

Il-Knisja l-Ġdida

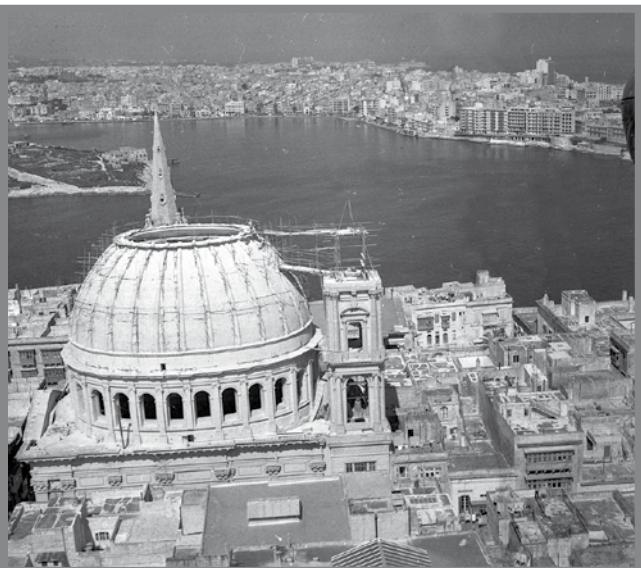
Carl Farrugia

Dan l-aħħar ġew f'idejja ritratti li ttieħdu minn ħelikopter mid-Dipartiment tal-Informazzjoni matul is-snin 70 li juru l-bini tal-koppla tal-Knisja l-ġdida tas-Santwarju tal-Karmnu tal-Belt Valletta li nbniet bejn l-1960 u l-1981. Din il-koppla, li saret parti integrali mill-iskyline tal-Belt Valletta u meta wieħed jara ritratti tal-Belt minn Tas-Sliema kif ukoll min-naħha l-oħra jaraha kif ukoll minn diversi postijiet madwar Malta. Din il-koppla flimkien mal-kampnar tal-Katidral tal-Anglikan jintużaw bosta drabi f'riklami u *logos*.

Fl-ewwel żewġ ritratti naraw li l-knisja kien inbniet sal-ewwel twieqi tal-koppla.



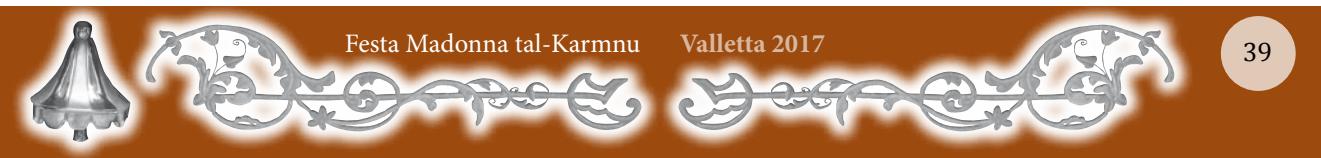
It-tieni sett ta' ritratti li ttieħdu juru kienet inbniet il-koppla sa qabel l-anterna.



Tagħrif Storiku

Il-knisja l-antika tal-Madonna tal-Karmnu, li nbniet fuq pjanta ta' Ġilormu Cassar, tlestiet fl-1586 u li matul is-snin ta' wara kelli diversi interventi arkitettonici sofriet żewġ daqqiet kbar fit-Tieni Gwerra Dinjija. Għalhekk il-patrijiet Karmelitani taħt it-tmexxija tal-Pirjol ta' dak iż-żmien Patri Anselmo Chircop O. Carm





ddecidew li jibnu knisja gdida ikbar minn dik li kien hemm.

Tqabbad il-Perit Joseph D'Amato biex jagħmel il-pjanta tal-knisja li tlesliet minn Louis Naudi. L-ewwel ġebla tpoġġiet fit-30 ta' April 1958 mill-Ġeneral tal-Karmelitani Parti Kilian Lynch. Parrini f'din l-okkażjoni kienu l-Perit Agius, Rettur tal-Fratellanza tal-Karmnu u s-Sur Edgar

Preca, benefattur kbir tas-Santwarju. Il-bini tal-knisja beda fl-1960 u tlesta fl-1981 meta l-knisja ġiet ikkonsagrata minn Patri Manwel Gatt. Wara li tlesta l-bini saret l-iskultura mill-Kavallier Joseph D'Amato. Ta' min jgħid ukoll li l-pitturi li kien hemm fil-knisja l-antika tpoġġew fil-knisja l-ġdida. Fid-9 ta' Awwissu 1991 ttella' s-salib tal-koppla f'postu.

FAWKNER STORE (KARINA)

9920 9460



The image shows two men standing in front of a large, classical statue of a muscular figure, possibly a copy of the Discobolus. They are both smiling at the camera. To the right of the statue is the official logo for Casa Ellul, featuring a stylized dome icon above the word "CASA" and below it, the word "ELLUL" in a large serif font, with the year "1837" at the bottom.

Luxury living couldn't get any better at CASA ELLUL - Valletta's intimate Boutique Hotel. Situated a stone throw away from the Carmelite Church in Old Theatre Street, CASA ELLUL gives Valletta's magic a high end and echoes the grandeur of long gone times, when the City was full of life and charm. The stunning CASA ELLUL is a magnificent celebration of a marriage between the past and the future when it comes to style, architecture, design and decor.

Every little item within this extraordinary quarter has been individually selected to promote perfection - prestigious local and global antiques individually selected from world renowned Parisian markets. Attention to detail and comfort at your finger tips - this magnificent palazzo has it all.

CASA ELLUL is the Ellul brothers' new venture, an undertaking which has brought them a long way from their established niche in Wines and Spirits. Undoubtedly this is a gem not only for them, but for Valletta. This palazzo proudly hosts eight personalized suites, many of which adorn the magnificent court yard. The decor has been uniquely designed by architect Chris Briffa from thoughtful approaches that fluently integrate space and function into a haven of personal luxury, intended to provide its guests with all that they might require for their city escapade.

For more information on CASA ELLUL
Visit: www.casaellul.com or join us on facebook: CASA ELLUL or contact us on info@casaellul.com