

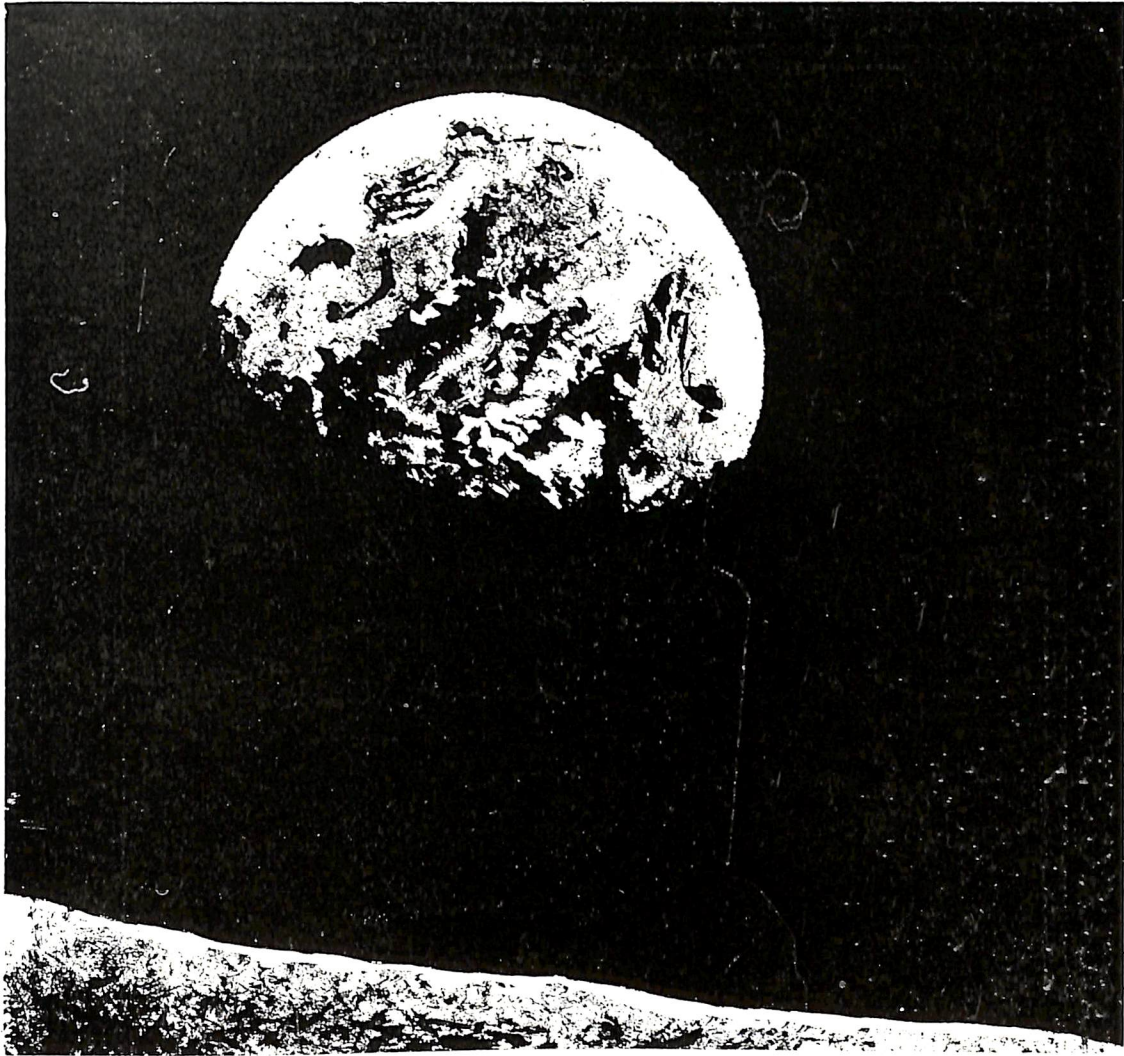


1732

*Pantomime
"Hobbs' Good"
by the
Misses, Haynes
26th Decem. Sun 1976 - 2nd January 1977*

**MANOEL
THEATRE**

622



Earth as seen, for the first time, by the Apollo 8 astronauts.

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GIFT FOR HER...



Parfum
Madame Rochas

THE ARIEL PLAYERS

*By kind permission of the Station Commander
Royal Air Force Luqa*

present

MOTHER GOOSE

A Pantomime in two acts, written by
LEONARD CADDY

Scripts supplied by NODA Ltd.

