

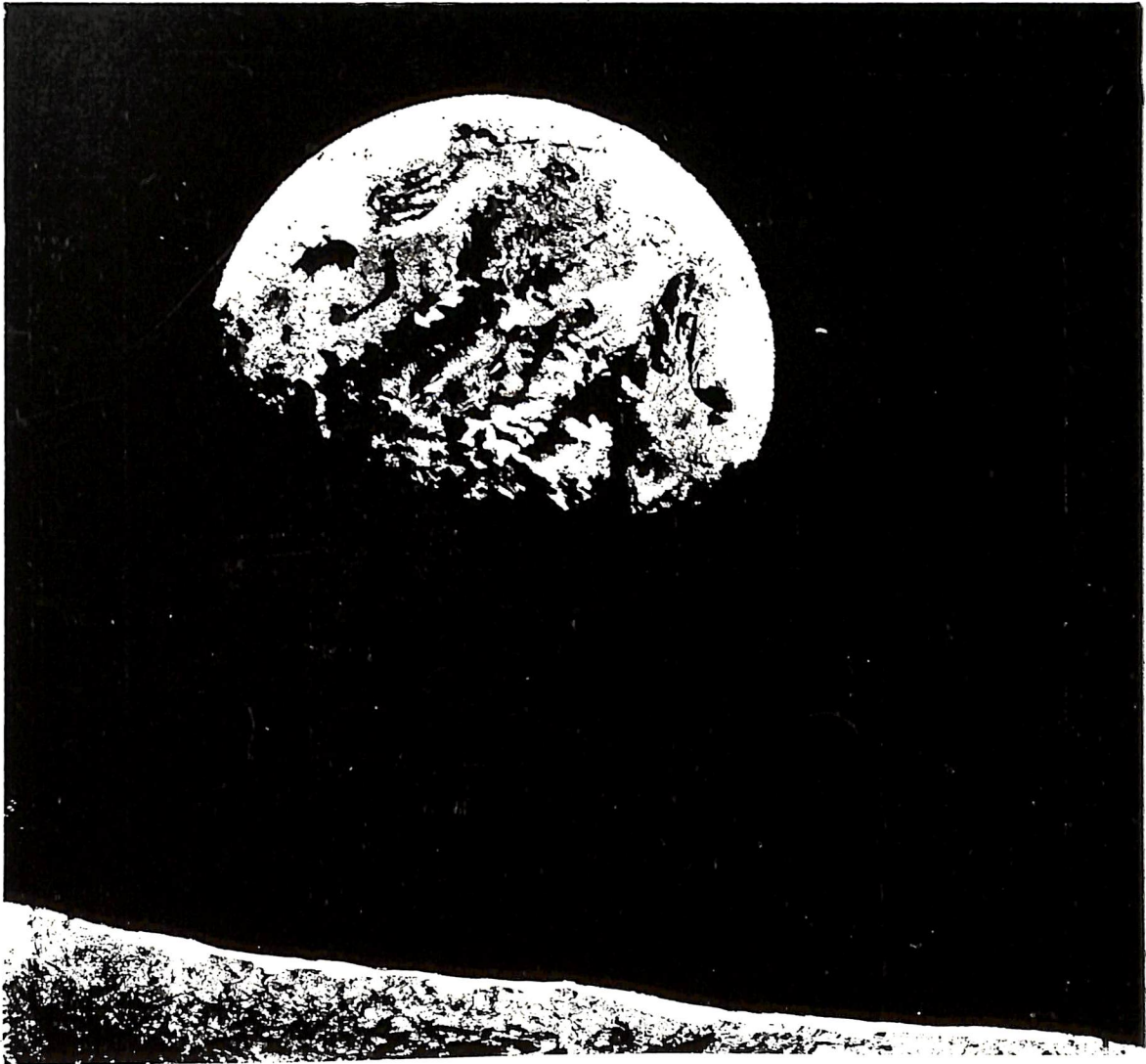


1732

*Piano Recital  
by  
Hans Swarowsky  
10.2.77*

632

**MANOEL  
THEATRE**



Earth as seen, for the first time, by the Apollo 8 astronauts.

