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THE MALTA AMATEUR DRAMATIC CLUB

presents

A MAN FOR ALL SEASONS

A Play in Two Acts

by

ROBERT BOLT

Directed by

JON ROSSER

at the

MANOEL THEATRE, VALLETTA

24th — 27th February 1977

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THE MALTA AMATEUR DRAMATIC CLUB Founded 1910

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131		
Cal	A MAN FOR ALL SEASONS	1 (captive
Cast in order	r of appearance:	JOHN SI SS
The Commo	n Man Colin hashi	JOHN CRABTREE
Sir Thomas		COLIN EASTON
Master Richa		EPHEN GILES ASH
The Duke of	Norfolk, Earl Marshal of England April	LINO SPITERI
Lady Alice	More, Sir Thomas's wife ROSEMARY S	SANDFORD-JONES
Lady Margan	ret More, Sir Thomas's daughter 10 300 NI	NETTE MICALLEF
Cardinal Wo	Isey Plana	RONNIE LAZARD
Thomas Croi		GODWIN SCERRI
Signor Chapi	uys, the Spanish Ambassador	JOHN SCHRANZ
Chapuys' Att	tendant	FRANCIS VELLAGION VIII
William Rope	er Tillian	NICK RIPARD
King Henry's Attack	the Eighth	BUGSIE WRAY
Henry's Atten	noants	MARIO ATTARD
\	1	RENALD GALEA
A Woman	long Wood	DOMENIC SAID
		MARY WOOD RICE BALLINGER
	nmer, Archbishop of Canterbury MAU	RICE BALLINGER
Synopsis of S	Scenes:	
	ACT I	
Scene 1	Sir Thomas More's house at Chelsea	
Scene 2	Wolsey's apartment at Richmond	
Scene 3	The riverside at Richmond	
Scene 4	Sir Thomas More's house	
Scene 5	Hampton Court Palace	
Scene 6	The garden of Sir Thomas More's house	
Scene 7	An Inn	
C 1	ACT II	
Scene 1 Scene 2	Sir Thomas More's house	
Scene 3	Cromwell's apartment at Hampton Court Sir Thomas More's house	
Scene 4	Cromwell's apartment at Hampton Court	
Scene 5	The riverside at Hampton Court	
Scene 6	The Tower of London	
Scene 7	The same	
Scene 8	The Hall of Westminster	
Scene 9	Tower Hill	
Time —	the Sixteenth Century	
There will be an interval of 20 minutes between Acts		

For the Malta Amateur Dramatic Club: Stage Director Deputy Stage Manager Assistant Stage Managers Jerska Moulely FRANK CARUANA Set Design How TONY STROUD Costume Design KAY WARREN Costumes made by MARYROSE ATTARD FRANCES CAMILLERI ADELAIDE MONTEBELLO MARIA AGIUS Wardrobe Mistress MARY BALLINGER Assistants CHRISTINE DIMECH PAT SACCO Head-dresses PENNY BUSH Properties & Heraldry JANE & ALISON URWICK **DENNIS TOUW** JOAN GALEA NAUDI Assistants LOUISE CUSCHIERI Lights LLAN AMATO-GAUCI Sound IAN ROSSDALE Publicity NICKY ROSSER Poster PIP MARSDEN Make-up INA GALEA CUMBO CHRISTINE EDWARDS udu MyndocYUDY MURDOCH Production Secretary out DIANE JOSEPH CORROR IULIA CASSAR Production Assistant

ACKNOWLEDGEMENTS

Nanette Drake of Sliema Melita Furniture of Hamrun Carmelo Delia (1890) & Sons of Valletta

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Forthcoming Events

LILIAN ATTARD BALLET SCHOOL — BALLET PERFORMANCE — Friday 4th at 7.00 p.m., Saturday 5th at 7.00 p.m., Sunday 6th at 2.30 and 6.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — MANOEL THEATRE ORCHESTRA — Tuesday 8th March at 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTE — PIANO RECITAL by TAMAS VASARY — Wednesday 16th March at 7.30 p.m.

SERVICES CHORAL AND DRAMATIC SOCIETY — MUSICAL PLAY "CALAMITY JANE" — Thursday 17th, Friday 18th at 7.30 p.m., Saturday 19th at 8.30 p.m., Sunday 20th March at 6.30 p.m.

MANOEL THEATRE MANAGEMENT CAMMITTEE IN ASSOCIATION WITH BRITISH COUNCIL — PIANO RECITAL by ANTHONY PEEBLES — Monday 21st March 1977 at 7.30 p.m.

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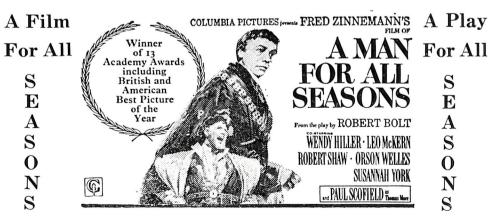
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