



1732

*piano Recital
by
Peter Cooper*

11.1.80

786

**MANOEL
THEATRE**



Do you know your bank manager?

Perhaps you only visit the Bank to cash your cheques and to make the occasional deposit in your Savings Account.

However, at Mid-Med Bank you'll find experienced Managers who can give you all the advice you need in making the best use of your savings; as much as they can help you solve any financial problem that might arise.

It is in your best interest to get to know the Manager at the Mid-Med Bank Branch

servicing your area.

You'll find the best source of advice that will help you plan your future and look after your family's financial requirements. As much as there is every possible help for all those who own a business – from the smallest family concern to the biggest enterprise.

Mid-Med Bank

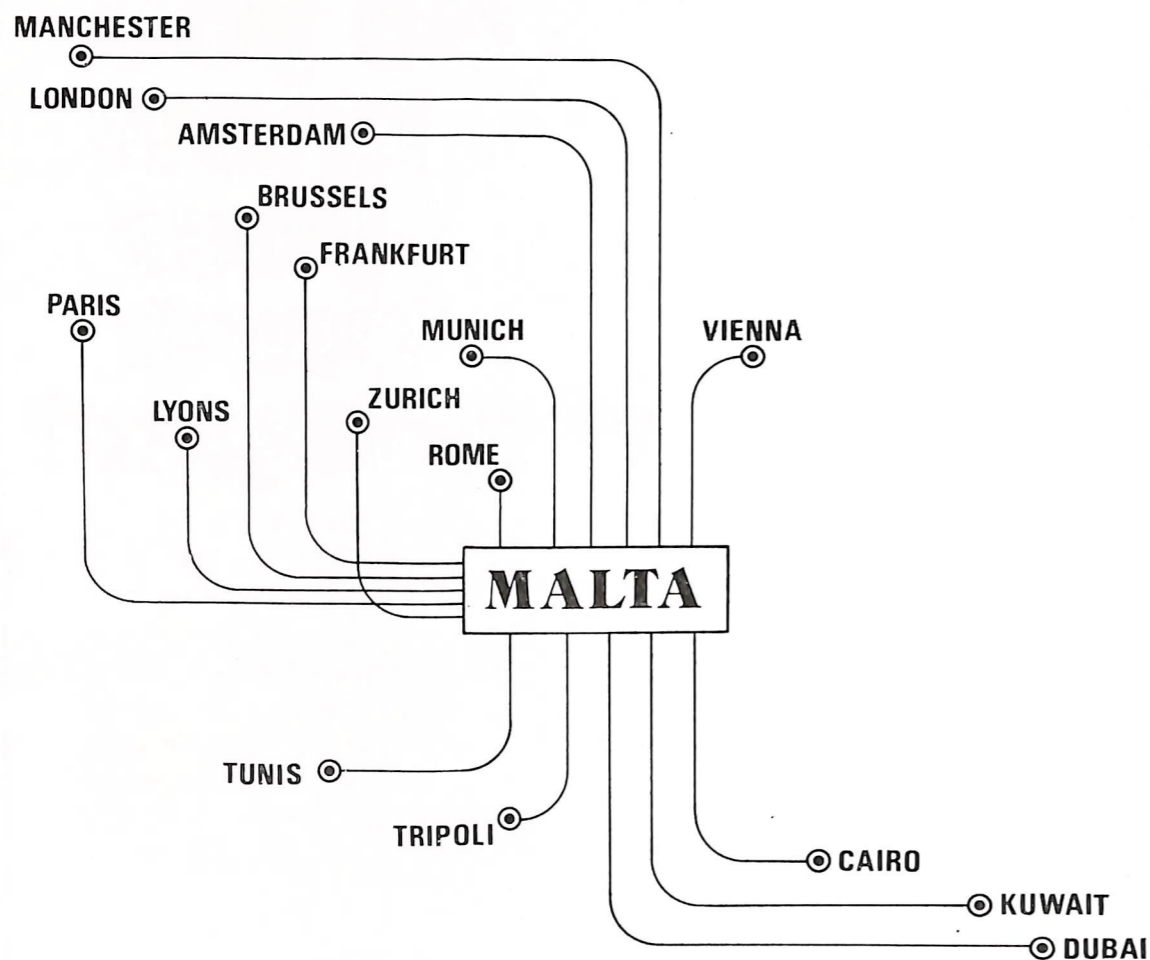
Head Office: 233 Republic Street, Valletta. Tel: 625281.

