

Monday 7th November 1977

Quartetto Molinaro  
di Torino

**MALTA INTERNATIONAL  
ARTS FESTIVAL 1977**



**MANOEL THEATRE**

The International Arts Festival 1977

is organised by the

Mancoel Theatre Management Committee

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# MAN'S DREAMS

Man's dreams do come true. If one plans in advance and works hard enough.

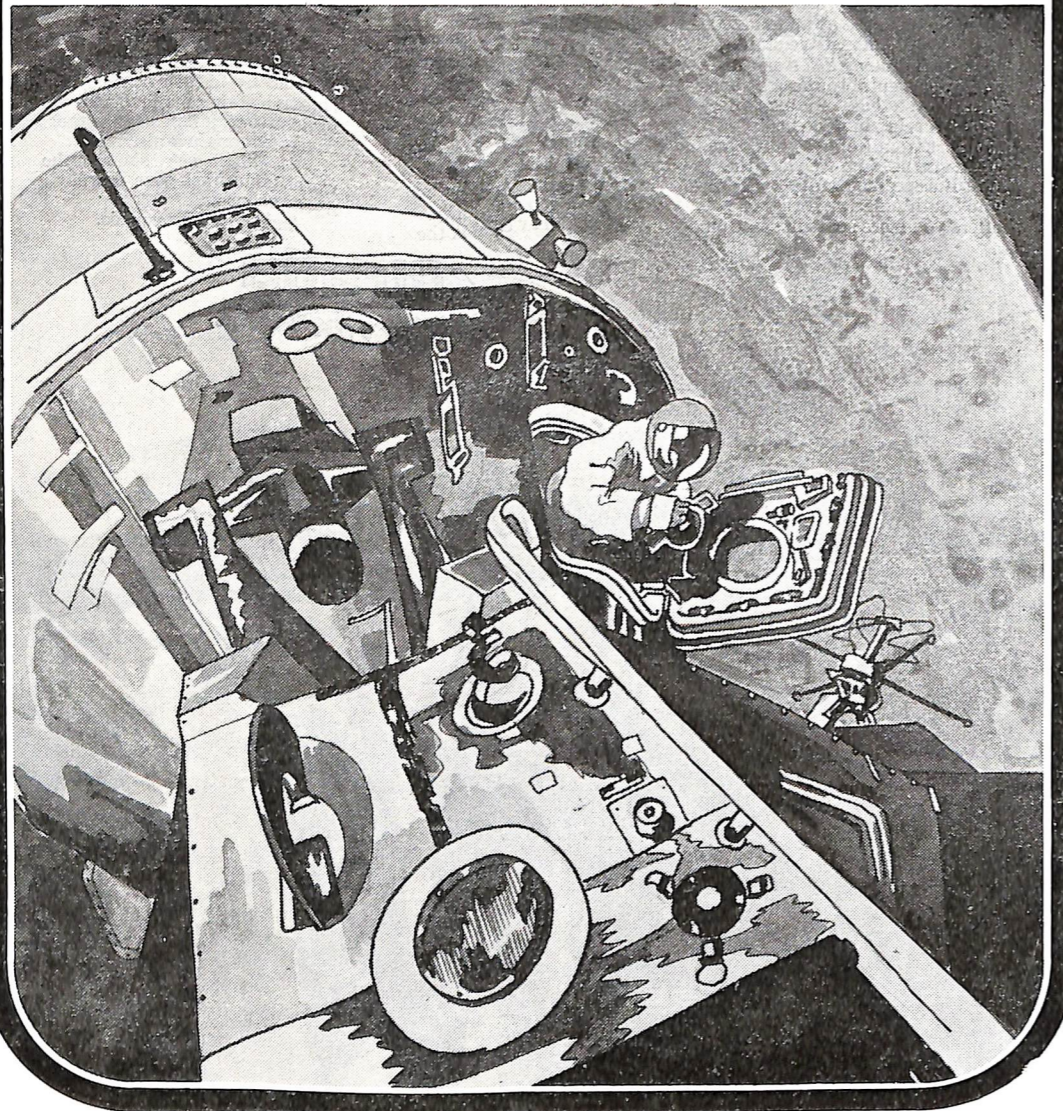
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INTERNATIONAL ARTS FESTIVAL 1977

