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MANOEL THEATRE

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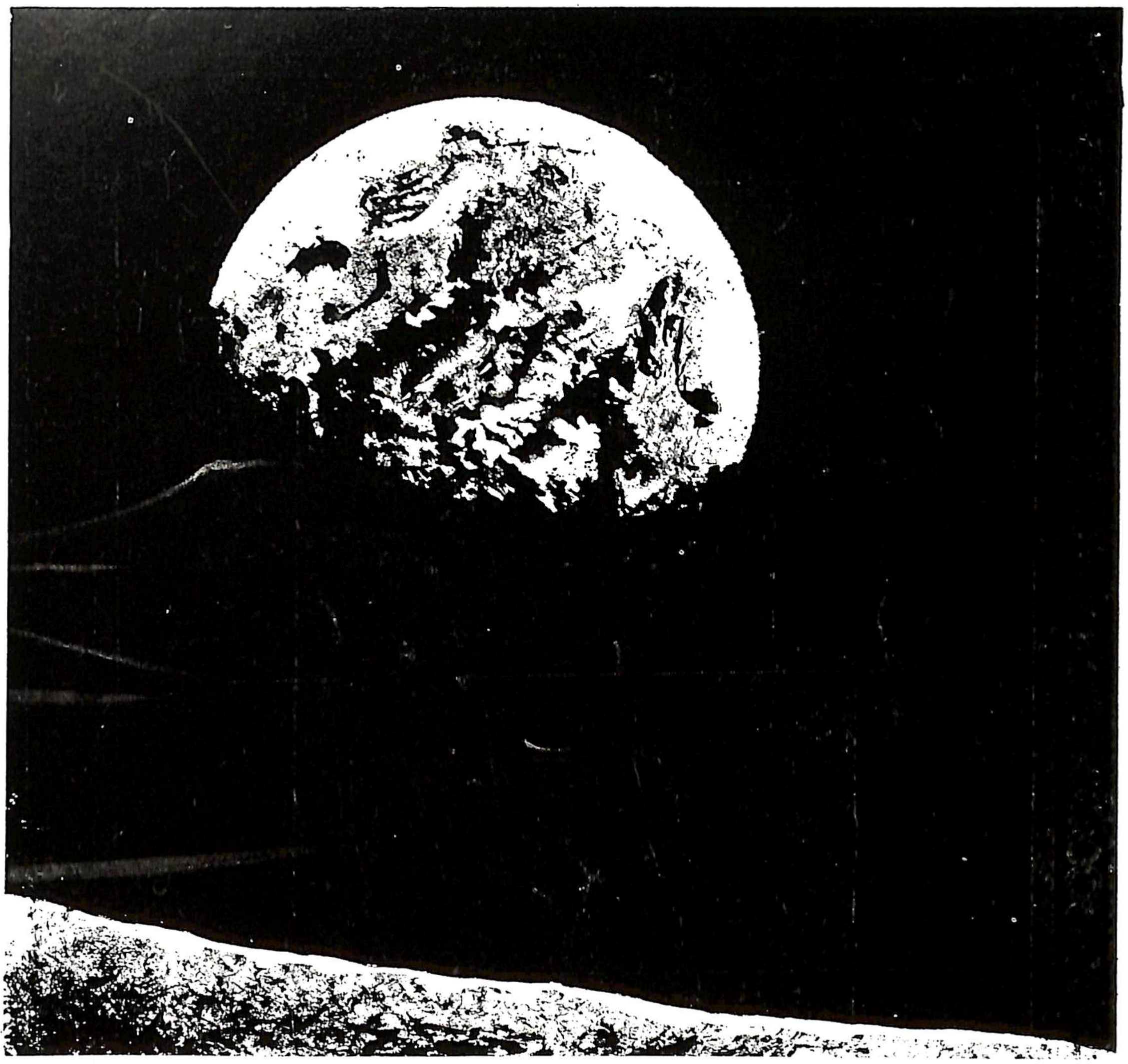

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1874 1976

PROGRAMM

mill-Banda Cittadina

'KING'S OWN'

FIT-TEATRU MANOEL

Taht it-Tmexxija
tas-Surmast C. Caruana

Il-Hadd, 19 ta' Dicembru, 1976

PROGRAMM

L-EWWEL PARTI

OVERTURE	*TANNHAUSER*	WAGNER
PRELUDIO E TERZETTO (ATTO III)	*I LOMBARDI*	VERDI
SUITE	*SCENES PITTORESQUES*	MASSENET
	I. — *MARCH*	
	II. — *AIR DE BALLET*	
	III. — *ANGELUS*	
	IV. — *FETE BOHEME*	

I N T E R V A L

OVERTURE	*MALTA*	VASSALLO
FANTASIA	*OTELLO*	VERDI
POEM SYMPHONIQUE	*LES PRELUDES*	LISZT

MARC TAL-BANDA

C. Caruana
19/12/76

Is-Surmast Direttur
Carm. Caruana

NOTI FUQ IL-PROGRAMM

Wagner (1813 - 1883) ġietu l-idea dwar it-Tannhauser fl-aħħar żmenijiet tiegħu ġewwa Pariġi. L-opra ġiet ippreżentata għall-ewwel darba fi Dresden fl-1845.

