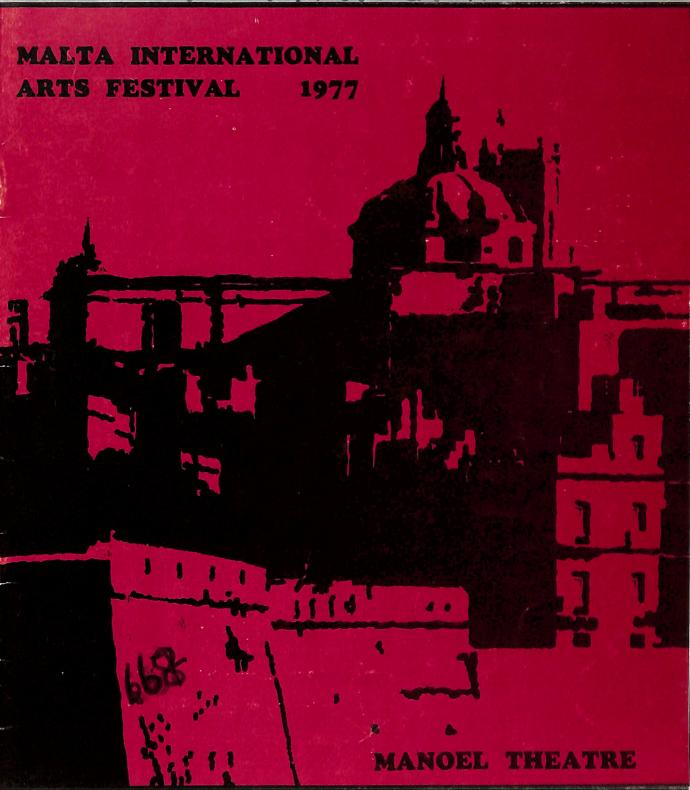
La Compagnia Italiana de Operette 21 - 29 November 1977



The International Arts Festival 1977

is organised by the

Manoel Theatre Management Committee

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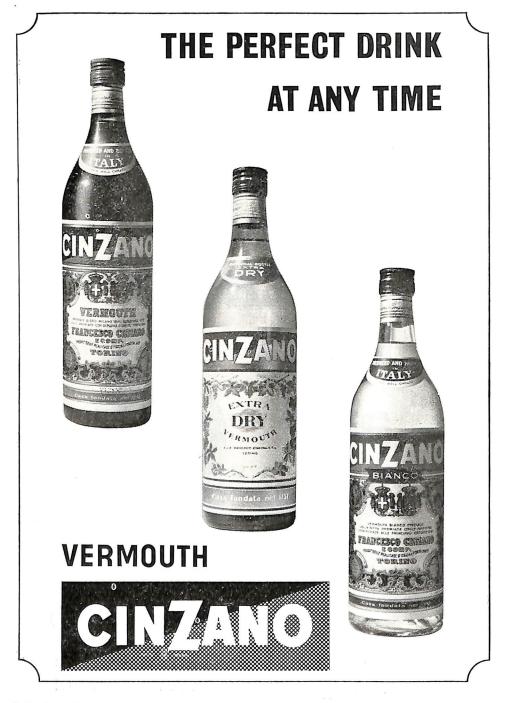
Consultants: Alfred Abela, J. Cavallo, Michael Ellul and

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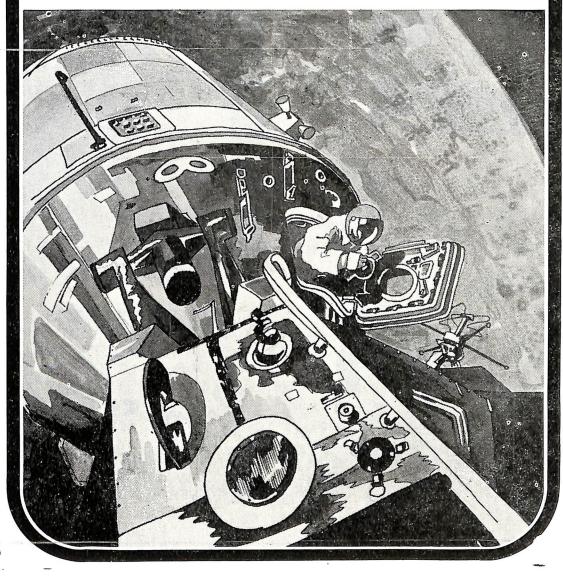
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presents