## THE MANOEL THEATRE MANAGEMENT COMMITTEE

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## THE QUARTETTO MOLINARO FROM TORINO

ARMANDO MOLINARO — *First Violin*

BETTARINI CARLO — *Second Violin*

PIETRO MORETTI — *Viola*

CARLO RADIC — *Violincello*

at the MANOEL THEATRE

Monday, 7th November 1977

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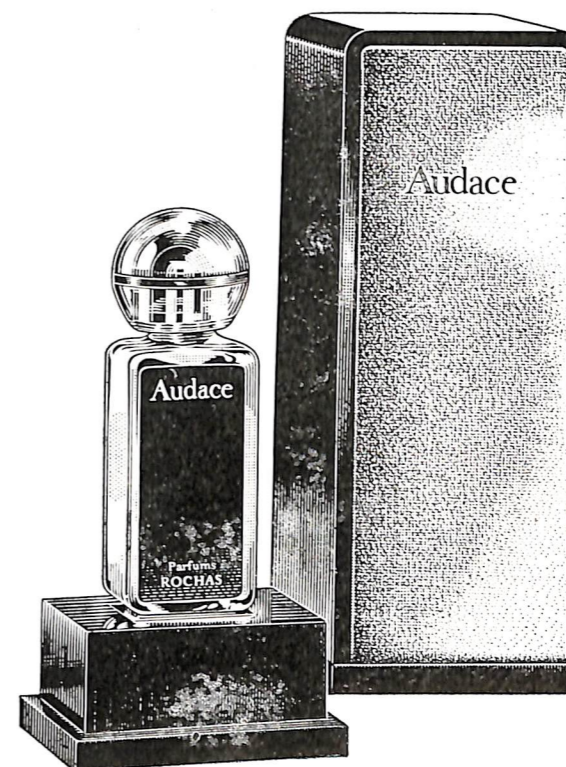
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# PROGRAMME

## QUARTET OP. 33 NO. 3 IN C MAJ.

HAYDN

*Allegro moderato — Scherzo Allegretto — Adagio — Rinale Rondo presto*

Opus 33 consists of six quartets of which no. 3 will be played tonight. They were composed in 1781 to celebrate the state visit of the Russian Grand Duke Paul and his Grand Duchess to the Emperor Joseph of Austria. The quartets are dedicated to the Grand Duke and were first performed in the house occupied by him. The Grand Duchess was so pleased that she presented a diamond box to the composer, who also gave music lessons to her. Quartet no. 3 is nicknamed The Bird.

## QUARTET OP. 18 NO. 4

BEETHOVEN

*Allegro ma non tanto — Scherzo — Minuetto — Allegro*

It was until opus 18 was published in 1801 that the public fully appreciated Beethoven's greatness. The six quartets of this opus were composed in 1798-1800, at a time when he was afflicted by an occasional weakness in hearing, a disability he kept secret as long as he could.

