

M.T.A.D.A
"Jubilee" +
"Black Comedy"

15th December 1977

**MALTA INTERNATIONAL
ARTS FESTIVAL 1977**



MANOEL THEATRE

The International Arts Festival 1977

is organised by the

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MAN'S DREAMS

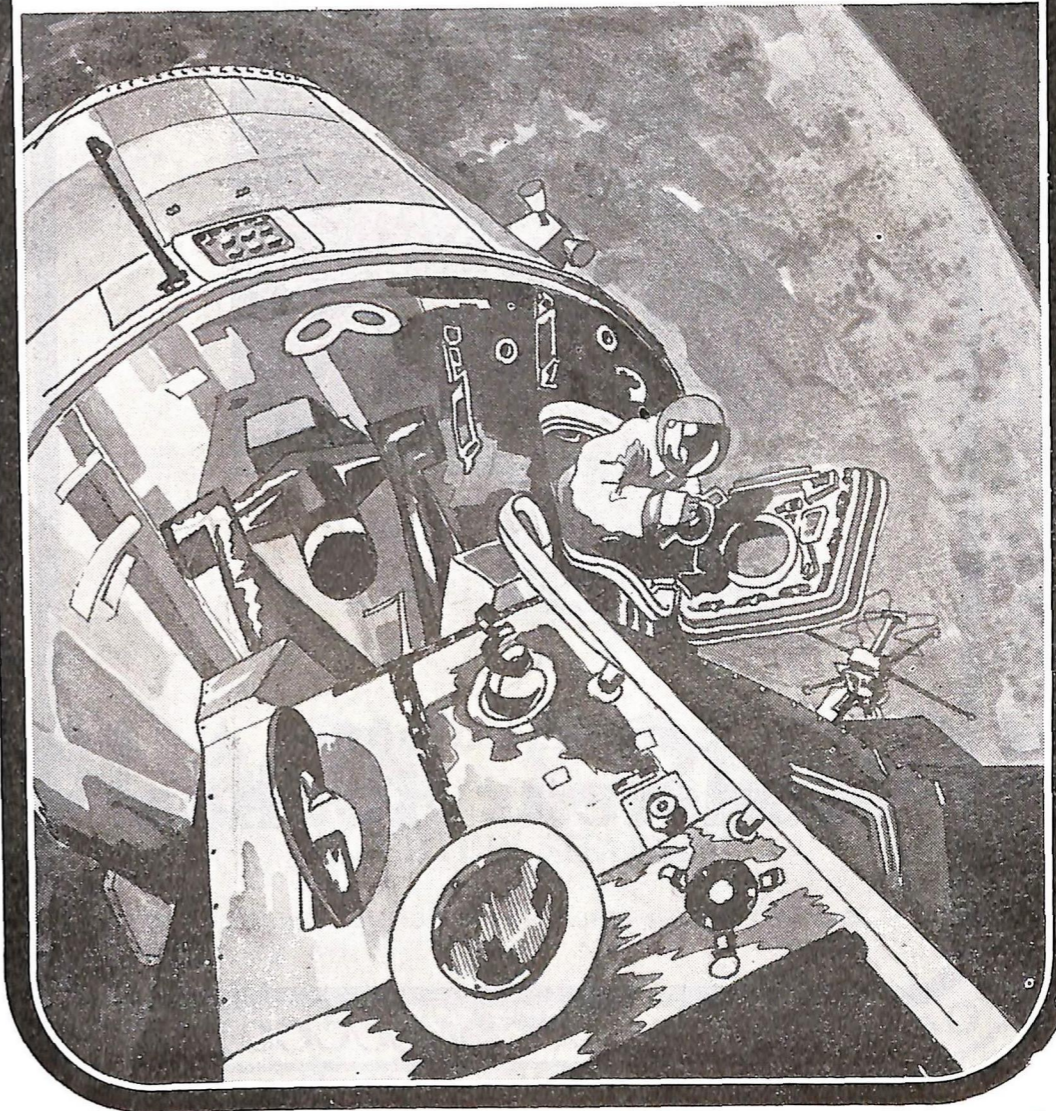
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Eau de Cologne
Monsieur Rochas