At Mid-Med Bank we have a complete perspective of the whole world.

We can provide for all the needs of industry, trade and commerce through a vast network of correspondents together with the experience and know-how of our staff.

*Mid-Med Bank – a wealth of experience.*



**Mid-Med Bank Limited**

HEAD OFFICE: 233 REPUBLIC STREET VALLETTA

Branches throughout Malta and Gozo. An Associated Bank within the Barclays Group.

GIFT FOR HIM...



Eau de Cologne  
**Monsieur Rochas**

THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

in association with

THE EMBASSY OF THE FEDERAL  
REPUBLIC OF GERMANY

present

a

Piano Recital

by

**HANS THURWACHTER**

at the MANOEL THEATRE

THURSDAY, 10th FEBRUARY, 1977

# THE FRIENDLY WAY TO FLY



Air Malta flies from London, Manchester, Amsterdam, Brussels, Paris, Rome, Frankfurt, Tripoli and Tunis. And as from 1st April from Zurich and Vienna.

Air Malta's crew are an experienced international group. Pilots come from Britain, Scandinavia and Pakistan. Cabin Crews are exclusively Maltese, some of whom have already had many years flying experience, and all of whom are ready to give you a traditionally warm Maltese welcome as soon as you step aboard.

**AIRMALTA** 

*We promise you a warm welcome*

LONDON - MANCHESTER - AMSTERDAM - BRUSSELS - PARIS - ROME  
FRANKFURT - TRIPOLI - TUNIS

## MAYFAIR HOLIDAYS

### THE INEXPENSIVE WAY TO EUROPE AND NORTH AFRICA

You can take a MAYFAIR HOLIDAY in any city of your choice.  
Over 100 hotels to choose from.

Travel in comfort any day by scheduled services of AIR MALTA or any IATA  
Carrier.

Special prices available to groups.

UNTOURS offer you INSURED APEX FARES to the U.K., U.S.A., and CANADA,  
special fares to AUSTRALIA, and a major concession in TRAVEL INSURANCE  
which gives you a greater degree of security.

Brochures, bookings and further details from:

#### UNTOURS LIMITED

Workers' Memorial Building,  
Old Bakery Street, Valletta.  
Tel. 623640, 621966, 624451

Branch Office,  
66 Tower Road, Sliema.  
Tel. 36477, 36478.

*Hans Thürwächter*



Hans Thürwächter was born on February 26, 1930.  
He received his education as Pianist at the Academy of Music at Freiburg in Breisgau and Mannheim, at Mozarteum in Salzburg, at the Conservatoire National Paris and at the Ecole Normale de Musique in Paris.

His teachers have been, besides others, Reine Gianoli, Yvonne Léfébure, Alfred Cortot, Richard Laugs, Kurt Leimer and Friedrich Wührer.

Hans Thürwächter performed in Algiers, Brazil, Germany, England, Finland, France, Ireland, Italy, Morocco, Austria, Switzerland, Sweden and Spain.

He also played at the following Radio Stations:

Westdeutscher Rundfunk, Hessischer Rundfunk, Südwestfunk, Süddeutscher Rundfunk, Radio Jornal do Brasil in Rio de Janeiro, Moroccan Radio, Radio Moscow, Radio Svizzera Italiana in Lugano, Studio Zürich and Radio Vatican.

Hans Thürwächter is Lecturer at the Academy of Music and Theatre in Mannheim since 1956.

He works during the International Summer Academy at the Mozarteum in Salzburg as Assistant of Professor Kurt Leimer.

# PROGRAMME

## *RONDO IN D MAJOR K. V. 485*

MOZART

The Rondo in D major K. V. 485 was composed in January 1786 somewhat in the manner of Emanuel Bach. It is what came to be called sonata-rondo having as it does, a development section, a clear recapitulation and a coda. The single theme appears in many keys. The theme is used — in the same key — in the finale of the G Minor piano quartet, but there it soon disappears.

## *EROICA VARIATIONS IN E FLAT MAJOR OPUS 35*

BEETHOVEN

Turning from the sonatas to survey Beethoven's miscellaneous pieces, one becomes aware of another chain of specialised works, running parallel with the sonatas — the twenty-one sets of variations for solo and the two sets for piano duet. Variation form interested Beethoven only less than sonata form. Though he usually reached his highest powers when the variations made part of a sonata or symphony, a few of the twenty-one separate sets are of significance in relation to his general development.

