1732
Cavalleria Rusticana
&
Bodas de Sangre
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MANOEL
THEATRE
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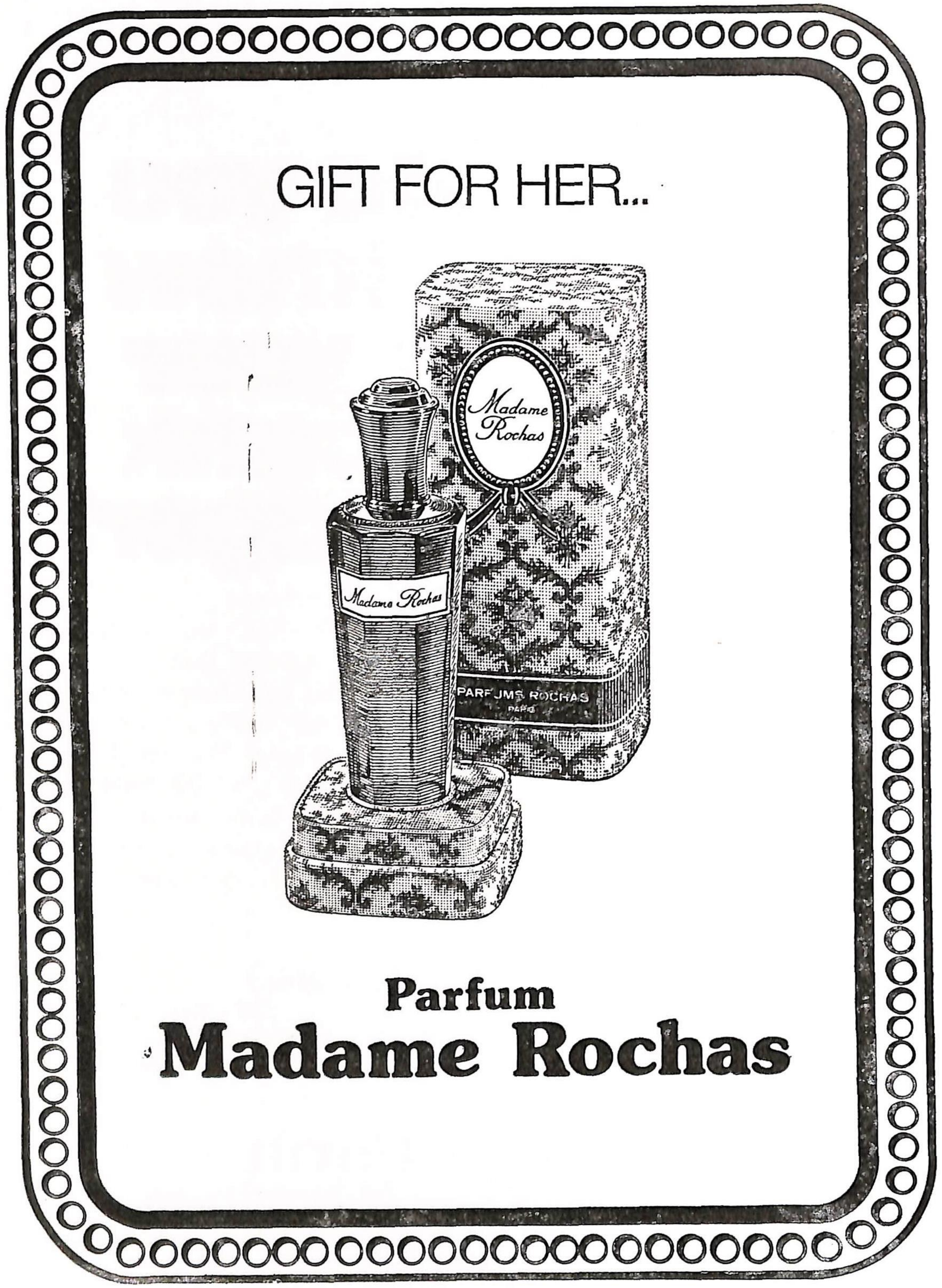


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## CAVALLERIA RUSTICANA

ta'

**GIOVANNI VERGA**

Tradotta minn Frank Mallia u diretta minn Alfred Mallia

u

## BODAS DE SANGRE

ta'

