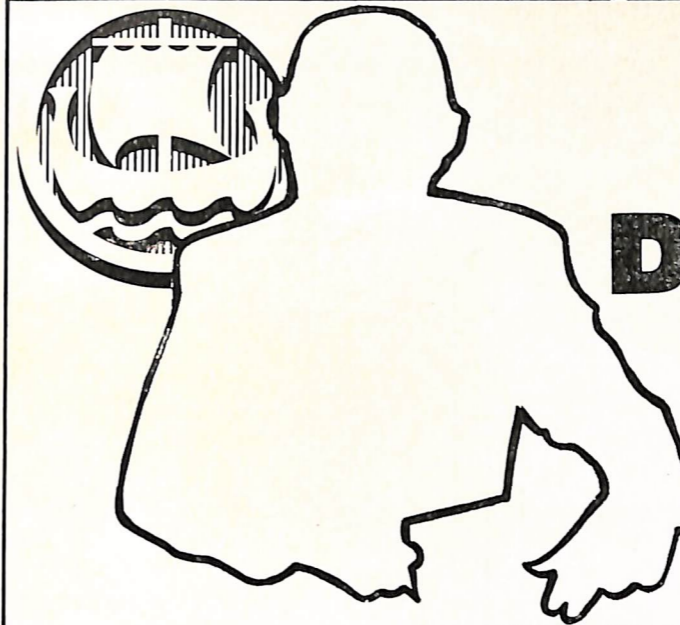




1732

# MANOEL THEATRE



# Do you know your bank manager?

Perhaps you only visit the Bank to cash your cheques and to make the occasional deposit in your Savings Account.

However, at Mid-Med Bank you'll find experienced Managers who can give you all the advice you need in making the best use of your savings; as much as they can help you solve any financial problem that might arise.

It is in your best interest to get to know the Manager at the Mid-Med Bank Branch

servicing your area.

You'll find the best source of advice that will help you plan your future and look after your family's financial requirements. As much as there is every possible help for all those who own a business – from the smallest family concern to the biggest enterprise.

## **Mid-Med Bank**

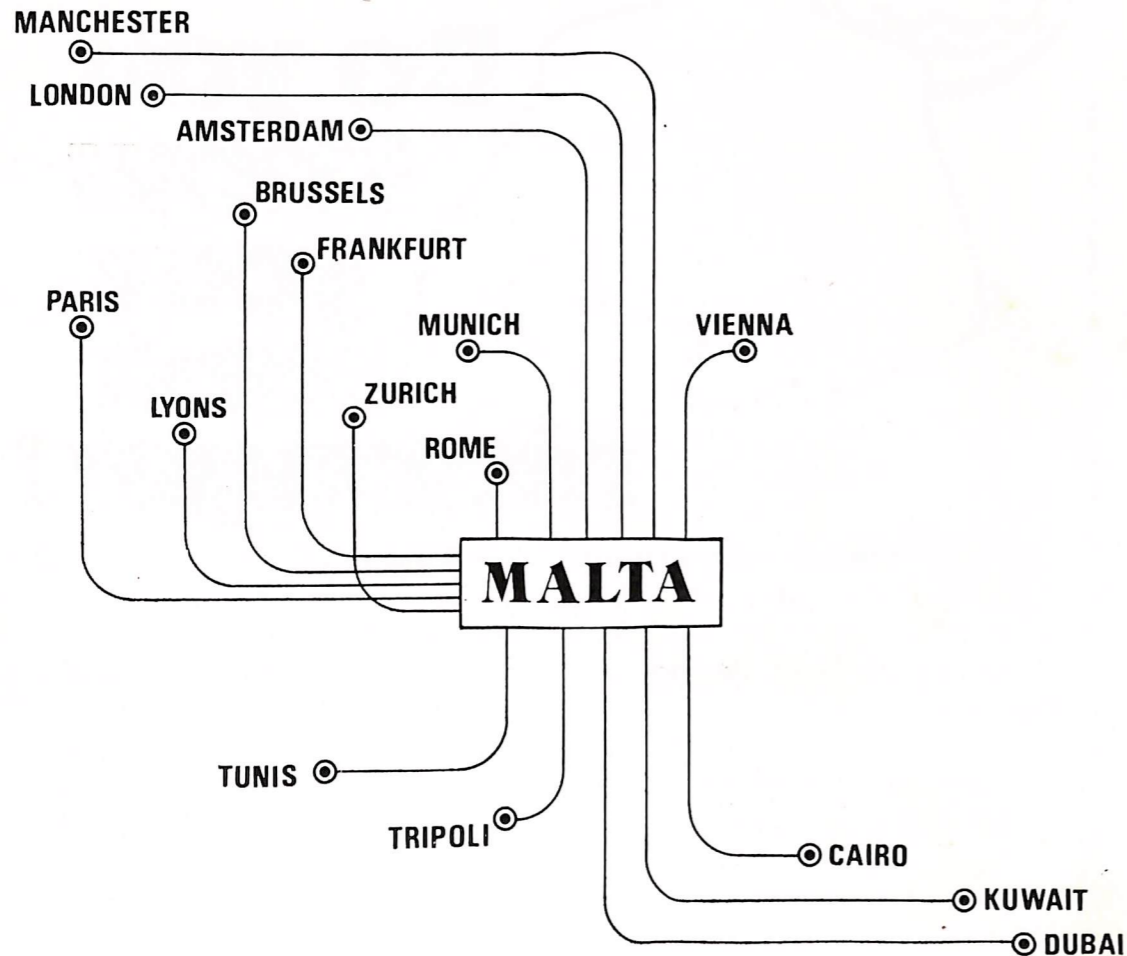
Head Office: 233 Republic Street, Valletta. Tel: 625281.

