

Cello & Piano
Recital ~~30th~~ October 77

**MALTA INTERNATIONAL
ARTS FESTIVAL 1977**



665

MANOEL THEATRE

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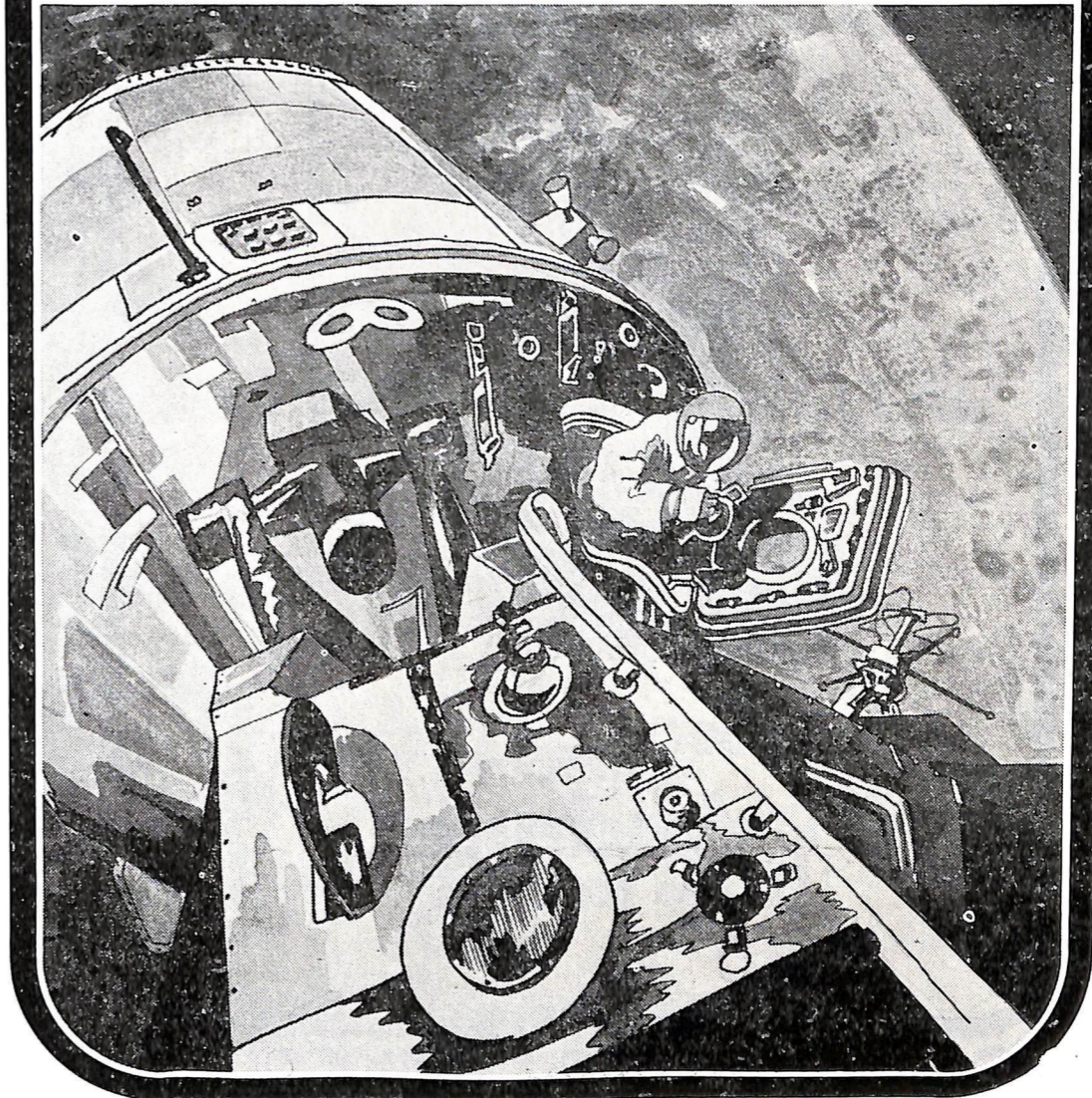
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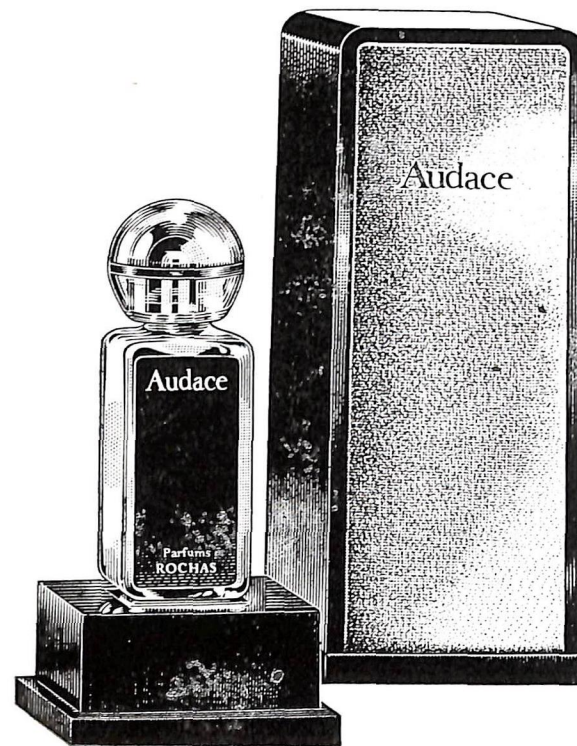
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proudly present

