



1732

Im Orchester Orchest  
Mit Frau  
Maurit, Thiere, Prokordia  
Joseph, Lena Zamm  
26. 10. 46.

MANOEL  
THEATRE



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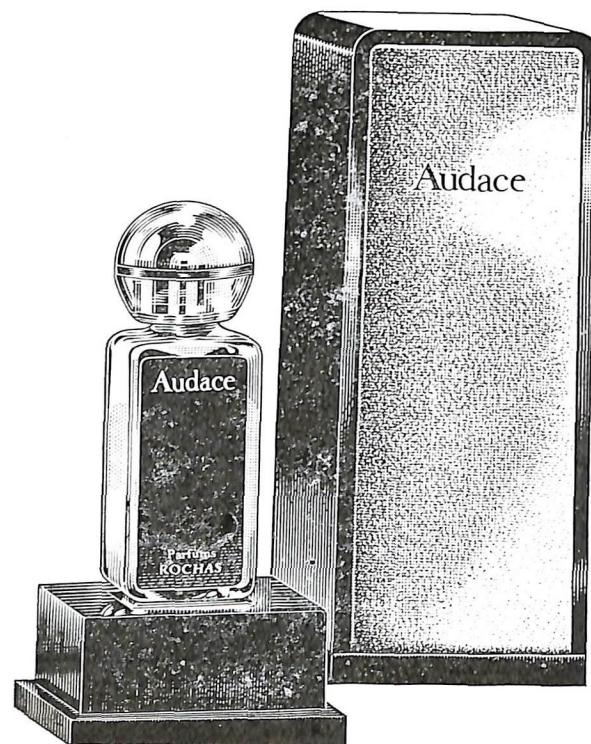


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THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

*presents*

## AN ORCHESTRAL CONCERT

*by the*

Manoel Theatre Orchestra  
(Leader *George Spiteri*)

Soloist: LINA ZAMMIT (pianist)

Conductor: JOSEPH SAMMUT  
*Joseph Sammut*

at the MANOEL THEATRE

Tuesday, 26th October 1976.



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ISSA TISTA TIEHU

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Programmi, bookings u nformazzjoni mingħand:

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*Lina Zammit*

LINA ZAMMIT started her musical career at an early age, obtaining highest marks in all examinations up to her L.R.S.M. Diploma. Still young she performed Beethoven's Concerto Op. 73 (Emperor) at the British Institute under the direction of Mro. P. Nani. Her last appearance in public was during a concert organised by the "Circolo Dante Alighieri" at the Manoel Theatre. She also gave various recitals on the Cable Radio and Television.

# PROGRAMME

## OVERTURE

TANCREDI

ROSSINI

Although the Opera "Tancredi" is not so well known as the "Barbiere di Siviglia", "Cenerentola" and others, the overture to this opera is, as all other overture, played often. The opera was first produced in Venice in 1813, on a libretto by R. Rossi.

## DANZA SPAGNOLA

C. DIACONO

This famous Maltese Composer was born in Zejtun in 1876. He was one of the best and well received composers in Malta. He started his studies with another famous Maltese Composer Paolino Vassallo. Afterwards he began an active career which earned for him a name among the famous musicians in Malta. He worked incessantly till he passed away at the age of sixty-six. He composed two operas, three oratorios, an operetta, twenty one Cantatas, seven symphonies, overtures as also a great number of hymns and religious compositions. Licino Refice considered Diacono as a "luxury" for Malta while Lorenzo Perosi in his turbulent life found peace and consolation in Diacono's music.

## PIANO CONCERTO NO. 2 IN G MINOR OP. 22

SAINT-SAENS

*Andante sostenuto — Allegro scherzando — Presto.*

This concerto has won a universal popularity for its tunefulness, gaiety and charm. Saint-Saens was a master of form, melody, and orchestration, besides he was himself a fine pianist. The work is written in three movements: a) Andante Sostenuto, b) Allegro Scherzando, c) Presto. In the 1st movement there is an imposing melody which the composer amplifies as he proceeds, and this is followed by a syncopated tune that form a second subject. This leads to a working out section, a cadenza, and back to the opening theme. The 2nd movement is entertaining and brisk; it is a movement which charms everyone. The 3rd movement's quick tempo seems to denote a tarantella. After some complicated rhythm and trills, double octaves and scales in double thirds, the orchestra now contents itself with an unobtrusive share until the final chords are reached.