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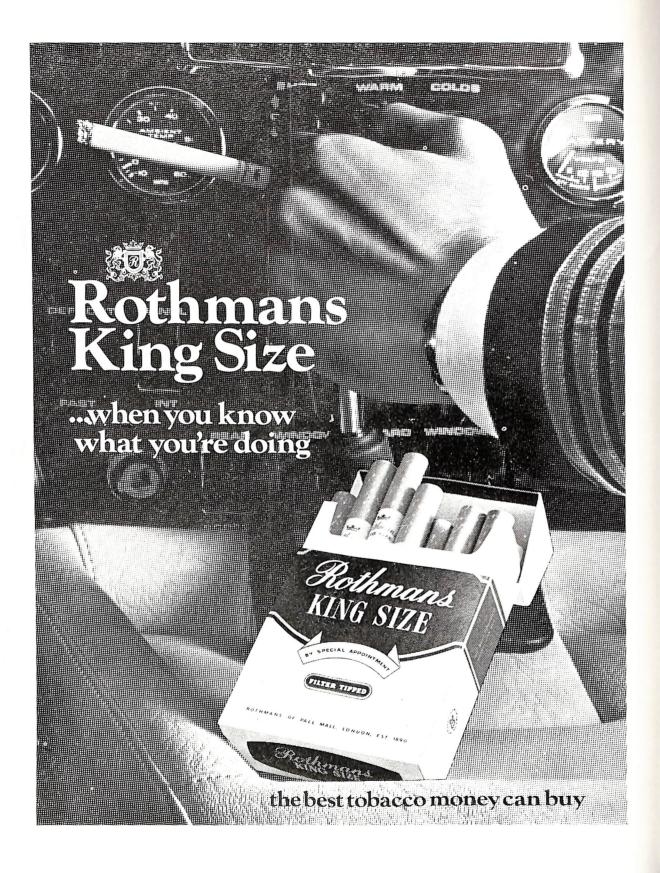
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AT THE MANOEL THEATRE

Monday 21st to Tuesday 29th November 1977



LA COMPAGNIA ITALIANA DI OPERETTE

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FRANCO FERRARI ATTORE

EDDA VINCENZI — AMANDA DI TULLIO — FRANCO ARTIOLI —

ALESSANDRO GALLUZZI — ALDA MURER — EDGARDO CORALLI —

PAOLO MENEGOLLI — ANNA MARIA MORELLO — ARMANDO

CARINI — GIORGIO GRASSI — FANO GALOFARO

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Monday, 21st November 1977, at 7.30 p.m.

Il Paese del Sorriso di FRANZ LEHAR

Personaggi

Sou Chong
Lisa
Conte Gustavo Pottenstein
Contessa Lichtenfels
Mi
Mi-Go-CIONG
Miao
Fu-Li
Pottenstein
Franz
Lora

Interpreti

FRANCO ARTIOLI
EDDA VINCENZI
ALVARO ALVISI
ALDA MURER
PAOLA MUSIANI
FRANCO FERRARI
GIORGIO GRASSI
ARMANDO CARINI
PAOLO MENEGOLLI
FANO GALOFARO
ANNA MARIA MORELLO

THE STORY

Countess Lichtenfels is a society woman in Vienna. She gives an evening party in her villa to celebrate the success of her niece Lisa at a horse show. Gustave ("Gusti") hopes to use the occasion to announce his engagement to Lisa but she is captivated by another guest, the Prince Sou-Ching, newly arrived in Vienna on a diplomatic mission for his country, an obscure principality somewhere in Asia. Sou-Ching's oriental charm attracts all the girls at the party but he falls in love with Lisa, marries her and takes her home with him.