38 Branches in Malta and Gozo.



**Mid-Med Bank**  
*your gateway to progress*

**AIRMALTA** 



**Great destinations.  
Great airline.**



Reservations tel: 882922/29

THE MINISTRY OF LABOUR, CULTURE AND WELFARE  
THE MANOEL THEATRE MANAGEMENT COMMITTEE

in association with

THE ISTITUTO ITALIANO DI CULTURA

proudly present

a

**CLASSICAL GUITAR RECITAL**

by

**ANGELO FERRARO**

at the Manoel Theatre

THURSDAY, 14TH FEBRUARY 1980

# PROGRAMME

The first part of the programme for guitar consists of two early 19th Century pieces both inspired by opera which, at that period, influenced in various ways even instrumental compositions. The guitar already had 6 chords and the same tuning it has today; its physical characteristics were slightly different, but not in the measure that the modern instrument is an obstacle to the execution of that music as has happened in the case of Baroque music.

Rossiniana Op. 119 no. 1

GIULIANI

Mauro Giuliani, author of the *Rossiniana*, was born at Bisceglie in 1781. He carried out successfully an intense activity of a "virtuoso" guitarist in the most important musical centres of the time, as Paris, London and Vienna, where he made friends with musicians like Beethoven, Moscheles and Hummel. These contacts certainly contributed towards Giuliani's careful and sensitive awareness of the fundamental changes which were taking place in the music of that period.

On his return to Italy, Giuliani stayed in Rome between 1819 and 1820. The personality of Gioacchino Rossini and the charm of his music, which at the time triumphed in the European theatres, moved Mauro Giuliani to compose six *Rossinianas*. They belong to the genre then very much in vogue in piano and instrumental music. They are, in substance, *fantasias* on operatic themes, characterized by the use of instrumental effects and virtuosistic elements.

The *Rossiniana* op. 119 no. 1 starts with an introduction which is completely Giuliani's. He then uses themes from three different serious operas by Rossini *The Otello* ("Preghiera del salice") the *Italiana in Algeri* ("Patir per una bella" and "Pensa alla patria") and the *Armida* ("Cara, per te quest'anima"). The themes are varied as if they were popular motives and today they appear at times brilliant with joy and at other times veiled with melancholy. They keep the romantic gusto, a poetry, which, without this refined work would have been lost and forgotten.

Variazioni su l'Aria dei Misteri d'Iside, Op. 24

CARCASSI

Matteo Carcassi was born in Florence in 1792. He was a famous concert performer and he spent most of his life abroad in Ger-

many, France and England. He was particularly famous for his didactic works. In his compositions, fantasias and variations on operatic themes, one notices the use of technical and transcendent effects, particular to the instrument, as the "flautati", the "pizzicato", the hail of notes, etc.

The piece in programme after an ample introduction is constructed on the aria "O cara armonia" from Mozart's *The Magic Flute*, in a very rich and fantastic form of variations.

