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MAVAVIKI, CEFELI, MOPKI

... following: ...

CELE TOAICIA

EMAYTANE

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THE MINISTRY OF LABOUR, CULTURE AND WELFARE

presents

A FOLKLORISTIC SHOW

by

KRAKUS FOLK ENSEMBLE

from

POLAND

TUESDAY, 8TH MAY 1979 at 7.30 p.m.

at the Manoel Theatre

PROGRAMME

#### SUITE LOWICKA

Dances and songs as well as customs of farmers GAJIK - MAJIK. These customs, dances and songs are typical for autumn in the middle West of Poland. The names of dances are the following:

KUJAWIAKI, OBERKI, POLKI.

#### SUITE RZESZOWSKA

Dances and songs from South-West parts of Poland are characterised by the contrasts from slow to very fast movements. These authentic dances can be found even today in the villages on the occasions of weddings or/of other celebrations.

I N T E R V A L.

#### SUITE KRAKOWSKA

Dances and songs as well as customs are typical for Krakow and the region around this old traditional Polish town. The costumes are authentic or reconstructed on the background of the models from the Museum of Ethnography in Poland. Very known is dance Krakowiak and others, for example polka andrusowska. At the end of suite can be seen two symbolic figures of Polish folklore; the black animal with horns as symbol of fertility - turon; and the figure of lajkonik - the combination of man with horse.

Director STANISLAW RUSINEK

Artistic Director, Producer and Choreographer ZBIGNIEW PIENKOWSKI

Music arranged by LUDWIK WISNIEWSKI