



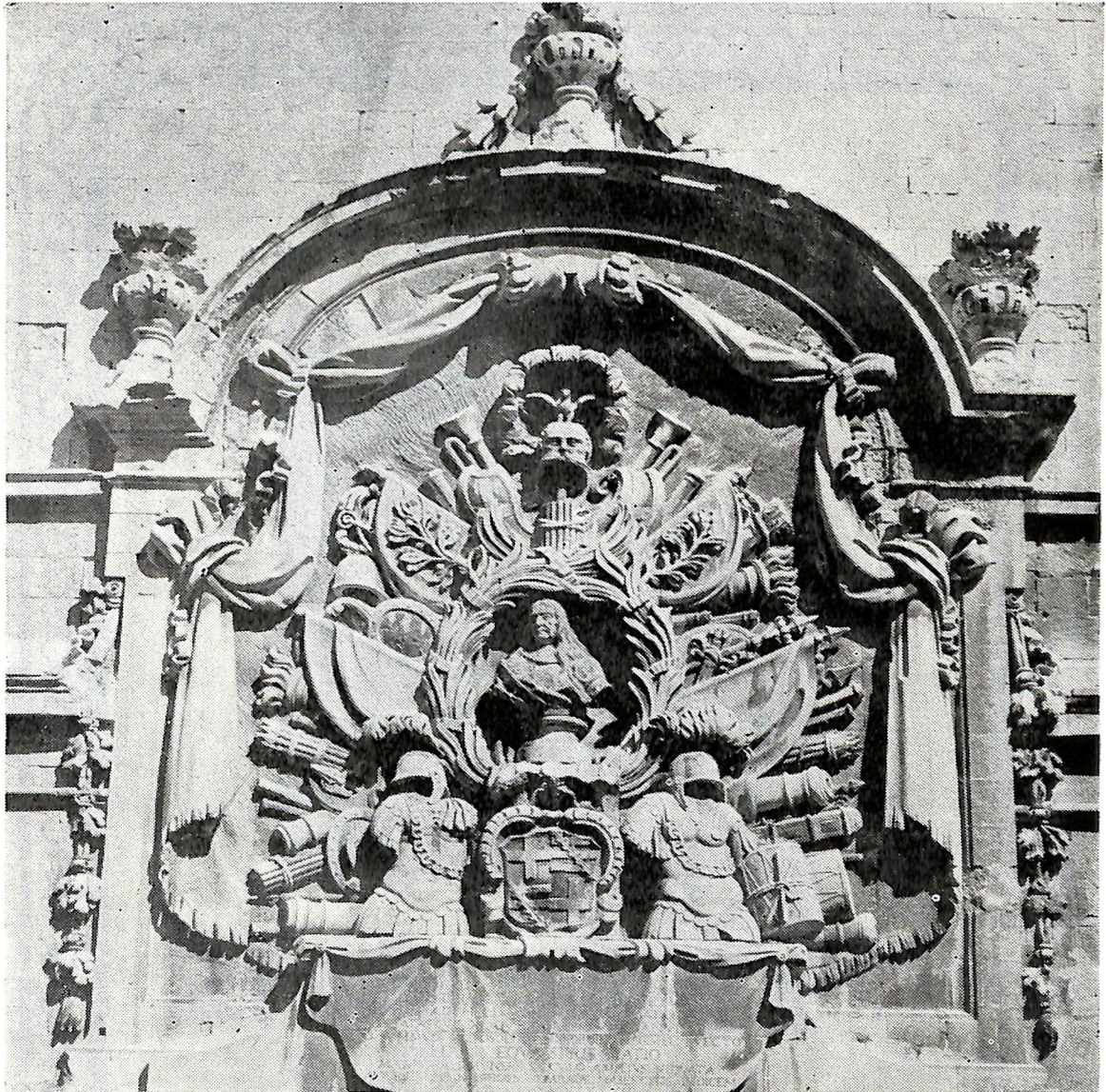
1732

*Ante Pietatē  
by  
Saverio Sazzelemi  
2-10-76.*

**MANOEL  
THEATRE**

*606*

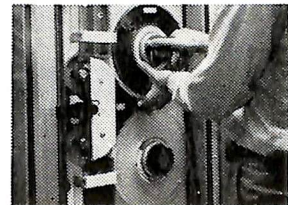




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THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

*in association with*

THE ISTITUTO ITALIANO DI CULTURA

*present*

*a*

FLUTE RECITAL

by the world famous

**SEVERINO GAZZELLONI**

with BRUNO CANINO at the Piano

at the MANOEL THEATRE

*Saturday, 2nd October 1976.*





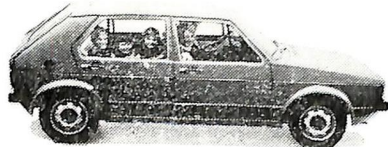
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*Saverino Gazzelloni*

SAVERINO GAZZELLONI is a world renowned flutist who had given many concerts. He is a professor at the Conservatory of Music of St. Cecilia in Rome and at the Chigiana Academy of Siena, he also teaches post-graduate classes in various countries of the world. A great number of modern composers have written for him about 135 pieces, both chamber and with orchestra. He has been awarded eleven "Gran Prix du Disque" for his many recordings. He has also obtained important acknowledgements both national and international for his interpretations which vary from baroque to modern music.

