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MANOEL
THEATRE

PELLEGRIN

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MAN'S DREAMS

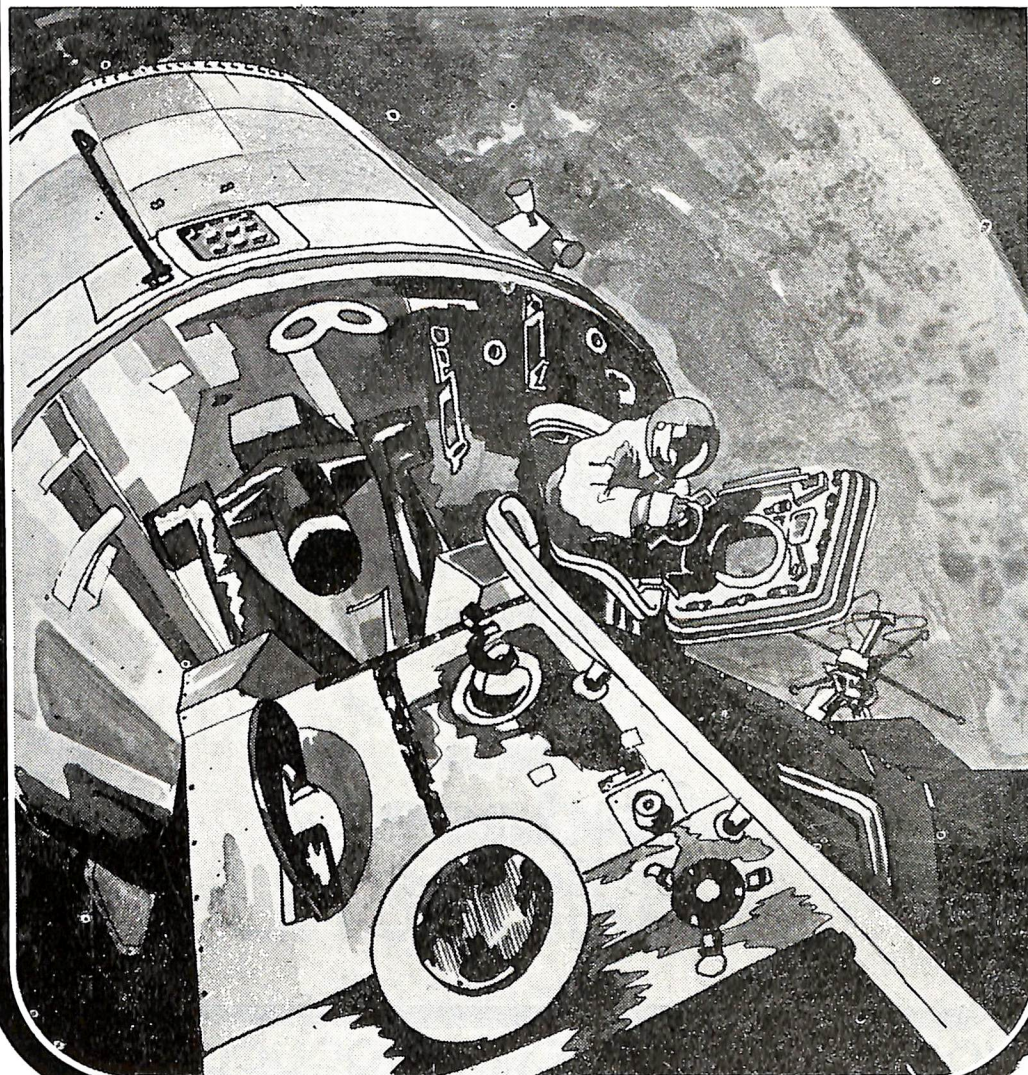
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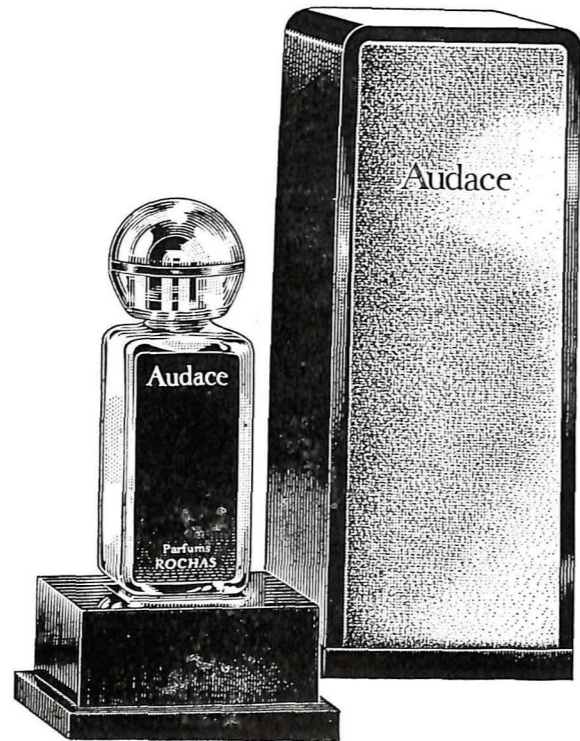
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THE MANOEL THEATRE
MANAGEMENT COMMITTEE