38 Branches in Malta and Gozo.



Mid-Med Bank
your gateway to progress

AIRMALTA 



**Great destinations.
Great airline.**



Reservations tel: 882922/29

THE MINISTRY OF LABOUR, CULTURE AND WELFARE
THE MANOEL THEATRE MANAGEMENT COMMITTEE

proudly presents

a

PIANO RECITAL

by

PETER COOPER

at the Manoel Theatre

Monday, 14th January 1980.

AFTER THE THEATRE DINE
AT THE



BOLOGNA RESTAURANT

59, REPUBLIC STREET VALLETTA

FIRST CLASS RESTAURANT

ITALIAN CUISINE

FOR TABLE RESERVATION Phone 626149

Associate to:—

Hunter's Tower
Wilga Street,
Marsaxlokk
Tel. 871356

The Winston
16, High Street,
Sliema
Tel. 34584

The Great Dane Restaurant
Mellieha Holiday Centre
Mellieha Bay
Tel. 373980

General Enquires 35800

MAYFAIR HOLIDAYS

THE INEXPENSIVE WAY TO EUROPE AND NORTH AFRICA

You can take a MAYFAIR HOLIDAY in any city of your choice.
Over 100 hotels to choose from.

Travel in comfort any day by scheduled services of AIR MALTA or any IATA
Carrier.

Special prices available to groups.

UNTOURS offer you INSURED APEX FARES to the U.K., U.S.A., and CANADA
special fares to AUSTRALIA, and a major concession in TRAVEL INSURANCE
which gives you a greater degree of security.

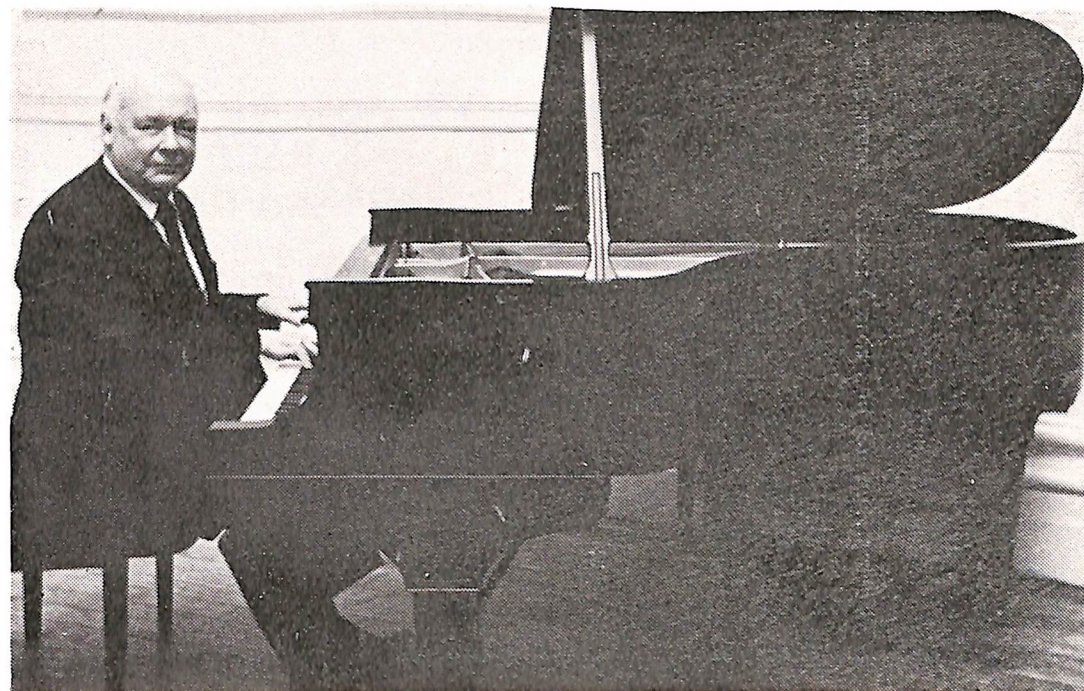
Brochures, bookings and further details from:

UNTOURS LIMITED

Workers' Memorial Building,
Old Bakery Street, Valletta.
Tel. 623640, 621966, 624451

Branch Office,
66 Tower Road, Sliema.
Tel. 36477, 36478.

Peter Cooper
14/1/80



PETER COOPER was born in New Zealand, and after his early studies there, which were interrupted by four years war service with the Australian Imperial Forces, took up a scholarship in 1946 at the Royal Academy of Music in London, where he was awarded the Eric Brough Memorial Prize for pianoforte playing. He has also been associated in his studies with two great pianists, Ignaz Friedman and Edwin Fisher.