L-Overture hija mibnija fuq temi importanti mill-opra sew il-ftuħ u kemm l-għelup fuq il-famuż Kor tal-pellegrini. Fil-parti tan-nofs insibu l-mużika ta' Venusberg.

"I Lombardi" hija r-raba' opra ta' Verdi (1813 - 1901) meta saret l-ewwel darba f'Milan (il-kapitali tal -Lombardija) ġiet milqugħa ferm mill-Milaniżi, għaliex il-Lombardi li marru fl-Art Imqaddsa tqabdu u mietu jsellmu lil arthom imbegħda kienu misserijiethom.

Fil-famuż terzett insibu lil Oronte ferut għall-mewt, lil Ġiselda u lill-Eremit. Tal-ewwel imut mewta tajba b'viżjoni tal ġenna.

Bħala preludju għal dan it-terzett Verdi kiteb daħla orkestrali li fih parti importanti għall-vjolin li għal dan il-kunċert ġie traskritt għall-klarinett.

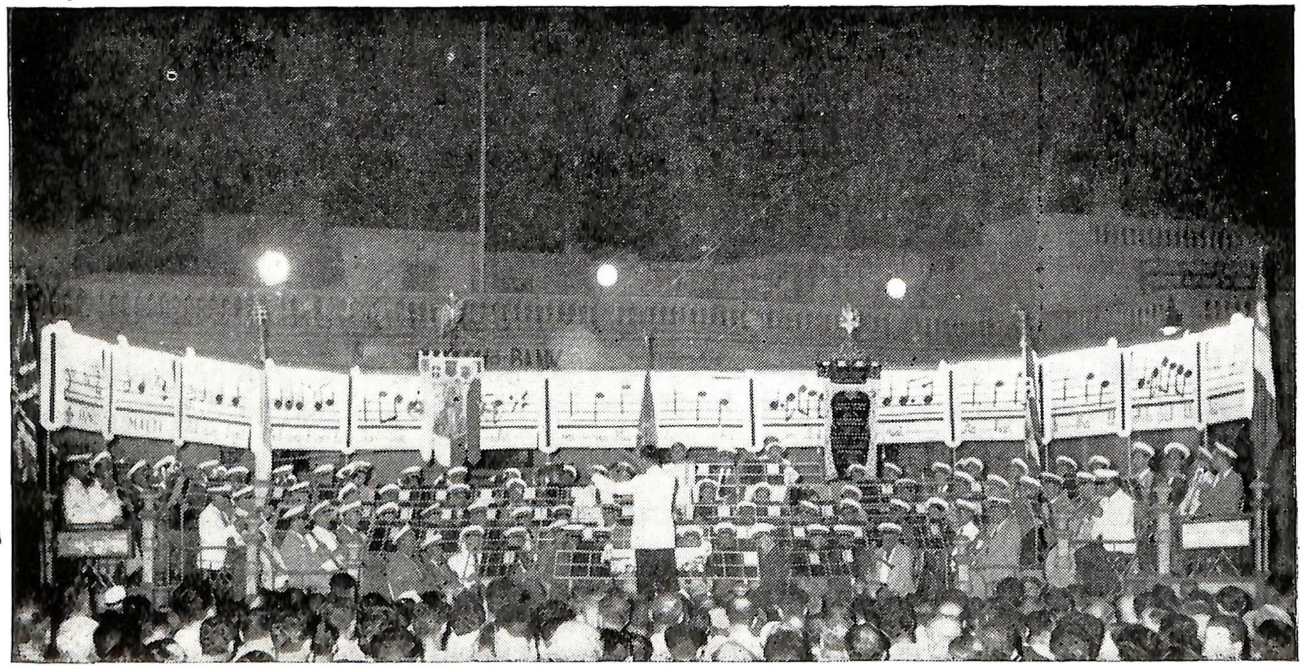
Din hi r-raba' "suite" li Massenet (1842 - 1912) kiteb, u tikkonsisti f'erba' movimenti. Ta' l-ewwel, "Marche" jindika marċ ċerimonjali. It-tmiem "Air de Ballet" (li jintuża wkoll fl-opra Don Cesar) huwa żifna ħelwa "Angelus", u "Fete Boheme" huma t-tielet u r-raba' movimenti li fihom xeħta reliġjuża u festiva kif juri isimhom.

Paolino Vassallo (1856 - 1923) kiteb bosta mużika sinfonika barra opra u mużika sagra. Fost dawn insibu l'"Concert Overture" Malta, miktuba f'forma klassika. Wara introduzzjoni kwieta hemm allegro kontrapontat u stretto finale fugata.

