



1732

*Piano Recital
by
Lefora Kusum Saun.
23.5.77*

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PIANO RECITAL

by

SYLVIA KERSENBAUM

AT THE MANOEL THEATRE

MONDAY 23rd MAY 1977



Sylvia Kersenbaum
23/5/77

SYLVIA KERSENBAUM

Argentinian-born pianist Sylvia Kersenbaum is now considered to be one of the most exciting talents of the younger generation.

In Buenos Aires, Sylvia Kersenbaum studied principally with the eminent teacher Vicente Scaramuzza who wrote shortly before his death that she was the authentic example of his school of piano-playing.

Graduating from the Buenos Aires National Music Conservatory with first prize at the age of 14 Sylvia Kersenbaum has also studied at the Santa Cecilia Academy in Rome with Guido Agosti on a scholarship awarded by the Italian Government, at the Geneva Conservatory under Nikita Magaloff and in Vienna with Hans Graf.

In the 1971/72 season Sylvia Kersenbaum made her debut in Paris, London and Vienna and her first recording for EMI. In October 1972 she opened the season with the Orchestra National under Jean Martinon at the Champs-Elysees Theatre, Paris and has since then appeared in many European countries as recitalist and with orchestra. These include concerts with the Royal Philharmonic Orchestra, München Philharmoniker, Orchestra National del O.R.T.F. Tonhalle (Zurich), Philharmonia "G. Enesco", Bucharest, Bergen Sinfonie, BBC Scottish Symphony, Bournemouth Symphony, San Francisco Symphony, Tokyo Philharmonic and Osaka Philharmonic.

Sylvia Kersenbaum toured Japan recently and made her New York debut at Hunter College.

Her recording of Tchaikowsky Second Piano Concerto was worldly acclaimed and won the prize of the Buenos Aires Critics Association.

PROGRAMME

SONATA NO. 50 (HOB. XVI N. 37)

HAYDN

Allegro con brio — Adagio (D Minor) — Presto

Joseph Haydn was born in 1732 at Rohran. He was born of poor parents, the second of a family of twelve. Although the great composer suffered many hardships in his early years, his life on the whole, was one of genuine happiness, and his bright cheerful spirit can be traced in his music. Haydn is known as the father of the modern orchestra and founder of the modern symphony and sonata form. As a musician he played violin, harpsichord, pianoforte and organ. He was also a fine tenor singer.

SONATA IN B FLAT, OP. POSTH., D 960

SCHUBERT

Molto Moderato — Andante Sostenuto — Scherzo: Allegro Vivace Con delicatezza — Allegro, ma non troppo.

Franz Schubert (1797 — 1828) was the son of a schoolmaster and intended for the same calling. He showed musical talent at a very early age and he excelled above all in song writing. He wrote more than 600 in his short life of 31 years, setting new standards for tunefulness and for the interest of the accompaniments. This lyricism extended to his instrumental works, not only the impromptus, 'moments musicals' and other short pieces for piano, but also his longer works such as his symphonies, his piano sonatas and his chamber music.

Interval

GRANDE VALSE INFERNALE

LISZT

(from "Robert le Diable": Mayerbeer)

Franz Liszt (1811 — 1886) was a Hungarian composer who added new features to pianoforte music and playing. He was a marvellous pianist. The piano in his hands became an orchestra, and evolved, by use of the pedal, music of the most gorgeous description. His music is rhapsodical and in programme style.

Of works bearing Liszt's name there are about 1,300 of which 400 are original and the rest "transcription" for he was a great "transcriber" or "arranger" for the piano.

Most of his original compositions for piano were written between the ages of twenty and fifty and fall into three groups: the chopinesque, the Hungarian and the truly Lisztian.

NOCTURNE FOR THE LEFT HAND ALONE

SCRIABINE

Alexander Scriabine was born in Moscow 1872 and died in 1915. He inherited his musical instinct from his mother, who was a fine pianist.

From the age of six he showed a remarkable musical gift on the piano being able to play almost anything he heard once performed.

The piano writing of Scriabin is remarkable. He sat out as a close student and admirer of Chopin

His harmonic idiom changed gradually until at last he was making much use of a chord of his own, a chord of superposed fourths. He did not attempt to express national thought or feeling; he is essentially Russian in the temperament that shows through his music.

SCHERZO A CAPRICCIO

RONDO CAPRICCIOSO

MENDELSSOHN

Felix Mendelssohn was the eldest son of Abraham Mendelssohn Jewish banker. He was born in Hamburg in 1809 and died in Leipzig in 1847. When Mendelssohn was seven years old his father was sent to Paris on business, and since Felix began his education as a pianist there, this visit was in a sense the beginning of his cosmopolitan musical career.

He showed a remarkable talent and played in public when he was nine years old.

His early compositions began when he was about eleven years old, and in his twelfth year he composed music seriously.