The fifteen variations with Fugue in E flat major Opus 35 deserve the attention they have not received. Their theme is the very one from Beethoven's own ballet "Prometheus" which he employed later for the finale of the Eroica and the canonic and fugal devices, the treatment of the piano and the powerful intellectual progress of the music are a presage of his third period style.

## *FANTASY IN F MINOR OP. 49*

CHOPIN

Chopin has almost exclusively composed for the piano. Under his hands as virtuoso and composer alike, rose the most flowering and magic passages, glittering and mysterious arabesques.

Melancholic melodies leave deep and unforgettable impressions on the listener.

Rhythmic and passionate harmonies and the finest ornaments of tunes fascinate all senses.

What Paganini achieved only by his demonic play, Chopin mastered as composer.

## *THREE PIECES FOR PIANO*

BORIS BLACHER

*Allegro — Moderato — Allegro Moderato*

German composer Boris Blacher was born in China in 1903 of Russian parents and since 1953 until his death in 1975 he was director of the (West) Berlin High School of Music. His works include "Romeo and Juliet", "Prussian Fairy Tale" and other operas, and an oratorio "The Grand Inquisitor" (after Dostoyevsky's Crime and Punishment). He also composed two piano concertos, as well as an orchestral "Variations on a Theme" of Paganini.

Blacher was particularly interested in rhythmical organization (following Stravinsky) and has evolved a system of 'variable metres' by which variable bar-lengths are planned according to mathematical relationships.

## INTERVAL

## *SYMPHONIC STUDIES OP. 13*

ROBERT SCHUMANN

This great son of Germany's romantic period has at the beginning of his career exclusively worked for and with the piano.

Originally resolved to become a piano virtuoso, fate decided otherwise for him, when his fourth finger was paralysed.

His first compositions, op. 1-23 are exclusively written for the piano.

The symphonic studies op. 13 — composed in 1834-1837 — were dedicated to William Sterndale-Bennett and reflect a symbiosis of the principally classical conception with a new line of polyphony.

This composition is designed to convey to the listener orchestral impressions through the piano.

AFTER THE THEATRE DINE  
AT THE



## **BOLOGNA RESTAURANT**

59, REPUBLIC STREET VALLETTA

*FIRST CLASS RESTAURANT*

### **ITALIAN CUISINE**

FOR TABLE RESERVATION

Phone 626149

Steamship Clearing

Automobile

Agents for Admiralty

Forwarding, Insurance

Association

Charts and other

and Tourist Agents.

Representatives.

Hydrographical

Publications.

## **Thos. C. Smith & Co. Ltd:**

**12, St. Christopher Street, Valletta.**

Telephone 625071 — 28180

Cables: SMITH MALTA

Telex: MW272 - SMITH 272

## Forthcoming Events

ATTURI THEATRE GROUP — IS-SORU LI M'EMMNIETX —  
Saturday 12th at 7.30 p.m., Sunday 13th at 6.30 p.m., Friday 18th  
and Saturday 19th at 7.30 p.m., Sunday 20th February at 6.30 p.m.

M.T.M.C. — ORCHESTRAL CONCERT Soloist CYNTHIA  
TURNER — Tuesday 15th February at 7.30 p.m.

M.A.D.C. — MAN FOR ALL SEASONS — Thursday 24th and  
25th at 7.30 p.m., Saturday 26th at 8.30 p.m., Sunday 27th at  
6.30 p.m.

M.T.M.C. — in association with the British Council — PIANO  
RECITAL by RICHARD DEERING — Monday 28th February  
at 7.30 p.m.