INTERNATIONAL ARTS FESTIVAL 1977
THE MANOEL THEATRE MANAGEMENT
COMMITTEE

presents

THE MANOEL THEATRE ACADEMY
OF DRAMATIC ART

Director: ADRIAN RENDLE

Assistant Director: PETER COX

in a

DOUBLE BILL

of

JUBILEE

BY ANTON CHEKHOV

translated into Maltese by

ALFRED SCALPELLO

and

BLACK COMEDY

BY PETER SHAFFER

The plays are presented by the second term students of the Manoel Theatre Academy of Dramatic Art.

at THE MANOEL THEATRE

Thursday, 15th December 1977

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THE TRAINING PROGRAMME:

At this moment there are one hundred students working a part-time training schedule covering both Junior and Senior levels.

Classes are planned on alternate days of the week for groups in Voice, Movement, Interpretation, Improvisation, Rehearsal and Stage Management. (This is a separate course). Additionally there is the private tutorial programme which gives individual students a chance to work with staff during the day where possible.

The term is structured over thirteen weeks and there is an overall Evening class fee of £M3.00 for a complete year.

THE AIMS:

To develop basic attitudes to acting and production that are professionally aware and so heighten the standard of work which may be done anywhere in the field which includes direct links with Theatre in Education.

THE NEXT TERM:

Will be commencing on Monday 16th January at M.T.A.D.A., 115, Old Theatre Street, Valletta.

AUDITIONS FOR ENTRIES:

Auditions will be held in early January 1978 for an intake in April at both Junior and Senior levels and application forms may be obtained from the office during the day, i.e. 11 a.m. — 1 p.m. or by writing a request. Application forms are also available from the Theatre at the performance of "Jubilee" and "Black Comedy" tonight.

ABOUT THE M.T.A.D.A.

THE WORK SINCE MARCH 1977. M.T.A.D.A.'s programme at both Junior and Senior levels has included work on the following plays: "MUCH ADO ABOUT NOTHING", "MURDER IN THE CATHEDRAL", "THE BACCHAE", "THE INSECT PLAY", "NOAH", "THE LIFE AND DEATH OF ALMOST EVERYBODY", "THE WHITE DEVIL", "THE DUCHESS OF MALFI", "THE REVENGERS TRAGEDY", "THE TROJAN WOMEN", "THE THREE SISTERS", "THE LOWER DEPTHS", "BLOOD WEDDING", "THE HOUSE OF BERNARDA ALBA" AND "MACBETH"

As will be seen the training programme is planned essentially on a classical theatre concept, which provides a firm basis from which all acting can develop.

The use of modern texts for projects is equally valid and there has been work by the Seniors on extracts from such authors as Harold Pinter, Peter Shaffer, John Whiting, John Fowles and Noel Coward. During the next term the plays will include "Tartuffe", "Tiger at the Gates" (Giradoux) "Ghosts" and "Hedda Gabler" (Ibsen) "The Recruiting Officer" (Farquhar).

During the term September to December, M.T.A.D.A. have had two additional Drama Tutors from U.K., Mr. Hugh Morrison and Mr. David Wylde working with Senior Students. It is the intention that further tutors of this kind will be working with M.T.A.D.A. at both levels in the future.

DIRECTOR M.T.A.D.A.

ADRIAN RENDLE has been a professional theatre director for the last twenty years in U.K. and abroad. In 1960 he became Theatre Director of the Tavistock Repertory Company (London) where he directed many classical productions and twice presented plays at the Edinburgh Festival. He also adapted plays by Hauptmann and Goldoni and directed the first London production of Albert Camus' "Caligula". Mr. Rendle has directed work by many new playwrights over the years and worked as a Director of new plays at the Fortune Theatre London with John Neville. His experience ranges from Repertory Theatres to the London West End and the well known Theatre Royal Stratford Atte-Bow where he followed Joan Littlewood as Artistic Director of "Stage Sixty" there in 1964. He has directed for B.B.C. Television Drama and for Documentary Films and formed his own fringe company in 1974 (Actors Studio Theatre) which presented a revival of "Phaedra" translated by Robert Lowell as well as many other plays. He has visited Africa (Zambia and Uganda) for the British Council and worked with local Theatre there. He has always harnessed his work to Professional Theatre Training. He has taught at R.A.D.A., Webber Douglas and L.A.M.D.A. and he is now in Malta as Director of M.T.A.D.A. to consolidate the actor training course here.