Following a recital in London in 1946, Peter Cooper made many successful appearances, not only in the British Isles, but also in Germany, France, Italy, Switzerland, North, Central and South America. He has toured Russia, India, Ceylon, South and Central Africa, the Far East and the West Indies, as well as New Zealand and Australia. In addition to his concert appearances, Mr. Cooper has become well known as a broadcasting, recording, and television artist in all parts of the world.

PROGRAMME

Chorale Prelude

“Blessed Jesu, we are here”

J.S. BACH (1685-1750)
arranged Harriet Cohen

The words of the hymn on which this Organ Chorale — Prelude is based are :-

“Blessed Jesu, at Thy word,
We are gathered all to hear Thee,
Let our hearts and minds be stirred,
Now to seek, and love and fear Thee.
By Thy teachings, pure and holy,
Drawn from earth to love Thee solely.”

Bach made three settings of this Chorale, which was evidently a favourite of his.

Sonata in G Major (L 487)

D. SCARLATTI (1685-1737)

Scarlatti's 545 Keyboard Sonatas are naturally heard best on the instrument for which they were composed, the harpsichord. But their lightness of texture, clarity and lack of thick contrapuntal writing ensure that they are well suited to the pianoforte.

Thirty Two Variations in C Minor

L.V. BEETHOVEN (1770-1827)

These variations belong to Beethoven's virtuoso period, the so-called middle Period of his work, and were composed in 1806. The composer's skill in embroidering and transforming a short 8 — bar original theme is a marvel of what can be done to vary mood and note-figuration in a short space of time. Sometimes the variations fall into groups of two or three: the final variation is extended into a coda which brings this ingenious work to a brilliant conclusion.

Sonata in F Minor Op. 57 (Appassionata)

L.V. BEETHOVEN (1770-1827)

Allegro assai — Andante con moto — Allegro ma non troppo

This classic of monumental dimensions belongs one year after the thirty two variations. Its title, like all those given to the Beethoven sonatas, did not come from the composer, but in this case, from the publisher. It is cosmic in its breadth, the most extended of the three movements being the first. The second movement, a set of variations which rise in compass as they proceed, is based on a solemn theme of great dignity. It leads without a break into the last movement, the most impassioned of the three, whose final Prestissimo is cataclysmic.

Interval

Barcarolle Op. 60
Berceuse Op. 57
Tarantelle Op. 43

F. CHOPIN (1810-1849)

These three pieces belong to Chopin's maturity as a composer. The Barcarolle is an extended work of marvellous harmonic invention, portraying the languor of the gondola, and the rapture of the lovers. Its final pages are among the most nostalgic and haunting of Chopin's compositions. The Berceuse is a delicate set of variations over a gently-socking ground bass: truly a cradle-song for an aristocratic baby. The Tarantelle is neat and witty, the dance becoming ever more exciting to its dizzy climax.

The Angel Op. 1 No. 1

N. MEDTNER (1880-1951)

Medtner's mood pictures Op. 1 are remarkable pieces for a young man. This one, the Prologue, was inspired by a Lermontov poem (Medtner later discovered that he had set the poem word by word, and made a song version of the piece, published at Op. 1 bis). It portrays an angel carrying a young soul to her birth. During the course of her earthly existence she remembers the music of heaven, which haunts her mind.

Jeux d'Eau (The Fountain)

M. RAVEL (1875-1937)

Toccata from the Suite "Le Tombeau de Couperin"

Ravel was not the first composer to write a descriptive piece of water — play for the piano. Liszt's "Les Jeux d'eaux a'la Villa d'Este" had described the fountains at this villa outside Rome, with a religious fervour. Ravel's piece is more extrovert in character. It bears a motto from Henri de Regnier, "The river-god laughing at the water which tickles him."

After the first world war Ravel wrote a series of pieces in which he used 18th century forms derived from the French composer Couperin. The Toccata is the brilliant conclusion to this suite.

MANOEL THEATRE MANAGEMENT

COMMITTEE

MR. GINO MUSCAT AZZOPARDI

Hon. President

MR. A. AGIUS FERRANTE L.P.

Chairman

MISS MARIE LOURDES BONNICI,
L.R.S.M., L.Mus.L.C.M., F.L.C.M.

Hon. Treasurer

ADVISERS TO THE MANOEL THEATRE

DR. ALBERT V. HYZLER, M.D.