# Manoel Theatre Management Committee

MR. GINO MUSCAT AZZOPARDI

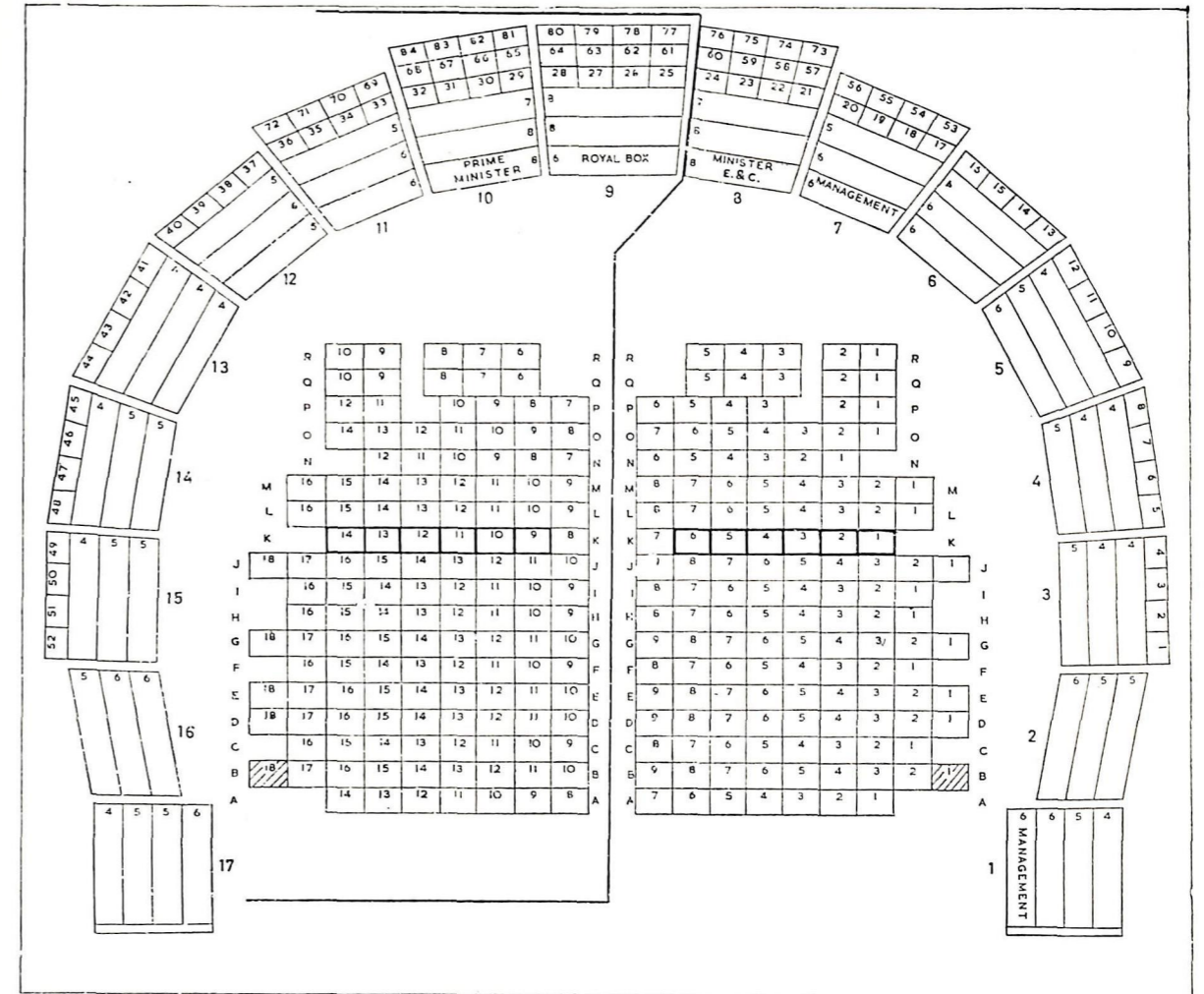
*Hon. President*

MR. A. AGIUS FERRANTE, L.P.

*Chairman*

MISS MARIE LOURDES BONNICI,  
L.R.S.M., L.Mus.L.C.M., F.L.C.M.

*Hon. Treasurer*



## MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

Banking is . . .  
cheque books  
credit transfers  
bankers orders  
travellers cheques  
lending money  
investments  
references  
savings  
financial advice  
currency exchange  
and much more.

 Bank of Valletta  
Limited, Malta

We're here to help



