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*The World of Schubert & Sullivan
and*

Venues Opera

26th to 30th April 1978

**MANOEL
THEATRE**

700

MAN'S DREAMS

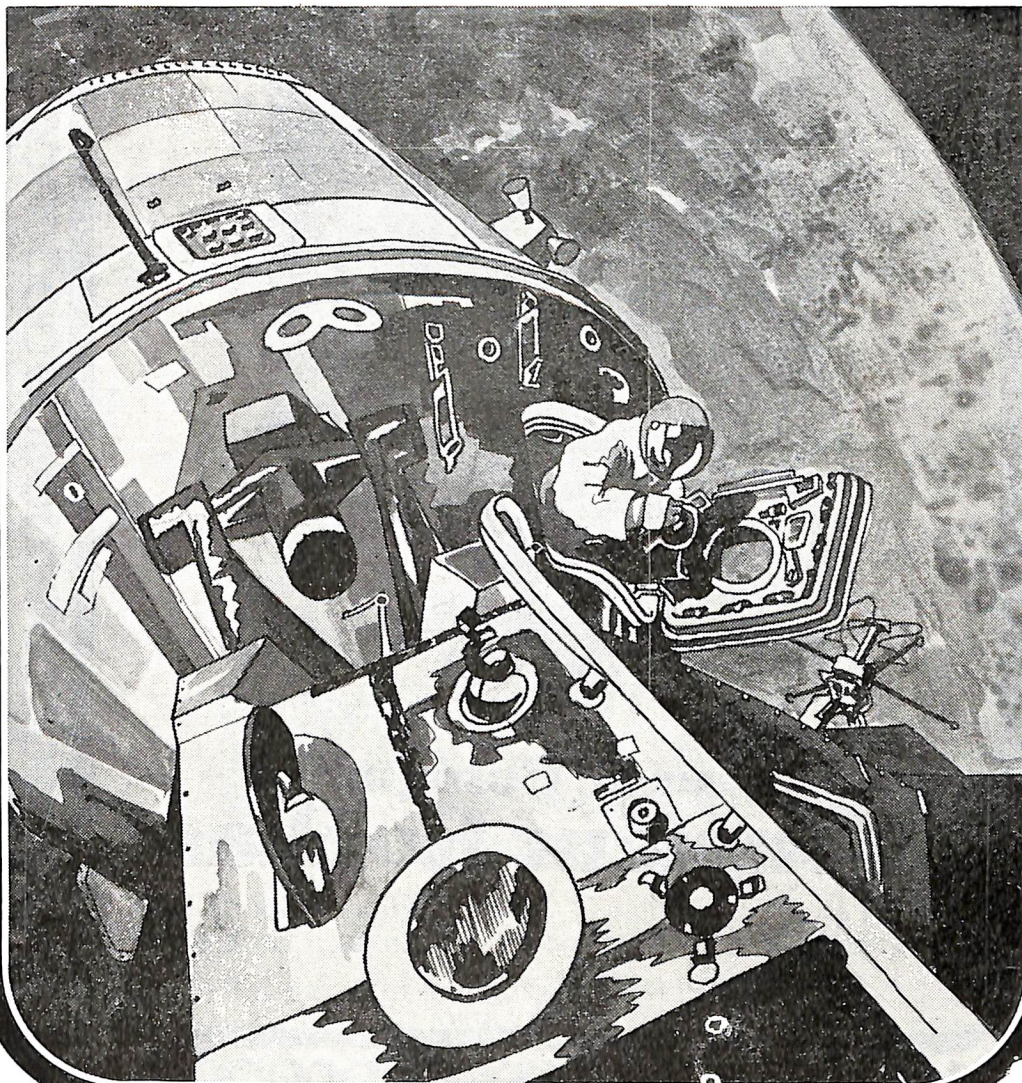
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THE WORLD OF GILBERT AND SULLIVAN

and

VIENNESE OPERETTA



SULLIVAN — CARTE — GILBERT

Wednesday 26th, Friday 28th, Sunday 30th April 1978

Selections from all the Gilbert and Sullivan Operas

Thursday 27th and Saturday 29th April 1978

"A VIENNESE EVENING"

