



1732

*Ochuski Concert
by the
Municipal Orchestra Ochuski
25.5.79.*

**MANOEL
THEATRE**

461



Do you know your bank manager?

Perhaps you only visit the Bank to cash your cheques and to make the occasional deposit in your Savings Account.

However, at Mid-Med Bank you'll find experienced Managers who can give you all the advice you need in making the best use of your savings; as much as they can help you solve any financial problem that might arise.

It is in your best interest to get to know the Manager at the Mid-Med Bank Branch

servicing your area.

You'll find the best source of advice that will help you plan your future and look after your family's financial requirements. As much as there is every possible help for all those who own a business – from the smallest family concern to the biggest enterprise.

Mid-Med Bank

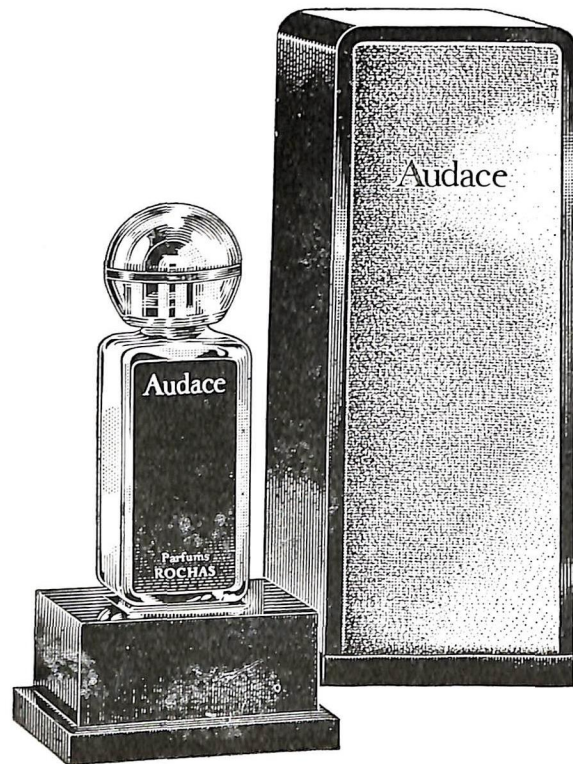
Head Office: 233 Republic Street, Valletta. Tel: 625281.

38 Branches in Malta and Gozo.



Mid-Med Bank
your gateway to progress

GIFT FOR HER...



Parfum
Audace
de Rochas

THE MINISTRY OF LABOUR, CULTURE & WELFARE

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

presents an

ORCHESTRAL CONCERT

by the

MANOEL THEATRE ORCHESTRA

Leader: GEORGE SPITERI


Conductor: JOSEPH SAMMUT


at the Manoel Theatre

Friday, 25th May 1979

THE FRIENDLY WAY TO FLY



Air Malta flies from London, Manchester, Amsterdam, Brussels, Paris, Rome, Frankfurt, Tripoli, Tunis, Zurich and Vienna.

Air Malta's crew are an experienced international group. Pilots come from Britain, Scandinavia and Pakistan. Cabin Crews are exclusively Maltese, some of whom have already had many years flying experience, and all of whom are ready to give you a traditionally warm Maltese welcome as soon as you step aboard.

AIRMALTA

We promise you a warm welcome

LONDON - MANCHESTER - AMSTERDAM - BRUSSELS - PARIS - ROME
FRANKFURT - TRIPOLI - TUNIS - CAIRO

MAYFAIR HOLIDAYS

THE INEXPENSIVE WAY TO EUROPE AND NORTH AFRICA

You can take a MAYFAIR HOLIDAY in any city of your choice.
Over 100 hotels to choose from.

Travel in comfort any day by scheduled services of AIR MALTA or any IATA Carrier.

Special prices available to groups.

UNTOURS offer you INSURED APEX FARES to the U.K., U.S.A., and CANADA, special fares to AUSTRALIA, and a major concession in TRAVEL INSURANCE which gives you a greater degree of security.

Brochures, bookings and further details from:

UNTOURS LIMITED

Workers' Memorial Building,
Old Bakery Street, Valletta.
Tel. 623640, 621966, 624451

Branch Office,
66 Tower Road, Sliema.
Tel. 36477, 36478.

MANOEL THEATRE FORTHCOMING EVENTS

PIANIST MARIE CLAIRE BELLIZZI — Tuesday,
29th May 1979 at 7.30 p.m.

M.T.M.C. — ORCHESTRAL CONCERT WITH THE
PARTICIPATION OF THE MANOEL THEATRE
CHOIR AND LOCAL ARTISTS — Tuesday 12th June
at 7.30 p.m.

