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A Recital by

Le Quintette Pro Arte de Monte-Carlo

FERNANDE LAURENT-BIANCHERI — *Piano*

JEAN-CLAUDE ABRAHAM — *Violin*

RENEE CHARNAIX — *Violin*

JEAN-PIERRE PIGERRE — *Viola*

LANE ANDERSON — *Cello*

at the

Manoel Theatre

Monday 4 April 1977

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The Quintette PRO ARTE which was formed some 12 years ago has given various concerts in Monte-Carlo, on the Cote D'Azur, in Paris, Belgium, Switzerland, Holland, Germany, Ankara and USA. It has had performances recorded and transmitted by various European Radio and Television Stations. It has participated officially in various festivals and, in 1976, after the Quintette published its first record with La Guilde International it was officially asked to take part in the International Chamber Music Festival organised in connection with the American Bicentenary Festivities.

FERNANDE LAURENT-BIANCHERI, the Quintette's pianist was born in Milan. She has studied in the Monaco Academy Rainier III and later in the Conservatoire National Superieur de Paris. She was unanimously given first prize in the Concours de la Ville de Paris. She has performed the Mozart "Coronation" Concerto with the Orchestre National de l'Opera de Monte-Carlo in the Salle Garnier. Mme Laurent-Biancheri is a professor at the Monaco Academy Rainier III and she is the founder of the Quintette.

JEAN-CLAUDE ABRAHAM (Violin) born in Menton, has obtained his Diploma at the Conservatoire National Superieur de Paris and has obtained the Prix D'Honneur at the Conservatoire National de Music de Versailles. He plays first violin with the Orchestre National de l'O.R.T.F. à Paris and with the Orchestre National de l'Opera de MonteCarlo.

RENÉE CHARNAIX (Violin) born in Bourges attended the Conservatoire National of Versailles, that of Boulogne-sur-Seine and later the Conservatoire National de Music de Paris. She is at present first violinist with the Orchestre National de l'Opera de Monte-Carlo after having been the soloist with the Orchestre National de l'O.R.T.F. de Nice.

JEAN-PIERRE PIGERRE (Viola) was born in Reims. His impressive credentials read as follows: First Prize "D'Excellence" for violin and for Chamber Music in 1959; First Prize "D'Excellence et de Virtuosité" for Viola unanimously awarded in succession between 1964 and 1966, all at the Conservatoire National de Music de Nice. He is currently the Viola soloist with the Orchestre National de l'Opera de Monte-Carlo.

LANE ANDERSON (Cello) born in Minneapolis, was Science and Mathematics Graduate of the Massachusetts Institute of Technology. In 1962 he took up the Cello in the Boston Music Conservatory and he spent his years of National Service in the String Orchestra of the White House. Between 1967 and 1972 he was a member of the Washington National Symphony Orchestra. He then studied under Antonio Janigro for a year and since 1973 has been first Cellist and Cello soloist with the Orchestre National de l'Opera de Monte-Carlo.

R. Franck

A. Dvorak
C. Franck
J. L. Bianchi
K. Gene

PROGRAMME

Quintet for Piano & Strings in F Major Op. 81

ANTON DVORAK

Allegro ma non tanto

Dumka (andante con moto)

Scherzo (Furiant) molto vivace

Dvorak composed this, together with the Piano Quartet in E Flat and the Dumky Trio during the five years prior to his stay in USA. The three works are good examples of Dvorak's National feeling in his music. The Piano quintet is among the most popular of his chamber works. The first movement starts with a warm melody on the cello against a subdued background which however quickly reaches important heights. Themes are plentiful and in the opening section Dvorak uses major and minor intermittently. The slow movement, a dumka, is certainly very elegaic in character. The first few bars set the scene very well for this. There are very contrasting sections in it — typical of a Dvorak "Dumka". The following Scherzo marked furiant calls for brilliant playing from all the members. The radiant rondo, which is equally colourful, brings the quintet to an end.

Quintet for Piano & Strings in D Minor

CESAR FRANCK

Molto moderato quasi lento — allegro

lento con colto sentimento

allegro non troppo ma con fuoco

The Cesar Franck piano quintet is an important work of French Chamber Music. First performed in 1880 at a meeting of the Societé Nationale, of which he was a founder, the quintet shows the cyclic form and is Franck's first major chamber work. True to the form there are one or more themes common to each of the movements of the work. Although they undergo many transformations the themes are virtually always recognisable. They are a kind of leitmotif, the recurrence of which creates a mysterious association of ideas possibly thereby claiming a unity of purpose, a philosophic unity.

