



1732

*Hungarian Folk Ensemble  
Erdel Furme  
2. 5. 78*

**MANOEL  
THEATRE**

401

# MAN'S DREAMS

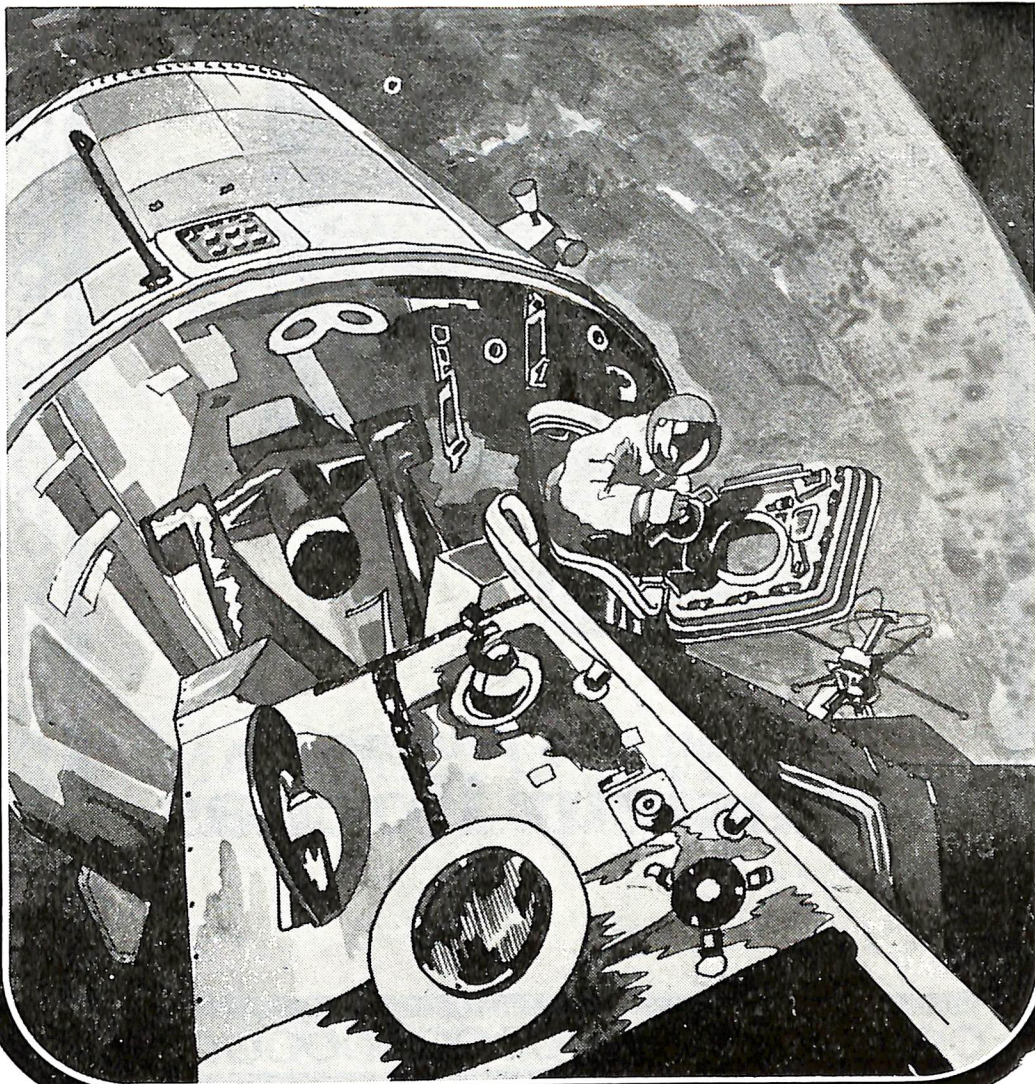
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MINISTRY OF LABOUR, WELFARE AND CULTURE

PRESENTS

HUNGARIAN FOLK ENSEMBLE

**ERKEL FERENC**

AT THE

MANOEL THEATRE

TUESDAY 2nd MAY, 1978

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## ERKEL FERENC ENSEMBLE

The world famous Hungarian Folk Group ERKEL FERENC has won many international awards and has earned the title EXCELLENT ENSEMBLE.

Its members recruited from the working and learning youth, are trained to show their love and skill of dance besides technique. Although they earn their living by work in other fields of life, their level of dance-technique, skill and artistic conscience, can be judged by their high standard of talent and vocation.