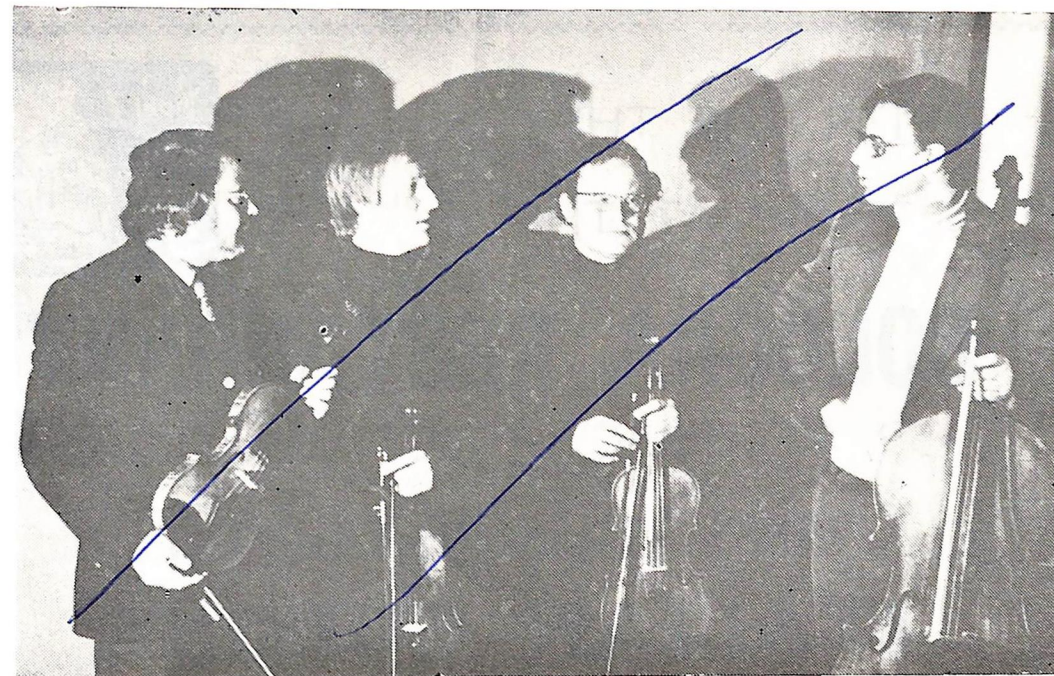
## Interval

## QUARTET NO. 1 OP. 44

MENDELSSOHN

*Molto Allegro vivace — Minuetto un poco Allegretto —  
Andante espressivo ma con moto — Presto con brio*

No. 1 of these three quartets in opus 44 was not in fact the first to be composed, he wrote it in Leipzig in the summer of 1838, when he was prodigiously busy.



ERMANO MOLINARO was born in Intra Verbania (Novara) on 16th June, 1942. He graduated from the Conservatory of Parma with Distinction in 1961 and won the "Rassegna Nazionale" at Capri in 1963. Since then he has played in Chamber Music Groups in Italy and the United States. He has also played in the Milan Scala Theatre Orchestra. A string trio composed by him has been issued as a gramophone record.

Since 1970 he has been teaching in the Turin Conservatory. He is the 1st violinist in the Sinfonic Orchestra of Turin and also 1st violinist in the Italian Chamber Music Orchestra.

BETTARINI CARLO (2nd violin) was born in Livorno on 11th October 1941 and was a student at the Conservatory of Milan. He has been a member of the Sinfonic Orchestra of Turin since 1965.

He is very active in Chamber Music. He is one of the violinists of the Orchestra da Camera Italiana and the first violinist of the Chamber Music Circle "A. Toscanini" at Turin. He has recorded numerous Chamber Music Pieces for the RAI with this quartet and other chamber combinations.

He has been a member of the "Molinaro Quartet" since 1972.

PIETRO MORETTI (Viola) was born on 16th January 1937 at Turin and graduated from his native city's Conservatory with distinction. He has played in the Orchestra da Camera Italiana and the Sinfonic Orchestra of Turin and various Italian Chamber Music Groups.

He has been a member of the "Molinaro Quartet" since 1972.

CARLO RADIC (Violincello) was born in Milan on the 23rd August 1935 and studied at the Conservatory there. He took a scholarship to the Indiana University of Bloomington in the United States.

He has played in the Sinfonic Orchestra of Suisse Romande, the Sinfonic Orchestra of Turin and Salvatore Accardo's Chamber Music Orchestra.