THE HON. DR. DANIEL PISCOPO, B.Sc., M.D., M.P.

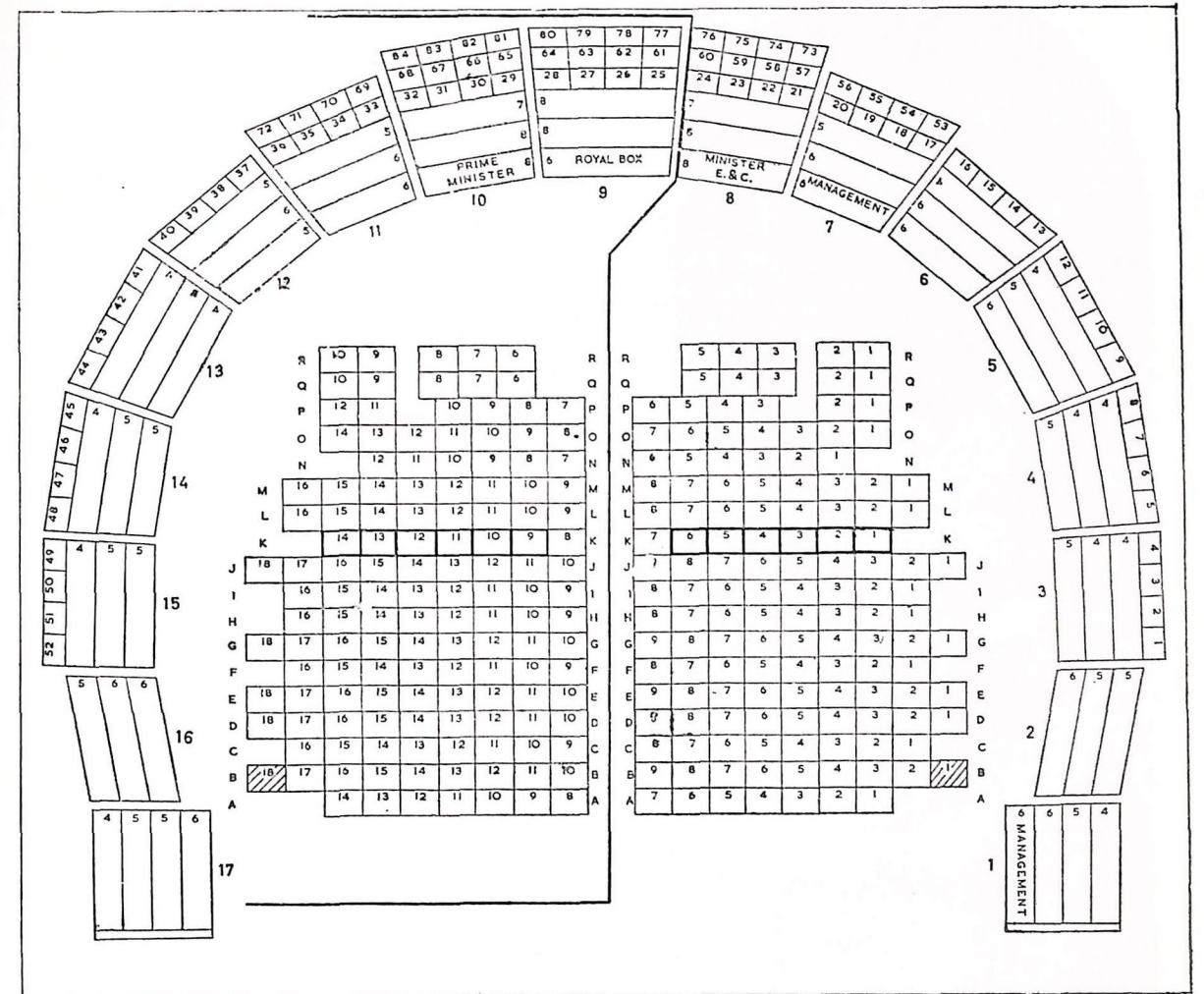
**FORTHCOMING
 EVENTS**

SLIEMA THEATRICAL COMPANY — JUM IT-TIEG —
 Saturday 19th at 7.30p.m., Sunday 20th January at
 6.30 p.m.

M.T.M.C. — MANOEL THEATRE ORCHETSRA —
 Tuesday 22nd January at 7.30 p.m.

GHAQDA TEATRALI KULLANA — SKAMPLU —
 Saturday 26th at 7.30 p.m., Sunday 27th January at
 6.30 p.m.