The first movement — an allegro — is labelled "dolce, tenero ma con passione" which in a way summarises the idom of all the soft parts of the work. It opens with a theme that is typical of Franck and which appears with little disguise in other movements, though in different moods. The music is continually emotional and is said to have shocked even Liszt. One notes that Franck here shows his mastery both of melody and of form.

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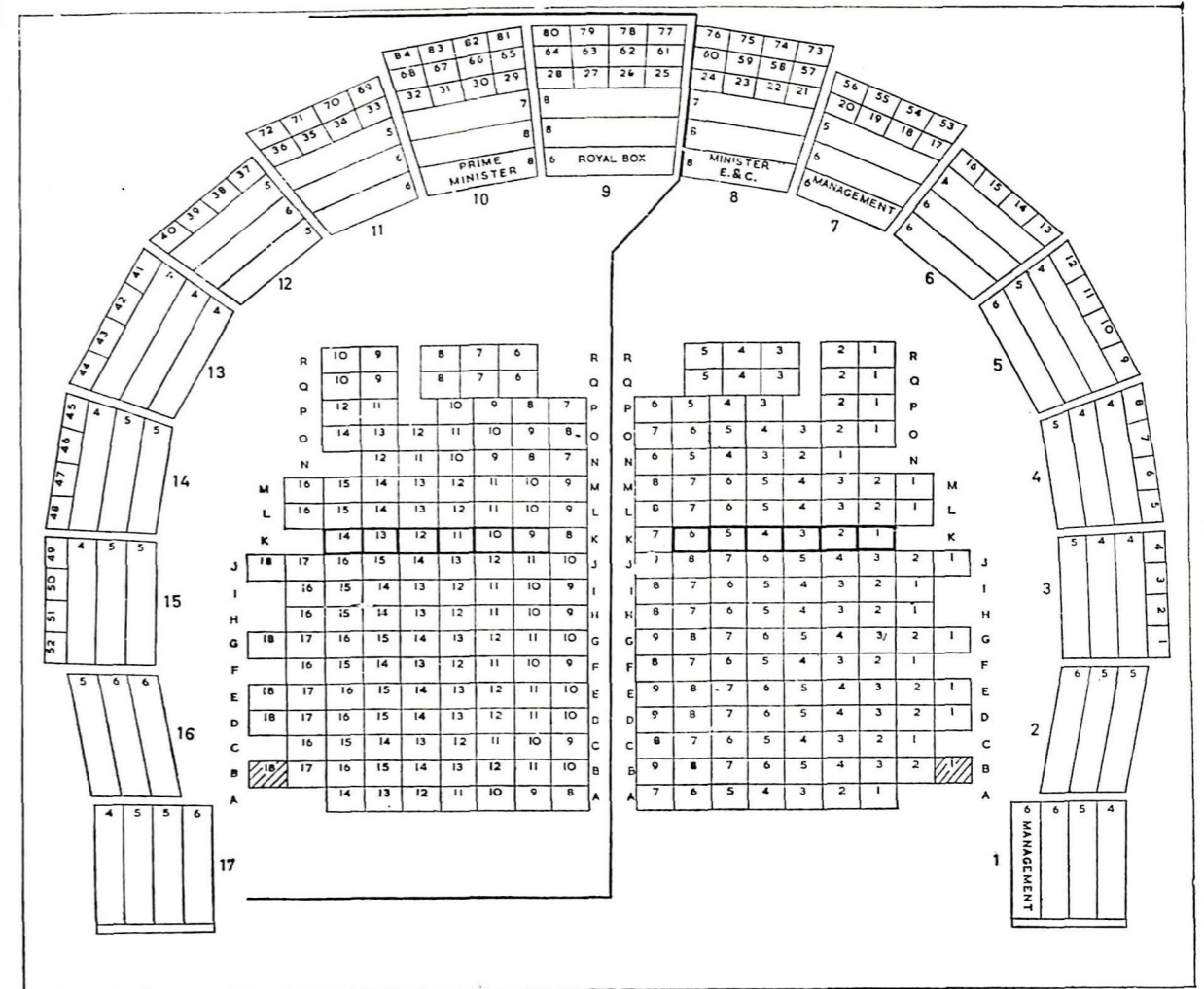
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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