



1732

Lillian Wood Ballet School.

4, 5, 6th March 1977.

Ballet performances.

630 7

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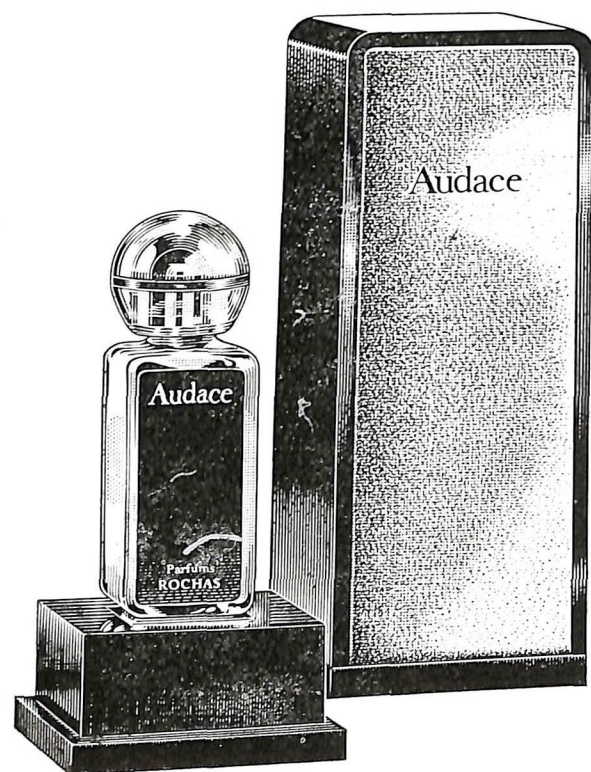
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Lilian Attard
presents

A BALLET PERFORMANCE

**IN AID OF THE URSULINE CHURCH,
GWARDAMANGIA**

at the

MANOEL THEATRE, VALLETTA

on

Friday 4th March, 1977

Saturday 5th March, 1977

Sunday 6th March, 1977

SYNOPSIS

TWILIGHT CLOUDS

music — In Nature's Realm by DVORAK

This dance attempts to show the colour and movements that occur in the sky at the close of day. Balletically, it is a work for a corps de ballet — an ensemble of dancers. There are no soloists but groups of eight, six and three.

TYRROLEAN

music — mostly traditional folklore

This is a children's dance situated in the centre of a typical tyrolean village. The children have finished school for the day and wonder whether the weather will be fine or not for their playtime.

SHADOWS

*music — Gymnopedies by SATIE
(orchestrated by DEBUSSY)*

This is a purely abstract ballet arranged for five senior students. It is not classical in concept nor truly modern. The music is the sole basis for the choreography.

MILKMAIDS AND SCARECROWS *music — Three Norwegian Dances by GRIEG*

Three scarecrows in a cornfield surprise us all by coming to life and dancing. As the milkmaids enter, the scarecrows revert to their positions, but one of the milkmaids has fallen in love with a scarecrow and on telling her friends is teased unmercifully until once again the scarecrows come to life. Incredulous, the milkmaids drag their lovesick friend away. There enters a big crow and the scarecrows go to work frightening it away. The milkmaids return and there follows a lively dance with the ensemble finishing in a trite photographic pose — the crow returns and everyone forgets their pose in order to chase the crow away.

A DAY IN THE PARK

music by SCOTT JOPLIN

A charleston era.

MEDIAEVAL COURT *music — 3rd movement 8th Symphony by DVORAK*

Once again the music has influenced the choreography a great deal. The scene is set in a court garden — a minstrel entertains the court maidens in their leisure time. There follows a sedate dance by the maidens.

GZÁRDÁS

music — Hungarian Dance by BRAHMS

There is no story to this dance — however it shows the great change in tempo typical of many Hungarian dances — the big slow proud movements as compared to the lively quick gay ones.

PAS DE QUATRE

music by CHOPIN

The romantic ballet is given its name because it was part of the romantic movement that took place in all forms of art in the early nineteenth century. The Pas de Quatre originating from the depths of the romantic era, was first performed at Her Majesty's Theatre, London, in 1845. The original Pas de Quatre with music by Cesare Pugni was performed only six times. With the survival of the printed piano score two modern choreographers, Keith Lester and Anton Dolin have been able to produce their own version.

Four senior students dance the Pas de Quatre in the spirit of the romantic era, dressed exactly as the originals. They form groupings close to the original lithographs of the time. The style is different from the present classical ballet, being more poetic and freer in movement and helps to produce the ethereal quality. The Chopin music chosen for this number, produces, we hope, a near copy of the original ballet.

HORNPIPE

music — Portsmouth — Traditional arranged by MIKE OLDFIELD

Although this is an extremely traditional English dance we have used music that is currently in the top twenty! The dance is supposed to show the everyday tasks of sailors, such as hoisting the flag, coiling ropes, rowing, pulling the anchor, holding up their trousers and receiving their pay packets!!

KRAKOWIAK

music — Traditional — arranged by MAVIS BARR — ANNA BLACK and ANTHONY TWINER

Again there is no story to this dance — it is a very gay lively folk dance.

POLKA

music — Pizzicato Polka by STRAUSS

The young girls in this dance are a little vain and have just been given beautiful big powder puffs of which they are extremely proud. A very innocent dance showing "young ladies" in the making!

BALLROOM WALTZ

music — Concert Waltz or "Footlights" by ERIC COATES

A grand finale including most of the senior students masked and gowned for the ballroom.