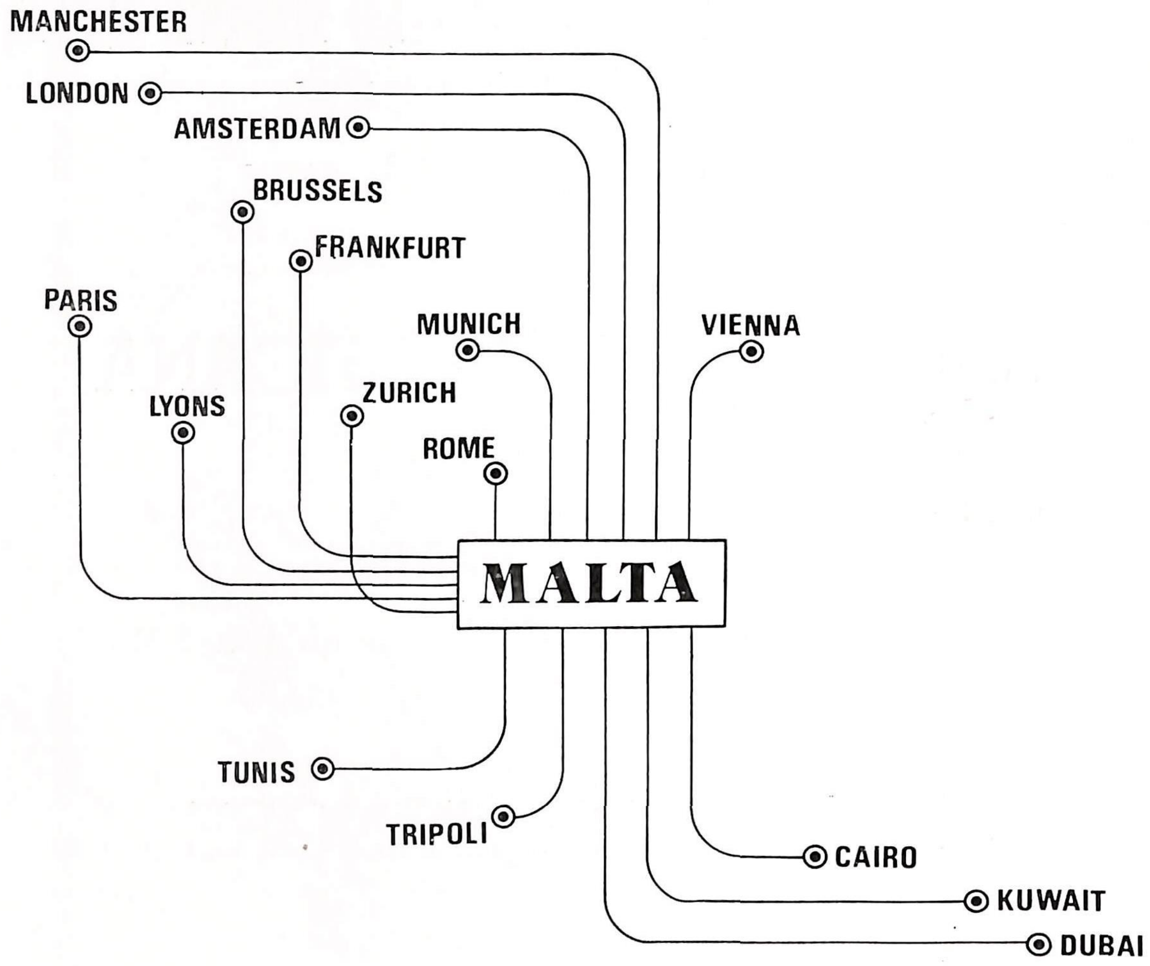
**FEDERICO GARCIA LORCA**

Tradotta u diretta minn Mario Azzopardi

Teatru Manoel

**9 ta' Diċembru, 1979**

AIRMALTA

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ta'

GIOVANNI VERGA

maqlub għall-Malti minn

FRANK MALLIA

INTERPRETI (*skond l-ordni li jidhru*)

| | |
|---|---|
| PULIZIJA | Patrick Vella |
| ZIJU BRASI | Carmelo Cumbo |
| CAMILLA | Sylvana Chetcuti |
| FILOMENA | Monica Grech |
| SANTUZZA | Anna Beck |
| NUNZIA | Christine Calleja |
| PEPPINO | Savious Pirotta |
| ALFIO | Philip Mizzi |
| TURIDDU | Joe Brincat |
| LOLA | Marthese Bianco |
| STAGE MANAGER | Pauline Grech |
| KOSTUMI | Terry Mallia |
| DISINN TAS-SETT | Mario Azzopardi |
| ĦAJR | Xandir Malta |

It-traġedja sseħħ fi pjazza f'raħal fi Sqallija f'jum l-Għid.