Bruno Canino who for some years appears with Gazzelloni as his pianoforte accompanist was born in Naples and finished his musical studies at the Milan Conservatory, where he received a degree in piano in 1955 and in composition in 1960. As a pianist he won prizes in Bolzano, Florence and Darmstadt, where he excelled in the performance of contemporary music. His compositions have been played at the International Festival of Venice, at the "Ferienkurse" of Darmstadt and elsewhere.



# PROGRAMME

## SONATA IN C MAJ. No. 2 OP. 13 — PASTOR FIDO

VIVALDI

*Preludio — Allegro vivace — sarabande — allegro*

Antonio Vivaldi was born about 1676 or 1679 and died in Vienna in 1741. He is closely identified with Venice by reasons of birth, upbringing and place of residence. His father Giovanni Battista Vivaldi was a violinist at St. Mark's and so Antonio's instruction in the same instrument followed as a matter of course. He was a pupil of Legrenzi, Maestro di cappella at St. Mark. He became a noted violinist and a popular composer. Bach's contemporary and in some respects his model as to his composition for strings is most noted for his concertos for string, oboe and flute. He also composed a number of operas.

## SONATA IN G MAJ. No. 2 FOR FLUTE AND PIANO

HAYDN

*Allegro molto — andante — allegro vivace*

Joseph Haydn was born in 1732 at Rohran. He was born of poor parents, the second of a family of twelve. Although the great composer suffered many hardships in his early years, his life on the whole, was one of genuine happiness, and his bright cheerful spirit can be traced in his music. Haydn is known as the father of the modern orchestra and founder of the modern symphony and sonata form. As a musician he played violin, harpsichord, pianoforte and organ. He was also a fine tenor singer.

## SONATA IN C FOR FLUTE AND PIANO

DONIZETTI

*Largo — Allegro*

Gaetano Donizetti was born in 1797 at Bergamo. He was educated at Naples and known as a notable composer of Operas. He composed instrument music and about sixty operas, which

were performed all over the world. His melodies were attractive and they demanded capable singers in a period when opera was above all an exhibition of vocal tone and technique. He died in Bergamo at the age of fifty.

## INTERVAL

## HONEYREVES

MADERNA

Bruno Maderna, an Italian composer, was born in 1920. He was a pupil of Scherchen. He is a composer of modern music including electronic music. He is also a conductor.

## SERENADE IN D MAJOR OP. 41 FOR FLUTE AND PIANO

BEETHOVEN

*Allegro — tempo di minuetto — molto allegro — andante con variazioni  
— allegro scherzante e vivace — adagio — allegro vivace disinvolto*

Ludwig Van Beethoven was born at Bonn in 1770. He was the son of a tenor singer. When he was twelve years old he got the post of accompanist in the electoral theatre. In 1795 he appeared at a public concert in Vienna playing on his first real appearance as a composer and performer in early concerto. His music has been divided into three different styles. He perfected the sonata in a different method from that of any previous composer. Almost painfully show in the composition of his works the whole of any piece forms such a closely woven network of music.



# Manoel Theatre Management Committee

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## FORTHCOMING EVENTS

MANOEL THEATRE MANAGEMENT COMMITTEE — PIANO RECITAL BY  
ELISABETH WESTENHOLZ — Thursday 7th October at 7.30 p.m.

ATTURI THEATRE GROUP — TRIQ L-IMHABBA NRU. 13 — Saturday 9th,  
Friday 15th and Saturday 16th October at 7.30 p.m., Sunday 10th and 17th October  
at 6.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — VIOLIN AND PIANO  
RECITAL BY MARYANN KISSAUN AND IVAN SMITH — Monday 11th October  
at 7.30 p.m.

MRO. CARMELO PACE — OPERA IPOGEANA — Saturday 23rd and 30th at 8.00 p.m.,  
Sunday 24th and 31st October at 6.00 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — MANOEL THEATRE  
ORCHESTRA — PIANO CONCERTO: SOLOIST LINA ZAMMIT — Tuesday 26th  
October at 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION WITH  
ISTITUTO ITALIANO DI CULTURA — PIANO RECITAL BY PROF.  
LA LICATA — Thursday 28th October at 7.30 p.m.