## Interval

The second part of the programme is dedicated to compositions for the guitar of the first half of this century. The two composers, Manuel Maria Ponce and Hector Villa Lobos, have in common ties with popular music and the tendency to remain in the field of tonality.

Sonata Classica

PONCE

*Allegro — Andante — Minuetto — Allegro.*

Manuel Maria Ponce, born in Fresvillo in Mexico in 1882, completed his studies in Berlin and then he divided his time between Mexico City and Paris where he was a pupil of Paul Dukas. The *Sonata classica* is dedicated to the art of the great composer Fernando Sor, whose style however inspires Ponce towards a particular popular matrice. The four movements of the *Sonata* are composed as if the various voices imitating each other were moving in a quartette dimension. The *Sonata classica* is dedicated to Andrés Segovia.

Five Preludes

HECTOR VILLA LOBOS

Hector Villa Lobos, one of the major representatives of Brazilian musical culture, was born in Rio de Janeiro in 1887. The *Five Preludes* on the programme constitute a work of notable significance in the guitaristic repertory. The virtuosistic possibilities and the timbric characteristics have been greatly accentuated. Differently from Ponce in the *Sonata classica*, Villa Lobos treats the guitar as a melodious instrument. The themes, always wide-ranging, utilize the harmonies above all as a possibility of colour and rhythm.

Angelo Ferraro studied guitar at the Conservatorio Santa Cecilia of Rome. He also studied musical composition. In 1964 he followed a post-graduate course at the Accademia Chigiana of Siena. In 1971 he attended a seminar on the music of Hector Villa Lobos, held by Oscar Caceres. In 1972 he was a pupil of José Tomas first at Santiago in Compostela and then at Alicante.

From 1973 he held guitar classes at the international post-graduate courses of Amalfi, Velletri, etc. At the moment he is guitar teacher at the Conservatorio Alfredo Casella of L'Aquila.

He has performed both in Italy and abroad as a soloist, in concert formations (duo, trio, quartette and quintette) and in concerts for guitar and orchestra. His name figures frequently in many R.A.I. recitals together with the best renowned living guitarists.

AFTER THE THEATRE DINE  
AT THE



## BOLOGNA RESTAURANT

59, REPUBLIC STREET VALLETTA

FIRST CLASS RESTAURANT

## ITALIAN CUISINE

FOR TABLE RESERVATION Phone 626149

*Associate to:—*

Hunte.'s Tower  
W'iga Street,  
Marsaxlokk  
Tel. 871356

The Winston  
16, High Street,  
Sliema  
Tel. 34584

The Great Dane Restaurant  
Mellieha Holiday Centre  
Mellieha Bay  
Tel. 373980

*General Enquires 35800*

## MAYFAIR HOLIDAYS

### THE INEXPENSIVE WAY TO EUROPE AND NORTH AFRICA

You can take a MAYFAIR HOLIDAY in any city of your choice.

Over 100 hotels to choose from.

Travel in comfort any day by scheduled services of AIR MALTA or any IATA Carrier.

Special prices available to groups.

UNTOURS offer you INSURED APEX FARES to the U.K., U.S.A., and CANADA special fares to AUSTRALIA, and a major concession in TRAVEL INSURANCE which gives you a greater degree of security.

*Brochures, bookings and further details from:*

UNTOURS LIMITED

Workers' Memorial Building,  
O'ld Bakery Street, Valletta.  
Tel. 623640, 621966, 624451

Branch Office,  
66 Tower Road, Sliema  
Tel. 36477, 36478.



## A BANK TO BE PROUD OF

Valetta, rich in historical and architectural heritage, continues to guard the capital's access to the sea. The Bank of Valletta, to which the city gave its name, has today spread right across Malta and Gozo, providing the finance that aids the economy and

businesses, big and small, and ready, as always, to serve.

**Bank of Valletta  
Limited, Malta**

**Branches throughout Malta  
and Gozo.**

**The Bank next door.**

H.E. The German Ambassador & Mrs. Schmidt  
 H.E. The Spanish Ambassador & Mrs. Garcia  
 H.E. The Italian Ambassador & Mrs. Kattoglio  
 Mr. J. Pittman, ~~Assistant~~ <sup>Charge</sup>  
 Australian Acting & Cons.  
 Rev. Mgr. Benvenuto Spiteri  
 Charge d'Affaires to the Holy See  
 Dr. & Mrs. M. Smeed

