



1732

*Pantomime*

*Cladus*

*by*

*M. A. D. A.*

*29 Dec. / 6<sup>th</sup> June*  
*1979 1980*

**MANOEL  
THEATRE**

784

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presents

# **ALADDIN**

A PANTOMIME IN TWO ACTS

Directed by

**JON ROSSER**

  
Musical Director

**Mrs. JOSEPH VELLA**

at the

**MANOEL THEATRE, VALLETTA**

29th December 1979 — 6th January 1980

# ALADDIN

Aladdin  
 Abanazer  
 Slave of the Ring  
 Constable Hi  
 Constable Fi  
 Citizen Chow  
 Citizen Mien  
 Wishee Washee, The Laundry Boy  
 Panda  
 Widow Twankey, Aladdin's Mum  
 The Grand Vizier  
 The Emperor of China  
 The Princess Balroubador, The Emperor's daughter  
 Genie of the Lamp

*Rodger Dyckhoff*

*Colin Easton*

*Joe Mompalao*

*Harry Borg*

**Chorus:** MARGARET ANDREWS, MARISA CAMILLERI, KAMSKY, RITA CAMILLERI, JOANNE CATANIA, ANTONIA COPPINI, GLORIA D'AMATO, SUE HOWELL, NINETTE & THERESA MICALLEF, NAOMI SCHEMBRI, SALETTE VASSALLO GATT, STEPHEN CONTI, JOSEPH GRECH, ANDREW SAMMUT.

**Dancers:** MEMBERS OF TANYA 'BALLET' STUDIO (TANYA BAYONA)  
**Juniors:** CHRISTINE BALZAN, CHRISTINA PARLATO, TRIGONA, LARA STRICKLAND, SASKIA ZAMMIT, ANNABEL & CLAUDINE ZERFA.

**Seniors:** MIREILLE COLERIO — assistant and head girl, FRANCESCO ABELA, ROWENA BUSIETTA, ANNA & KATHRINE CAVALLO, BRIGITTE GAUCI BORDA, THERESA LUNGARO MIFSUD

Synopsis of Scenes:

## ACT I.

Scene 1 In the Dragon's Lair  
 Scene 2 A Street Market in Old Peking  
 Scene 3 Outside the Emperor's Prison  
 Scene 4 Widow Twankey's Laundry  
 Scene 5 A Street in Old Peking  
 Scene 6 At the Royal Baths  
 Scene 7 Outside the Royal Baths  
 Scene 8 A Pass through the Mystical Mountains  
 Scene 9 Inside the Cave

*Caroline Colerio*

## ACT II.

Scene 1 Aladdin's Palace on a Hill  
 Top Outside Peking  
 Scene 2 Widow Twankey's Back Yard  
 Scene 3 The Princess' Boudoir  
 Scene 4 On the Banks of the Wong Kee River  
 Scene 5 Aladdin's Palace in Morocco  
 Scene 6 On the way home  
 Scene 7 The Palace of a Thousand Lanterns

*Francesca Abela*  
*Brigitte Gauci Borda*  
*Theresa Lungaro Mifsud*  
*Anna Cavallo*

There will be an interval of 20 minutes between acts

## For M.A.D.C.

Stage Director  
 Stage Manager  
 Assistant Stage Manager & Production Secretary  
 Prompt  
 Choreography and training  
 Set design and decor  
 Assistant artists  
 Set construction

*John Joseph*  
 JOHN JOSEPH  
 CHRISTIAN MIFSUD  
 DIANE JOSEPH  
 JACQUELINE FARRUGIA  
 TANYA BAYONA L.I.S.T.D.  
 NEVILLE TURNER

JULIA MOMPALAO DE PIRO, JANE URWICK  
 JOHN ANASTASI, SAVIOUR BALDACCHINO,  
 MAURICE BALLINGER, FRANK CARUANA,  
 RODGER DYCKHOFF, COLIN EASTON, JOHN  
 JOSEPH, CHRISTIAN MIFSUD, EDWARD SEYCHELL

Costume design and Wardrobe Mistress  
 Costumes made by  
 Wardrobe assistants  
 Head-dresses

MARY BALLINGER  
 FRANCES CAMILLERI, LUCY CASSAR,  
 SHEILA EASTON, ANTONIA GALEA, ADELAIDE  
 MONTEBELLO, JESSIE VELLA  
 GLORIA D'AMATO, VERONICA  
 DARMANIN, VALERIE KELLY  
 MARY BALLINGER, SHEILA EASTON,  
 VALERIE KELLY, ROSEMARY SANDFORD-JONES,  
 JANE URWICK