M.T.M.C. IN ASSOCIATION WITH THE KURSAAL
COMPANY LTD. (OWNERS OF THE DRAGONARA
AND CASINO) — Wednesday, 20th to Saturday, 23rd
June at 7.30 p.m.

AFTER THE THEATRE DINE
AT THE



BOLOGNA RESTAURANT

59, REPUBLIC STREET VALLETTA
FIRST CLASS RESTAURANT

ITALIAN CUISINE

FOR TABLE RESERVATION

Phone 626149

PROGRAMME

Overture in B Minor for Strings, Single Woodwind and Horn

Jos. M. Agius

The Overture in B minor is written for single woodwind, horn and strings. This work, is rather a fusion of the classical and romantic styles. The necessary constituents of the sonata form, two delightful themes one in the tonic and the other in the dominant minor, introduce the first part of the music. These two themes, together with some other short and pithy ones, are later fully developed with romantic inspirations. The strings are sometimes indulged in complex rhythmical patterns the modulations are very frequent and the music gets much nearer to modernity. There are some interesting passages of dialogue in the Woodwind Department and a lot of contrasted dynamic marks between all the sections of the orchestra. Serenity is finally restored and the two initial themes are hinted to us before the overture ends. This composition was one of the works which earned him the Diploma of Fellowship in Composition of the London College of Music. Jos. Agius is a member of the "Manoel Theatre Resident Orchestra" and a teacher at the "Johann Strauss School of Music."

Valse Triste Op. 44

J. Sibelius

Though this sentimental and often mawkish piece of music took continental Europe by storm a few decades ago, it is one of the least creditable of Sibelius's works. It is one of several numbers which Sibelius wrote as incidental music for Jarnefelt's play *Kuolema* in 1903, Op. 44. The following programme is appended to the music. "It is night". The son, who has been watching the bedside of his sick mother, has fallen asleep from sheer weariness. Gradually a ruby light is diffused through the room: there is the sound of distant music, strains of a valse melody. The sleeping mother awakens, rises from her bed and begins to move silently. She waves her hands and beckons in time to the music. Strange visionary couples appear, turning and gliding to an unearthly valse rhythm. Then she seems to sink exhausted on her bed and the music breaks off.

Presently she gathers all her strength and invokes the dance once more, with more energetic gestures than before. Back come the

shadowy dancers, gyrating in a wild, mood rhythm. The weird gaiety reaches a climax; there is a knock at the door, which flies wide open; the mother utters a despairing cry; the spectral guests vanish. The music dies away. Death stands at the threshold.

Malta Suite

Ch. Camilleri

Country Dance; Waltz; Nocturne; Village Fiesta

After attending the Lyceum in Malta, Charles Camilleri studied music at the University of Toronto where he was awarded the Bachelor of music Degree. He has since built up a considerable reputation in Canada, the U.S.A. and the United Kingdom as a composer.

The "Malta Suite" dates back to 1946 when Charles Camilleri, at the time a boy of fifteen, spent a holiday in Gozo. In 1959 the composer's wife happened to hear him play the "Nocturne" from this composition and urged him to complete and orchestrate the work. The suite was premiered the same year on the Canadian Broadcasting Radio Network with the composer conducting.

The Malta Suite is composed of four short sections based on melodies of "Maltese Ghana". In the work the composer has tried to capture some of the atmosphere typical of the Maltese Islands. It is simply music of the people, for the people.

INTERVAL

Symphony No. 9 in C Major "Great"

F. Schubert

Andante; Allegro ma non troppo — Andante con moto — Allegro vivace — Allegro vivace.

The so-called "Great" Symphony in C major was Schubert's last. Ninth in order of composition, but seventh in publication, it is the composer's vastest symphonic creation, a work not only of "heavenly length", as Schumann described it, but of monumental power, profound emotional content, great complexity and individuality. "Bright, fascinating and original throughout", Mendelssohn said of it, "it stands at quite the head of his (Schubert's) instrumental works."

There is an extended, seventy-seven measure introduction to the first movement which establishes a nobility new to Schubert. Its main subject is a majestic melody for the horns, which the woodwind later take over. A crescendo brings on the Allegro section with a vigorous theme, the first two measures in the strings, the next two in the woodwind. A more delicate staccato theme follows in oboes and bassoons to receive detailed attention. With a triumphant melody for full orchestra the exposition comes to an end. The development is the most elaborate of any in Schubert's symphonies, its immense power generated by repetitions rather than variations. A new wonderful thought comes here into play, an awesome melody for the horns. The recapitulation opens with a restatement of the two main themes of the exposition, the second now appearing in C minor. A final, strong return of the melody of the opening introduction brings the movement to a proud conclusion.