at the **MANOEL THEATRE**

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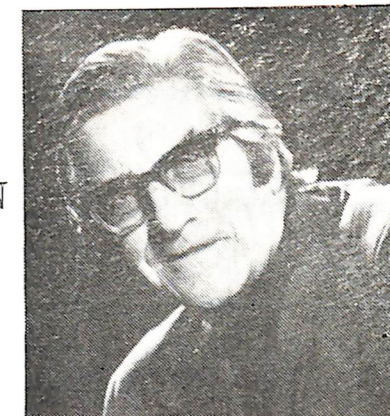
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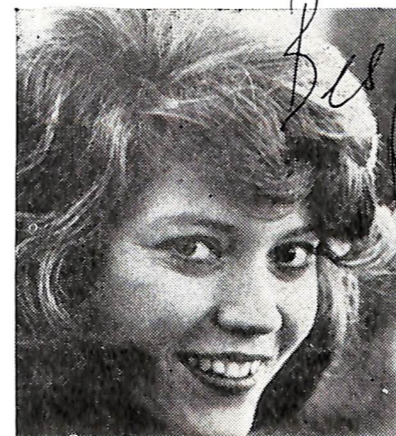
presents

THE WORLD OF GILBERT & SULLIVAN

Best wishes
Norman Meadmore AND
VIENNESE OPERETTA



Norman Meadmore has had a long and experienced career in Gilbert & Sullivan opera and was for many years stage director of the D'oyly Carte Opera Company who have been performing the operas since their inception over 100 years ago. Mr. Meadmore is presenting in Malta selections from all the operas by international artists. The "Viennese Evenings" have been acclaimed by devotees of those composers who have made Vienna famous throughout the World.



Best Wishes
Patricia Cope

PATRICIA COPE

Patricia Cope studied at the Guildhall School of Music & Drama and has been awarded the Recordi prize for opera. She has taken principal roles including amongst others, "The Marriage of Figaro" and "The Magic Flute". In Gilbert & Sullivan operas she has played leading roles in "Princess Ida", "Yeoman of the Guard", "Iolanthe" and "Ruddigore". She has also a wide repertoire in Viennese music and is rapidly building up a fine reputation in this field. She has recently sung with the Glyndebourne Festival Opera in France.

HELEN LANDIS

Helen Landis

Helen Landis has had a tremendously varied and much travelled career in musical comedy, musical plays and light opera. She has played principal roles in Bless the Bride, Carousel, South Pacific, The King and I, Flower Drum Song and Chu Chin Chow. In South Pacific she played the Polynesian woman "Bloody Mary" for 2½ years and did not miss a single performance. Helen has played Gilbert & Sullivan roles in Australia and Lilac Time in South Africa and the comedy role in a long and successful West End run of Robert and Elizabeth and has had a wide experience of radio, T.V., gramophone recordings and films.



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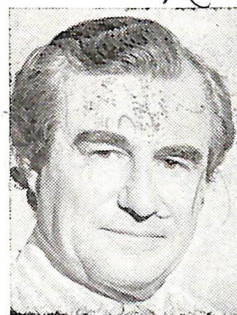
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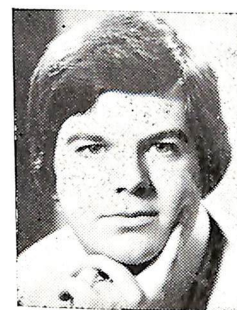
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Best wishes
Alfred Oldridge

ALFRED OLDRIDGE (*Baritone*) Studied at the Royal College of Music where he was awarded an opera scholarship, and won two major successes — the Clara Butt Award and Ricordi Opera prize. He was a member of the Sadlers Wells Opera Company, D'Oyly Carte Opera Company, New Opera, and other leading Companies, and has taken leading roles in "La Traviata", "Cosi Fan Tutte", "the Barber of Seville" and most of the comedy roles in the Gilbert & Sullivan repertoire. Has travelled in America and European countries and appeared on television and radio.