Properties Mistress  
 Assistants

PATRICIA SACCO  
 MARY COCKSON JONES, MARLENE DIMECH,  
 SUE POWER  
 SUE POWER

Special effects  
 Story line and additional material  
 Lighting design  
 Make-up

TONY STROUD  
 JOHN CRABTREE  
 JON ROSSER  
 LINA GALEA CUMBO, ASTRID MIFSUD,  
 JULIA MOMPALAO DE PIRO  
 MICHAEL HAIR STYLIST, VALLETTA  
 HARRY BORG

Hair styles and wigs  
 Poster

MAY BORG, LINA GALEA  
 MANDY VON BROCKDORFF

Rehearsal pianists  
 Continuity  
 Production assistants

MADELEINE ATTARD, MONTALTO  
 MARIE COPPINI, MARY DAYMOND, ANN, STUART & JOHN  
 DYCKHOFF, CHRIS FLETCHER, MICHAEL KELLY, SHARON  
 MAISTRE, MARTIN PIZZUTO, NICKY ROSSER,  
 MANUEL SEYCHELL, DORIS VELLA, MARY WOOD

## ACKNOWLEDGEMENTS:

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 VANNI LAUS  
 EMM. DALLI, FRANCIS MIFSUD,  
 JOE AZZOPARDI  
 PAUL GALEA

Sound

M.A.D.C.

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The Minister of Welfare, Labour & Culture  
MISS AGATHA BARBARA M.P.

*Vice-President :*

MISS KAY WARREN M.B.E.