Seven measures of introduction in the second movement precede the principal melody in the oboe over string accompaniment. The clarinet joins in, then, goes off on its own to vary the melody and extend it. A forceful statement by the full orchestra, and a change of key to F major, brings on an idyllic second subject in the strings. When this material is repeated and amplified, new exquisite ideas are introduced. The most significant are a stately melody for the trumpet and a poignant refrain for cello over plucked strings (the oboe providing a countermelody). The coda is based on the beautiful first melody.

The Scherzo opens with a peasant like dance tune in strings in octaves, with an answering phrase in woodwind and horns. Two subsidiary thoughts are introduced later on. The first is a waltz tune for strings, with cellos offering a countertheme; the second is a suave melody for the flute. A repeated "E" in the horns leads into the trio, its main subject presented by wind with string accompaniment.

A two-measure loud call in full orchestra, followed by a soft triplet figure in reply, sets the whirlwind of the finale into action. In the main part, the oboes present a mobile melody. This is the main theme. Four "D's" in the horns lead into the second subject, another fine melody, for the woodwind. Demonic forces are now released and canalized into a monumental crescendo that sweeps over a hundred measures.

MANOEL THEATRE MANAGEMENT COMMITTEE

MR. GINO MUSCAT AZZOPARDI

Hon. President

MR. A. AGIUS FERRANTE L.P.