## THIS WEEK AT THE DRAGONARA

### Curry Luncheon

Every Sunday in the  
Mediterranean Room  
12.30 p.m. — 2.30 p.m. £M1.80 per person  
Spiro will entertain you  
on the Grand Piano

### Dinner Dancing

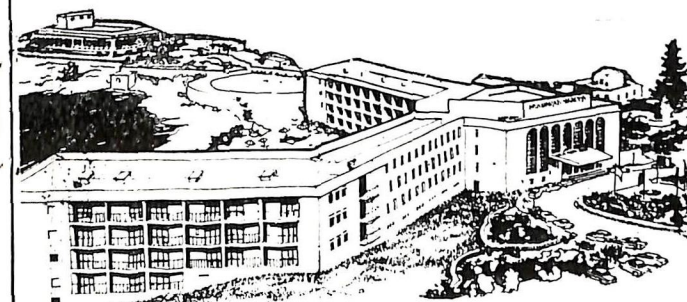
Every Wednesday and Saturday  
in the Mediterranean Room  
Music by the Black Sorrows

### Afternoon Teas

Daily in the Grapevine  
between 4 and 5.30 p.m.

### Tamarisk Bar

Complete your evening out with a drink in  
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Music by The Val Valente Quartet  
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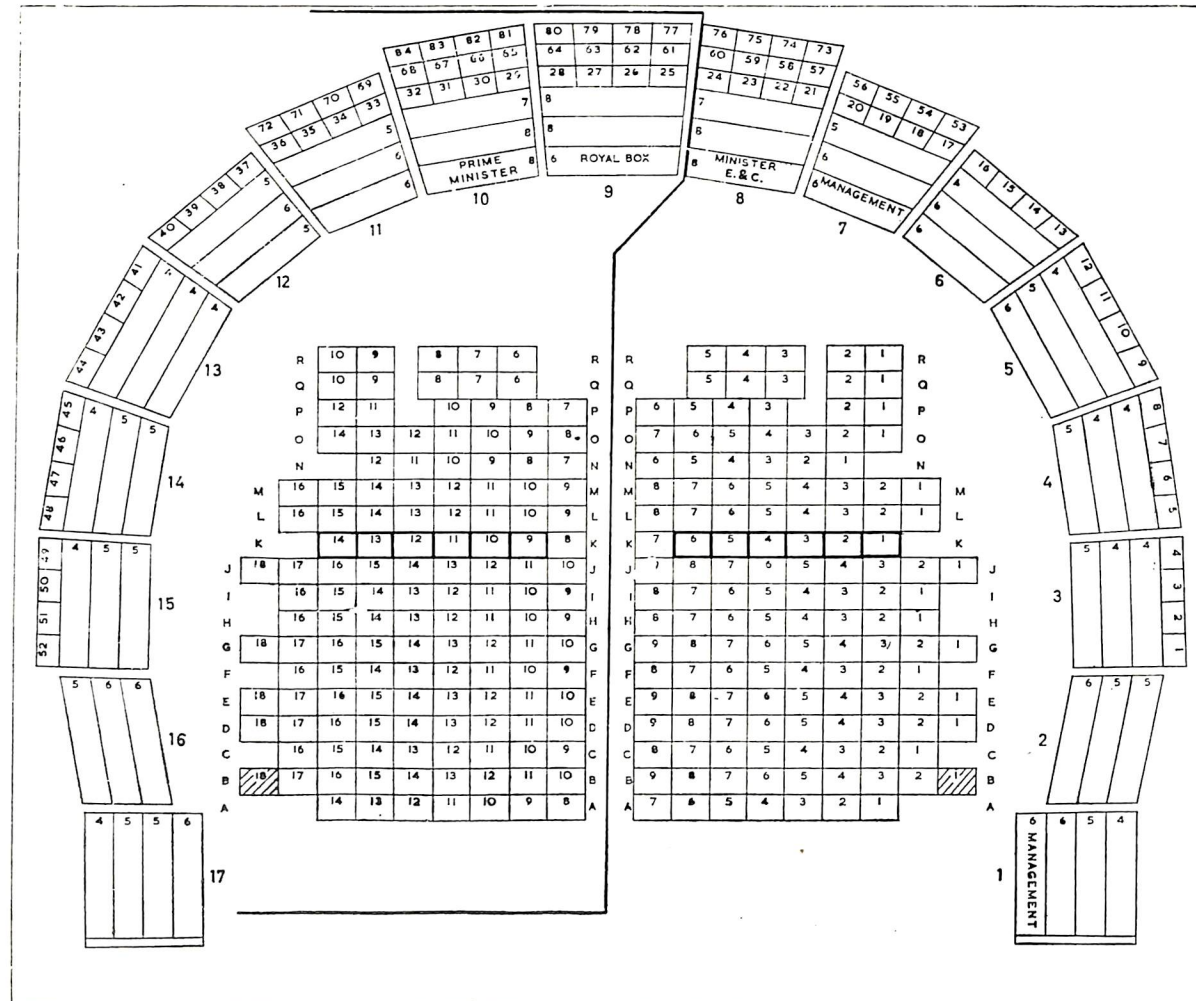


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## MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

ISSA TISTA TIEHU

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Programmi, bookings u nformazzjoni minghand:

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