Lisa is very disappointed by the life that awaits her. She has to give in to the customs of Sou's family and finds that, for caste reasons, her husband must also marry four other wives. In despair, she decides to return into Vienna.

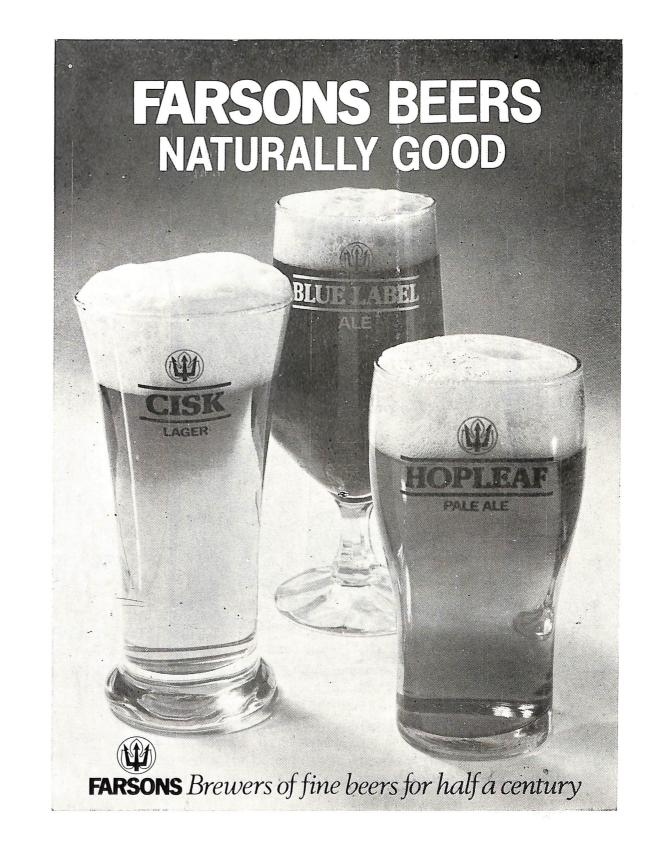
Her opportunity comes with a visit by Gusti. Gusti still cares about Lisa and wants to see her happy, but meanwhile he has met Sou's sister Mi and fallen in love with her.

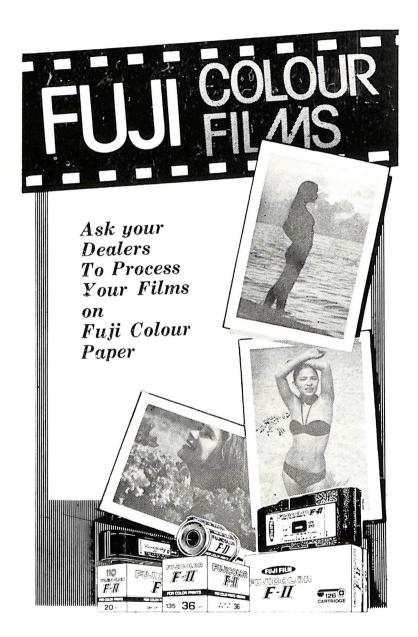
This situation causes problems which have to be sorted out in the third act in time for the surprise ending.

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Tuesday, 22nd November, at 7.30 p.m. and Sunday, 27th November, at 4.00 p.m.

