

An Evening with  
Michael Denison

3rd January 1978

**MALTA INTERNATIONAL  
ARTS FESTIVAL 1977**



**MANOEL THEATRE**

676

The International Arts Festival 1977

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# MAN'S DREAMS

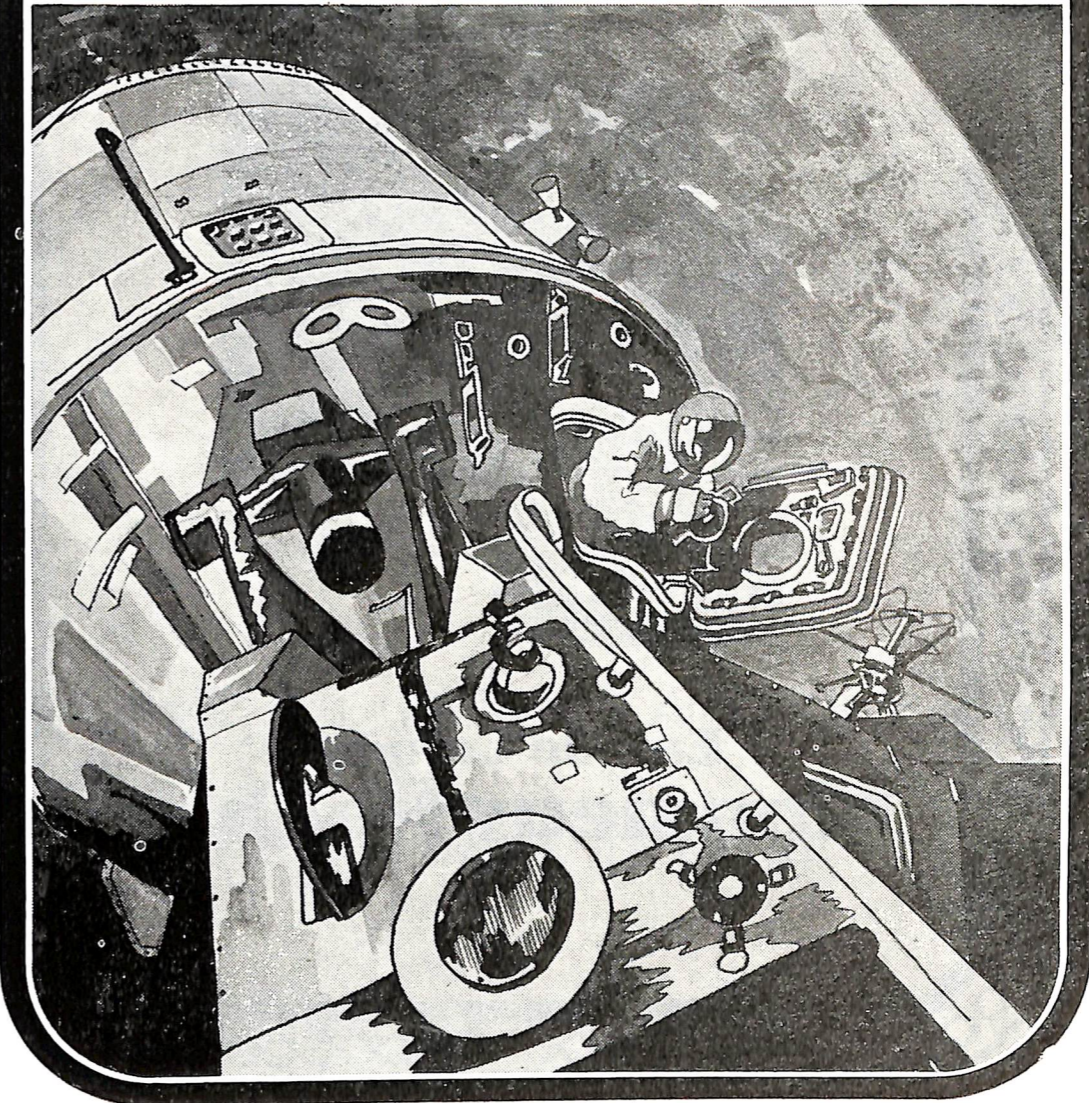
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INTERNATIONAL ARTS FESTIVAL 1977

THE MANOEL THEATRE MANAGEMENT

COMMITTEE

in association with

THE BRITISH COUNCIL

present

AN EVENING WITH  
**MICHAEL DENISON**

A PERSONAL THEATRE ANTHOLOGY

at the MANOEL THEATRE

*TUESDAY, 3rd JANUARY 1978*



*Best wishes  
Michael Denison*

## PROGRAMME

MICHAEL DENISON's Miscellany will be presented in two halves and will include extracts from Prospero (The Tempest) Berowne (Love's Labours Lost) and Richard II by William Shakespeare.

There will also be selections from many of the parts he has played, some unusual poems and even a song.

There are personal stories (true ones) of Theatre life and of his visits abroad that make up the album of Theatre experience which includes a great deal of work with his actress wife Duicie Gray who is also an author of plays and novels.

There will be one interval of fifteen minutes.

MICHAEL DENISON made his first stage appearance as Lord Fancourt Babberly in Charley's Aunt in 1938 and his first London West End performance as Paris in Troilus and Cressida at the Westminster Theatre in the same year.

His work has been wide ranging both as a classical and modern actor including performances with the Shakespeare Memorial Theatre Company at Stratford on-Avon where he played in "Twelfth Night"; "All's Well That Ends Well" and "Titus Andronicus".

He has rarely been away from the London Stage but has travelled a great deal, playing Higgins in "My Fair Lady" in Australia and, of course, in films he will be remembered for his performance as Algernon in "The Importance of Being Earnest" playing with Michael Redgrave and the late Dame Edith Evans.

His work with his wife Dulcie Gray has been world wide and together they have played everything from Wilde's "An Ideal Husband" to "On Approval" by Lonsdale, "Happy Family" by Giles Cooper and "The Wild Duck" by Ibsen.

One of his most recent highly praised performances was as Pooh Bah in "The Black Mikado" at the Cambridge Theatre London.

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