Stephen Hill

STEPHEN HILL (*Tenor*) Studied at the Royal College of Music where he won the Mario Grizi and Clara Butt prizes and an award for specialised study in opera. Stephen is Director of Music for the London based Gemini Theatre and tours extensively with the "World of Gilbert & Sullivan".



Best wishes
Brian Holmes

BRIAN HOLMES (*Bass*) A product of the Royal College of Music where he was awarded an Open Scholarship for singing. He has appeared as guest soloist with the English Opera Group and the Glyndbourne Festival and Touring Opera Companies for several years and also other Companies singing in such cities as Paris, Brussels, Montreal, San Francisco, Orleans. He was with Angers Opera, France in a number of very successful performances of Mozart's "Indomeneo". Brian also sings a good deal in the field of oratorio, some recent works including Mozart's Requiem, Handel's Messiah, Beethoven's Mass in C and the Ninth (Choral) Symphony.

Alfred Oldridge

PROGRAMME

Wednesday, 26th April 1978

THE WORLD OF GILBERT AND SULLIVAN

Patricia Cope, Helen Landis, Stephen Hill,
Alfred Oldridge, Brian Holmes, Richard Balcombe

Richard Balcombe

- 1. For the merriest fellows are we *The Gondoliers*
- 2. A regular royal queen *The Gondoliers*
- 3. Minerva! O hear me *Princess Ida*
- 4. The Buttercup *Cox and Box*
- 5. Silvered is the raven hair *Patience*
- 6. The nightmare song, and scene from Act II *Iolanthe*
- 7. Long years ago *Patience*
- 8. Things are seldom what they seem, and scene from Act II *H.M.S. Pinafore*
- 9. See how the fates *The Mikado*
- 10. When Britain really ruled the waves *Iolanthe*
- 11. If somebody there chanced to be *Ruddigore*
- 12. The battle's roar is over *Ruddigore*
- 13. Try we life long *The Gondoliers*

INTERVAL

- 14. Strange adventure *Yeomen of the Guard*
- 15. If you give me your attention *Princess Ida*
- 16. Altho' of native maids the cream *Utopia Ltd*
- 17. A man who would woo a fair maid,
and scene from Act II *Yeomen of the Guard*
- 18. Oh happy young heart *The Sorcerer*
- 19. Sentry's song *Iolanthe*
- 20. To help unhappy commoners *The Gondoliers*
- 21. Take a pair of sparkling eyes *The Gondoliers*
- 22. Alone and yet a'live, and some scene from Act II *The Mikado*
- 23. Poor wandering one *Pirates of Penzance*
- 24. You understand? I think you do *Ruddigore*
- 25. Fina'le from Act II *The Gondoliers*

PROGRAMME

Thursday, 27th April 1978

THE WORLD OF VIENNESE MUSIC & OPERETTA

Patricia Cope, Helen Landis, Stephen Hill,
Alfred Oldridge, Brian Holmes, Richard Balcombe

- 1. I found my romance in Vienna *G. de Jongh*
- 2. You are my heart's delight (The Land of Smiles) *Franz Lehar*
- 3. March Duet (The Bird-Seller) *Carl Zeller*
- 4. My hero (The Chocolate Soldier) *Oskar Straus*
- 5. Osmin's Aria (The Seraglio) *W. A. Mozart*
- 6. A Little Maiden (Gypsy Love) *Franz Lehar*
- 7. Women hold the reins (The Bird Seller) *Carl Zeller*
- 8. Cuckoo Polka *...Johann Strauss*
- 9. Your eyes (White Horse Inn) *R. Stoltz*
- 10. Selection from The Merry Widow *Franz Lehar*
 - (a) Vilia
 - (b) Danilo's song
 - (c) Red as the rose
 - (d) Love unspoken