SCHERZO — Op. 31 No. 2 B Flat minor

CHOPIN

The time when this piece was popularly known as the "Governess" scherzo is now somewhat remote, suggesting two things: there are fewer family governesses than there used to be and even fewer of them appreciate a performance of Chopin. However it is in any case a much harder piece to play than the mere notes suggest, for it takes much talent and concentration to play. The silences which are so urgent a part of its total effect, moreover its argument of dramatic and lyric elements, is so heated that it is a great temptation to overstate the case before all the evidence is in.

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Forthcoming Events

MALTA THEATRICAL COMPANY — HEIRESS (ENG. PLAY)
— Thursday 26th., Friday 27th at 7.30 p.m., Saturday 28th at
8.00 p.m., Sunday 29th May 1977 at 6.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE —
MANOEL THEATRE ORCHESTRA — Tuesday 31st May 1977
at 7.30 p.m.

MINISTRY OF EDUCATION — CHILDREN DRAMA
FESTIVAL — Friday 10th., Saturday 11th and Sunday 12th June
at 6.30 p.m..

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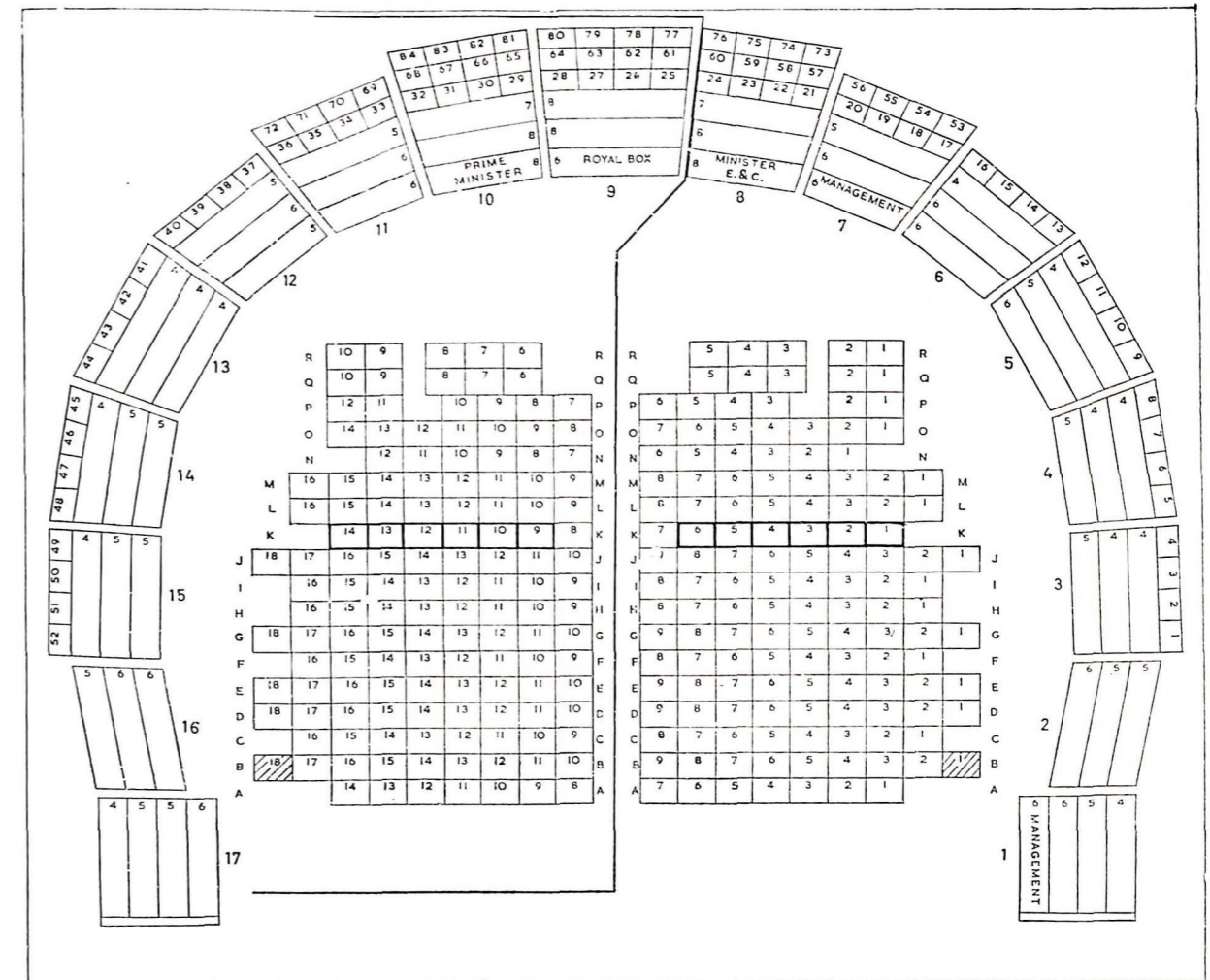
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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