PROGRAMME

JUBILEE

BY ANTON CHEKHOV

translated by ALFRED SCALPELLO

CHARACTERS

ANDREJ ANDRIJEVICC XIPUISIN
KUSMA NIKOLAJEVICC HIRIN
(skrivan anzjan tal-Bank)
TAZJANA ALEKSIJEVNA
MME. MERKUFICINA
HEAD TAD-DELEGAZZIONI
DIRETTURI OHRA TAL-BANK

IMPJEGATI TAL-BANK

XENA — L-UFFIČJI TAL-BANK 1900

Directed by ADRIAN RENDLE

with MARIO AZZOPARDI

Stage Director

Stage Manager

Assistant Stage Managers

JOE BONNICI
LINO MINTOFF

MONICA SEYCHELL
LINA GALEA CUMBO
ALFRED SCALPELLO
ROBERT ABELA, CARMEL
BONELLO, RENALD GALEA,
HAROLD VELLA

MIRIAM CASSAR, FRANCIS FENECH,
MONICA FENECH, JUDY MURDOCH,
HELGA NAVARRO, FRANK VELLA,
ISABEL SULTANA

ANTHONY STROUD

RAYMOND EBEJER

MIRIAM ATTARD DOUGALL,
JOE VELLA

NOTE: Shipuchin is the Manager of a Bank and is celebrating the Anniversary of the Bank. His clerk works and grumbles, his wife arrives thinking only of her experiences and her journey and a strange visitor insists on obtaining money for her husband. The Anniversary slowly descends into a personal chaos for Shipuchin.

BLACK COMEDY

BY PETER SHAFFER

CHARACTERS

BRINDSLY MILLER
CAROL MELKETT
MISS FURNIVAL
COL. MELKETT
HAROLD GORRINGE
CLEA
SCHUPPANZIGH
GEORG BAMBERGER

ANTHONY BEZZINA
MARTHESE BRINCAT
JOSETTE CIAPPARA
CHARLES WYATT
EMY SCICLUNA
NATHALIE SCHEMBRI
LINO MINTOFF
CHARLES FALZON

The scene is a studio flat in London

Directed by ADRIAN RENDLE

Set Designed by the S/M COURSE M.T.A.D.A.

Stage Director
Stage Manager
Assistant Stage Managers

ANTHONY STROUD
RITA FARRUGIA
LEONARD FARRUGIA,
THERESE BONELLO, JOE VELLA

NOTE: It is necessary for the audience to believe only one vital factor. That is, that when the play begins the characters can see each other even though the audience cannot. When the lights come on it is because the characters are then in the dark.

FOR THE MANOEL THEATRE:

Electrician:

VANNI LAUS

Stage Carpenters:

E.DALLI, F. MIFSUD,
J. AZZOPARDI

ASSISTANT DIRECTOR M.T.A.D.A.

PETER COX trained in Drama at Loughborough College and his experience includes work in the Educational as well as the professional Theatre field. He was Assistant Drama Adviser to Cornwall Education Committee and then Drama Adviser to Derbyshire. In the Educational field he was also a National Examiner for the ADB (ED) and served on the National Drama Council.

In the Theatre side of the work he was actor and producer for the Cornwall County Players and also in Cornwall produced two Operatic works for the Cornwall County Music School; and finally an Italian play at the Minack Theatre.

After his move to Derbyshire he founded the Derbyshire County Players, and was subsequently seconded as Director to Theatre Centre, London. He has written scenes for British Radio and Television and has acted and done readings for the B.B.C.