I N T E R V A L

## KING'S RHAPSODY

NOVELLO

Novello family: a gifted musical family of which the most important member was Vincent born in London 1781, died Nice 1861. Roman Catholic organist: composer church music and revived more published Purcell's in five Vols: Masses of Mozart; Haydn, Beethoven Vols of English Anthems by Croft; Greene, Boys and also organ music. Out of one of his publications (1811) grew the firm of "Novello and Company".

## SYMPHONIC SUITE FROM OPERA, SNEGOUROTCHKA KORSAKOV

Rimsky-Korsakov's operas represent to H.C. Colles the turning away from the naturalism of the historic drama (Mussorgsky's Boris) to the symbolism of the pictorial stage, of which the ballet is the ideal representation. Vocal melody was not Rimsky-Korsakov's strong point as it was Tchaikovsky's. Rather the keen-edged instrumental phrase in appropriate coloring of violin, trumpet or oboe, the counterpart of gesture, the incisive rhythm, and the languorous arabesque were the groundwork of his inspiration. In the main, if we say that it was Rimsky-Korsakov who gave form and consistency to the Russian opera, we must also say that it was the Russian preoccupation with the ballet which imbued Rimsky-Korsakov a distinctive sense of those qualities.

## SUITE

THE BARTERED BRIDE

SMETANA

Smetana, Bedrich (Czech form of Frederick; 1824 - 84); Czech composer, also conductor and pianist; encouraged by Liszt. Took part in the unsuccessful Czech revolt against Austria, 1848, and afterwards worked for some years in Sweden; but from 1861 settled again in Prague. Became totally deaf in 1874 but continued to compose. Previous works include operas "The Bartered Bride" and "Delibor", choral work, many piano pieces. Cultivated, and is regarded as founding a Czech national style influenced by folk-music.

# Manoel Theatre Management Committee

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## THIS WEEK AT THE DRAGONARA

### Curry Luncheon

Every Sunday in the  
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12.30 p.m. — 2.30 p.m. £M1.80 per person  
Spiro will entertain you  
on the Grand Piano

### Dinner Dancing

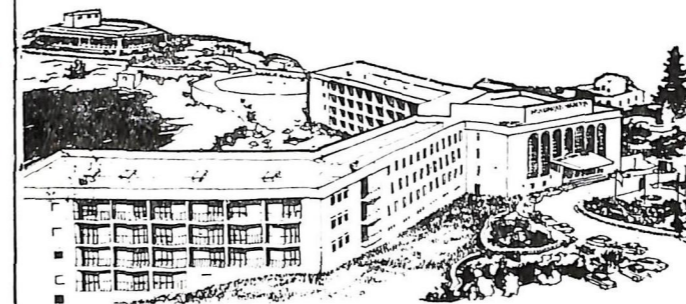
Every Wednesday and Saturday  
in the Mediterranean Room  
Music by the Black Sorrows

### Afternoon Teas

Daily in the Grapevine  
between 4 and 5.30 p.m.