IL PAESE DEI CAMPANELLI

Operetta in 2 tempi di LOMBARDO e RANZATO

Personaggi
Bom Bom
Nela
La Gaffe
Hans
Attanasio
Pomerania
Tarquinio
Basilio
Nansen
John
Tom
Ethel

Interpreti

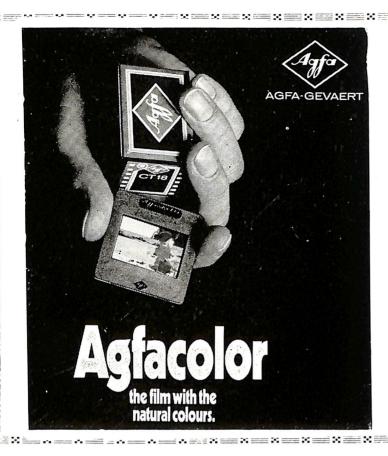
PAOLA MUSIANI
ARMANDA DI TULLIO
ALVARO ALVISI
SANDRO GALLUZZI
FRANCO FERRARI
ALDA MURER
PAOLO MENEGOLLI
ARMANDO CARINI
FANO GALOFARO
EDGARDO CORALLI
GIORGIO GRASSI
ANNA MARIA MORELLO

L'Azione si svolge nel Paese dei Campanelli.

QUADRI E DANZE: Le Lattaie — Le Violette — I Cadetti — Le Inglesine.

THE STORY

Once upon a time, there was a sweet little village in Holland, in which all the houses had a miniature belfry on their roofs and every time a village girl betrayed her husband or her fianceè, the little bells pealed out. One fine day, a battleship entered the harbour of this village and the cadets lost no time to go ashore and start courting the fishermen's wives. This caused a lot of trouble in the once tranquil village; but when the battleship leaves the harbour, peace returns again in the charming "Village of the Bells".



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Wednesday, 23rd November, at 7.30 p.m.

LA PRINCIPESSA DELLA CZARDA

Operetta in 3 atti — Musica di E. KALMAN

Personaggi

Silva Varescu

Principe Edvino Carlo

Conte Boni Canscianu

Contessina Stasi

Il Principe di Lipper-weylershein

Principessa Anilde

Fery di Kerekes

Tenente Eugenio Rousdolf

Franz

Kiss, Notaio

Juliska

 \bigcirc

L'Ambasciatore McGregory

Un Maggiordomo

Interpreti

EDDA VINCENZI
FRANCO ARTIOLI
ALVARO ALVISI
PAOLA MUSIANI
PAOLO MENEGOLLI
ALDA MURER
FRANCO FERRARI
GIORGIO GRASSI
SANDRO GALLUZZI

ANNA MARIA MORELLO EDGARDO CORALLI

FANO GALOFARO

ARMANDO CARINI

L'Azione ha luogo a:

1° Atto: All'Oroheum Varietè di Budavest. 2° Atto: Al Palazzo di Lipert — Weylersheim a Vienna. 3° Atto: In un Grand Hotel di Vienna.

QUADRI E DANZE: Le Ungheresi — Orpheum's Girls — Marcia Musicale.

THE STORY

Sylva Varescu, a fascinating chanteuse known as the "Princess of the Czarda", has all the titled and rich young men of Budapest after her, but she is deeply in love with a young Austrian Prince, Edvino of Weylersheim, who, all of a sudden, has to return to Vienna to obey his father's orders. Broken-hearted Sylva learns from Count Boni, one of Edwino's friends, that her lover was engaged to Princess Stasi. To avenge herself, she persuades Boni to accompany her feigning he was her husband, to a feast held at Edwino's Palace. But in the end she finds that the young Prince is still faithful to her and his father gives his consent to their marriage. At the same time Count Boni and Princess Stasi announce their engagement.