Direzzjoni ta' ALFRED MALLIA

GĦAT-TEATRU MANOEL:

| | |
|---|---|
| BOOKING | Marthese Vassallo |
| ELETTRICISTA | Vanni Laus |
| MASTRUDAXXI | Emmanuel Dalli, Frans Mifsud, Joe Azzopardi |
| EFFETTI | Paul Galea |

intervall

BODAS DE SANGRE
(Zwieġ tad-Demm)

# FEDERICO GARCIA LORCA

Traduzzjoni u Direzzjoni
MARIO AZZOPARDI

INTERPRETI (*skond l-ordni kif jidhru*)

| | |
|---|---|
| L-GĦARUS | *MARIO CAMENZULI** |
| L-OMM | *PHYLLIS ZAMMIT** |
| IL-KUNJATA | *SIMONE ZAMMIT** |
| IL-ĠARA | *JOSETTE CIAPPARA*** |
| IL-MARA TA' LEONARDO | *MARTHESE BIANCO* |
| LEONARDO | *MANUEL CAUCHI* |
| TFAJLA 1 | *MONICA GRECH* |
| IL-QADDEJJA | *SIMONE ZAMMIT* |
| IL-MISSIER | *MICHAEL TABONE* |
| L-GĦARUSA | *MARGARETE AGIUS** |
| TFAJLA 2 | *CHRISTINE ĊALLEJA* |
| ŻAGĦŻUGĦ | *SAVIOUR PIROTTA** |
| IRĠIEL TAL-BOSK | *JOHN GIULIANO u PAUL MALLIA** |
| IL-QAMAR | *PHILIP MIZZI** |
| IT-TALLABA (MEWT) | *TANYA SPITERI*** |
| MARA BIKKEJJA | *AGNES SPITERI* |

**Ex-Studenta
*Studenti jitilqu f'Diċembru 1979

IRĠIEL TAL-BOSK OĦRAJN: Paul Izzo, Carmelo Cumbo*, Joe Balzan, Anthony Galea, Patrick Vella.
NISA FIT-TIEĠ u BIL-VISTU: Carmen Caruana, Eileen Ritchie, Anna Ellul, Elisabeth Gauci Borda, Michele Borg. (*Nota*: Dawn huma studenti tat-Tieni u t-Tielet Trimestru, 1979-1980).

| | |
|---|---|
| *STAGE MANAGER* | JOE BORG |
| *Ass. S.M.* | MARIO ASCIONE u MICHAEL SCIORTINO* |
| *WARDROBE MISTRESS* | JOYCE CASSAR* |
| *DISINN TAS-SETT U KOSTUMI* | MARIO AZZOPARDI |

*Ex-Studenti

KORJOGRAFIJA U ŻFIN minn Mary Jane Bellia A.R.A.D.
Kitarra Spanjola minn Simon Schembri
DIREZZJONI ta' MARIO AZZOPARDI
RADD IL-ĦAJR: MADC., THE EVERYTHING SHOP (GŻIRA), XANDIR MALTA, LINA GALEA CUMBO
KAST MAGĦMUL mill-Istudenti Atturi Finali 1978/79

Mario Camenzuli
Ph. Zammit
M. Borg
Mary Jane Bellia
Simon Schembri
Anna Ellul

Giovanni Verga (1840-1922) twieled Katanja u originarjament kiteb "Cavalleria Rusticana" bħala novella. Meta addattaha fil-forma drammatika, l-isfond, is-sitwazzjonijiet u l-motivazzjonijiet kellhom jiġu rranġati xi ftit. Madanakollu il-verżjoni drammatika ta' 'Cavalleria Rusticana' hija bla dubju ġawhra tat-teatru naturalist fl-istorja tad-dramm Taljan. Hawn naraw il-kampanjol Sqalli mimli passjoni fuq dawk li jidhru ftietaq raħlin, iżda li jisplodu b'enerġija tal-biża u fatalista. L-azzjoni sseħħ f'nifs wieħed, mingħajr waqfa ta' serħan lejn il-final katastrofiku. Din hija traġedja ta' passjoni illeċita u vendetta, b'vigur mhux tas-soltu.

