



1732

*Dechskat' Gorodskoykh
Muznykh Akademi Dechskia
Soborov - Val. Valen'to
21. 6. 78*

**MANOEL
THEATRE**

712

PELLEGRINI

MAN'S DREAMS

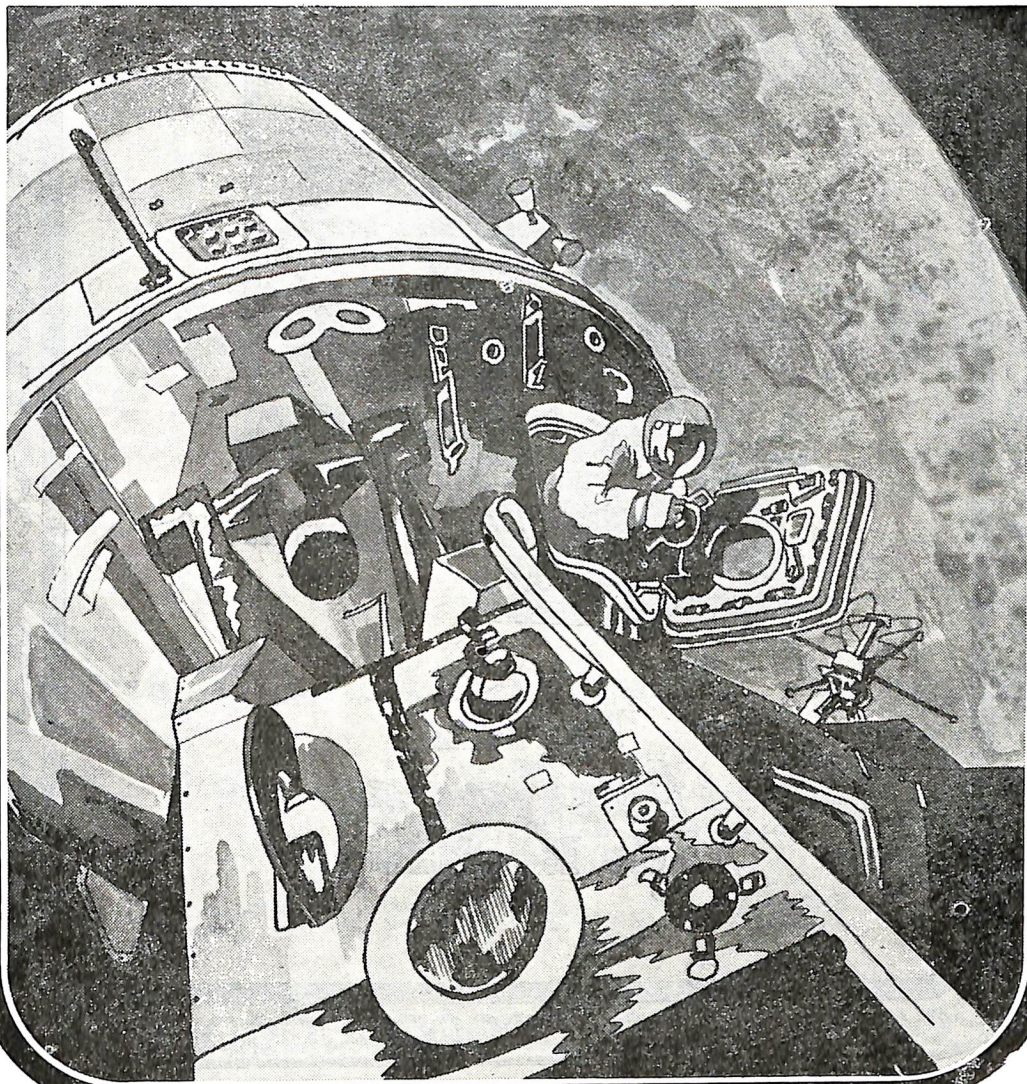
Man's dreams do come true. If one plans in advance and works hard enough. Indeed, man has succeeded in conquering space.

Your plans will also be realised if you secure a sound investment, which gives you peace of mind and full confidence.

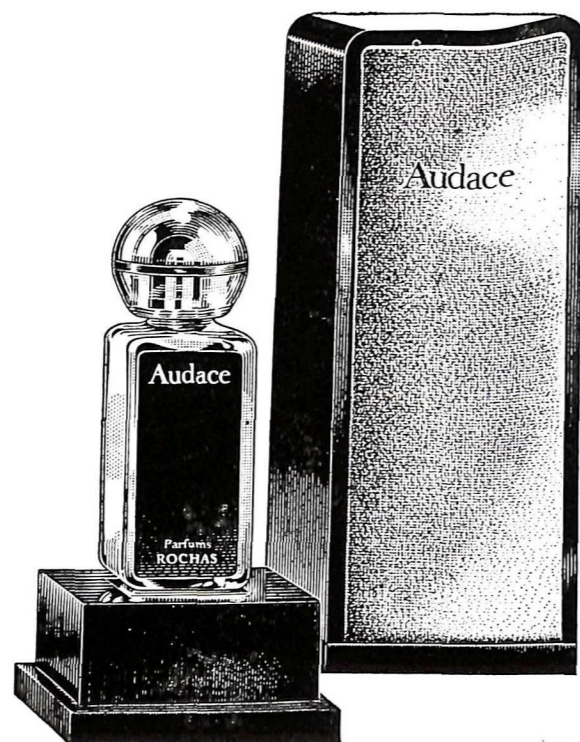
This is what a savings account with Mid-Med Bank does for you and for your family.

Mid-Med Bank Limited. Head Office:
233 Republic Street, Valletta.
38 Branches in Malta and Gozo.


THE FUTURE
IS YOURS WITH
Mid-Med Bank



GIFT FOR HER...