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Don
Dan
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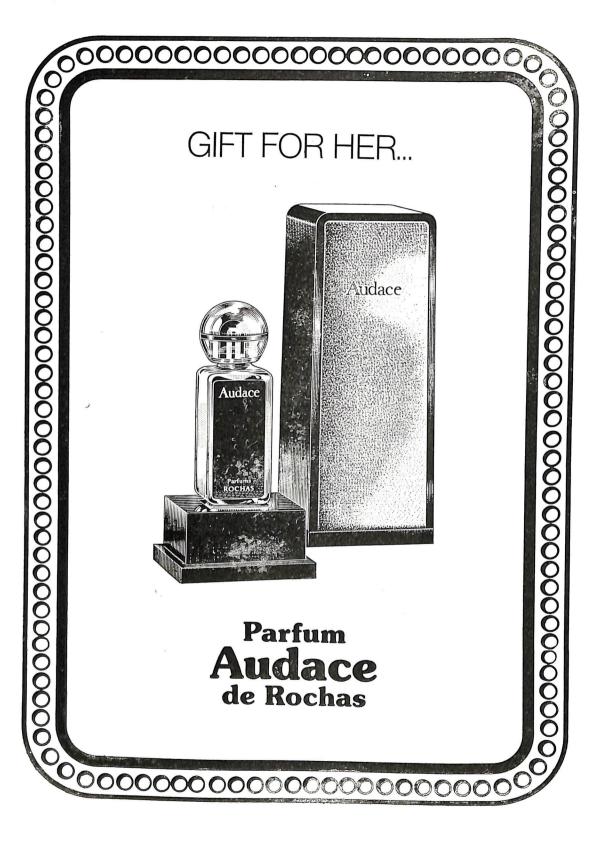
Interpreti
PAOLA MUSIANI
ALVARO ALVISI
PAOLO MENEGOLLI
ARMANDA DI TULLIO
SANDRO GALLUZZI
GIORGIO GRASSI
EDGARDO CORALLI
FANO GALOFARO
ARMANDO CARINI
ANNA MARIA MORELLO

L'azione si svolge a Macao.

QUADRI E DANZE: Le Cines ne — Le Rose — IlGiardino dei Fiori
— Il Film — Le Lanterne

THE STORY

The inhabitants of Macao are distressed by the fact that young timid Princess Myosotis and her cousin Prince Ciclamine, who are engaged to be married, are both so reluctant to give up the dreams of their childhood. Funchi, the Princess' father, decides to put the apathetic couple in the hands of a beautiful French film-star, Cin-Ci-Là, who has just arrived in Macao accompanied by her manager Petit-Gris' who is in love with her. Cin-Ci-Là love lessons to Ciclamino provoke Petit-Gris' jealousy. But soon Princess Myosotis is ready to forget her dolls and her dreams to marry Prince Ciclamino and at this good news there is great rejoicing in all Macao.



Friday, 25th November, at 7.30 p.m. and Sunday, 27th November, at 8.30 p.m.

LA VEDOVA ALLEGRA

Operetta in tre atti — Musica di FRANZ LEHAR

Personaggi

Anna Glavari
Valencienne
Danilo Danilovich
Camillo de Rossillon
Niegus
Barone Zeta
Conte Kromoff
Contessa Bogdanovich
Conte Bogdanovich
Visconte Cascada
Olga Kromoff
Saint Brioche
Prisitch

Interpreti

EDDA VINCENZI
AMANDA DI TULLIO
FRANCO ARTIOLI
SANDRO GALLUZZI
ALVARO ALVISI
FRANCO FERRARI
ARMANDO CARINI
ALDA MURER
PAOLO MENEGOLLI
GIORGIO GRASSI
ANNA MARIA MORELLO
EDGARDO CORALLI
FANO GALOFARO

L'Azione si svolge a Parigi.

1° Atto: All'Ambasciata del Pontevedro a Parigi. 2° Atto Nel Giardino della Villa di Anna Glavari. 3° Atto: A 'Chez Maxim'.

QUADRI E DANZE: Le Sirene — La Vilja — Chez Maxim — Il Grande Valzer.

THE STORY

The King of Monrovia is afraid that Anna Glavari, a rich and charming widow, might marry a foreigner and as a consequence her fabulous fortune would be withdrawn from the Bank of her country, so he sends an order to the Chancellor of his Embassy in Paris, Niegus, to do everything in his power to persuade Anna to marry one of his compatriots. After many headaches and heartaches, Niegus suceeds in bringing together the Embassy's Secretary, Count Danilo, and the rich widow thus rekindling an old flame. The couple avow their mutual love and decide to get married and so, the Bank of Monrovia is saved from ruin.

