (double-bass), Kurt Kalmus (oboe), Eduard Brunner (clarinet), Karl Kolbinger (bassoon) and Gottfried Langenstein (horn). They are leading members of the Broadcasting Symphony Orchestra Munchen.

By Keller

The existence of the **Munich Nonet** has been a source of inspiration to many contemporary composers such as Genzmer, Egk, Orf, Buchtger, Bialas, Killmayer, Linke, Koetsier, Hessenberg and Erbse, all of them have dedicated a composition to this German ensemble. Most of these works have by now been performed by this ensemble throughout four continents (Europe, Asia, Africa and America) in a total of over 500 concerts.

For one of its gramophone recordings dedicated to works by Mozart the Munich Nonet was, in 1969, awarded the "Grand Prix du Disque".

Manfred Klump
Wolfgang
Soprin
Eckhard
BRUNNER
Herbert Duft
Karsten Heymann

PROGRAMME

DIVERTIMENTO IN G MAJOR (HOB II G1)

HAYDN

Allegro molto; Menuetto; Adagio; Menuetto; Presto.

The term 'divertimento' was, as we know, a peculiarly elastic one. Haydn himself applied it to anything and everything — piano solos, baryton trics, string quartets and concerted works for any number of instruments.

The Divertiment in G major which comes down to us from the second half of the 18th century is a work that speaks for its richness in form and substance. It is in five movements and expresses a vivid imagination of the 'divertimento'. The minuets are arranged on either side of the **Adagio** which is the centre movement. These in turn are surrounded by lively corner movements: an **Allegro molto** as the head movement arousing the interest and a concluding **Presto**.

CAPRICCIO

GENZMER

Allegro; Andante tranquillo; Vivace.

Harold Genzmer is one of the most significant German composers of the Hindemith school. His 'Capriccio' composed in 1962 which is being heard this evening has been performed 150 times by the Munic Nonet all over the world. The music of this short opus dedicated to this ensemble is rich in contrasts which, it is claimed, matches fully the composer's nature.

SERENATA CONCERTANTE IN G MAJOR OP. 38

BOCCHERINI

Andantino amoroso; Menuetto; Allegro vivo.

The Serenata Concertante is a gay and attractive work of art. Luigi Boccherini's writing for the wind instruments contrasts beautifully and effectively with the strings which creates mere joy.

OCTET IN F MAJOR OP. 166

SCHUBERT

Adagio - Allegro; Andante un poco mosso; Allegro vivace;

Andante - (variations); Menuetto, allegretto;

Andante molto - Allegro.

The Octet in six movements was written early in 1824, at the same time as two other of Schubert's most masterful chamber works the Quartets in A minor and D minor. It was the result of a commission by Ferdinand, Count Troyer of Vienna, a fine amateur clarinettist and it was first performed at that gentleman's residence in the early Spring of 1824.

The workmanship is exquisite in each of the six movements, which have a counterpart in the Beethoven Septet. How closely Schubert modelled his work on Beethoven's is suggested, if not shown, by the tempo indications of the corresponding movements. The only really significant difference in the overall plans is that Beethoven places his Minuet third and his Scherzo fifth, while Schubert reverses the positions. The Septet and the Octet may be remarkably alike as regards shape, form and instrumentation, but in substance they are quite different.

The expansive **allegro** that forms the main body of the first movement could not be more Schubertian. The second movement, in which the first violin hands over its dominating role to the clarinet is a wonderful example of the composer's melodic inventiveness. In the Scherzo (**Allegro vivace**), Schubert, as so often in his instrumental music, piles on the excitement by getting the utmost meaning out of a simple rhythmic shape. For the variations that comprise the fourth movement, Schubert turned, as was his custom, to his own vocal music for a theme. In this case it comes from his operetta "Die Freunde von Salamanka". The very attractive Minuet serves as an intermezzo separating the more intensely expressive variations from the powerful finale. Shortly before the end of the latter, the slow introduction returns unexpectedly in varied form and with strong dramatic effect.

INTERVAL



Johnnie Walker...the world's largest selling scotch whisky



Born 1820 - still going strong

Sole Agents: —

Capt. A. Caruana Limited, Kingsway, Valletta



Sea Malta Company Limited

Europa Centre, Floriana P.O. Box 555

Tel: 29881, 21758, 28782, 21262, 25431 / 2,
24275 / 6, 25461 / 2

MALTA - UNITED KINGDOM & CONTINENTAL SERVICES

**Enquiries for shipments of cargo
by Containers and Break Bulk
to or from N. Europe and the Mediterranean
welcomed**

*For rates, sailing schedule and further information
call Freight Department*

MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI

HON. PRESIDENT

Mr. A. AGIUS FERRANTE, L.P.

