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Carl Copart Productions Ltd.
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present

"SLEUTH"

by

ANTHONY SHAFFER

at the **MANOEL THEATRE**

January the 13th, 14th, 15th and 16th 1977

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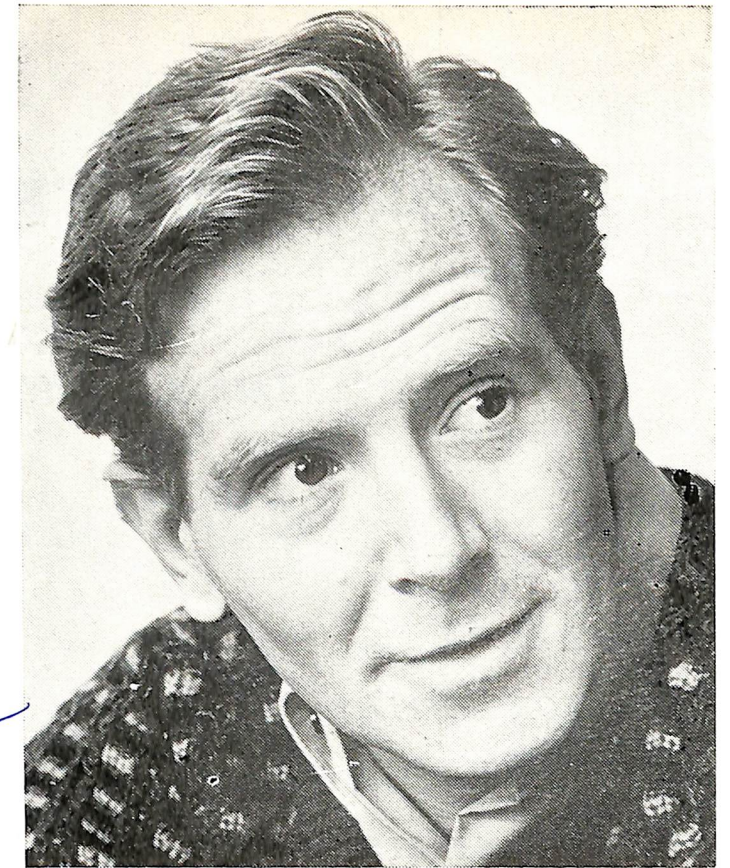
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ALEXANDER JOHN

(Andrew Wyke)

*Very best wishes
Alexander John*

Worked for some years as an industrial chemist before crystallising as an actor in 1961. Since then he has worked in all the main media, but still enjoys the theatre best. In London, appeared in "The Good Companion", "Night Must Fall" with Hywel Bennett, "Vivat Vivat Regina" and "Canterbury Tales". Has also worked at theatres throughout England, playing roles ranging from a senile nobleman in Shaw to a baby dragon in pantomime. This is his first stage assignment outside Britain, and he is looking forward very much to his visit to Malta (though he says he can ruin the weather at any time!).

In television, has played leading roles in serials such as "Z Cars", "The Brothers", "Counterstrike", "Dragon's Opponent" and "Father Brown", while his film credits include "Trial by Combat" and "Zoo Robbery".

Early in his career he was engaged by the B.B.C. for two years, in radio drama, and has since taken part in many hundreds of broadcasts, having developed a taste for this kind of work second only to the theatre. These have included classics such as Gielgud's "King Lear" and Dorothy Tutin's "Major Barbara" and leading parts in many original radio productions. He is also a narrator, and recently read the serialisations of the James Herriot books for "Woman's Hour". He has a trained bass baritone voice.

Is married with four children (one of whose declares her intention to follow in father's footsteps). This more or less takes care of leisure interest but when he has a chance he enjoys sailing, hill walking, singing and "just listening to music."

On his return to England he goes into rehearsal for the London presentation of a new play based on the life of Beethoven.