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Monday, 28th November 1977, at 7.30 p.m.

L'Allegra Storja di Santarellina di ALVISI e MARTINELLI

Personaggi
Contessina Amanda de Dionisis
Maestro Bacchi
Madre Francesca (Superiora)
Comm. Antenore Antoniazzi
Suor Anna
Amintore di Lauro
Peppino Monti (Dirett. del Teatro)
Lilly Doris (La Soubrette)
Pao!a Stefani (Coreografo)
Alberto (Portiere)
Il Macchinista

Interpreti
PAOLA MUSIANI
ALVARO ALVISI
ALDA MURER
FRANCO FERRARI
ANNA MARIA MORELLO
PAOLO MENEGOLLI
GIORGIO GRASSI
EDDA VINCENZI
EDGARDO CORALLI
FANO GALOFARO
ARMANDO CARINI

THE STORY

The Rondinelle Institute is a Convent School for Girls run by nuns in an austere and gothic building. The Institute offers a high standard of education which attracts noblemen and well known families from nearby cities to enroll their daughters. An additional attraction of the Institute (from the parents' point of view) is the strict rule, applied ever since the foundation of the Institute, that during the scholastic year no man may cross its threshold.

Sebastiano Bacchi is the only exception. A quiet and well respected man, he serves the Institute as Professor of Music and is an excellent organist.

The best student in the Institute is the Contessa Amanda Dionisi, a serious girl in whom the nuns find a very hard working pupil. She is also a great admirer of the art Sebastiano. He sees in her quite early a temperament which he considers to be the opposite of that which her other teachers have noticed and nicknames her "Santarellina".

To find two personalities in one girl is not strange to Sebastiano, for he is quite a "Jeckyll and Hyde" character himself. During the day, he is the faultless Professor of Music and Church Organist of the Convent, but at night he becomes John Gasiin, author of Music Hall songs.

Complicity between Sebastiano and Santarellina is inevitable and the consequences are many adventures, controversies and plots. As Sebastiano becomes John Gaslin, so Santarellina becomes his soubrette appearing by night in his musical comedies. She saves the show for him and in the denouncement she saves herself from a projected marriage arranged by her family.



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FRANZ LEHAR e CARLO LOMBARDO

Personaggi

Tutu' Elena

Bouquet Blum

Duca Carlo di Nancy

Piper Gratin

Pommery

Carlotta

Un Maggiordomo

Un Ospite

Interpreti

PAOLA MUSIANI
ARMANDA DI TULLIO
ALVARO ALVISI
EDGARDO CORALLI
FRANCO FERRARI
PAOLO MENEGOLLI
ARMANDO CARINI
ALDA MURER
GIORGIO GRASSI
FANO GALOFARO

L'Azione si svolge in Scozia

QUADRI E DANZE: Le Pattinatrici — L'Olimpo — Les Gigolettes — Paris Champagne.

THE STORY

The old duchy of Nancy, in Scotland, has been bought by a rich man, a certain Mr. Piper, who decides to hold a feast in the castle he has just acquired. Carlo, a handsome and mysterious young man, who has been living for some time at the "Hotel du Park" in the little village at the foot of the castle, is turned out of the hotel by the owner, the beautiful Tutù Gratin, who is furious at the coldness with which he reciprocates her love. Later, Carlo is caught in the park and is brought before Mr. Piper and his fianceè Elena. When Piper learns that Carlo is the legitimate heir of Nancy, he asks him to stay and take part, as Adonis, in the choreographic performance he is preparing for the feast, whilst Elena interprets the part of Venus. Carlo and Elena soon find out that they are made for each other, and when the Tribunal declares Carlo as the sole possessor of the duchy and the castle of Nancy, he asks Elena to become his wife.