The second Term Junior Students

present

SHAKESPEARE'S MACBETH (Shortened version)

Directed by Peter Cox

Assisted by Godwin Scerri

at the

UPPER SECONDARY SCHOOL, VALLETTA.

Saturday, December 17th, at 7.30 p.m.

1ST TERM

SENIOR STUDENTS (M.T.A.D.A.)

MEN

ABELA MARIO
ASCIONE MARIO
BONELLO JOSEPH
BRINCAT LAWRENCE
DIMECH FRANK
FALZON ANGELO
FILIPIDIS DAVID
GRECH RAYMOND
SCIORTINO MICHAEL

WOMEN

BHARWANI ANN
BHARWANI MIR
BORG MICHELLE
CAMILLERI KAMSKY MARISA
FREDO CONNIE
GATT PHILOMENA
GRIMA MARY
RIZZO DOROTHY
VASSALLO MARY
VELLA MARIKA

2ND TERM

ABELA ROBERT
BEZZINA ANTHONY
BONELLO CARMEL
BONNICI JOE
FALZON CHARLES
GALEA RENALD
QUATTROMANI JOE
SCALPELLO ALFRED
SCICLUNA EMY
VELLA FRANK
VELLA HAROLD
WYATT CHARLES

BRINCAT MARTHESI
CASSAR MIRIAM
CIAPPARA JOSETTE
FENECH FRANCES
FULLER JOSEPHINE
FENECH MONICA
GALEA CUMBO LINA
MICALLEF NINETTE
MURDOCH JUDY
NAVARRO HELGA
SCHEMBRI NATHALIE
SEYCHELL MONICA
SULTANA ISABELLE

STAGE MANAGEMENT COURSE

AGIUS LEONARD
ATTARD DOUGALL MYRIAN
BONELLO THERESE
BUGEJA RAYMOND
BUTTIGIEG FRANK (Junior)
CARUANA JOE
DEPASQUALE JAMES

EBEJER RAYMOND
FARRUGIA LEONARD
FARRUGIA RITA
FORTE CARLO
GALEA CHARLES (Junior)
GATT ANNA

JUNIOR STUDENTS (M.T.A.D.A.)

BOYS

ABDILLA RAYMOND
ATTARD MARIO
ATTARD RENALD
BEZZINA STEPHEN
CAMILLERI PAUL
CASSAR EMMANUEL
CHIRCOP NOEL
GIULIANO JOHN
GRECH JOSEPH
LISHMAN THOMAS
MIFSUD RENE
SAID DOMINIC
SALIBA MARK
SCIBERRAS FRANK
VELLA MARTIN
VELLA PATRICK

GIRLS

BECK ANNA
BONNICI RITA
BRADLAW CLAUDIA
CAMILLERI SANDRA
CARUANA LILIAN
CHETCUTI SYLVANA
DEGIORGIO RITA
ELLUL MARTHESF
FENECH MARIKA
GALEA JENNIFER
JONES CATHERINE
O'CONNELL CAROLINE
PACE TERRY
PARNIS CATHERINE
PULE' BERNARDETTE
RIPARD PHILLIS
SAMMUT JOANNE
SCHEMBRI CARMEN
SPITERI TANIA
SULTANA MARISA
SULLIVAN FIONA
STELLINI HEIDI
ZAMMIT SIMONE

MALTA STAFF

FOR SEPTEMBER TERM

ABELA MEDICI VALERIE
AZZOPARDI LILIAN
AZZOPARDI MARIO
DIEDO ANDREW
ELLUL ALFIO

GALEA ANTHONY
MALLIA ALFRED
SCERRI GODWIN
STROUD ANTHONY
SULTANA JOHN
PRECA TRAPANI JOHN

VISITING DIRECTORS (U.K.)