a

CELLO AND PIANO RECITAL

by

Cellist: PEDRO COROSTOLA

Pianist: LUIS REGO

AT THE MANOEL THEATRE

Monday, 31st October 1977

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*Cordialmente
Pedro Corostola*

PEDRO COROSTOLA was born in Renteria, Spain and began his music studies at the Music Conservatory in San Sebastian, where he was awarded first prizes for cello, oboe and chamber music.

He went to the Conservatory in Paris and decided to enter the classes for oboe and cello simultaneously, which few students are capable of doing. Since 1956 he has dedicated himself solely to the cello. He completed his studies in Paris by winning four prizes and in the same year competed successfully for the cello professorship at the Conservatory in San Sebastian. He also won a scholarship at the Chigiana Academy in Siena, where he studied with Pablo Casals and won a first prize at the international competition. He is a much travelled man, having toured in many countries including Spain, Portugal, Turkey, Greece, Mexico, Cuba, Puerto Rico, Switzerland, Italy, Belgium, England, Holland, France and now Malta. He has also performed at several festivals including Seville and Spoleto.

He has played as a concert soloist with symphony orchestras in his own country and also with the Lisbon National Radiodifusion Orchestra, the Symphony Orchestra of Oporto, the Hungarian National Orchestra, the Symphonic Orchestra of Athens and Het Gelders Orkest. His records have been published by Columbia and RCA.

LUIS REGO was born in Bilbao and studied pianoforte in San Sebastian where he was a prizewinner. He then went to Madrid and continued his studies in piano and also organ. He later did further studying in Paris and at the Chigian Academy in Siena, winning prizes everywhere he went.

He is now a teacher at the University of Alcala de Henares and at the Official Institute of Broadcasting.

He has accompanied Pedro Corostola on many overseas trips from Spain and has performed in more than forty countries in Europe, Africa and America. He records with RCA.

Frank Luis Rego

PROGRAMME

FIVE PIECES IN FOLK STYLE, OP. 102

SCHUMANN (1810-1856)

The work was written in 1849 when the composer was living in Dresden at a time of revolutionary uproar. Schumann, aged 39 was darkened by a period of depression and much of his music of this time reflects his republican (anti-Prussian) sympathies.

In spite of his own worries and the gathering clouds of civil war, this was one of his most productive and versatile years and his works include everything from piano solos to major works for chorus and orchestra and the "Barricade Marches". "Funf Stucke in Volkston" (Five Pieces in Folk Style) was written in three days 13 — 15 April 1849, and the revolution struck Dresden three weeks later on 3rd May.

SONATA IN E MINOR OPUS 38

BRAHMS (1833-1897)

Allegro Non Troppo — Allegretto Quasi Menuetto — Allegro

At a time when Liszt and Wagner were leading a new ('Neo German') movement in music composition Brahms held strongly to the traditional school. He first conceived this sonata in 1862 but only completed it in 1865 in Vienna after he had made a hasty visit to Hamburg for his mother's funeral. It was published in 1866.

The sombrely flowing first movement with its broad and leisurely themes seems in some way to foreshadow that of the fourth Symphony in the same key. It has not the same undercurrent for ferocity and it ends in a mood not of tragic passion, but quietly resigned pathos. The Central Menuet provides a charming and delicate contrast. The finale which looks back thematically to the "mirror Fuges" by Bach is exhilarating though less personal than the other two movements. Brahms' reluctance to use the higher register of the cello gives a curiously sombre colouring to the whole.

SONATA IN A MINOR, OPUS 36

GRIEG (1843-1907)

Allegro Agitato — Presto — Prestissimo — Andante Molto

Tranquillo — Allegro — Allegro Molto E Marcato

This work dates from 1883. Prior to 1880 Grieg had suffered a period, lasting more than a year of artistic sterility which he attributed to chronic ill health. With renewed vigour he became conductor of the Bergen Harmonic Society in his native city from 1880 — 1882 and this was one of several compositions which he completed soon after he gave up this, his last professional appointment.