Verdi beda jikkomponi l-opra "Otello" fuq librett ta' Boito (li kiteb l-opra Mefistofole) meta kellu sebgħin sena u saret l-ewwel darba fil-5 ta' Frar 1887. Il-librett ta' din l-opra hu bbażat fuq id-dramm ta' Shakespeare. Din il-'Fantasia' tinkludi mużika mill-erba' atti bħal tempesta, il-kredu, Ave Maria, eċċ.

Għalkemm Liszt (1811 - 1886) hu magħruf l-iżjed għax-xogħol pjanistiku tiegħu, kiteb ħafna mużika għall-orkestra. Fost dawn hemm tnax-il "Poem Synphonique" u Les Preludes hija n-numru tlieta.

Din hi programmata fuq poeżija ta' "Lammartine" li kien jara l-ħajja bħal serje ta' preludji li jwasslu għall-mewt. Liszt jiddeskrivi din it-taqbida għall-ħajja f'xeni varji.



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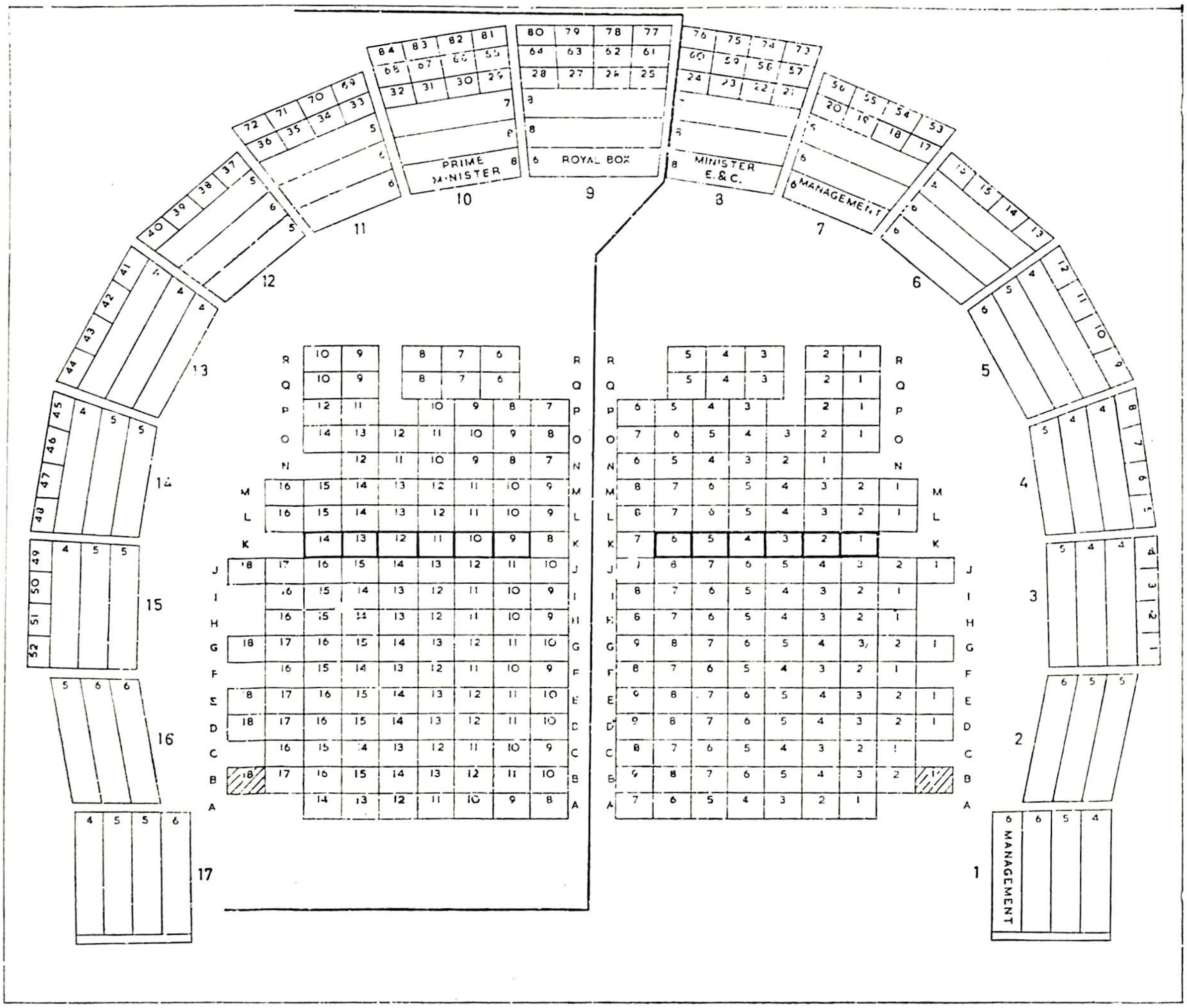

MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.