



1732

*Gaetani, Brullanti, Djaman
u. Kalamanti*

by the

3-K's Productions

12, 13, 14 October 1977

769

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THEATRE**



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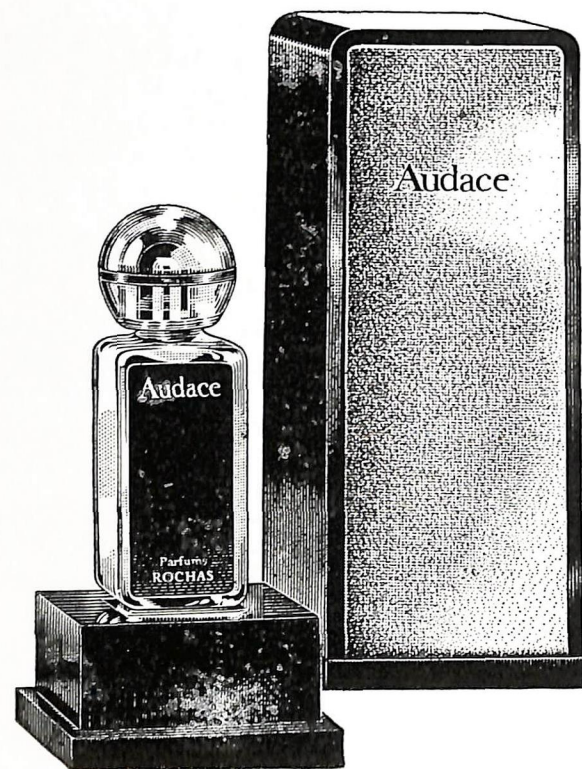
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jipprezentaw

GOJELLI, BRILLANTI, DJAMANTI U KALMANTI!

Kummiedja addatata ghall-palk Malti minn

ALAN C. BORG

FIT-TEATRU MANOEL

Il-Gimgha 12 ta' Ottubru

Is-Sibt 13 ta' Ottubru

Il-Hadd 14 ta' Ottubru



Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "*Ad honestatem populi oblectationem.*"

IT- 3-K's PRODUCTIONS

It-3-K's Productions hija kumpanija żghira.

Fil-fatt, sa issa, ipprezentat xoghol wiehed biss: "*Bejn ta' l-ewwel u tat-tieni*". Din il-kummiedja intweriet fil-Manoel fi Frar li għadda. Deheret ukoll fuq it-television ftit ġimghat wara. U hemm hekk kellha tispicċa l-istorja.

Meta rajna, izda, illi 'x-xoghol' mar sew; jigi fieri li aħna hadna pjaċir u li, kif smajna u rajna mill-attendenza ġentili tagħhom, tajna pjaċir ukoll, allura għedna, "Nergghu hbieb?" Ir-rizultat huwa l-kummiedja li sejr in taraw il-lejla.

Waqt li niringrazzjaw lil dawk kollha li għenuna speċjalment lill-J. & L. Muscat Ltd., u lil Charles Grech and Company Limited, li kienu l-kollaboraturi ewlenin tagħna, ma rridux ninsew nizzu hajr lilkhom fl-udjenza li minghajrkhom m'aħna xejn, u li, fiċ-ċokon tagħna igeghluna nħossu ruħna kburin li nidhru quddiemkom.

Grazzi.

Charles - Pat - Joe
It- 3-K's

GOJJELLI, BRILLANTI, DJAMANTI U KALMANTI!

Jieħdu sehem fl-ordni kif jidhru :—

Mick


ANTHONY BEZZINA


Bracken


CHARLES WYATT

Freda


JOSEPHINE MAHONEY

Kim


ANNA FAVA

Kitty


ELSA ROMEI

Gregory


CHARLES THAKE

Cassidy


JOE IZZO

Surgent De Luca


MARIO ASCIONE

Direzzjoni: THAKE - IZZO 

XENA: Is-salott fl-appartament ta'
Freda fiċ-ċentru ta' Londra

L-Erwel Att: Filghaxija

It-Tieni Att: Xena I — L-ghada filghodu
Xena II — Filghaxija

It-Tielet Att: Xena I — Aktar tard filghaxija
Xena II — L-ghada filghodu

ZMIEN — ILLUM

Għat- 3-K's Productions

Direttur tal-palk

 PAT MAHONEY

Assistentta tal-produzzjoni

 MARLENE DIMECH

Hajr lill-

Geranzi of Valletta

Elite Men's & Boys' Wear — Dress & Hire Service

Royal Opera House Florist

Gingell Littlejohn Auctioneers

Għat-Teatru Manoel

Booking Clerk

MARTHESE VASSALLO

Dwal

VANNI LAUS

Mastrudaxxi tal-palk

E. DALLI, F. MIFSUD

J. AZZOPARDI

Sound

 PAUL GALEA

MANOEL THEATRE
FORTHCOMING EVENTS

SLIEMA THEATRICAL COMPANY — *Darba iva u darba le* —
Sat. 20th at 7.30 p.m., Sunday 21st October at 6.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — *Pianist
Ferenc Rados* — Monday 22nd October at 7.30 p.m.