Federico Garcia Lorca twieled fl-inħawi għammiela ta' Granada fl-1898 u nqatel fil-Gwerra Ċivili ta' Spanja fl-1936. Matul ħajtu kiteb poeżiji b'ton profetiku dwar il-final traġiku ta' ħajtu. Lorca kien iħares lejn Spanja bin-nuċċali skur tal-mewt: "Spanja hija destinata mid-duende (maġija) u għalhekk, neċessarjament, hija pajjiż tal-mewt. L-iktar ħaġa li tgħodd fi Spanja hija l-mewt. Bniedem huwa iktar ħaj meta huwa mejjet". Id-*duende* Spanjol, irrabta maġika bejn il-ferħ tal-qoxra u d-dell karg tat-traġedja fatali jinħass tajjeb f'*Bodas de Sangre* (Żwieġ tad-Demm), eżempju ċarissmu ta' l-idea ta' Garcia Lorca li t-teatru għandu jkun biss poeżija umanizzata. "Jekk il-poeta ma jħossx il-maġija ta' bejn il-frivolu u t-traġedja, allura lanqas ma jista' jħoss l-aqwa ingredjent tal-mewt. L-ultimu għandu jkun il-Mewt". Huwa dan il-ħsieb ta' ossessjoni bil-mewt li jiġri matul *Bodas de Sangre*. Il-kliem tal-kampanjoli huwa xott u skars, u l-biċċiet passjonati ta' poeżija, imqar f'waqtiet bħat-tieġ, deijem iġebbdu warajhom id-dell solenni tal-Mewt Spanjola, jew aħjar, mewtna lkoll, riflessa fl-ikbar Salib: Is-Salib Imqaddes ta' Kristu Sidna. F'das-sens, *Bodas de Sangre* tgħaddi mill-emozzjoni u l-passjoni kollhom rittmi mgħaġġla biex tieħu s-sura ta' talba ta' l-ikkundannati. Dan huwa t-ton li tipprova tassumi din il-produzzjoni.

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## ADVISERS TO THE MANOEL THEATRE

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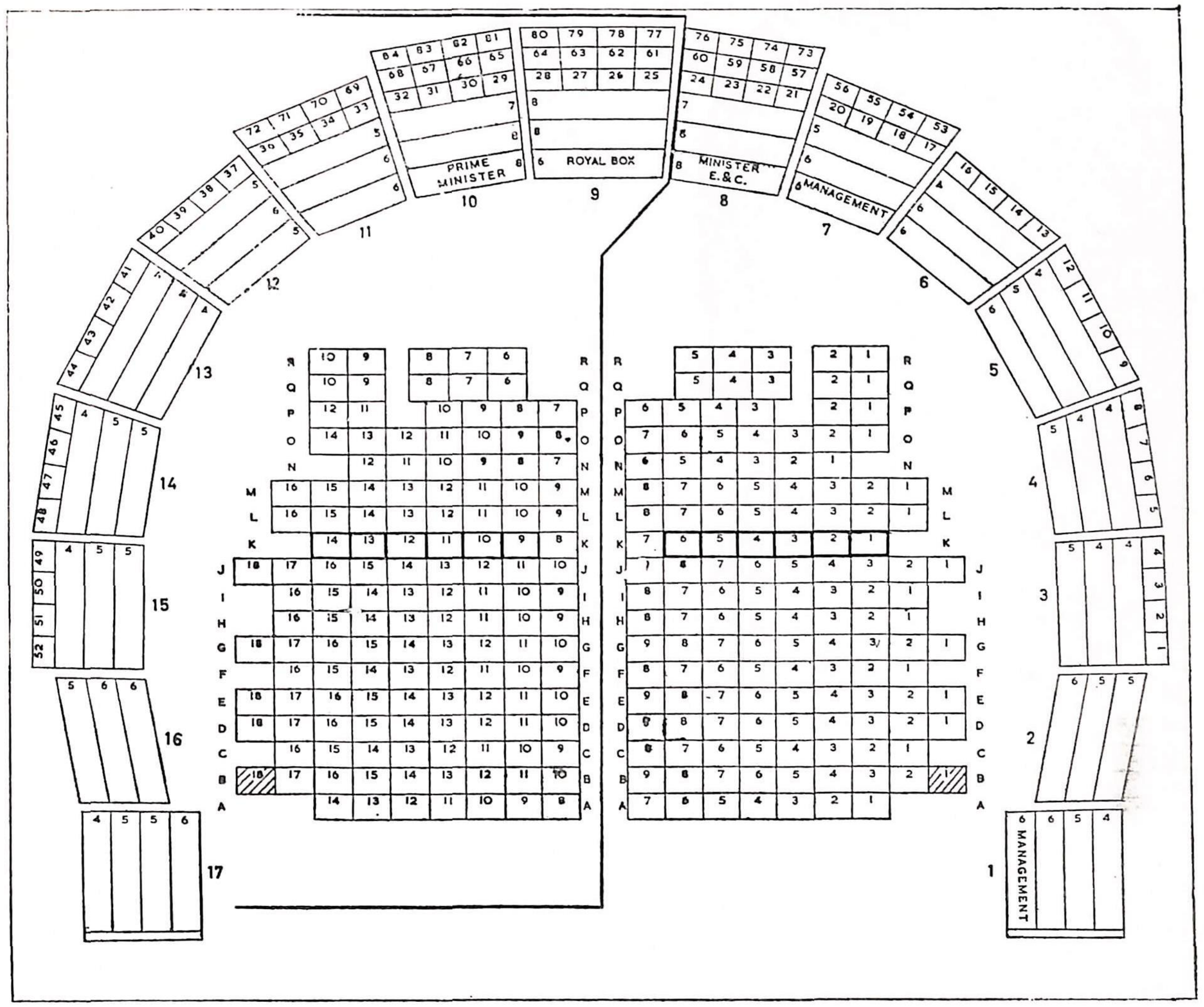



