



1732

*The Escalators of the Prague
National Theatre.*

19. 2. 79

**MANOEL
THEATRE**

744



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THE MINISTRY OF WELFARE, LABOUR & CULTURE

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

presents

**THE QUINTETTE OF THE
PRAGUE NATIONAL THEATRE**

LIBOR MIKULE

FLUTE

JOSEF VACEK

OBOE

VLADIMIR HULKA

CLARINET

ZDENEK UHER

HORN

JINDRICH SVAROVSKY

BASSOON

at the Manoel Theatre

Monday, 19th February 1979

PROGRAMME

Quintet in A Major

Allegro — Andante — Presto

JOSEPH MYSLIVICZEK

Joseph Mysliviczek was born near Prague in 1737 and died in Rome in 1781 at the age of forty-three. He was the successful composer of over thirty Italian Operas, as well as instrumental works, and was much admired by Mozart.

Two Madrigals for Oboe, Clarinet and Bassoon

Lento — Poco Allegretto

BOHUSLAV MARTINŮ

Born in 1890 in Belfry in Policka, Czechoslovakia, and died near Bas'e in 1959 at the age of sixty-eight. A pupil of Suk and Roussel, he composed music in virtually all forms. He had a long struggle to make his way, and his vast output is of startlingly uneven quality. He lived in Paris (1923), U.S.A. (1940) and Prague (1945).

Quintet in E Flat Major

Allegro — Andante quasi Allegretto — Allegro Moderato

FRANCESCO ANTONIO ROSSLER-ROSETTI

Bohemian double-bass player, conductor and composer. He studied for the priesthood at the Jesuit College of Olomouc, but did not take orders. He travelled, and in 1773, was engaged by Count Oettingen-Wallerstein as double-bass player and in 1785, promoted to the post of Capellmeister. He visited Paris in 1782 and had considerable success as a composer there. In 1789 he became Capellmeister to the Duke of Mecklenburg-Schwerin at Ludwigslust, where he remained until his death. His Requiem was performed in Prague in memory of Mozart in 1792, the year of his own death. Schubert as a youth at the Seminary in Vienna became acquainted with Rossler's orchestral music, which may thus have influenced his own early instrumental works. Five Symphonies, a Concerto and chamber music by Rossler are in D.T.B., XII, i. edited by Oskar Kaul.

INTERVAL

Quintet in F Major Op. 99 No. 2

Larghetto — Allegro — Andante — Menuetto — Allegro Poco Vivace

ANTON JOSEPH REICHA

Anton Joseph Reicha was born at Prague in 1770 and died in Paris in 1836 at the age of sixty-six. He was a youthful friend of Beethoven, a flautist, and a prolific composer who became also an author upon the art of composition. The greater period of his working lifetime was spent in Paris, where as professor of counterpoint and fugue in the Conservatory he had innumerable composers through his hands.



Handwritten signatures in blue ink, including names like Vacek, Mikule, and Hulka.

LIBOR MIKULE was born in 1944 in Prague. He studied flute under Prof. O. Slavicek, at Janacek's Academy of Music Arts in Brno. In 1967-1970 he was the first flutist of the Moravian Philharmonic. He has been the first flutist of The Orchestra of the National Theatre since 1970.

JOSEF VACEK was born in 1937, he studied Oboe at Prague Conservatory in the class of Prof. A. Kubat. He has been the first Oboeist of the Orchestra of the National Theatre in Prague, with The Chamber Orchestra Virtuosi of Prague since 1964 and he played in many European countries.

VLADIMIR HULKA was born in 1932. He studied clarinet under Prof. Dr. M. Kostohryz; he is the first clarinetist of the National Theatre Orchestra.

ZDENEK UHER was born in 1937, he studied Horn with Prof. V.I. Kubat at Prague Conservatory. He has been the first Hornist of the Orchestra of the National Theatre in Prague since 1970.

JINDRICH SVAROVSKY was born in 1936, he studied bassoon at Prague Conservatory and Academy of Music Arts in Prague. At the International Competition in Birmingham in 1966 he won the First prize (gold medal) as the best Bassoonist. He is the first Bassoonist of the Orchestra and member of the Chamber Orchestra of Professors of Prague Conservatory. In 1968-69 he was soloist of the Orchestra Symphonica Brasileira.