"SLEUTH"

by

Anthony Shaffer

ANDREW WYKE

MILO TINDLE

INSPECTOR DOPPLER

DETECTIVE SERGEANT TARRANT

POLICE CONSTABLE HIGGS

ALEXANDER JOHN

HOWARD SOUTHERN

MALCOLM McDONALD

NICHOLAS EDWIN

ANTON JAMES

Directed by:

SALVIN STEWART

ACT I

Andrew Wyke's country home in Wiltshire — A summer evening.

I N T E R V A L

ACT II

FOR THE ENJOYMENT OF FUTURE AUDIENCES, PLEASE *DO NOT*
DISCLOSE THE PLOT OF THE PLAY.

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We would like to thank: MALTA AMATEUR DRAMATIC COMPANY,
CERAMIKA MALTIJA, JOAN GALEA NAUDI, TONI STROUD and the
many people who have given their help in mounting this production.

Joan Galea Naudi. Tony Stroud.



HOWARD SOUTHERN

(Milo Tindle)

Howard Southern

After winning the Best Actor Award at the Rose Burford Drum College, Howard started work at The Bristol Old Vic. Three years of good roles in the provincial repertory theatres led to his arrival at the National Theatre/Old Vic in 1970. During the two seasons he spent there he played Gobbo on tour with Sir Laurence in "The Merchant of Venice" and took over the part of Gratiano at the Old Vic in the same production. He ended his time at The National by playing good roles in "Dantons Heath" with Christopher Plummer and "Rules of the Game" with Paul Schofield, both at the Albery Theatre. He also appeared at the Stratford East Theatre as Judge Jeffries.

Having done very little work in T.V., he was soon offered the role of Jacob (Holy Mo) Rosing in Granada's serialisation of Howard Spring's novel "Shabby Tiger."

The success of this series led his back to a leading role in the West End, where he collected excellent notices for his performance, playing the lead in "Jack the Ripper" at the Ambassadors and Cambridge Theatre in London this year.

His other credits include Det. Inspector Skinner in Dick Lester's film of "Juggernaut", and many appearances on B.B.C. television in "Warship", "Ventures", "Lorna Doone" and "Angels".

His hobbies include all the allied arts, as well as cooking, swimming, riding, rugby and foreign travel (particularly Malta).

MALCOLM McDONALD (Det. Insp. Doppler).

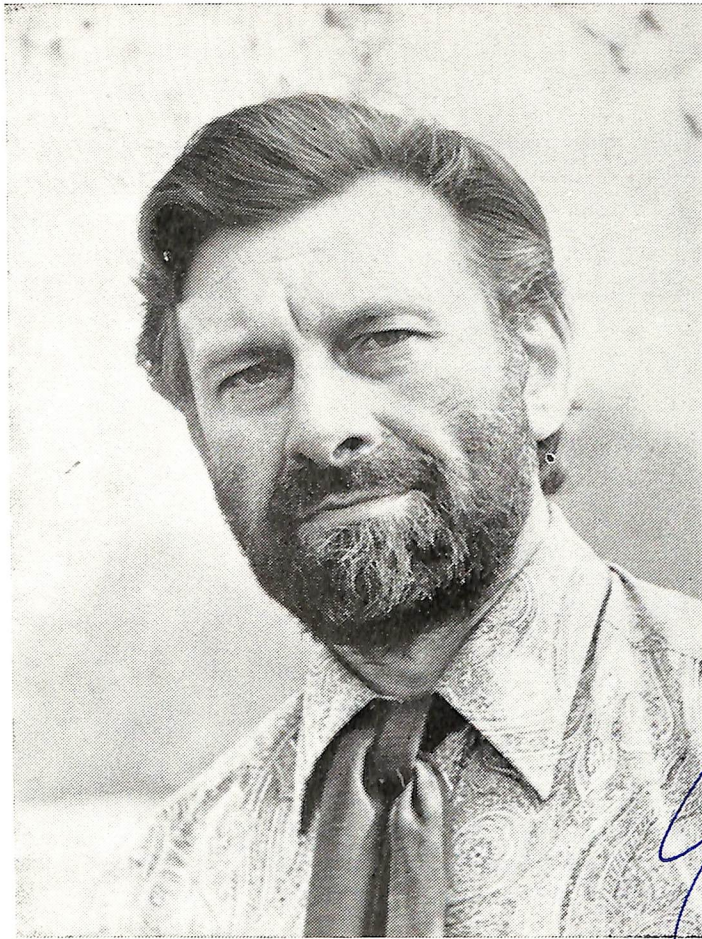
Worked with Sir Tyrone Guthrie in the Scottish National Players before the war. Born in Calcutta, the son of an Army Chaplain, he has re-visited India several times with British Council Tours. He has worked with repertory companies throughout the country. He has appeared in many films, including THE STRANGE CHILDREN, BEN HUR, HENRY V and Stanley Donen's BEDAZZIED. He has recently returned from Tunisia, where he was filming, with Christopher Burgess, on the new Zeffirelli film. Malcolm is married with three children and lives in Essex.