**THE MANOEL THEATRE
ACADEMY OF DRAMATIC ART**

Director: ADRIAN RENDLE

Assistant Director: PETER COX

presents

three students' performances

Tuesday 30th May 1978

THE DIARY OF ANNE FRANK

by Frances Goodrich and Albert Hackett

Thursday, 1st June 1978

ANTIGONE

by Jean Anouilh

Sunday, 4th June 1978

LA LOCANDIERA

by Carlo Goldoni

at the MANOEL THEATRE

THE TRAINING PROGRAMME :

At this moment there are approximately hundred and twenty-five students working a part-time training schedule covering both Junior and Senior levels. Classes are planned on alternate days of the week for groups in Voice, Movement, Interpretation, Improvisation, Rehearsal and Stage Management, (which is a separate course). Additionally there is the private tutorial programme, which gives individual students a chance to work with staff during the day, where possible.

The term is structured over thirteen weeks and there is an overall Evening class fee, of £M3.00 for a complete year, for all senior students.

THE AIMS :

To develop basic attitudes to acting and production that are professionally aware and so heighten the standard of work which may be done anywhere in the field which includes direct links with Theatre in Education.

THE NEXT TERM :

Will be commencing on September 11th at M.T.A.D.A., 115, Old Theatre Street, Valletta.

AUDITIONS FOR ENTRIES :

Auditions will be held in late July 1978 for an intake in September at both Junior and Senior levels and application forms may be obtained by writing a request, or calling at M.T.A.D.A.

ABOUT THE M.T.A.D.A.

The work since March 1977. M.T.A.D.A.'s programme at both Junior and Senior levels has included work on the following plays: "MUCH ADO ABOUT NOTHING", "MURDER IN THE CATHEDRAL", "THE BACCHAE", "THE INSECT PLAY", "NOAH", "THE LIFE AND DEATH OF ALMOST EVERYBODY", "THE WHITE DEVIL", "THE DUCHESS OF MALFI", "THE REVENGERS TRAGEDY", "THE TROJAN WOMEN", "THE THREE SISTERS", "THE LOWER DEPTHS", "BLOOD WEDDING", "THE HOUSE OF BERNARDA ALBA", "MACBETH", "TARTUFFE", "TIGER AT THE GATES", "HEDDA GABLER", "GHOSTS", "THE DISORDERLY WOMEN", "AFTER LIVERPOOL", "OUR TOWN", "GAMES", "BARTHOLOMEW FAIR", "THE RECRUITING OFFICER", "JUBILEE" and "BLACK COMEDY".