The Pantomime produced by
JOHN ALDRED

and directed by
BRENDA TRIFFITT

Settings by
NEVILLE TURNER and CATHY WRAY

Choreography by
DOREEN OLIVER and BRENDA TRIFFITT

Musical direction by
Maestro **JOSEPH VELLA**

at the

MANOEL THEATRE

26 December 1976 — 2 January 1977

MOTHER GOOSE

ACT I

CAST in order of appearance:—

DAISY		PEGGY READING
ROSE		CHRIS ALDRED
RIFF	<i>John Triffitt</i>	DAVE TRIFFITT
RAFF		DAVE LONGLANDS
SIR HUMPHREY GROWLER, The Squire		BUGSIE WRAY
MOTHER GOOSE	<i>near. Pateron</i>	TREV RICKETTS
COLIN		JUDY DYER
FAIRY	<i>Judy Dyer</i>	ANNE STROUD
DEMON	<i>Adrian Wood</i>	KEN HARVEY
JILL		SUE WOODS
PRISCILLA	<i>Bue Woods</i>	DOREEN OLIVER
FUDDLE	<i>Ken Harvey</i>	RIC CONNELL
QUEEN OF YOUTH	<i>Carol James</i>	CAROL JAMES

Scene 1 — Nottingham Goose Fair.
 „ 2 — Outside Mother Goose's House.
 „ 3 — The Wizard's Den.
 „ 4 — Outside the Wizards' Den.
 „ 5 — The Ballroom at the Palace.

Interval of 20 minutes.

ACT II

„ 6 — The Well of Youth.
 „ 7 — The Land of Snow and Ice.
 „ 8 — The Goose Chase.
 „ 9 — The Ruined Churchyard.
 „ 10 — On the Way Home — Singalong.
 „ 11 — The Reception.

VILLAGERS, SERVING WENCHES, PAGES,

DANCERS and GUESTS at the Palace.

CHILDREN OF THE CHORUS:—

SANDRA HARRISON		LINDY OLIVER
MARGARET LAMPARD		JENNY DINES
BOB MORROW	<i>Malcolm</i>	DICK TREE
DIANE FRIEND		BARBARA STAGG
IAN LAMPARD	<i>Kayna</i>	TANIA BONELLO
LINDA FARR	<i>Linda Farr</i>	PETE ATKINS
FIONA DRAPER		SHEILA BONELLO
DAVE ARKIESON	<i>hampard</i>	KEN SAYSELL
CAROLE LAMPARD		MAUREEN HARVEY
FRAN RIDDETT		ERIC BONELLO
NICKY SHIPP	<i>Nicky Shipp</i>	CAROLYN ALDRED
BOB PIERSON		CAROLYN ALDRED
REG DINES	<i>Reg Dines</i>	TINA FRIEND
EILEEN SIMPSON		TINA ALDRED

ALISON HARVEY	IAN JAMES
SUSAN JAMES	GILES TRIFFITT
KAREN JENNINGS	JOHN MORROW
MICHELLE MANICKAM	ANDREW JENNINGS
KERRY OLIVER	STEPHEN FARR
MELANIE GREEN	ANDREW FARR
SAMANTHA RICHARDS	GARY DYER
JULIETTE WATSON	TRACEY MORROW
JENNIFER HARVEY	

Eileen Simpson

J. Lampard

FOR THE ARIEL PLAYERS

Stage Manager LOFTY JOHNSON
Stage Carpenters and Painters CLIVE MILLS, VAL MILLS,
BOB MORROW, GERRY RIDDETT
RON HARRISON, SANDRA HARRISON,
KEITH COLLINS, BARRY ELEY
DAPHNE ELEY, DENISE SMITH,
BUGSIE WRAY.

Stage Hands KEN MANLEY, AL BIGGS
Properties RON and SANDRA HARRISON
Wardrobe Mistress PADDY MORROW
Assisted by SANDRA HARRISON, SUE JENNINGS,
AILEEN BLISS
Make Up SHEILA BONELLO, TANIA BONELLO,
DAPHNE ELEY, SUE GRIMES, GILLIAN SAID
Goose Costumes created by NEVILLE TURNER
Lighting CHRIS PHILIPS
Special Effects TONY STROUD
Assistant to the Director KEN OWEN
Business Manager DAVE ARKIESON
Publicity ERIC BONELLO
Booking Manageress MAUREEN HARVEY
Assisted by JULIE WYATT, PAT PIPPIN, DENISE SMITH
House Manager LES JUDD

The Ariel Players wish to thank all the organisations and individuals who have helped to make this production possible especially BFBS (Malta), Luqa News and Dolphin and Eagle and all the staff of the Manoel Theatre.