*Chairman of Committee :*

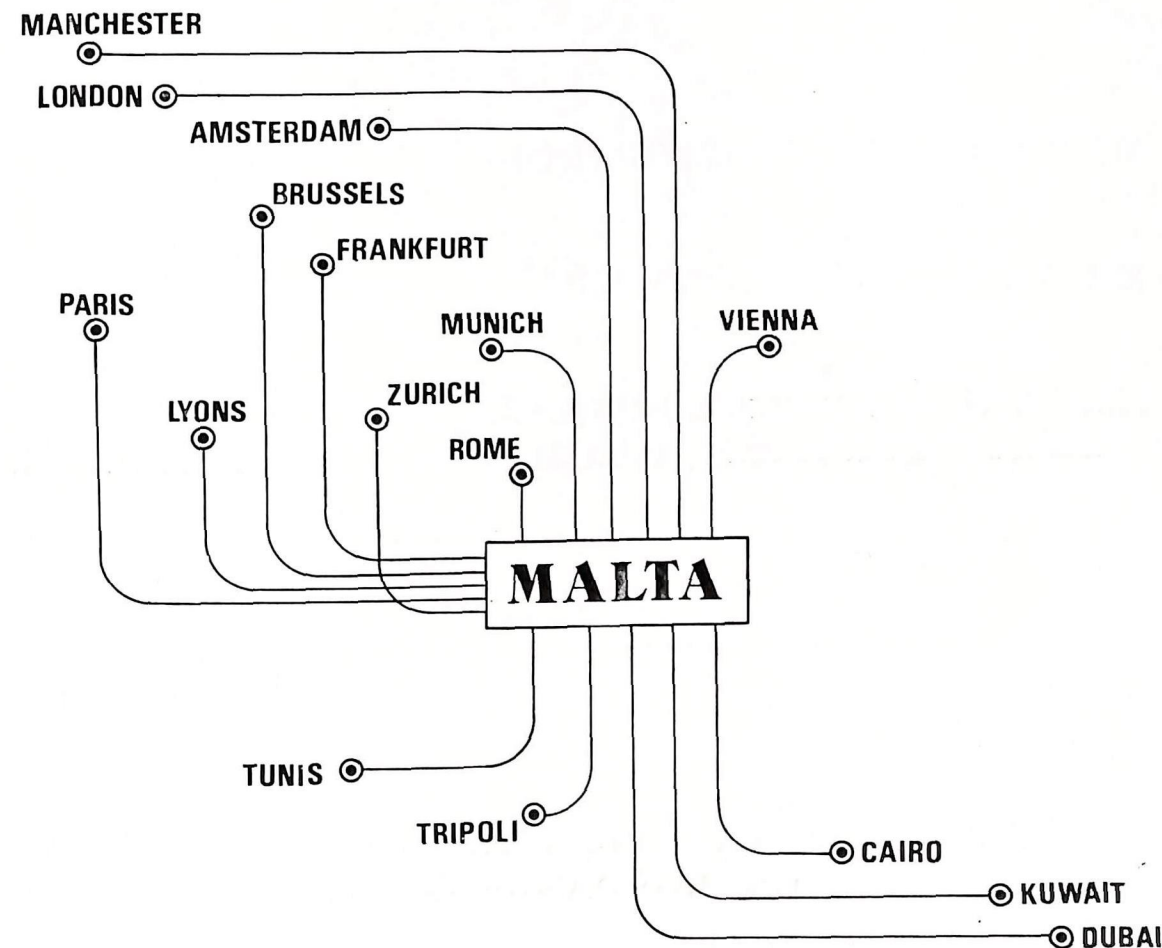
JOHN JOSEPH

*Members :*

FRANK CARUANA  
BEATRICE DENNIS  
COLIN EASTON  
DIANE JOSEPH  
JON ROSSER  
JOHN SCHRANZ

MARLENE DIMECH (Hon. Secretary)

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*Hon. President*

MR. A. AGIUS FERRANTE L.P.

*Chairman*

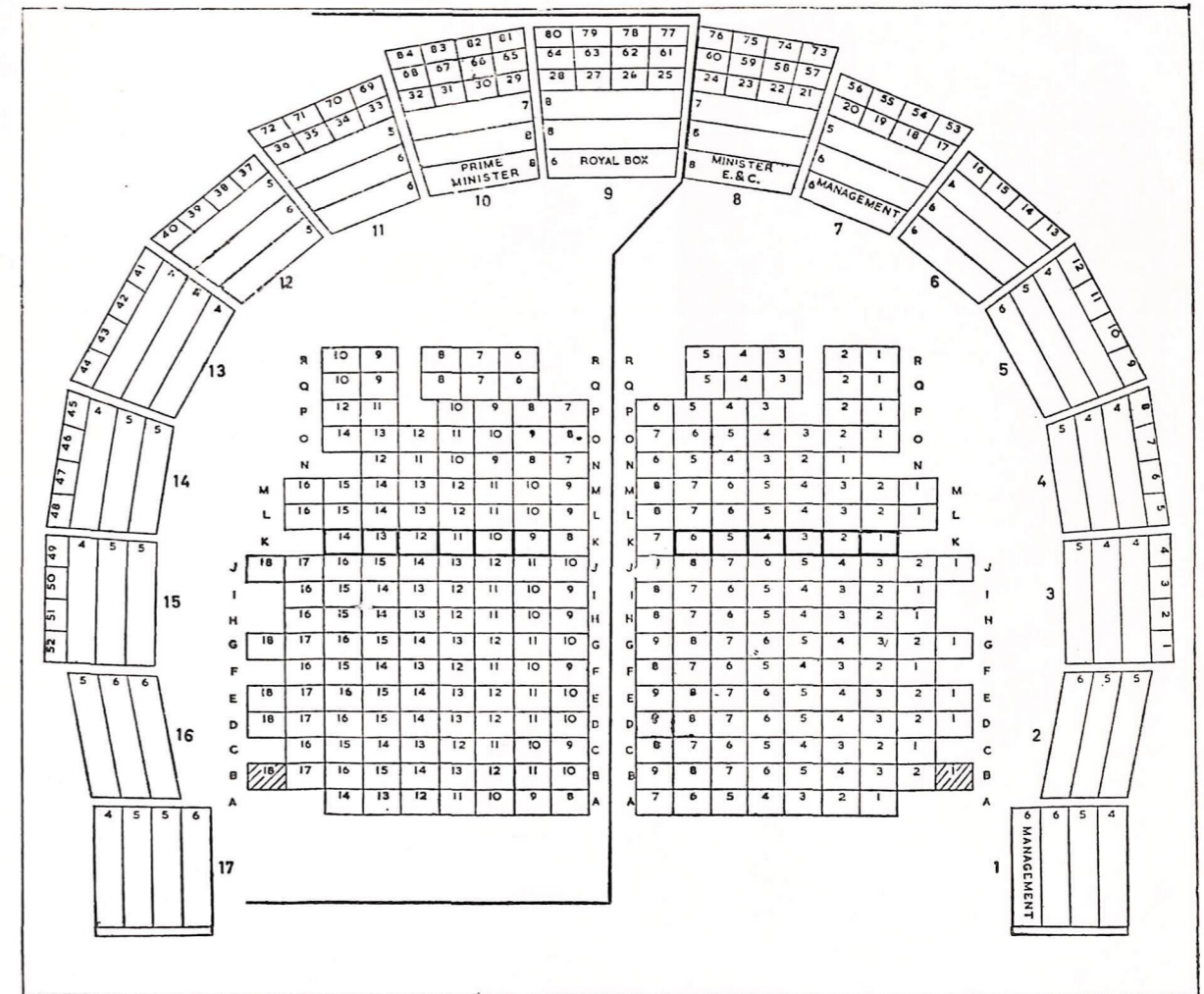
MISS MARIE LOURDES BONNICI,  
L.R.S.M., L.Mus.L.C.M., F.L.C.M.