M.T.A.D.A. — *The Man Of Destiny with The Unknown General* —
A Double Bill — Thursday 25th and Friday 26th October at
7.30 p.m.

M.T.M.C. IN ASSOCIATION WITH THE ISTITUTO ITALIANO
DI CULTURA — *Manoel Theatre Orchestra with the parti-
cipation of Italian Artists and The Manoel Theatre Choir* —
Sunday 28th October at 7.30 p.m.

M.T.A.D.A. — *Gheruq* — *Play In Maltese* — Saturday 3rd at
7.30 p.m., Sunday 4th November at 6.30 p.m.

**MANOEL THEATRE MANAGEMENT
COMMITTEE**

MR. GINO MUSCAT AZZOPARDI *Hon. President*
MR. A. AGIUS FERRANTE L.P. *Chairman*
MISS MARIE LOURDES BONNICI,
L.R.S.M., L.Mus.L.C.M., F.L.C.M. *Hon. Treasurer*

ADVISERS TO THE MANOEL THEATRE

DR. ALBERT V. HYZLER, M.D.
THE HON. DR. DANIEL PISCOPO, B.Sc., M.D., M.P.

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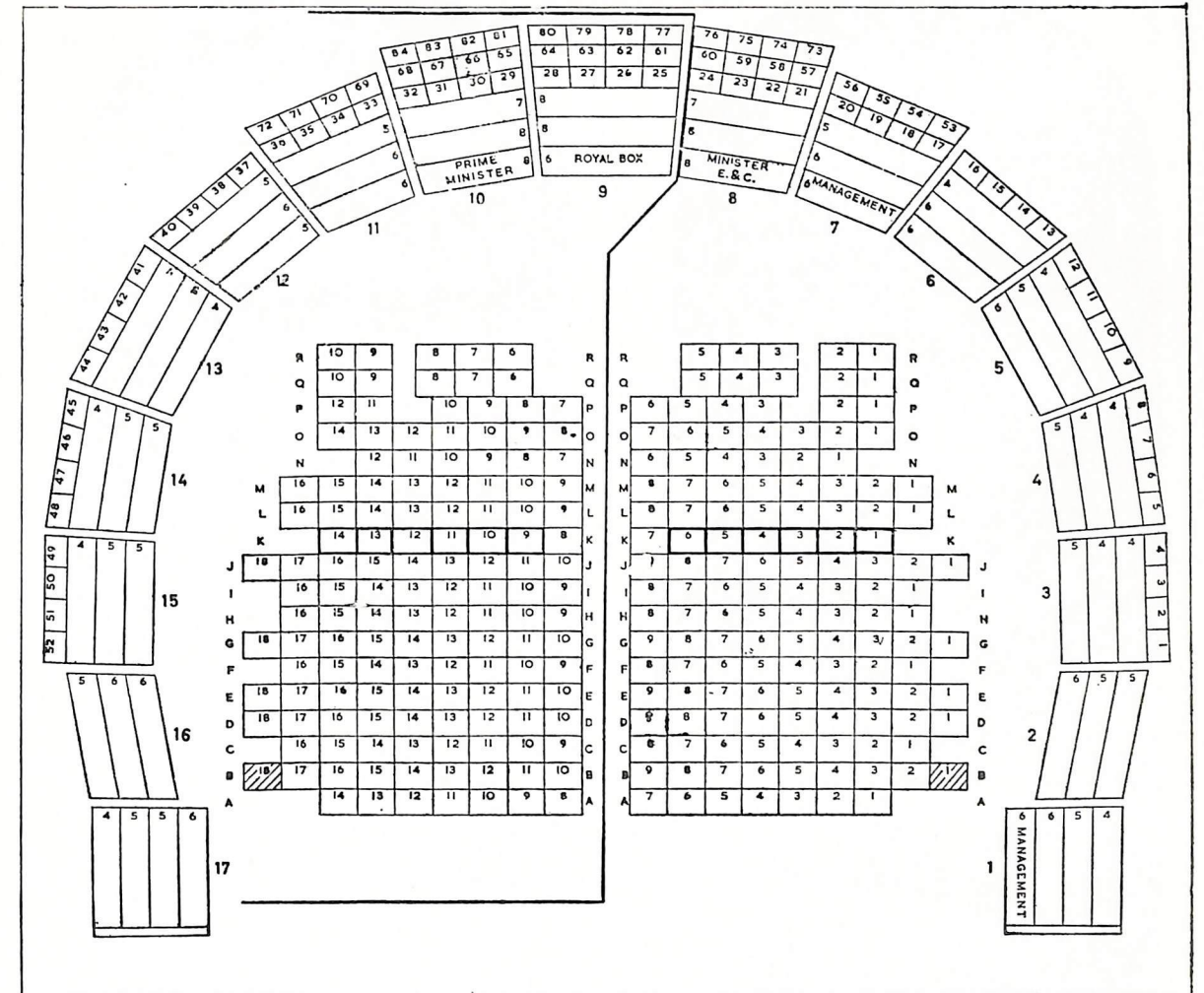
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MANOEL THEATRE BOOKING PLAN