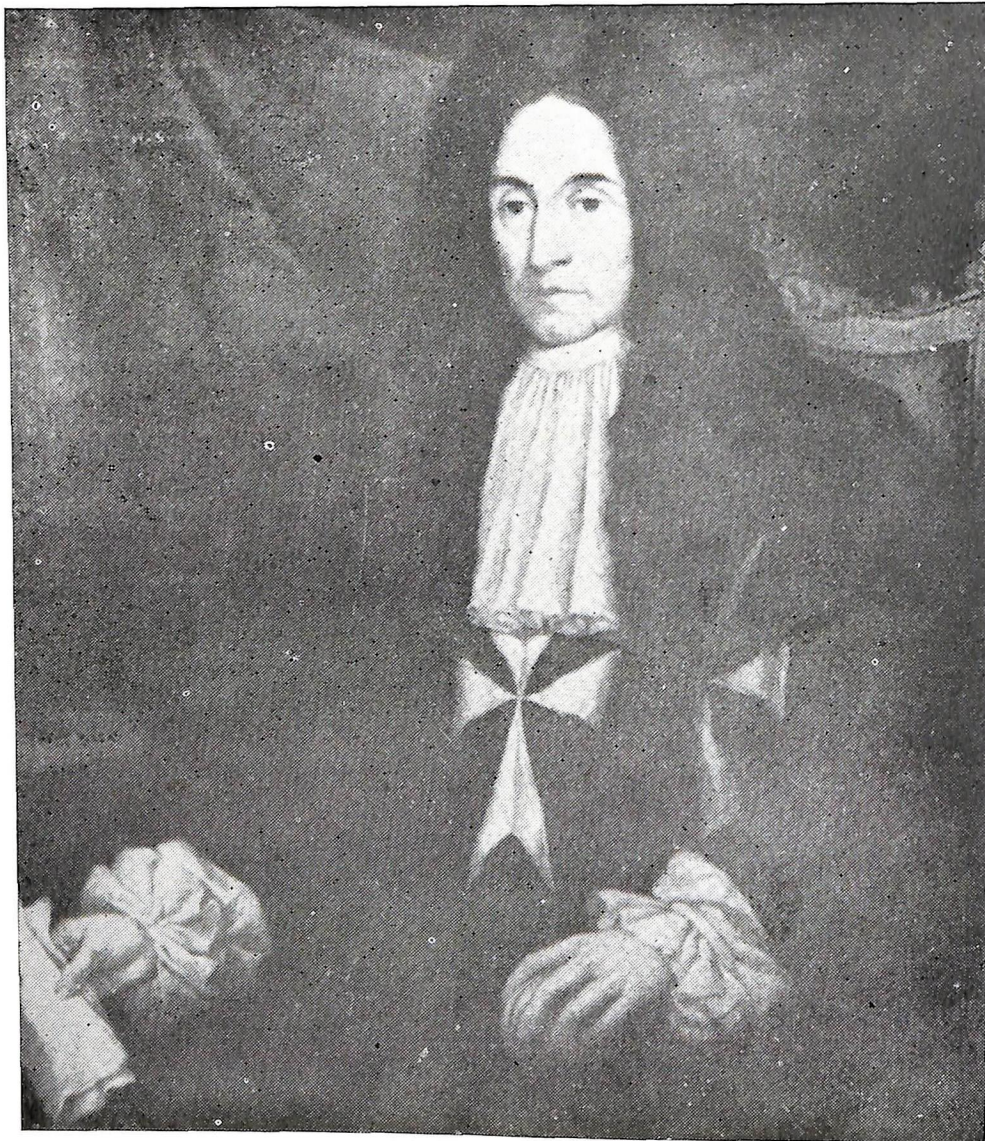
Chairman

MISS MARIE LOURDES BONNICI,
L.R.S.M., L.Mus.L.C.M., F.L.C.M.

Hon. Treasurer

MR. CHARLIE DEBONO

Hon. Secretary



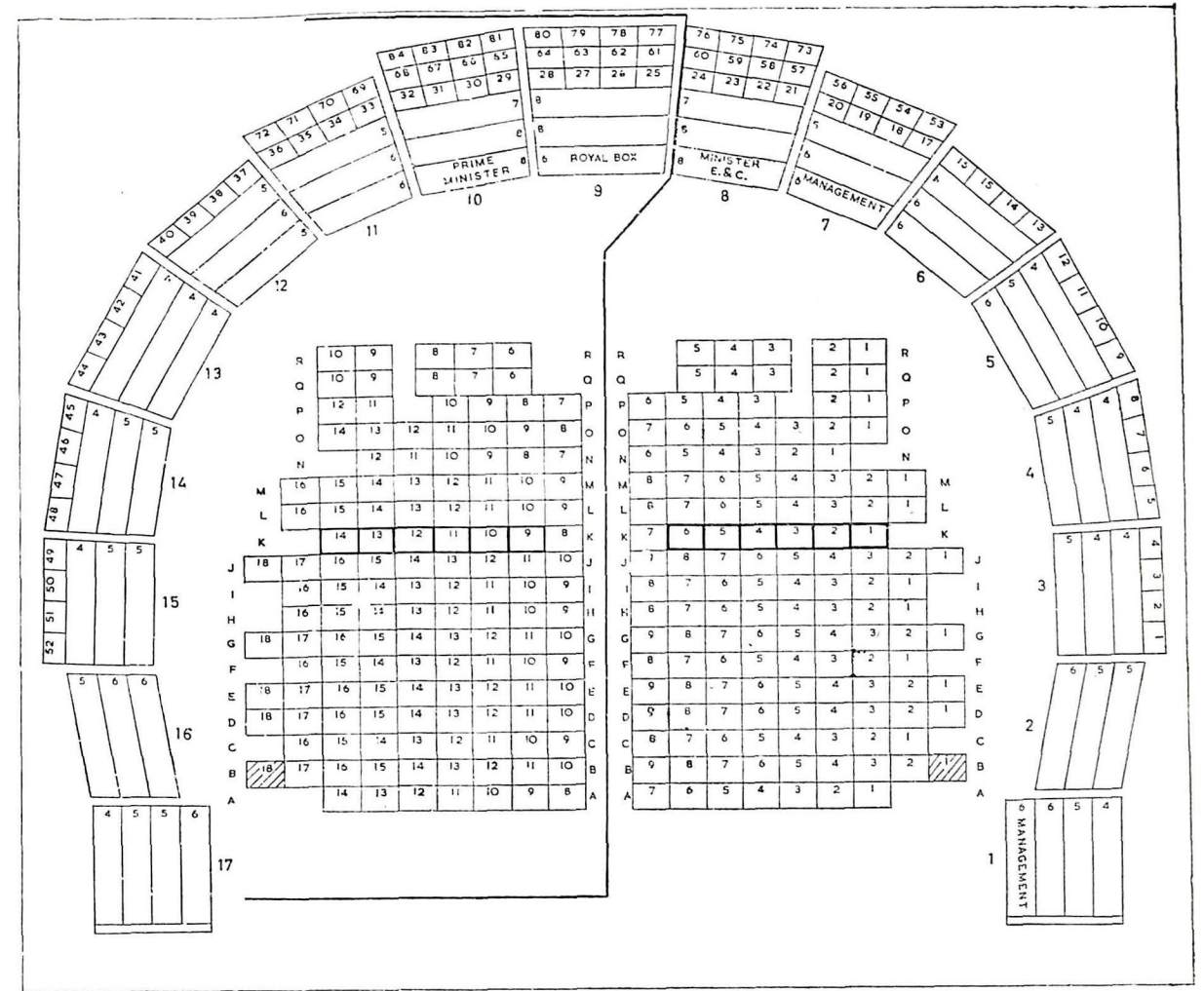
Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "*Ad honestatem populi oblectationem.*"