CHAIRMAN

Miss MARIE LOURDES BONNICI,
L.R.S.M., L.Mus. L.C.M., F.L.C.M.

HON. TREASURER.

FORTHCOMING EVENTS

MALTA TALENT ARTISTES — ŽEŽA TAL-FLAGSHIP — Saturday, 10th at 7.30 p.m.,
Sunday, 11th at 6.30 p.m.

M.T.M.C. — KODALY STRING QUARTET — Monday, 12th at 7.30 p.m.

M.T.M.C. — ORCHESTRAL CONCERT SOLOISTS: ANNE BORG (PIANIST)
GIULIETTA BISAZZ (SOPRANO) — Tuesday, 20th April at 7.30 p.m.

M.T.M.C. IN ASSOCIATION WITH BARON YORK VON WENDLAND —
PIANO RECITAL BY RAINER VON ZASTROW — Friday, 23rd April at 7.30 p.m.

CHAMBER ORCHESTRA OF THE SCHOOL OF MUSIC — ORCHESTRAL CONCERT
SOLOISTS: SVENHA MASCHAT TANNEBERG (VIOLIN) HEINZ KRASCHL
(VIOLA) — Monday, 26th April at 7.30 p.m.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

THIS WEEK AT THE DRAGONARA

Curry Luncheon

Every Sunday in the
Mediterranean Room

12.30 p.m. — 2.30 p.m. £M1.75 per person
Spiro will entertain you
on the Grand Piano

Dinner Dancing

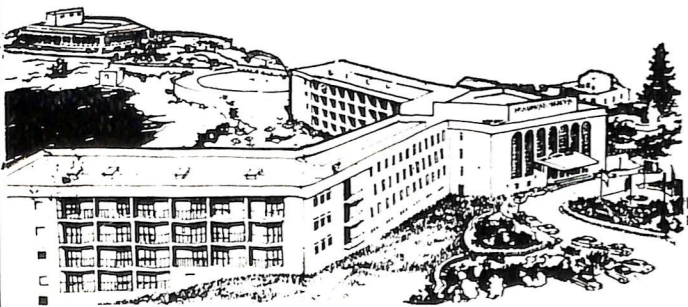
Every Wednesday and Saturday
in the Mediterranean Room
Music by the Black Sorrows

Afternoon Teas

Daily in the Grapevine
between 4 and 5.30 p.m.

Tamarisk Bar

Complete your evening out with a drink in
this most intimate night spot
Music by The Val Valente Quartet
International Cabaret Nightly



**Dragonara Hotel
and Casino**

ST. JULIAN'S TELEPHONE: 36421

THE MARQUIS ROOM



*Dine à la carte by candlelight and
dance until the small hours with
the Spiro Zammit Trio.*

Complete your evening in Malta's only Casino.
OPEN NIGHTLY

Kindly phone 30061 for a table reservation.
Last Orders 12.30 a.m.



**Dragonara Palace
Casino**

ST. JULIAN'S TELEPHONE: 30061

BERNARDS

THE MANS SHOP



FOR QUALITY AND STYLE,
WHETHER CLASSIC OR MODERN
YOU CANNOT DO BETTER THAN
BUY FROM...

BERNARDS

TOP QUALITY
CLOTHES FOR MEN
OF ALL TASTES

18 THE STRAND SLIEMA
45 ORDNANCE STREET VALLETTA
26 SOUTH STREET VALLETTA

THERE'S MORE THAN ONE WAY OF CARRYING MONEY ON YOU

But there's one sure way of doing so safely.

Already thousands of men and women know this and have opened a current account with their local Bank of Valletta branch.

Many on receipt of their pay keep enough for their day to day requirements and deposit the rest at the bank to pay the larger and less regular bills by cheque.

This way, or rather by using the cheque book, they have no need to carry large sums of money around and risk losing them. Besides, they eliminate having to run about and queue up. What's more, it is easier still to deposit a cheque made payable to you.

See your local Bank of Valletta branch Manager and ask about opening a current account.

 **Bank of Valletta
Limited, Malta**

We're here to help.