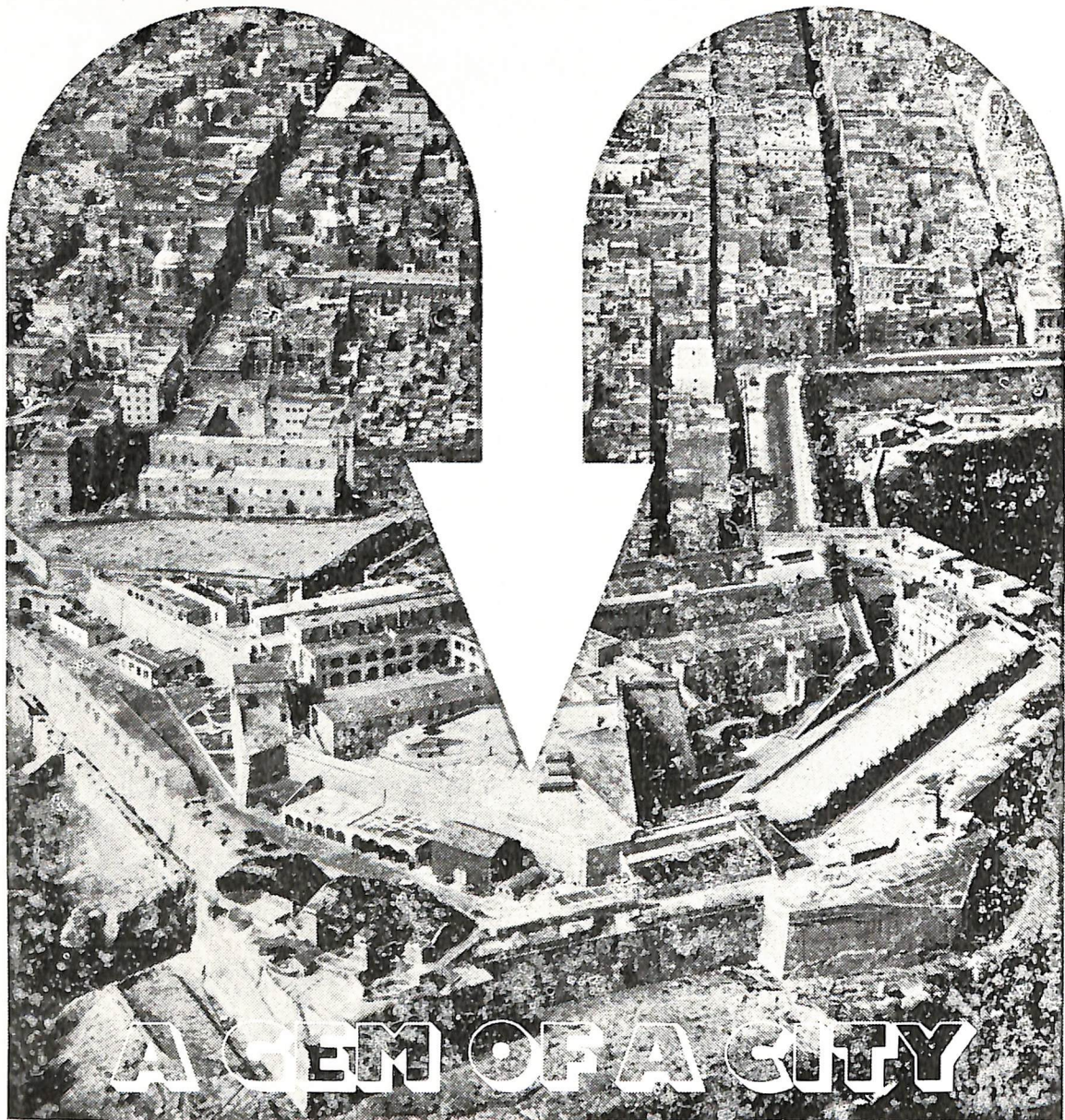
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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