As will be seen the training programme is planned essentially on a classical theatre concept, which provides a firm basis from which all acting can develop.

The use of modern texts for projects is equally valid and there has been work by the seniors on extracts from such authors as Harold Pinter, Peter Shaffer, John Whiting, John Fowles and Noel Coward.

During the term's September 1977 to June 1978, M.T.A.D.A. have had three additional Drama Tutors from U.K., Mr. Hugh Morrison and Mr. David Wylde working with Senior Students and currently Mr. Roger Watkins who is at present engaged on a special Theatre In Education Production of "Mirror Man" by Brian Way. These tutors are made available to M.T.A.D.A. under the terms of the Technical Co-operation Agreement with Great Britain.

Current Studio production work includes "ARMS AND THE MAN" by Bernard Shaw directed by Mario Azzopardi and "RING ROUND THE MOON" by Jean Anouilh directed by Joe Friggieri.

These productions are scheduled for presentation at the Practice Theatre, Upper Secondary School on June 10th and 14th respectively.

There are two more Junior Productions in the present terms. The first improvised play entitled "WHAT A SURPRISE" is directed by Andrew Diedo and will be performed on Monday 5th June at 7.30 p.m. The third Term play is called "MINAMATA" and concerns the mercury pollution of part of the coastline off Japan. It is directed by Roger Watkins and will be performed on Friday 2nd June at 7.30 p.m. Both plays will be at the Practice Theatre at the Upper Secondary School, Valletta. In addition to these performances, Minamata will be performed specially to The Youth Triple O Club in St. Alfred's College. Old Theatre Street at 7.00 p.m. on Saturday 3rd June.

DIRECTOR M.T.A.D.A.:

ADRIAN RENDLE has been a professional theatre director for the last twenty years in U.K. and abroad. In 1960 he became Theatre Director of the Tavistock Repertory Company (London) where he directed many classical productions and twice presented plays at the Edinburgh Festival. He also adapted plays by Hauptmann and Go'doni and directed the first London production of Albert Camus' "Caligula". Mr. Rendle has directed work by many new playwrights over the years and worked as a Director of new plays at the Fortune Theatre London with John Neville. His experience ranges from Repertory Theatres to the London West End and the well known Theatre Royal Stratford Atte-Bow where he followed Joan Littlewood as Artistic Director of "Stage Sixty" there in 1964. He has directed for B.B.C. Television Drama and for Documentary Films and formed his own fringe company in 1974 (Actors' Studio Theatre) which presented a revival of "Phaedra" translated by Robert Lowell as well as many other plays. He has visited Africa (Zambia and Uganda) for the British Council and worked with local Theatre there. He has always harnessed his work to Professional Theatre Training. He has taught at R.A.D.A., Webber Douglas and L.A.M.D.A. and he is now in Malta as Director of M.T.A.D.A. under the Technical Co-operation Agreement with Great Britain to consolidate the actor training course here.



M.T.A.D.A. STUDIO PRODUCTIONS:

THIRD TERM SENIORS

June 10th at 7.30 p.m. — "ARMS AND THE MAN" by Bernard Shaw directed by Mario Azzopardi.

June 14th at 7.30 p.m. — "RING ROUND THE MOON" by Jean Anouilh translated by Christopher Fry directed by Joe Friggieri.

ASSISTANT DIRECTOR M.T.A.D.A.

PETER COX trained in Drama at Loughborough College and his experience includes work in the Educational as well as the professional Theatre field. He was Assistant Drama Adviser to Cornwall Education Committee and then Drama Adviser to Derbyshire. In the Educational field he was also a National Examiner for the ADB (ED) and served on the National Drama Council.

In the Theatre side of the work he was actor and producer for the Cornwall County Players and also in Cornwall produced two Operatic works for the Cornwall County Music School and finally an Italian play at the Minack Theatre.