HUGH MORRISON
DAVID WYLDE

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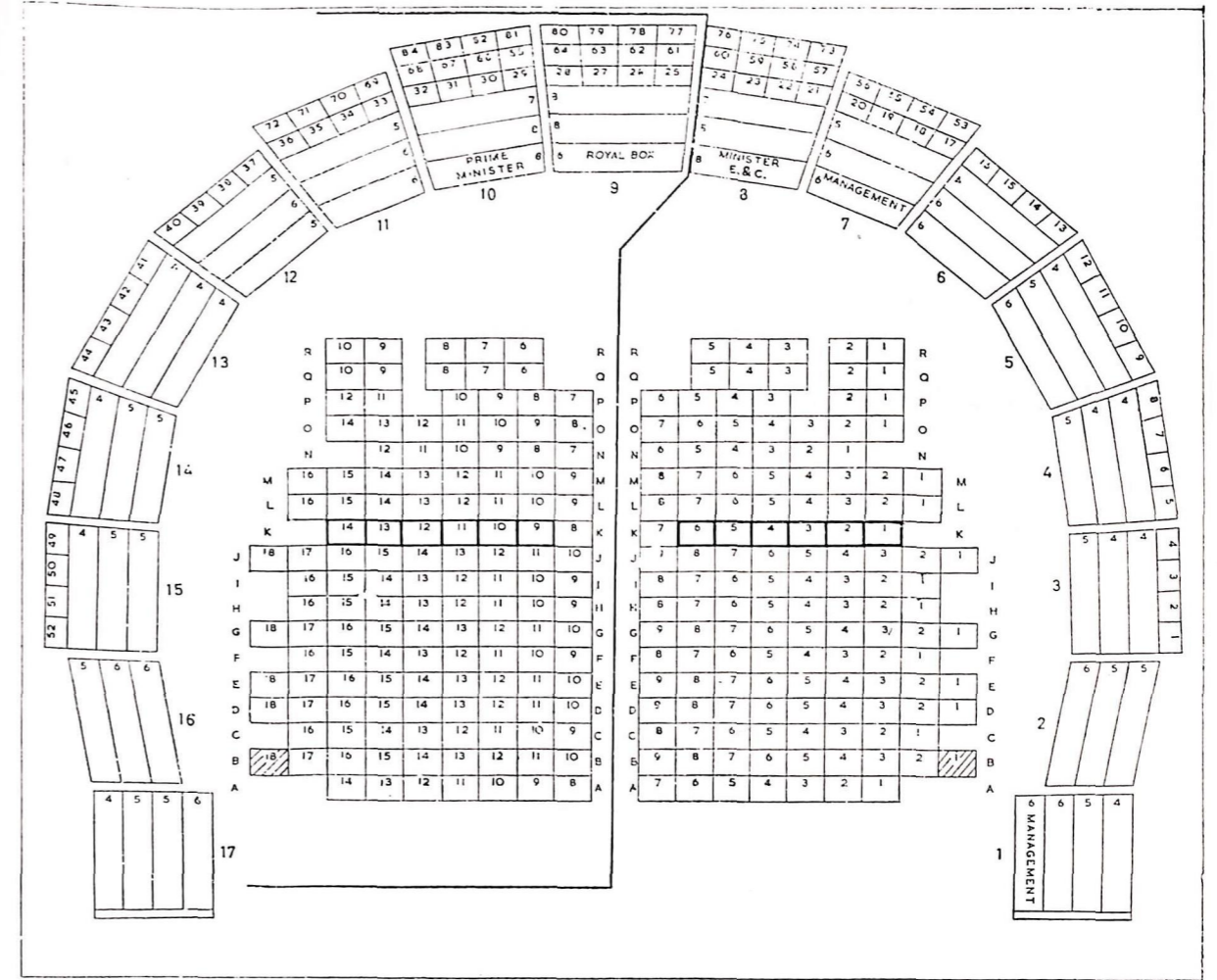
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FORTHCOMING EVENTS

ARIEL PLAYERS — CHRISTMAS PANTOMIME — SLEEPING BEAUTY — Monday, 26th December and Monday, 2nd January at 2.30 p.m. and 7.30 p.m., Tuesday, 27th to Friday, 30th December at 7.30 p.m., Saturday, 31st December at 2.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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