Secret Weapon 12 Feb. 28 March 28 

# MAN'S DREAMS

Man's dreams do come true. If one plans in advance and works hard enough.

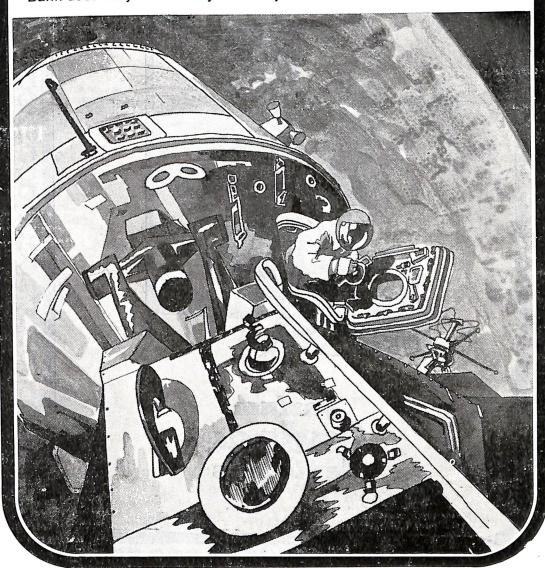
Indeed, man has succeeded in conquering space.

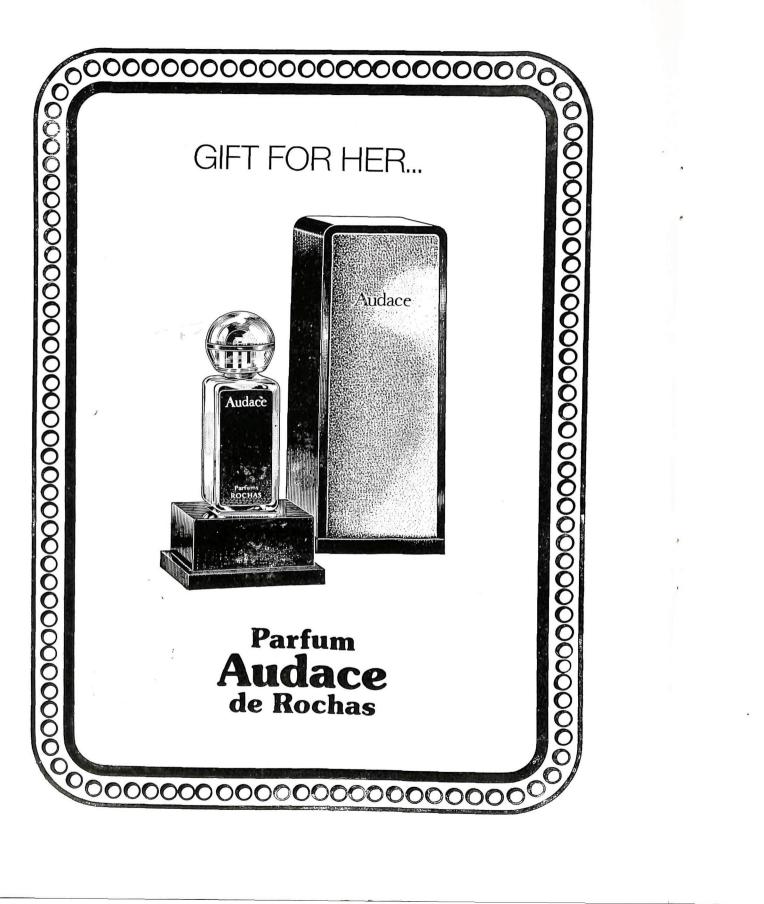
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### KULLANA

**PRESENTS** 

**CHARLES** 

AND

JOE

THAKE

IZZO

IN

### THE SECRET WEAPON

A Comedy in Two Acts

by

JOE IZZO

at THE MANOEL THEATRE

FRIDAY, 10th February 1978

SATURDAY, 11th February 1978

SUNDAY, 12th February 1978

Saturday 4th Hard 1978 Sunday 5th Hard 1978

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### L-GHAQDA TEATRALI KULLANA

The Ghaqda Teatrali Kuliana is relatively young — it was founded on the 24th June 1974 by Mario Buontempo and M. Louise Agius, the present Directors of Kullana. again & Bush empo

Kullana started off on an amateur footing, presenting variety shows all over the Island. These shows consisted of players, folk dancing, mime and singing. In a very short while Kullana felt it was time to switch over to full length plays for presentation in various theatres in Malta and Gozo — this time on a professional basis.