INTERVAL

- 11. From The Marriage of Figaro *W. A. Mozart*
 - (a) If you are after a little amusement
 - (b) Oh why are you so cruel
- 12. Girls were made to love and kiss (Pagannini) *Franz Lehar*
- 13. (a) Ihr bilt *Franz Schubert*
- (b) Der Doppelganger *Oskar Geiger*
- 14. Just for a while *Franz Lehar*
- 15. On my lips every kiss tastes like wine (Giuditta) *Fritz Kreisler*
- 16. Love, what has given you this magic power *Franz Lehar*
- (The Land of Smiles) *Fritz Kreisler*
- 17. Caprice Viennoise *Franz Lehar*
- 18. You're in love (Gypsy Love) *Johann Strauss*
- 19. Selection from Die Fledermaus
 - (a) Supper Duet
 - (b) Chacun a son gout
 - (c) Laughing song
 - (d) Brother mine
 - (e) Champagne

PROGRAMME

Friday, 28th April 1978

THE WORLD OF GILBERT AND SULLIVAN

Patricia Cope, Helen Landis, Stephen Hill,
Alfred Oldridge, Brian Holmes, Richard Balcombe

1. Selection from Trial by Jury
 - (a) Hark the hour of ten is sounding
 - (b) Is this the court of the exchequer
 - (c) When first my o'd, old love I knew
 - (d) Judge's song
2. Love is a plaintive song
3. From the sunny Spanish shore
In enterprise of martial kind
4. The sentry's song
5. A tenor all singers above
Words of love
6. Am I alone, and unobserved?
7. I rejoice that it's decided
8. To help unhappy commoners
Small titles and orders
9. Now wouldn't you like
10. I am a maiden cold and stately
11. The woman of the wisest wit

Patience
The Gondoliers

...
Iolanthe
Utopia Ltd

Patience
The Sorcerer
The Gondoliers

Princess Ida
Princess Ida
Princess Ida

INTERVAL

12. Entr'acte
13. We're called gondolieri'
Thank you gallant gondolieri'
14. Major-General's song
15. Still brooding
I cannot tell what this love
16. It's clear that mediæval art, and scene
17. Come bumpers, aye ever so many
18. Take a pair of sparkling eyes
19. In sailing o'er life's ocean wide
20. Ghost's high noon
21. The Mikado's song
22. Oh love, true love
23. Sing hey to you
24. When I go out of door
25. Once more gondolieri'

H.M.S. Pinafore
The Gondoliers

Pirates of Penzance
Patience

...
Patience
The Grand Duke
The Gondoliers

Ruddigore
Ruddigore
The Mikado

Sorcerer
Patience
Patience

The Gondoliers

PROGRAMME

Saturday, 29th April 1978

THE WORLD OF VIENNESE MUSIC & OPERETTA

Patricia Cope, Helen Landis, Stephen Hill,
Alfred Oldridge, Brian Holmes, Richard Balcombe

1. I found my romance in Vienna *G. de Jongh*
2. Comrades, this is the life for me (Giuditta) *Franz Lehar*
3. Serenade (Frasquita) *Franz Lehar*
4. The Waltz Dream (The Waltz Dream) *Oskar Strauss*
5. Vienna, City of my dreams *Rudolf Sieczyniski*
6. From the Magic Flute *W. A. Mozart*
 - (a) Sarastro's Aria
 - (b) The kindly voice
7. Voi che sapete (The Marriage of Figaro) *W. A. Mozart*
8. Catalogue Aria (Don Giovanni) *W. A. Mozart*
9. Marche Militaire *Franz Schubert*
10. Oh maiden my maiden (Frederika) *Franz Lehar*
11. Roses in Tyrol (The Bird-Seller) *Carl Zeller*
12. Selection from (The Merry Widow) *Franz Lehar*
 - (a) Girls
 - (b) Finale Act 2