After his move to Derbyshire he found the Derbyshire County Players, and was subsequently seconded as Director to Theatre Centre, London. He has written scenes for British Radio and Television and has acted and done readings for the B.B.C.

Programme

FOURTH TERM JUNIORS

Tuesday 30th May 1978

THE DIARY OF ANNE FRANK

in two acts

dramatised by FRANCES GOODRICH and ALBERT HACKETT

CHARACTERS:

Mr. Frank

Mrs. Frank

Anne Frank

Margot Frank

Mr. Van Daan

Mrs. Van Daan

Peter Van Daan

Mr. Dussel

Mr. Kra'er

Vella Sciberras

Bernadette Pule

Rita Bonnici

Mario Attard

Frank Sciberras

MARTIN VELLA

SIMONE ZAMMIT

BERNADETTE PULE'

RITA BONNICI

MARIO ATTARD

MARIKA FENECH

NOEL CHIRCOP

DOMINIC SAID

FRANK SCIBERRAS

Directed by Peter Cox

Stage Manager Rita Farrugia

Assistant Stage Managers

Mary Anne Ventura, Frankie Buttigieg

Rita Farrugia

Frankie Buttigieg

We are grateful to Xandir Malta for facilities to record sound effects.

Music played on the flute by JOE CORRADO

The action of the play takes place in the top floors of a warehouse in Amsterdam.

ACT I SCENE I July 1942 Early morning.

SCENE II August 1942 Just after 6.00 p.m.

SCENE III September 1942 midnight.

SCENE IV December 1942 Late evening.

ACT II SCENE I January 1944 Late afternoon.

SCENE II March 1944 Evening.

SCENE III April 1944 Night.

SCENE IV July 1944 Afternoon.

Fenech

There will be one interval of fifteen minutes between the acts.

"THE DIARY OF ANNE FRANK"

For many people this period of European history is one which they would rather forget. Particularly those who like the people in the play lived in fear because one regime assumed the divine right to exterminate a race which it saw as a threat to its own survival. It is difficult for distant observers not to feel the glimmerings of hatred when they are faced once again with the facts about what the Nazi's did to the Jews; and I can only imagine the pain lingering in the hearts of Jews in the aftermath of those concentration camps.

Yet in spite of all that Anne's Diary and the resultant play exemplify the power of hope, the strength of human dignity, and the utter futility of any life pattern that is not based on love and understanding.

Programme

FIRST TERM SENIOR

Thursday, 1st June 1978

ANTIGONE IN 2 ACTS

by

JEAN ANOUILH

translated by

LEWIS GALANTIERE

CHARACTERS

Chorus

Antigone

Nurse

Ismene

Haemon

Creon

Eurydice

First Guard (Jonas)

Second Guard

Third Guard

Messenger

Page

Quint

CHARLES WYATT

JOSETTE CIAPPARA

LINA GALEA CUMBO

MONICA SEYCHELL

ANTHONY BEZZINA

EMY SCICLUNA

MONICA FENECH

ROBERT ABELA

FRANK VELLA

HAROLD VELLA

MARIO ASCIONE *

RENO MIFSUD **

Designed and directed by ADRIAN RENDLE

Stage Manager ANNA GATT

Assistant Stage Manager LEONARD FARRUGIA

Drums MARCEL ZAMMIT

* denotes student of third term (*Seniors*)

** denotes student of fourth term (*Juniors*)

Acknowledgements to :-

Costumes by Wrangler and Yorkie Clothing

Desk and Chair by BIMS

There will be an interval of 15 minutes between the acts.

"Antigone" by Jean Anouilh comes from a period parallel to the background of "Anne Frank". The play was written and played in the days of occupied France. The classic protest of "Antigone" emerges as a modern cry from the heart, based on the high tragedy from which it *takes* its theme, Antigone and her argument as that of Creon, represents any aspect of conflicting ideologies which may be found today. Tragedy as chorus says in the hands of Mr Anouilh "is clean, restful, flawless . . . In a tragedy nothing is in doubt once everyone's destiny is known."