The Ensemble presents Hungarian traditional folk dancing and folk music from different part of Hungary together with modern compositions adopted from traditional Folklore. In these compositions traditional folklore is used to express contemporary ideas, individual and universal interpretations of life.

The Ensemble has toured many countries namely Austria, Italy, Rumania, Bulgaria, Chechoslavakia, Switzerland and Soviet Union. This is their second visit to Malta.

The 12 piece orchestra has a repertoire of Hungarian art-music born in the last century, together with new Hungarian folk music of the twentieth century of Bartok and Kodály.

*Galamboz* *Halksinger*

# PROGRAMME

*Leigt*

## Part I

ROSSA-SALAMON:

"THE BRIM OF MY LITTLE HAT IS TUCKED UP"

A joyful amusement from Madocse, a village in the South of Hungary.

BAROSS-MOLNAR-SAJTI: "DANCE WITH TWO CROOKS"

A shepherd dance from the region of Kunsag, in the middle of Hungary

ROSSA-GALAMBOS: "DOTTING"

The characteristic and virtuosic man-dance of Transylvania: in it the lads embellish the rhythm of the music with their special way of dancing.

ROSSA-GALAMBOS: "MOODS"

Woman-dancers conjure up the painful moods of childhood, the sad leave-taking from the parental home and finally the hopeful getting ready for wedded life.

VAVRINECZ-GALAMBOS: "LURING"

Teasing and playful dances/pas de deux/from Rabakoz.

ROSSA: "FACE AND MASK"

If you want to assimilate, you have to mask your personality. If you take the mask off, you have to face the toughness of reality, but still life will make you put the mask back and play the role again.

The carnival costumes of Southern Hungary are used in this dance.

VAVRINECZ-MOLNAR: "DANCE WITH LASH"

The rivalry of two horse-herds is expressed in a dance with lashes.

GULYAS: "MUSIC FROM SZEK"

A musical piece based on transylvanian folkmusic traditions.

*Galamboz*

LAJTHA MANNINGER: "DANCES FROM UDVARHEY"

An arrangement on transylvanian musical pieces and dances, in richly embellished costumes.

## INTERVAL

VAVRINECZ MOLNAR: "MEMORIES FROM SZAMOSHAT"

The coreography is based on Eastern Hungarian dance traditions.

SOPRANO SAROLTA SZALAI "WEDDING SONGS"

ROSSA-GALAMBOS: "WEDDING AND MOURNING"

A balladistic interpretation of the tragedy of a great love: The bride dies and the bridegroom can never forget her.

VUJICSICS: "SCENES FROM THE GREAT HUNGARIAN PLAIN"

Orchestral piece based on folk tunes from Central Hungary.

ROSSA-SALAMON: "A VERBUNKO MEMORY"

A strong and tough man-dance in honour of the excellent dancers and friends of the Erkel Ferenc ensemble.

ROSSA GALAMBOS: "DANCE WITH BOTTLES"

At the highest pitch of weddings the women picking up the bottles start a joyful fun. This composition recalls the customs and traditions of Northern Hungary.

VAVRINECZ-MANNINGER: "CSARDAS"

A characteristic Hungarian double-dance.

AFTER THE THEATRE DINE  
AT THE



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## FORTHCOMING

## EVENTS

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TANYA BAYONA — ECHOES OF DANCE AND MUSIC FROM VIENNA SPECIAL GUEST APPEARANCE OF FRED. MARTENY — Friday, 5th and Saturday, 6th May at 7.30 p.m.

BRITISH COUNCIL — THE MUSIC GROUP OF LONDON — Monday, 8th and Tuesday, 9th May at 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — PIANO RECITAL BY PETER KATIN — Wednesday, 10th May at 7.30 p.m.

MINISTRY OF CULTURE — BALLET AND FOLK DANCING FROM RUSSIA, IRAQ, POLAND — Monday, 15th May at 7.30 p.m.

MINISTRY OF CULTURE — CONCERT BY THE ORCHESTRA SINFONICA SICILIANA AND FOLKLORE GROUP OF SCIACCA TERME — Tuesday, 16th May at 7.30 p.m.

PRINCESS NATHALIE POUTIATINE — BALLET PERFORMANCES — Saturday, 20th at 7.30 p.m. and Sunday, 21st May at 6.30 p.m.

TEENS AND TWENTIES TALENT TRUST — MADAME X — Friday, 26th; Saturday, 27th at 7.00 p.m.; Sunday 28th at 6.30 p.m.

# MANOEL THEATRE MANAGEMENT COMMITTEE

MR. GINO MUSCAT AZZOPARDI

*Hon. President*

MR. A. AGIUS FERRANTE L.P.