INTERVAL

13. Selection from Gypsy Baron *Johann Strauss*
 - (a) Pig Breeder's song
 - (b) Barinkay's song
 - (c) Who tied the knot?
13. The Miller's Daughter *Carl Zeller*
14. Brian Holmes sings his favourite Viennese songs
15. Selection from The Count of Luxembourg *Franz Lehar*
 - (a) Twenty thousand pounds
 - (b) Say not love is a dream
 - (c) Are you going to dance?
16. (a) Draussen in Sievering *Johann Strauss*
(b) Wiener Blut *Franz Lehar*
17. Patiently smiling (The Land of Smiles) *Johann Strauss*
18. Selection from Die Fledermaus *Johann Strauss*
 - (a) Trio — finale Act 1
 - (b) Audition song
 - (c) Finale

PROGRAMME

Sunday, 30th April 1978

THE WORLD OF GILBERT AND SULLIVAN

Patricia Cope, Helen Landis, Stephen Hill,
Alfred Oldridge, Brian Holmes, Richard Balcombe

- | | |
|--|----------------------------|
| 1. For the merriest fellows are we | <i>The Gondoliers</i> |
| 2. We're called gondolieri'
Thank you gallant gondolieri' | <i>The Gondoliers</i> |
| 3. King Gama's song | <i>Princess Ida</i> |
| 4. 'Tis done, I am a bride | <i>Yeomen of Guard</i> |
| 5. When our gallant Norman foes | <i>Yeomen of the Guard</i> |
| 6. The battles roar is over | <i>Ruddigore</i> |
| 7. Oh, I have wrought | <i>The Sorcerer</i> |
| 8. Policeman's song | <i>Pirates of Penzance</i> |
| 9. Selection from H.M.S. Pinafore | |
| (a) I'm called Little Buttercup | |
| (b) A maiden fair to see | |
| (c) Sorry her lot | |
| (d) Refrain audacious tar | |
| (e) Captain's song | |
| (f) Entrance of Sir Joseph Porter | |
| (g) Let's give three cheers and finale Act II | |
| ~~~~~ | |
| INTERVAL | |
| ~~~~~ | |
| 10. Selection from The Mikado | |
| (a) Madrigal | |
| (b) A wand'ring minstrel | |
| (c) As someday it may happen | |
| (d) Were you not to Ko-ko plightd | |
| (e) The sun whose rays | |
| (f) Mikado's song | |
| (g) Alone and yet alive, and scene | |
| 11. I shipp'd d'ye see | <i>Ruddigore</i> |
| 12. Long years ago | <i>Patience</i> |
| 13. This helmet I suppose | <i>Princess Ida</i> |
| 14. All is prepared, and scene | <i>Pirates of Penzance</i> |
| 15. Sing hey to you | <i>Patience</i> |
| 16. Once more gondolieri' | <i>The Gondoliers</i> |

MANOEL THEATRE MANAGEMENT COMMITTEE

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For The Manoel Theatre

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FORTHCOMING EVENTS

MINISTRY OF CULTURE — ERKEL FERENC — FOLKORE
DANCES — Tuesday 2nd and Wednesday 3rd May at 7.30 p.m.

TANYA BAYONA — ECHOES OF DANCE AND MUSIC
FROM VIENNA SPECIAL GUEST APPEARANCE OF FRED.
MARTENY — Friday, 5th and Saturday, 6th May at 7.30 p.m.

BRITISH COUNCIL — THE MUSIC GROUP OF LONDON --
Monday, 8th and Tuesday, 9th May at 7.30 p.m.