*Hon. Treasurer*

## ADVISERS TO THE MANOEL THEATRE

DR. ALBERT V. HYZLER, M.D.

THE HON. DR. DANIEL PISCOPO, B.Sc., M.D., M.P.



## MANOEL THEATRE BOOKING PLAN

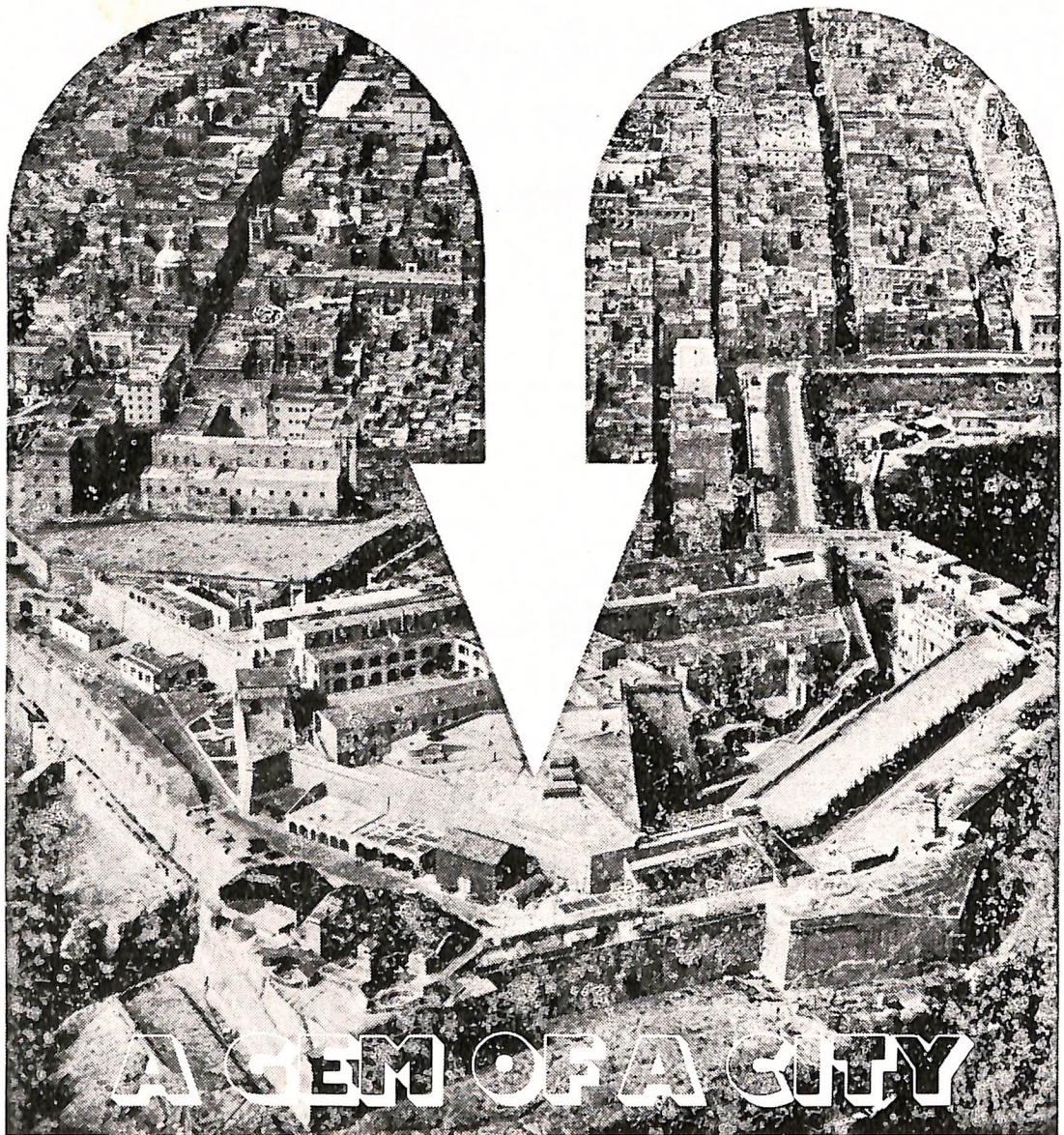
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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