PART ONE

TWILIGHT CLOUDS

music by DVORAK

Choreographer: Jeni Delicata Lynam

Patrica Attard Kingswell — Gillian Camilleri — Judith Sime — Jennifer Camilleri — Marie Jose Cutajar — Serena Debono — Anna Bonnici — Brigida Giacchino — Jacqueline Melillo — Patricia Borg Bartolo — Angela Camilleri — Susan Camilleri — Karen Critien — Ingrid Gollcher — Sandra Laferla — Josette Mallia — Lorraine Xuereb.

Angela
Camilleri

TYRROLEAN DANCE

music by LEON LAMBERT and
E. KERSHAW

Choreographer: Jeni Delicata Lynam

Girls — Sharon Bencini — Paula Camilleri — Deborah Pace Axiak — Rita Stirton — Lara Said Busuttill
Boys — Catherine Farrugia — Geraldine Gauci — Amata Grech — Angela Shaw — Karen Zimelli.
Girls — Rita Azzopardi — Francesca Bianchi — Angela Camilleri Lorraine Camilleri — Aline DeGabriele — Angela DeGabriele — Roberta Gaffiero — Miriam Grech — Michelle Grech — Elizabeth Gauci — Gabriella Gauci — Marika Schembri Wismayer — Maria Vassallo — Sandra Vassallo — Claire Vincent — Kerry Wheeler.

SHADOWS

music by SATIE (orchestrated by DEBUSSY)

Choreographer: Jeni Delicata Lynam

Patrica Attard Kingswell — Gillian Camilleri — Anne Cavallo — Marie Jose Cutajar — Judith Sime.

MILKMAIDS AND SCARECROWS

music by GRIEG

Choreographer: Jeni Delicata Lynam

Scarecrows: Alexandra Camilleri — Suzanne Fiorini Lowell — Joan Vassallo
Milkmaids: Doris Cauchi — Therese Darmanin — Coralee Scicluna Spiteri — Tina Zimelli.
Crows: Jennifer Camilleri — Serena Debono.

A DAY IN THE PARK

music by SCOTT JOPLIN

Choreographer: Judith Sime

Girls — Susan Camilleri — Marie Jose Cutajar — Ingrid Gollcher —
— Sandra Laferla — Romina Vassallo — Lorraine Xuereb.
Boys — Anna Bonnici — Patricia Borg Bartolo — Karen Critien — Brigida Giacchino — Jacqueline Melillo — Josette Mallia.

Josette Mallia
Stuart Pollard

INTERVAL

PART TWO

MEDIEVAL COURT

music by DVORAK

Choreographer: Jeni Delicata Lynam

Angela Camilleri

Patricia Borg Bartolo — Angela Camilleri — Karen Critien — Susan Camilleri — Ingrid Gollcher — Sandra Laferla — Jacqueline Melillo — Lorraine Xuereb — Coralee Scicluna Spiteri.
Minstrel: Patrick Borg Cardona.

GZÁRDÁS

music by BRAHMS

Choreographer: Jeni Delicata Lynam

Clive Pearson

Jennifer Camilleri — Marie Jose Cutajar

Marie Jose Cutajar

PAS DE QUATRE

music by CHOPIN

Choreographer: Judith Sime

(Shared part)

Patricia Attard Kingswell
Gillian Camilleri
Brigida Giacchino
Anna Bonnici
Romina Vassallo

as Marie Taglioni

as Carlotta Grisi
as Fanny Cerito
as Lucille Grahn

Romina Vassallo

HORNPIPE

Ingrid Gollcher
Patricia Borg Bartolo
music arranged by MIKE OLDFIELD
Choreographer: Jeni Delicata Lynam

Patrick Borg Cardona — Nalize Borg — Caroline Busuttil — Karen Benham — Katherina Saliba — Joan Vassallo.

KRAKOWIAK

Traditional music by MAVIS BARR — ANNA BLACK & ANTHONY TWINER

Choreographer: Jeni Delicata Lynam

Michelle Azzopardi — Jacqueline Drury — Roberta Grima — Tanya Melillo — Denise Messina Formosa — Penelope Sciberras — Gabriella Vassallo — Astrid Vella — Jo-Anna Zammit — Maria Zammit.

POLKA

music by JOHANN and JOSEF STRAUSS

Lorraine Xuereb
Jackie Melillo
Choreographer: Jeni Delicata Lynam

Joanna Bonello — Michele Dandria — Elise Cuschieri — Elaine Cachia — Victoria Felice — Teresa Camilleri.

BALLROOM WALTZ

music by COATES

Choreographer: Jeni Delicata Lynam

Patricia Attard Kingswell — Anna Bonnici — Patricia Borg Bartolo — Gillian Camilleri — Jennifer Camilleri — Karen Critien — Brigida Giacchino — Ingrid Gollcher — Sandra Laferla — Josette Mallia — Jacqueline Melillo — Lorraine Xuereb.

Karen Benham

Sandra Laferla

Music Composers: Dvorak — Leon Lambert and E. Kershaw — Satie — Grieg — Scott Joplin — Brahms — Chopin — Mavis Barr — Anne Black — Anthony Twiner — Mike Oldfield — Johann and Josef Strauss and Eric Coates.

Costumes by: Nora Coleiro and Helen Tonna

Stage Manager: Tony Stroud *Tony Stroud*

Pianists: Therese Bowman and Elizabeth DeDomenico

Sound: Stuart Pollard
Clive Pearsall
and grateful thanks to Charles Tahir Esq.

For the Manoel Theatre:

Booking Clerck: MARTHESE VASSALLO
Electrician: VANNI LAUS
Stage Carpenters: EMM. DALLI, FRANCIS MIFSUD, JOSEPH AZZOPARDI.

PATRICK Borg Cardona.

Lilian Attard wishes to thank everyone who has assisted in one way or another in making this performance possible.

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