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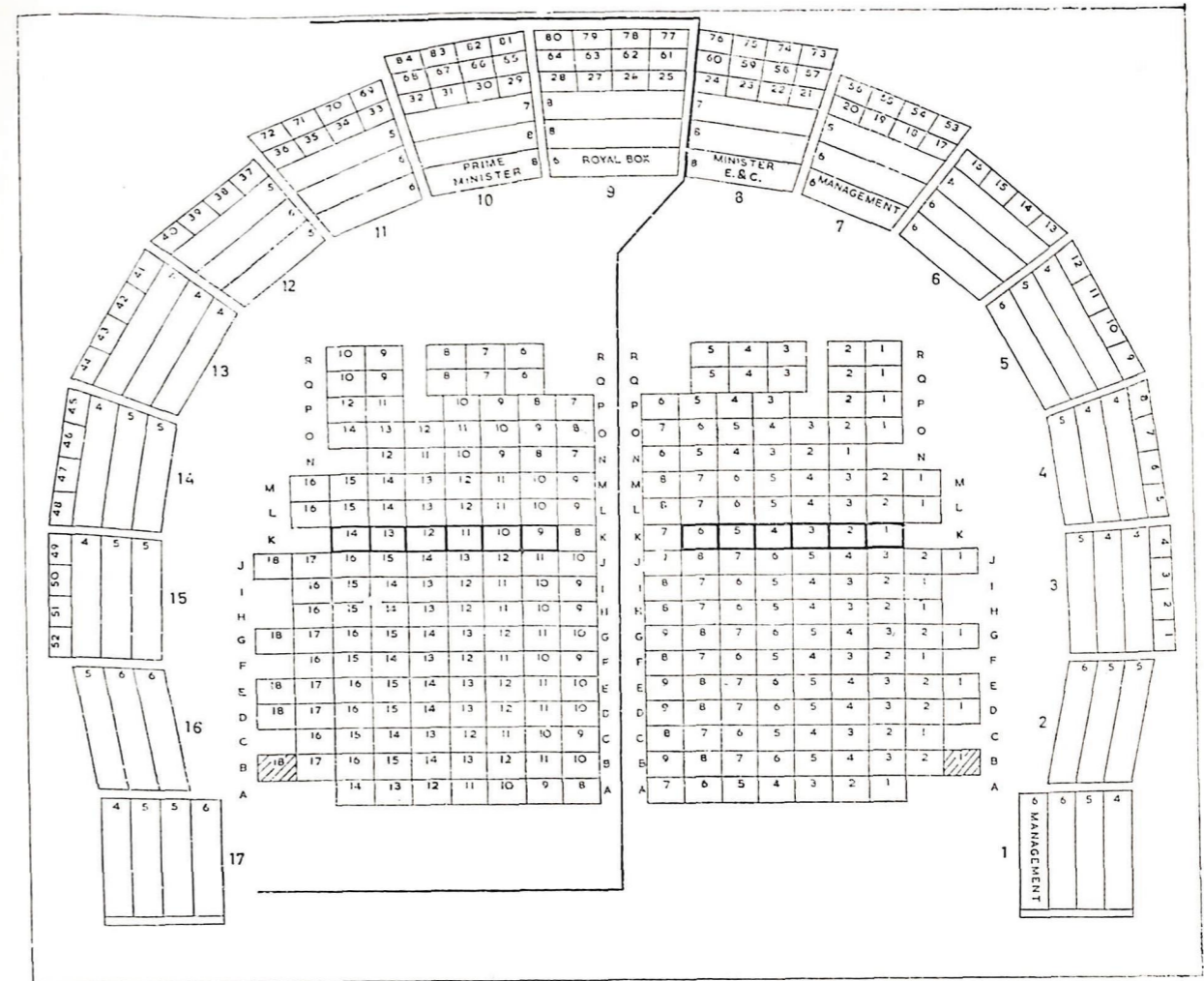
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# FORTHCOMING EVENTS

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Manoel Theatre Management committee — OPERETTA COMPANY — 21 November — IL PAESE DEL SORRISO, 22 November — PAESE DEI CAMPANELLI, 23 November — PRINCIPessa DELLA CZARDA, 24 November — CIN CI LA', 25 November — VEDOVA ALLEGRA, 26 November IL PAESE DEL SORRISO, 27 November — PAESE DEI CAMPANELLI (MATINEE), 27 November — VEDOVA ALLEGRA, 28 November — SANTARELLINA, 29 November — DANZA DELLE LIBELLULE

Manoel Theatre Management Committee — VIOLIN RECITAL by SALVATORE ACCARDO — Wednesday 30th November at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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