Programme

SENIORS FOURTH TERM

Il-Hadd, 4 ta' Ġunju 1978

LA LOCANDIERA TA' CARLO GOLDONI

fi tliet atti

maq'uba għall Malti minn ALBERT MARSHALL.

IL-KARATTRI

Fl-ordni ta' kif jidhru:

MARKIS :
KONTI :
BRIZJU
KAVALLIER :
MIRANDULINA :
ORTENSIA :
DEJANIRA :
QADDEJ IL-KAVALLIER :

Joe Bonnici
Carmel Bonello
Lino Mintoff
Joe Quattromani
Marthese Brincat
Helga Navarro
Nathalie Schembri
Alfred Scalpello

Ta' Wara l-Kwinti

STAGE MANAGER :
ASSISTANT S.M.
DESIGN :
WARDROBE :
IRTOKK :

Joe Veila
Carlo Forte
Mario Azzopardi
Maria Assunta Camilleri
Lina Ga'ea Cumbo

Xena :- Firenze. Fil-Lukanda ta' Mirandulina
Hajr lis-Sinjura Mary Camilleri għall kostumi

Ikun hemm intervall ta' hmistax il-minuta bejn l'atti

KELMA DWAR IL-PRODUZZJONI:

“Fost il-kummiedji kollha li ktibt s'issa, irrid nistqarr li din hija l-iżjed waħda morali, l-iżjed waħda utli, l-iżjed waħda istruttiva . . . Qatt għadni ma hloqqt karat-tru mara inkejjuża u perikoluża daqs din Mirandulina”. Hekk jiddeskrivi l-kapularavur tiegħu Carlo Goldoni; iżda mhux hekk jidher rappreżentat f'din il-produzzjoni. L-elementi morali kollha li Goldoni twebbel bihom meta kiteb “La Locandiera” għandhom hafna mit-tessura tas-settecento u ma tkunx teknika għaqliha jekk wieħed jagħtihom importanza żejda fi produzzjoni kontemporarja. F'din il-produzzjoni, kollox jintgħagen f'għagina waħda: għagina purament u strettament teatrali, bil-għan li jitwieled “spettaklu” komiku — esperjenza umli, frivola, u ta' mument iżda mwassla lill-udjenza b'teknika friska, spinta u kemm-xejn stilizzata.

Il-lingwa tat-traduzzjoni tfasslet biex tkun tixraq lil-istil deskritt hawn fuq, bil-ħsieb li kollox ma' kollox il-ġenju ta' Goldoni jiġi llustrat permezz tal-valuri eċċezzjonali ta' l-istruttura essenzjalment teatrika ta' xogħol bħal m'hu LA LOCANDIERA.

Għalhekk din il-produzzjoni m'għandhiex għanijiet oħra għajr tnejn. L-ewwel li t-talent ġdid Malti jidher fil-pubbliku u juri x'jaf. It-tieni li l-atturi ma' l-udjenza jingħaqdu fi spirtu ta' briju u ferħ u flimkien jgħaddu sagħtejn 'teatru' flimkien.

FIRST TERM:

SENIOR STUDENTS (M.T.A.D.A.) (AS FROM APRIL 17th, 1978)

WOMEN

MARGARET AGIUS
MONICA ATTARD
NANCY AZZOPARDI
MARIA DEPARES
CARMEL MUSCAT
JOSEPHINE SALIBA
MARLENE SPITERI
ODETTE TALIANA
PHYLLIS ZAMMIT

MEN

MARIO CAMENZULI
CARMELO CUMBO
PHILIP MIZZI
SAVIOUR PIROTTA

THIRD TERM:

SENIOR STUDENTS (M.T.A.D.A.)