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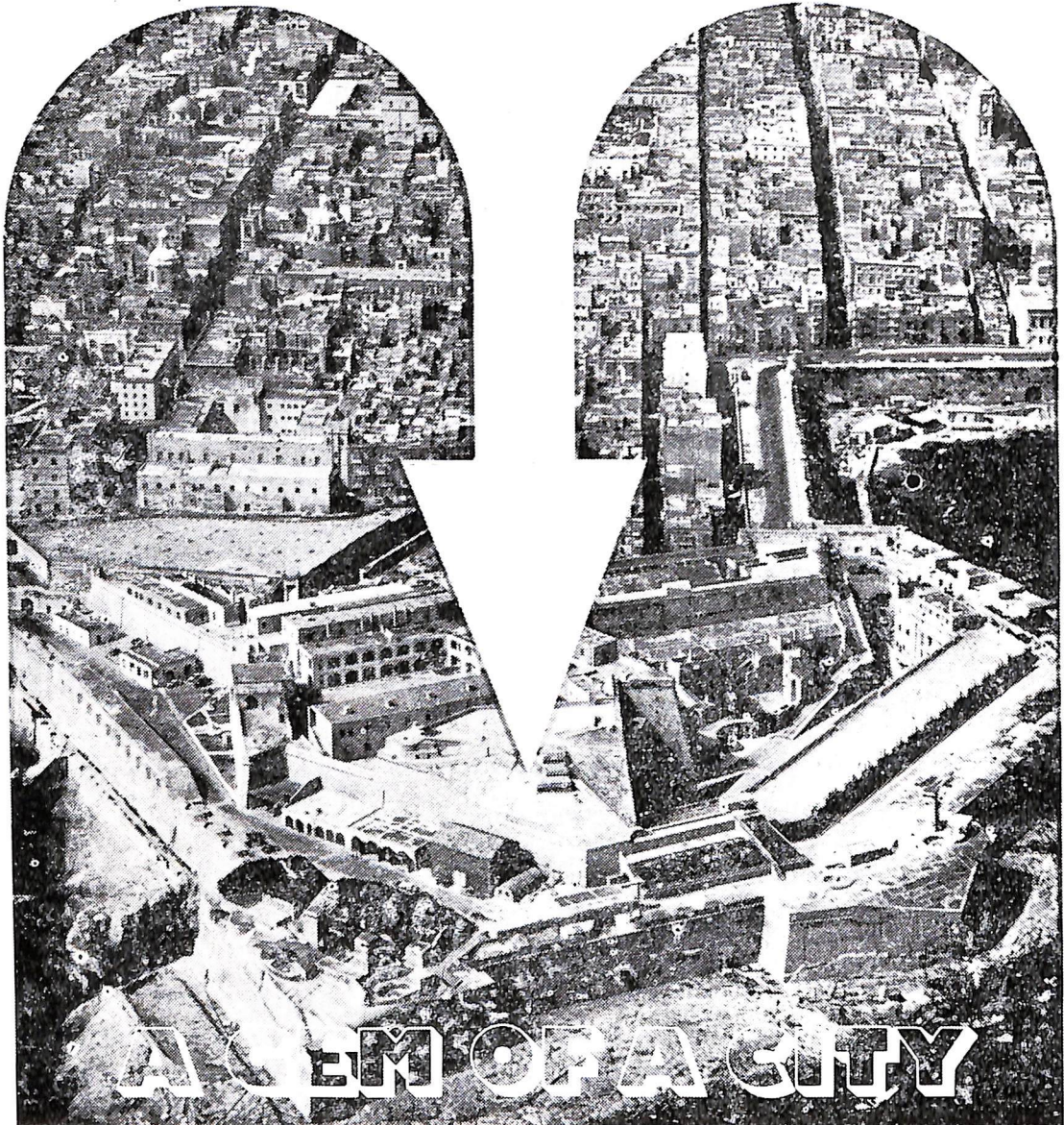
MANOEL THEATRE FORTHCOMING EVENTS

THE MINISTRY OF WELFARE, LABOUR AND CULTURE — M.T.M.C. IN ASSOCIATION WITH THE BELGIAN EMBASSY — PIANO RECITAL BY ROBERT GROSLLOT — Monday, 26th February at 7.30 p.m.

THE MINISTRY OF WELFARE, LABOUR AND CULTURE — M.T.M.C. IN ASSOCIATION WITH THE EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY — VIOLIN AND PIANO DUO BY MICHAEL AND HELEN GRUBE — Monday, 5th March at 7.30 p.m.

THE MINISTRY OF WELFARE, LABOUR AND CULTURE — M.T.M.C. — GUITAR RECITAL BY ALIRIO DIAZ — Tuesday, 6th March at 7.30 p.m.

THE MINISTRY OF WELFARE, LABOUR AND CULTURE — MANOEL THEATRE ORCHESTRA — SOLOIST VIOLINIST MARCELLE BARTOLO — Friday, 16th March at 7.30 p.m.



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