Kullana were responsible for the production of numerous plays amongst which are 'Obadt Gharusa b'Gamblu Jinten' by J.P. Borg, 'Il-Werriet taz-Zija Stella' by John Curmi, 'Mirasuli' by Fr. H. Born, 'In Confidence' by Maj. V. Castillo, and 'Fis-Skiet u bi Tbissima' by Joe Izzo. At presest Kullana are touring with two simultaneous productions, 'Is-Sinjura Yolanda' by Louis Buttigieg and 'Il-Ward Ifuh u x-Xewk Iniggez' by Aldo de Benedetti.

Many well known actors and actresses have worked for Kullana but, no doubt, the greatest acquisition has been the services of Charles Thake and Joe Izzo for the season 1977-78.

The comedy you are seeing tonight is Kullana's debut at the Manoel.

#### THE CAST

Charles Thake FRAPP **PULLIT** KLIKK Joe Izzo MAJOR TOPHORN **BALDINA** Patricia Mahoney GRETA BERGEN Patricia Sansone **PHILIPOTT** Hubert Puglisevich **GANSU** Richard Aquilina **TALLOR** Charles Izzo **GRID** Stephen D.G. Giles Ash

#### A 'THAKE - IZZO PRODUCTION'

The action of the comedy takes place in the Foyer and Rooms 1, 12, and 19 of the Hotel 'Mes Chéris'; a middle-class establishment in the remote island of St. Helena, deep in the South Atlantic. Act One is a beautiful day in June. Act Two is the next day — another beautiful day in June!

#### THE CREW

Stage Manager

Assistant Stage Manager

Prompter

Production Assistant

 $\cup_{\mathsf{TONY}}\,\mathsf{stroud}$ 

MARLENE DIMECH

JOHN SCERRI

M. LOUISE AGIUS

#### Acknowledgement:-

Simonds Farsons Cisk Limited.

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# FORTHCOMING

### **EVENTS**

M.A.D.C. — ABSURD PERSON SINGULAR — Thursday, 16th and Friday 17th at 7.30 p.m., Saturday 18th at 8.30 p.m., Sunday 19th at 6.30 p.m.

MALETH — L'AFFARI KUBINSKI — Friday, 24th at 7.00 p.m., Saturday, 25th at 7.30 p.m., Sunday, 26th at 6.30 p.m.

M.T.M.C. — In ASSOCIATION WITH THE EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY — ORCHESTRAL CONCERT BY THE ADRIAN WILLAERT ENSEMBLE -Monday 27th February at 7.30 p.m.

# MANOEL THEATRE MANAGEMENT COMMITTEE

MR. GINO MUSCAT AZZOPARDI

Hon. President

MR. A. AGIUS FERRANTE L.P.

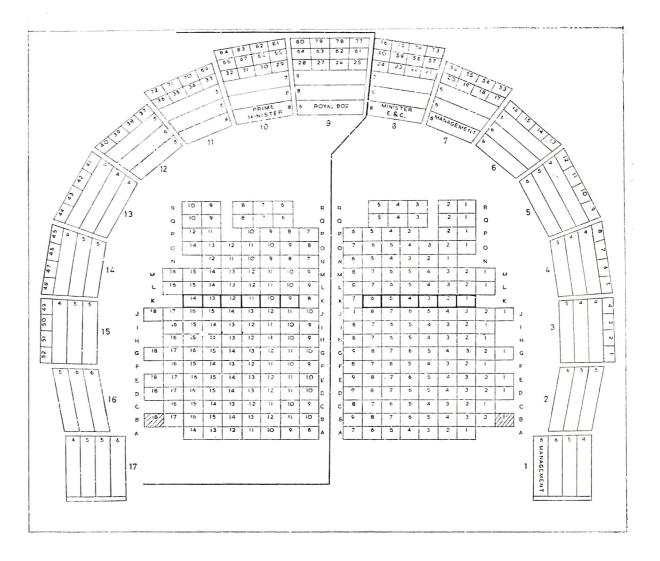
Chairman

MISS MARIE LOURDES BONNICI, L.R.S.M., L.Mus.L.C.M., F.L.C.M.

Hon. Treasurer

MR. CHARLES DEBONO

Hon. Secretary



#### MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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