Grieg wrote three sonatas for violin and piano, this is the only one he wrote for cello and piano.

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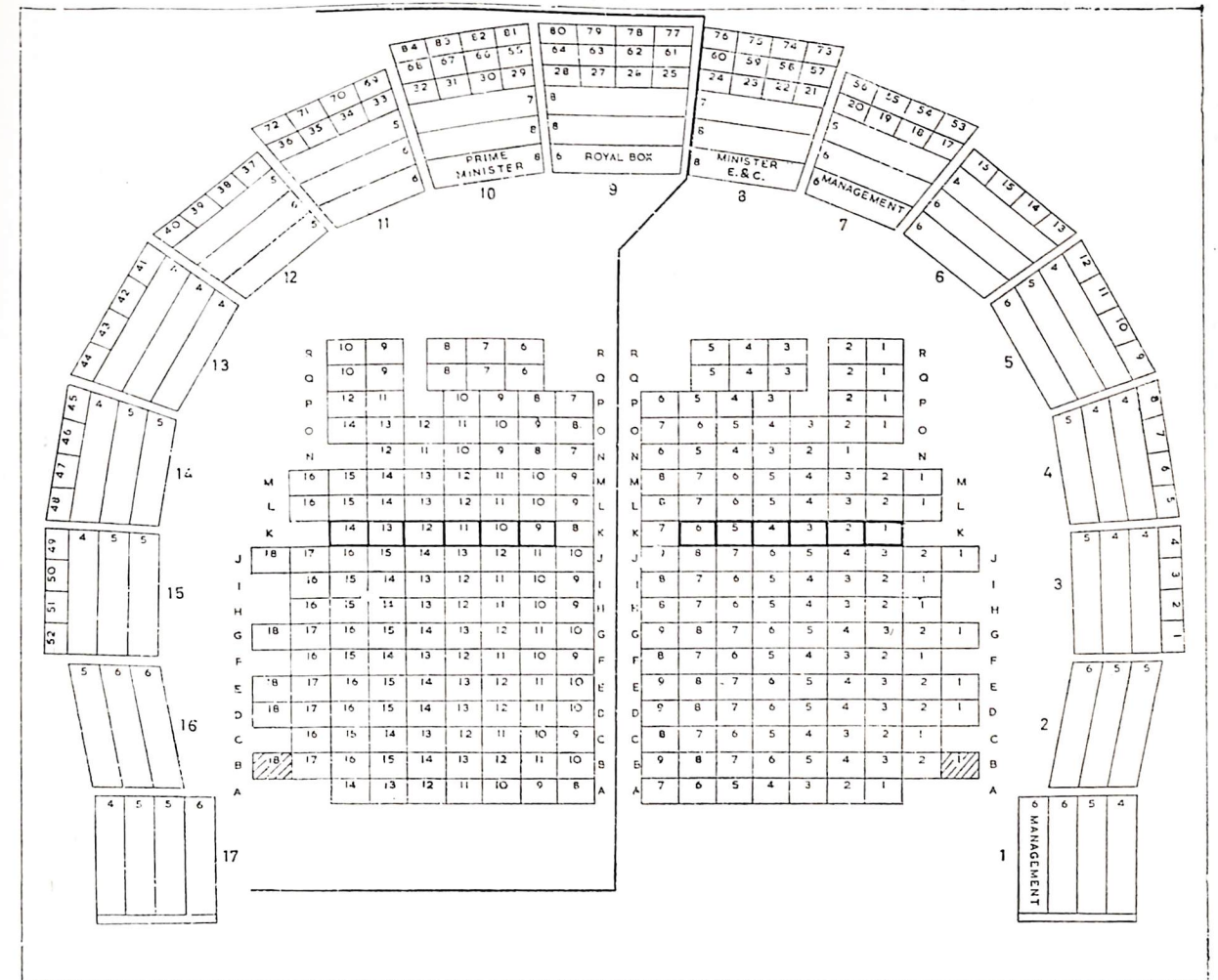
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FORTHCOMING EVENTS

Manoel Theatre Management Committee — QUARTETTO DI TORINO — Monday 7th November 1977 at 7.30 p.m.

Manoel Theatre Management committee — OPERETTA COMPANY — 21 November — IL PAESE DEL SORRISO, 22 November — PAESE DEI CAMPANELLI, 23 November — PRINCIPessa DELLA CZARDA, 24 November — CIN CI LA', 25 November — VEDOVA ALLEGRA, 26 November IL PAESE DEL SORRISO, 27 November — PAESE DEI CAMPANELLI (MATINEE), 27 November — VEDOVA ALLEGRA, 28 November — SANTARELLINA, 29 November — DANZA DELLE LIBELLULE

Manoel Theatre Management Committee — VIOLIN RECITAL by SALVATORE ACCARDO — Wednesday 30th November at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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