**M.T.M.C. IN ASSOCIATION WITH THE ISTITUTO
 ITALIANO DI CULTURA — ENSEMBLE DI VENEZIA**
 — Monday 28th January at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

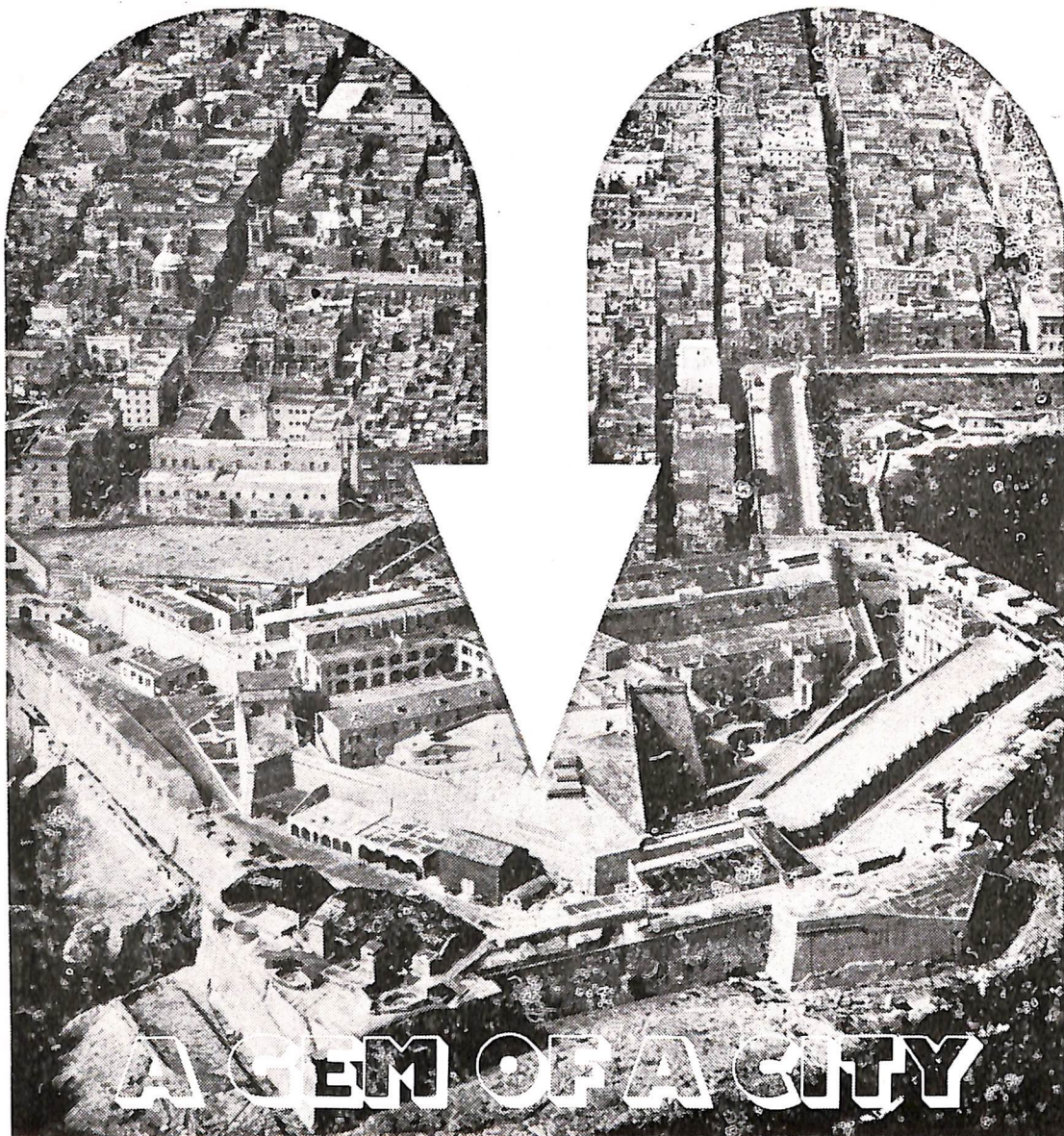
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



A BANK TO BE PROUD OF

Valetta, rich in historical and architectural heritage, continues to guard the capital's access to the sea. The Bank of Valletta, to which the city gave its name, has today spread right across Malta and Gozo, providing the finance that aids the economy and

businesses, big and small, and ready, as always, to serve.

 **Bank of Valletta
Limited, Malta**

**Branches throughout Malta
and Gozo.**

The Bank next door.