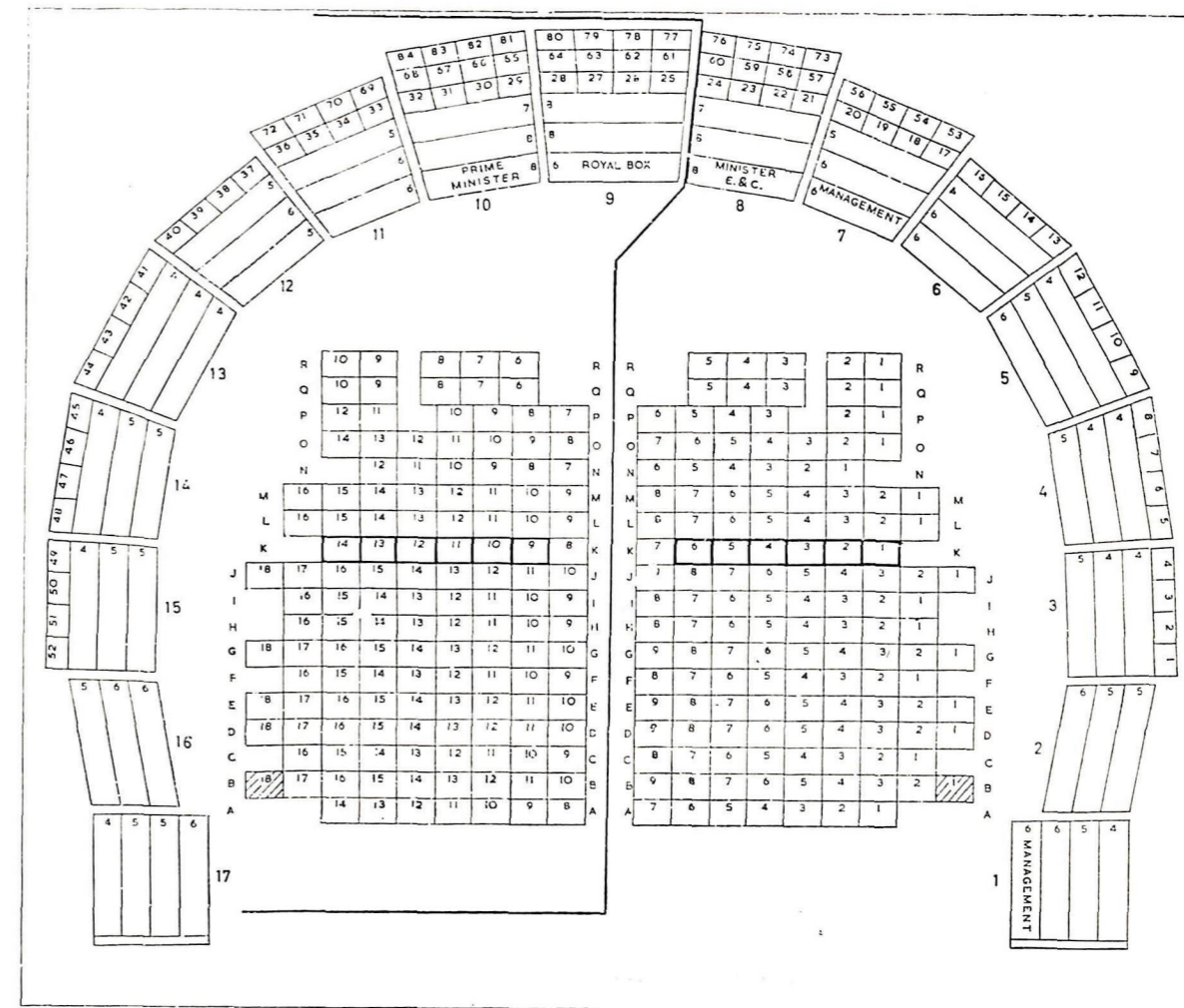
MANOEL THEATRE MANAGEMENT COMMITTEE --
PIANO RECITAL BY PETER KATIN — Wednesday, 10th May
at 7.30 p.m.

MINISTRY OF CULTURE — BALLET AND FOLK DANCING
FROM RUSSIA, IRAQ, POLAND — Monday, 15th May at
7.30 p.m.

MINISTRY OF CULTURE — CONCERT BY THE ORCHES-
TRA SINFONICA SICILIANA AND FOLKLORE GROUP OF
SCIACCA TERME — Tuesday, 16th May at 7.30 p.m.

PRINCESS NATHALIE POUTIATINE — BALLET PERFORM-
ANCES — Saturday, 20th at 7.30 p.m. and Sunday, 21st May at
6.30 p.m.

TEENS AND TWENTIES TALENT TRUST — MADAME X --
Friday, 26th; Saturday, 27th at 7.00 p.m.; Sunday 28th at 6.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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