NICHOLAS EDWIN (Det.-Sgt. Tarrant).

Comes to Malta with a touch of realism. Before entering the Theatre during the late 50's, he was in the Metropolitan Police Force. "Never a detective, though", he said "just a plain foot-slogging copper". He trained at Central School of Speech and Drama before seasons at Leicester, Birmingham, Edinburgh and Liverpool. He enjoys writing children's plays and gardening. He has a flat in the West End of London and a weekend hideaway in the New Forest.

ANTON JAMES (P.C. Higgs).

Was born and bred in South Wales — although he says "I'm afraid the native tongue has been lost en route". Anton trained at the Cardiff Drama College, leaving with Honours Awards and his year's "Best Actor" prize. He is married to actress Nicola Vaughan-Tulley and they have a young son, Conrad. He has a wide experience of repertory and West End Theatre. He was in Charles Marowitz's production of LOOT at the Cochrane Theatre, and was in the Leicester Haymarket production of JOSEPH in 1975. "I'm looking forward to some sun and warm weather while we are here", says Anton, "so that I can teach Conrad to swim."



*My pleasure to have
played in your
beautiful theatre*

SALVIN STEWART

[Handwritten signature]

Salvin describes himself as a "general utility gent" of the theatre. Born on a sofa in Streatham (so rumour has it) whilst his father was appearing at the local variety theatre, he is the third generation of a theatre family.

He appeared on the stage, aged two, in "Alice in Wonderland", and apart from five and a half years in the Royal Navy during the war, has been occupied with entertainment ever since, although primarily as an actor and director in the legitimate theatre.

To fulfil the "utility" aspect of his self-description, he has appeared in innumerable pantomimes. played Cynthia to Hylda Baker, the original "Dixon of Dock Green" series and another episode of the same programme twenty years later, "Z Cars", "Softly Softly", "The Power Game", "The Onedin Line", "The Expert" and "The Lotus Eaters".

In the theatre he has a long association with Shakespeare, starting off with Puck at the age of eight, and has a great fondness for the purely 'theatrical' plays of the actor-managers, but wishes they were better written. To prove it, he claims to have played the name part in "The Wandering Jew" second only to the number of times it was played by its creator Matheson Lang. In recent years he had concentrated more on direction.

NOTES FROM THE PRODUCER:

Anthony Shaffer has created in "SLEUTH" one of the definitive theatrical 'thrillers' of the century. Brother of Peter Shaffer, world famous writer of "EQUUS," "ROYAL HUNT OF THE SUN" and "BLACK COMEDY", his first work is universally acknowledged a winner.

Why should this be; what are the ingredients of "SLEUTH'S" success?

First and foremost the play contains brilliant character studies of the leading protagonists — fencing, feinting, footing and fantasizing around each other.

The play is both a thriller in its own right and yet at the same time it is a biting yet loving analysis of the thriller genre.

It is a play about 'game-playing' — a sometimes deadly sport in which we all indulge to some extent in our relationships with others.

"SLEUTH" is in turn witty, cruel, fascinating and exciting.

If you are clever enough to guess the twists, please don't shout the answer: the play had me fooled when I first read it, and (if you're honest) it probably will you.

Still, see if you can work it out.

Good sleuthing,

Carl F. Clopet

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