Lauco Arting Eddolitudus

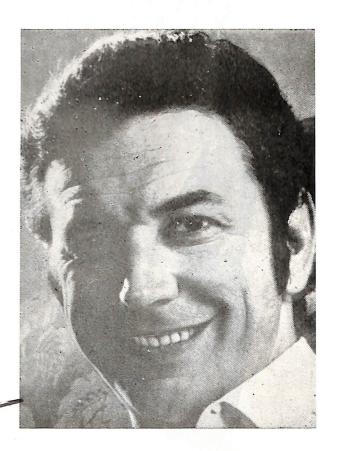
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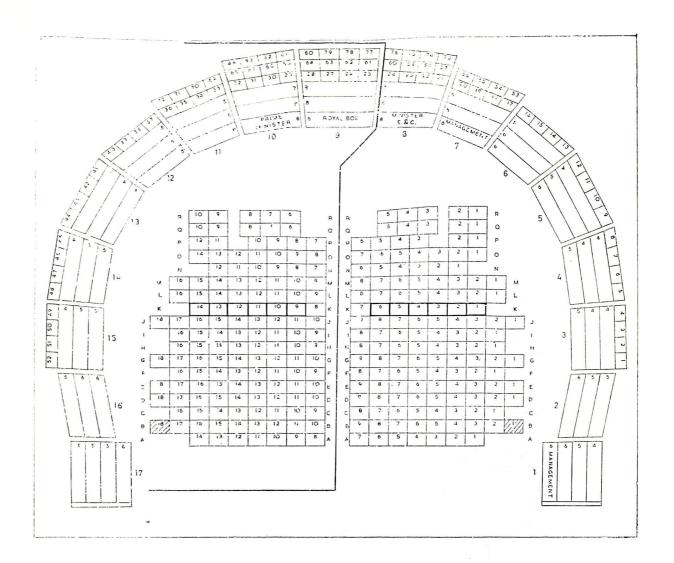
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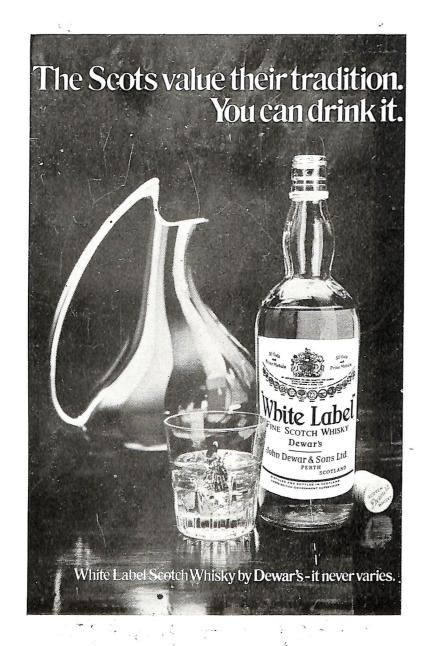
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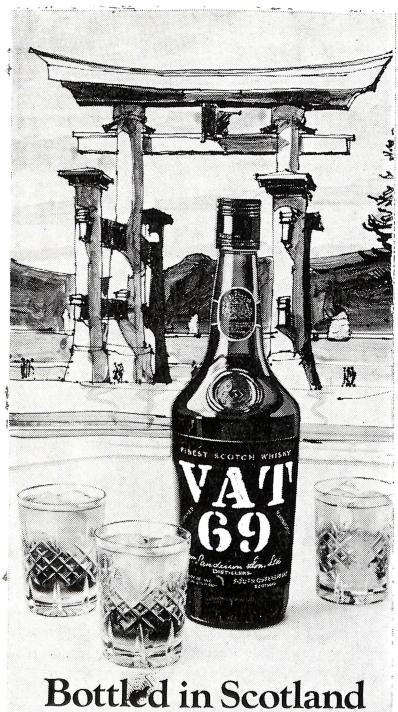
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