MANOEL THEATRE BOOKING PLAN

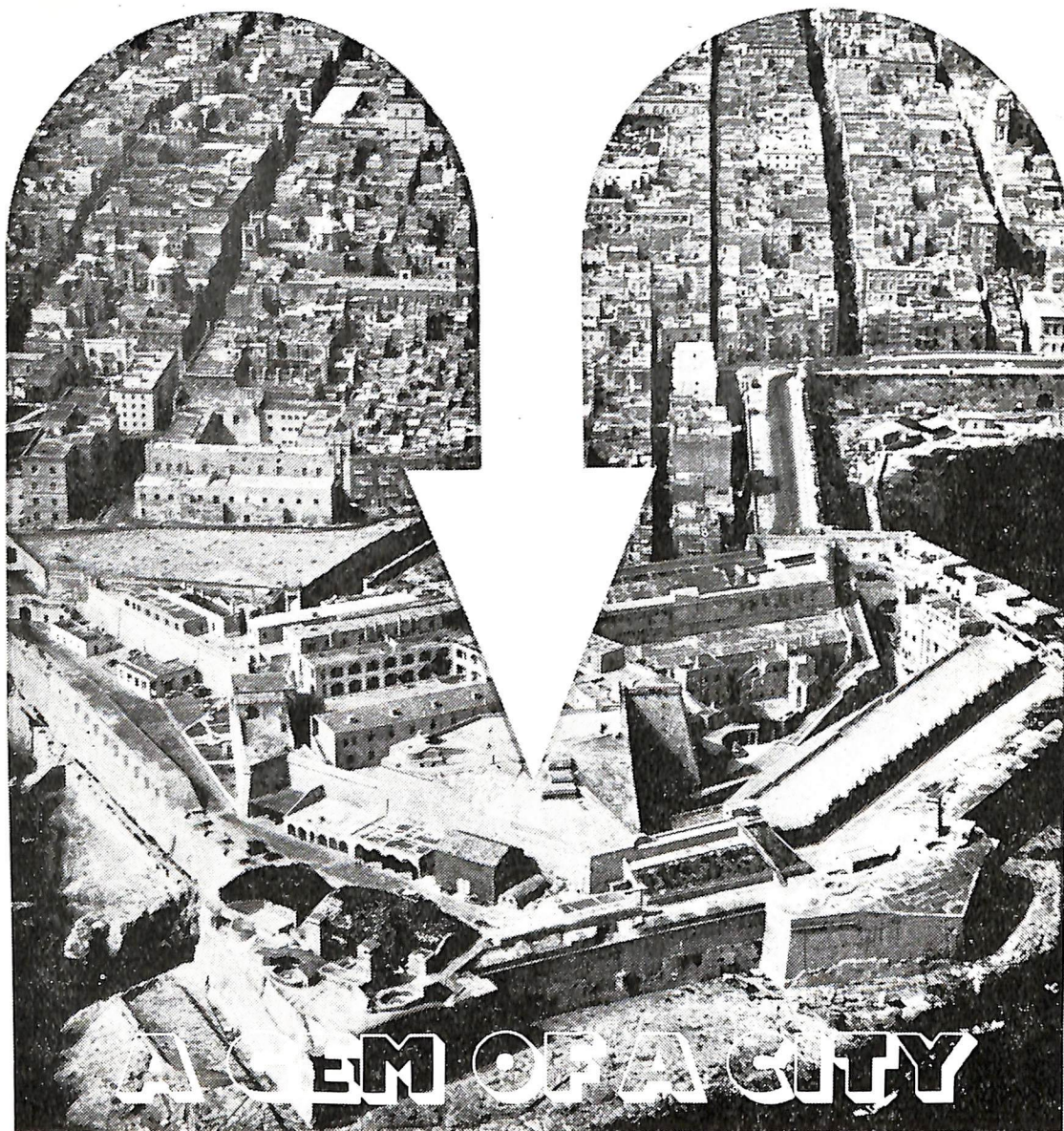
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



A BANK TO BE PROUD OF

Valetta, rich in historical and architectural heritage, continues to guard the capital's access to the sea. The Bank of Valletta, to which the city gave its name, has today spread right across Malta and Gozo, providing the finance that aids the economy and

businesses, big and small, and ready, as always, to serve.

 **Bank of Valletta
Limited, Malta**

**Branches throughout Malta
and Gozo.**

The Bank next door.