FOR THE MANOEL THEATRE

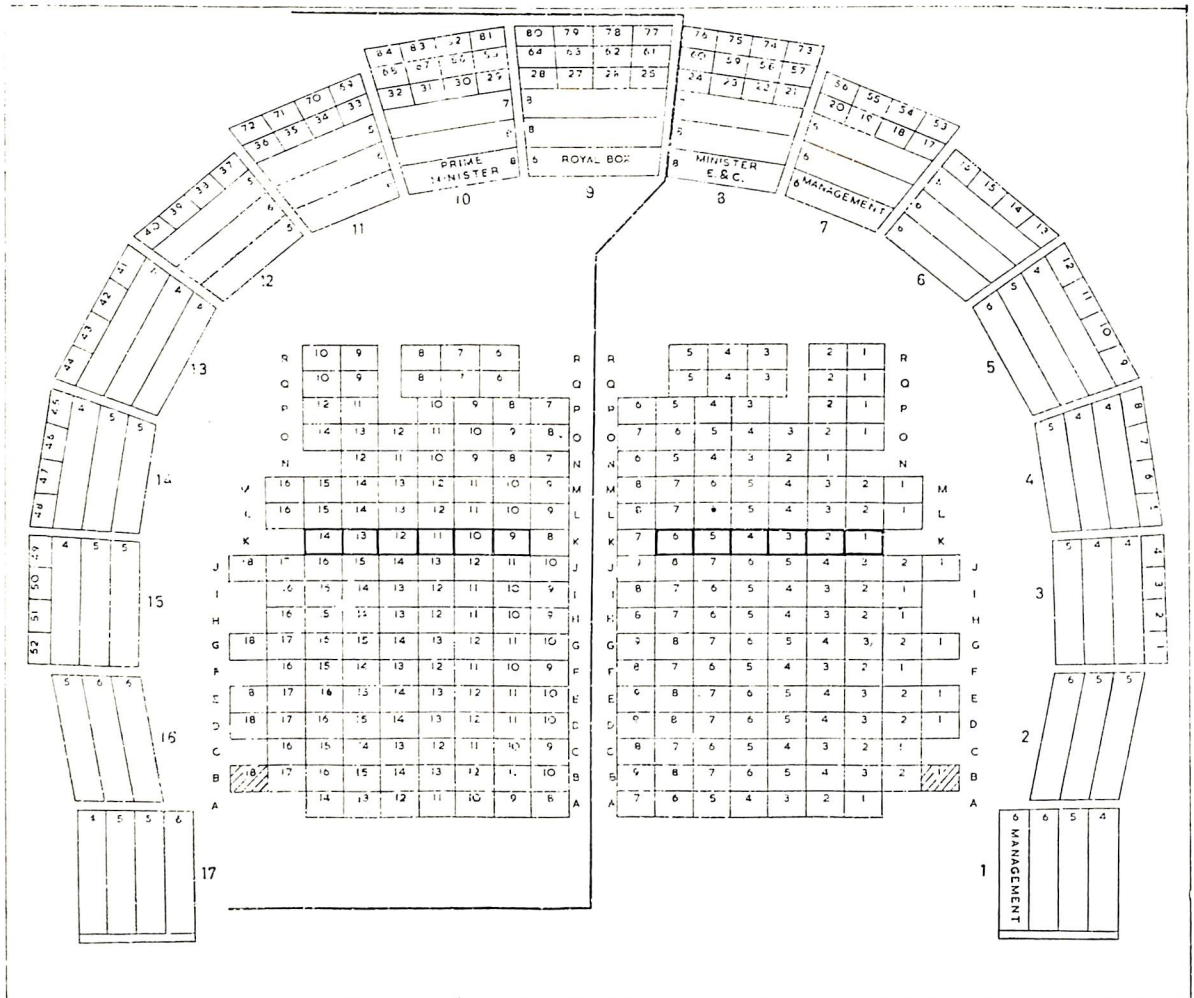
Booking Clerk MARTHESE VASSALLO
Electrician VANNI LAUS
Stage Carpenters EMM. DALLI, FRANCIS MIFSUD,
JOE AZZOPARDI

SING ALONG WITH THE CAST

Nellie the Elephant — Chorus

Nellie the elephant packed her trunk
And said Goodbye to the circus
Off she went with a Trumpety—Trump
Trump, Trump, Trump
Nellie the elephant packed her trunk
And trundled back to the jungle
Off she went with a Trumpety—Trump
Trump, Trump, Trump.

The head of the herd was calling far, far away
They met one night by the silver moon on the road to Mandalay
Nellie the elephant packed her trunk
And said goodbye to the circus
Off she went with a Trumpety—Trump
Trump, Trump, Trump.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