ANTOINETTE AGIUS
MARGARET BORG
ANN BHARWANI
MIRA BHARWANI
MARISA CAMILLERI KAMSKY
GEORGINA DA RIN
CONNIE FREND
MARY GRIMA
MARY VASSALLO

MARIO ASCIONE
JOSEPH BONELLO
LAWRENCE BRINCAT
FRANK DIMECH
ANGELO FALZON
DAVID FILIPIDIS
PAUL MALLIA
MARCEL MARMARA
MICHAEL SCIORTINO

FOURTH TERM:

MARTHESE BRINCAT
MIRIAM CASSAR
JOSETTE CIAPPARA
FRANCES FENECH
MONICA FENECH
JOSEPHINE FULLER
LINA GALEA CUMBO
NINETTE MICALLEF
JUDY MURDOCH
HELGA NAVARRO
NATHALIE SCHEMBRI
MONICA SEYCHELL

ROBERT ABELA
ANTHONY BEZZINA
CARMEL BONELLO
JOE BONNICI
CHARLES FALZON
RENALD GALEA
LINO MINTOFF
JOE QUATTROMANI
ALFRED SCALPELLO
EMY SCICLUNA
FRANK VELLA
HAROLD VELLA
CHARLES WYATT

STAGE MANAGEMENT COURSE:

LEONARD AGIUS
MIRIAM ATTARD DOUGALL
RAYMOND BUGEJA
FRANK BUTTIGIEG (Junior)
JAMES DEPASQUALE
MARIUCCIA DIMECH (1st Term)
RAYMOND EBEJER
LEONARD FARRUGIA
RITA FARRUGIA

CARLO FORTE
ANNA GATT
JOHN TELLUS
JOE VELLA
MARYANNE VENTURA

FIRST TERM:

JUNIOR STUDENTS (M.T.A.D.A.)

GIRLS

ANNA AZZOPARDI
PAULINE BUGEJA
MIRIAM BUSUTTIL
ROBERT CARUANA
NORMA DELEZIO
DAWN FARRUGIA
ANNA MARIA FAVA
MIRIAM FITENI
ISABELLA GATT
VALERIE GIACOMOTTO
JANET GRECH
MONICA GRECH
RITA MANSUETO
ELENA MCAULEY
JUDY MICALLEF
DORIS MIFSUD
SYLVANA MIZZI
EILEEN MONTESIN
JOSEPHINE MUSCAT
JULIE NAVARRO
MARIA THERESA SALIBA
SUSAN SALIBA
INGRID SCERRI
CATHERINE SCHEMBRI
PATRICIA TUFIGNO
ANGELO VASSALLO EMINYAN
MYRIAM VERZIN
MARGARET ZAMMIT

BOYS

ROBERT CARUANA
RALPH MANGION
PIERRE MATTOCKS

THIRD TERM:

CLAUDIA BRADLAW
SANDRA CAMILLERI
RITA DEGIORGIO
MARTHESE ELLUL
JENNIFER GALEA
CATHERINE JONES
CATHERINE PARNIS
PHILLIS RIPARD
JOANNE SAMMUT
CARMEN SCHEMBRI
TANIA SPITERI
MARISA SULTANA

RAYMOND ABDILLA
RENALD ATTARD
STEPHEN BEZZINA
PAUL CAMILLERI
EMMANUEL CASSAR
JOHN GIULIANO
JOSEPH GRECH
THOMAS LISHMAN
RENE MIFSUD
MARK SALIBA

FOURTH TERM:

GIRLS

ANNA BECK
RITA BONNICI
LILIAN CARUANA
SYLVANA CHETCUTI
MARIKA FENECH

BOYS

MARIO ATTARD
NOEL CHIRCOP
DOMINIC SAID
FRANK SCIBERRAS
MARTIN VELLA

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CARMEL AQUILINA
LILIAN AZZOPARDI
MARIO AZZOPARDI
ANDREW DIEDO
ALFIO ELLUL
JOE FRIGGIERI

ANTHONY GALEA
ALFRED MALLIA
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GODWIN SCERRI
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