MANOEL THEATRE BOOKING PLAN

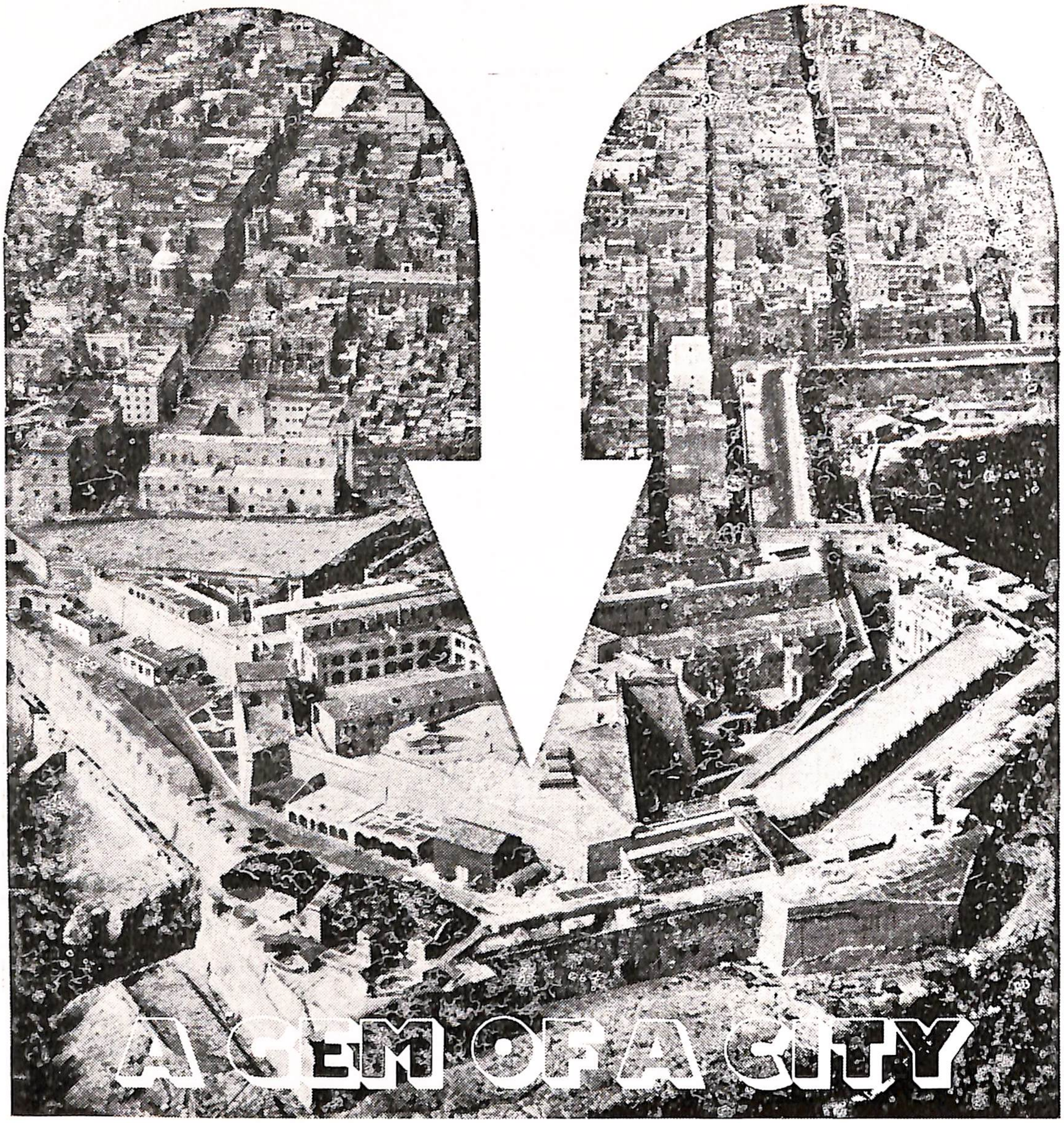
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.





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