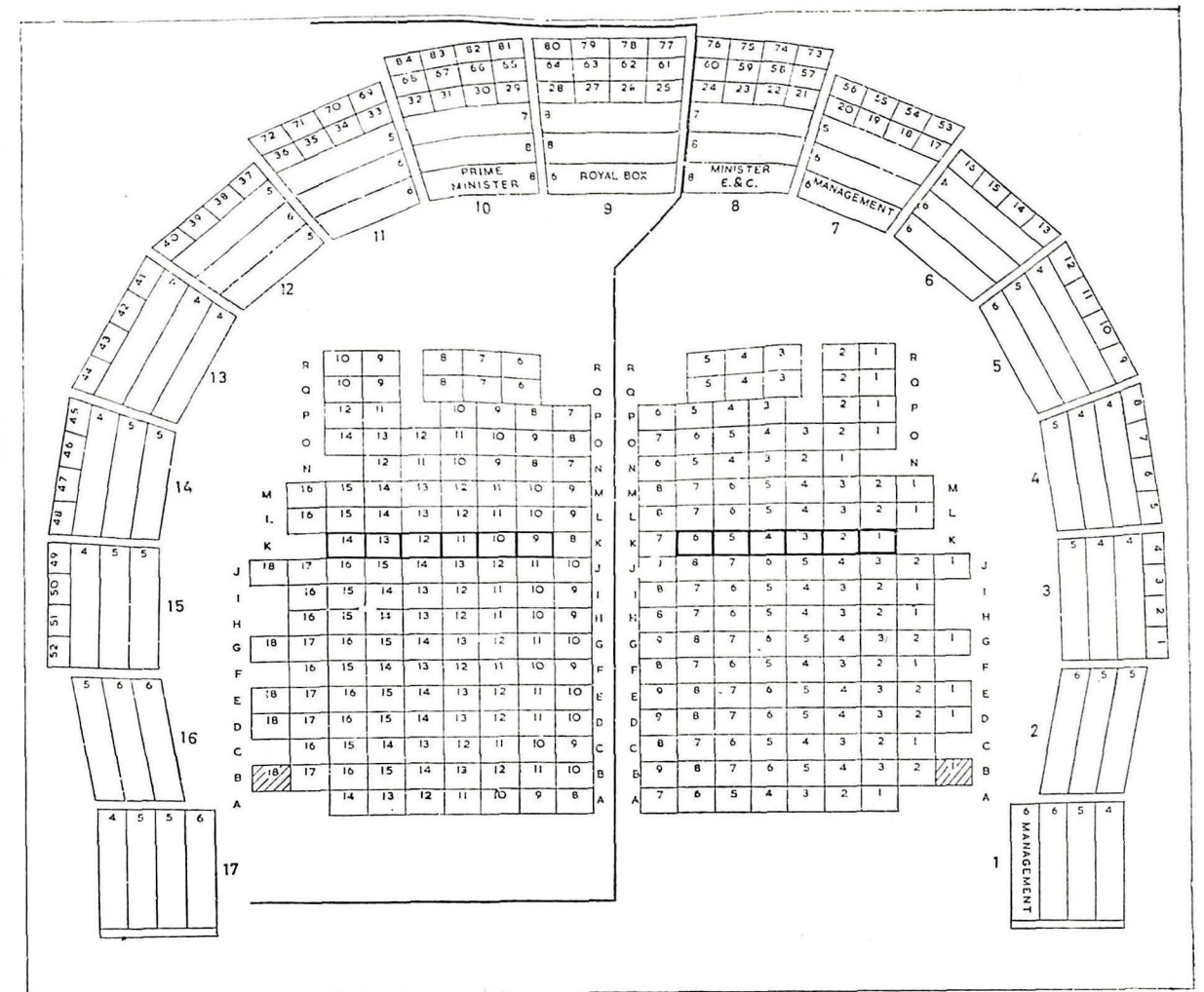
*Chairman*

MISS MARIE LOURDES BONNICI,  
L.R.S.M., L.MUS.L.C.M., F.L.C.M.

*Hon. Treasurer*

MR. CHARLES DEBONO

*Hon. Secretary*



MANOEL THEATRE BOOKING PLAN

## *For The Manoel Theatre*

*Booking clerk*

MARTHESE VASSALLO

*Electrician*

VANNI LAUS

*Stage carpenters*

EMMANUEL DALLI, FRANCIS MIFSUD,

JOE AZZOPARDI

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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