### Tamarisk Bar

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# Forthcoming Events

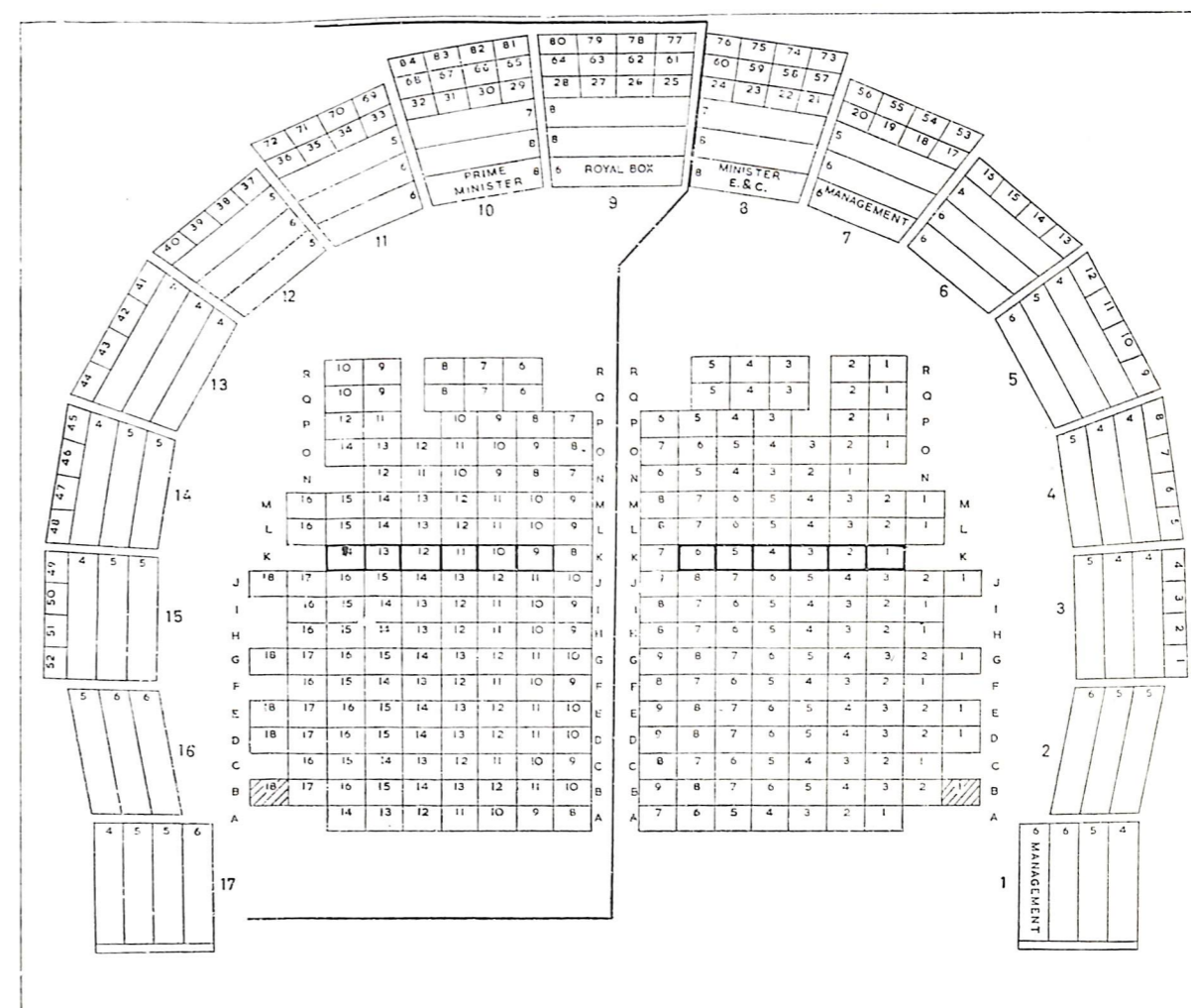
*M.A.D.C. — TWO ONE ACT PLAYS "RED PEPPERS" AND "HANDS ACROSS THE SEA" — Thursday, 4th to Saturday 6th at 8.00 p.m., Sunday 7th November at 6.30 p.m.*

*MALTA THEATRICAL COMPANY — REBECCA — Friday 12th and Saturday 13th at 7.00 p.m., Sunday 14th November at 6.30 p.m.*

*MANOEL THEATRE DRAMA GROUP — FIS-SKIET . . . — U BI TBISSIMA — Thursday 18th, Friday 19th at 7.00 p.m., Saturday 20th at 7.30 p.m. and Sunday 21st November at 6.30 p.m.*

*MANOEL THEATRE MANAGEMENT COMMITTEE — MANOEL THEATRE ORCHESTRA — SOLOIST CONNIE SULTANA — Tuesday 23rd November at 7.30 p.m.*

*MALETH — LAMPUKI A LA FELICE — Friday 26th at 7.00 p.m., Saturday 27th at 7.30 p.m. and Sunday 28th November at 6.30 p.m.*



## MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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