Parfum
Audace
de Rochas

THE MANOEL THEATRE MANAGEMENT
COMMITTEE


presents

an

ORCHESTRAL CONCERT

by the

**MANOEL THEATRE
ORCHESTRA**

Leader:  George Spiteri

Soloist: VAL VALENTE (at the Vibraphone)

Conductor: JOSEPH SAMMUT


at the MANOEL THEATRE

on Wednesday 21st June 1978

PROGRAMME

OVERTURE DER FREISCHUTZ

WEBER

It was while visiting Mannheim that the idea of *Der Freischutz* came to Weber's mind. His friend, the poet Kind, was with him when they were inspired by an old book by Apel, titled "Ghost Stories". One of these stories dealt with a woodland myth which ranks high in German folklore. With "*Der Freischutz*" Weber laid the foundation of German romantic opera and without doubt, he may be called the "father of the German romantic opera".

SUITE NO. 1 THE GORDIAN KNOT UNTIED SUITE NO. 2

PURCELL

These suites were composed in 1691, exactly four years before Purcell's death. Originally, they were the incidental music for a play. Purcell contributed a lot to the theatre and his repertoire includes innumerable works in this respect. The *Gordian Knot Untied* shows Purcell as the supreme master of English Music.

RHAPSODY FOR VIBRAPHONE AND ORCHESTRA

C. PACE

Some Rhapsodies are based on old national dance-tunes or folk-songs, others on original material. This Rhapsody is based on original themes, and opens slowly and softly with a few prefatory bars for the orchestra, after which the solo instrument introduces elaborate passages in quasi-free style. A second theme (allegro) is introduced and from this point onwards the dialogue between soloist and orchestra is considerably developed, new tunes introduced freely and the tempi are frequently retarded or accelerated in rhapsodical fashion.

A long cadenza introduces the final section of the piece which opens with a strenuous "Vivo" full orchestra, and the music then gradually works up to a brilliant finale (written in 1940).

Interval

SYMPHONY NO. 39 IN E FLAT MAJOR K. 543

MOZART

Adagio, Allegro — Andante con moto — Minuetto Allegretto — Finale Allegro.

In the summer of 1788, exactly within six weeks, Mozart composed his last and finest three symphonies, namely, the E flat (K. 543) the Jupiter (K. 550) and the C major (K. 551).

These three symphonies share a peculiar factor — the unusual use of the woodwind instruments. In fact, the symphony in E flat is scored for flute, 2 clarinets, 2 bassoons, 2 horns, drums and strings; the absence of the oboes being the most notable. One can really admire the use of the minuetto without changing the spirit of the work itself.

Val & Bob Woods



VAL VALENTE, born of a family of musicians and brought up in his father's tracks, violin virtuoso, the late Prof. G. Valente.

Val plays no less than nine different instruments, has had quite a long association with the theatre scene, as a trombonist in opera seasons for Madame Cantoni's impresa, in the operetta seasons of the late Elvio Calderoni, and also as a conductor of the first pantomime at the Manoel presented by the Ariel Players, in 1968 "*Cinderella*". He performed as a soloist works by C. Pace in 1971 with the Manoel Orchestra.

After a long and extensive tour on luxury liners that took him and his quartette around various parts of the world, Val joined the Kursaal Co. Ltd; as a musical director since 1973.

AFTER THE THEATRE DINE
AT THE



BOLOGNA RESTAURANT

59, REPUBLIC STREET VALLETTA

FIRST CLASS RESTAURANT

ITALIAN CUISINE

FOR TABLE RESERVATION

Phone 626149

ALSO SPECIALLY SELECTED MENU AT £M2.00.0 PER HEAD

Steamship Clearing
Forwarding, Insurance
and Tourist Agents.

Automobile
Association
Representatives.

Agents for Admiralty
Charts and other
Hydrographical
Publications.

Thos. C. Smith & Co. Ltd:

12, St. Christopher Street, Valletta.

Telephone 625071 — 28180

Cables: SMITH MALTA

Telex: MW272 - SMITH 272

THE FRIENDLY WAY TO FLY



Air Malta flies from London,
Manchester, Amsterdam, Brussels
Paris, Rome, Frankfurt,
Tripoli, Tunis, Zurich and Vienna.

Air Malta's crew are an
experienced international group.
Pilots come from Britain,
Scandinavia and Pakistan.
Cabin Crews are exclusively
Maltese, some of whom have
already had many years flying
experience, and all of whom are
ready to give you a traditionally
warm Maltese welcome as soon
as you step aboard.

AIRMALTA

We promise you a warm welcome

LONDON - MANCHESTER - AMSTERDAM - BRUSSELS - PARIS - ROME
FRANKFURT - TRIPOLI - TUNIS - CAIRO

MAYFAIR HOLIDAYS

THE INEXPENSIVE WAY TO EUROPE AND NORTH AFRICA

You can take a MAYFAIR HOLIDAY in any city of your choice.
Over 100 hotels to choose from.

Travel in comfort any day by scheduled services of AIR MALTA or any IATA
Carrier.

Special prices available to groups.

UNTOURS offer you INSURED APEX FARES to the U.K., U.S.A., and CANADA,
special fares to AUSTRALIA, and a major concession in TRAVEL INSURANCE
which gives you a greater degree of security.

Brochures, bookings and further details from:

UNTOURS LIMITED

Workers' Memorial Building,
Old Bakery Street, Valletta.
Tel. 623640, 621966, 624451

Branch Office,
66 Tower Road, Sliema.
Tel. 36477, 36478.

Banking is . . .
cheque books
credit transfers
bankers orders
travellers cheques
lending money
investments
references
savings
financial advice
currency exchange
and much more.

 **Bank of Valletta
Limited, Malta**

We're here to help

