



1732

Casa Polifonico di Napoli  
P.T.O.  
26th, 27th / 180.

81A.

# MANOEL THEATRE





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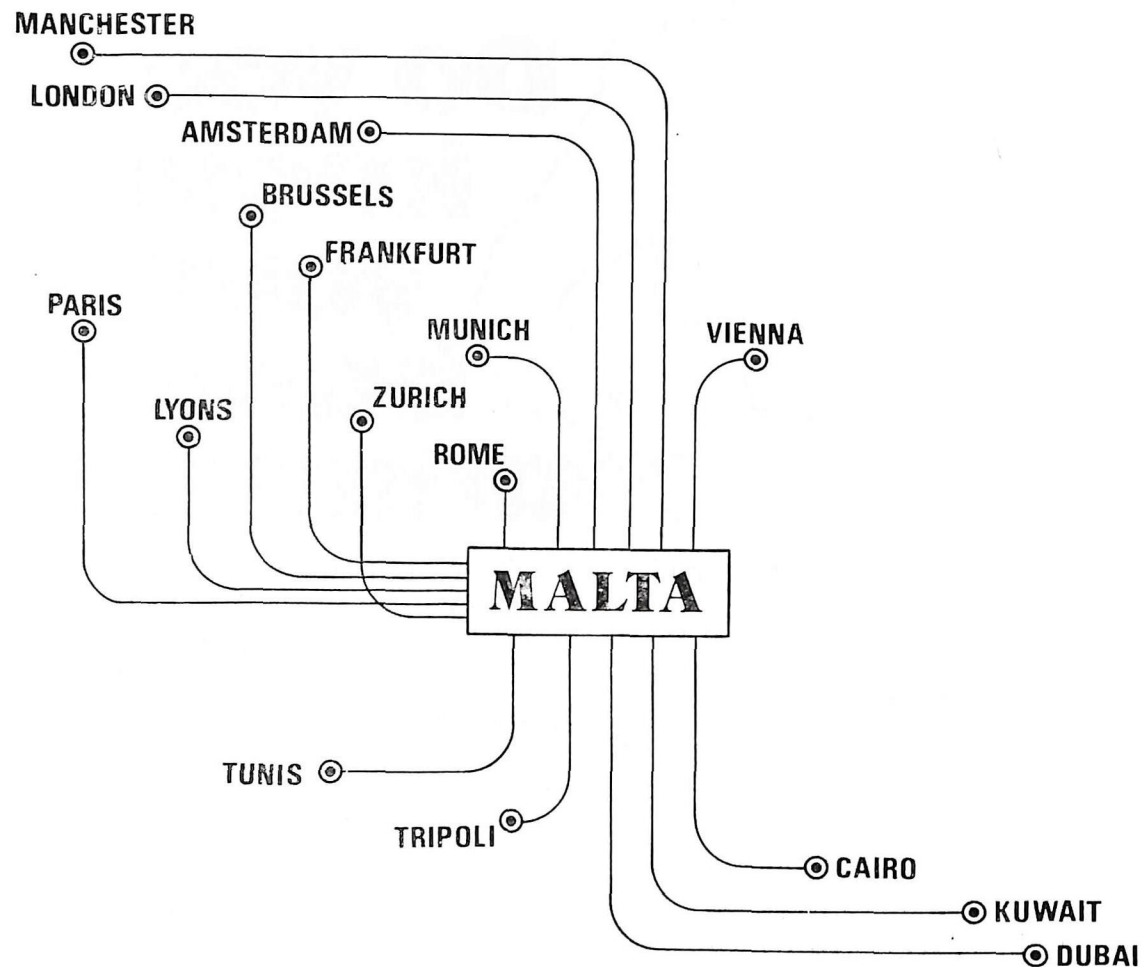
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THE MINISTRY OF LABOUR, CULTURE AND WELFARE

THE MANOEL THEATRE MANAGEMENT COMMITTEE

*in association with*

THE ISTITUTO ITALIANO DI CULTURA

*proudly present*

**THE CORO POLIFONICO DI NAPOLI**

*in two different programmes*

SATURDAY, 26th JULY 1980

SUNDAY, 27th JULY 1980

*with the participation*

*of*

**THE MANOEL THEATRE  
ORCHESTRA**

*Leader: GEORGE SPITERI*

*and*

**SOLOISTS:**

*Soprano*

*Mezzo Soprano*

*Tenor*

*Bass*

*Basso Continuo*

*Anna Incoronato*

*Loredana Dalla Francesca*

*Domenico Fiorentino*

*Giuseppe de Matteis*

*Vincenzo de Gregorio*

*Conductor: Mro. JOSEPH GRIMA*

**AT THE MANOEL THEATRE**



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AT THE



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## MANOEL THEATRE STRING ORCHESTRA

Conductor: Mro. JOSEPH GRIMA

*1st Violins*

GEORGE SPITERI  
JOSEPH GALEA  
RONNIE PISANI  
STEPHEN ZAMMIT  
MARIO BISAZZA  
MARCELLE BARTOLO

*2nd Violins*

VICTOR MICALLEF  
WALTER ABELA  
MARIO MICALLEF  
JOSEPH ZAMMIT

*Viola*

GUIDO MAMO  
MAVIS BOND

*V'Cello*

ALFRED TONNA  
MARIO PSAILA

*Contrabasso*

LINO CREMONA

SATURDAY, 26th JULY 1980

## PROGRAMME

*Sei Balletti a cinque voci miste:*

G.G. GASTOLDI

Amor vittorioso  
Il piacere  
Caccia d'amore  
Il martellato  
Speme amorosa  
Il bell'umore

*Chi, la gagliarda — Villanesca alla Napolitana —* B. DONATI

*La Pastorella — Canzone Svizzera —* G. ROSSINI

*Proteste Su Testo Di Ungaretti — novita' assoluta —* O. CALBI

### INTERVAL

*Negro Spirituals*

My Lord  
Deep river  
Were you there — Tenor Domenico Fiorentino  
Mary had a Baby — Soprano Anna Incoronato  
Nobody knows

*Antichi Canti Napoletani*

SUNDAY, 27th JULY 1980

## PROGRAMME

*Exultate Deo — Mottetto for Choir  
and Orchestra* — A. SCARLATTI

*Concerto in D Minor Op. 3 No. 11* A. VIVALDI  
*maestoso — moderato — largo — allegro*

*Laudate Dominum K.V. 339 for Soprano,  
Choir and Orchestra* — W.A. MOZART

### INTERVAL

*Jephthe — Oratorio for solos, choir,  
basso continuo and Orchestra* G. CARISSIMI



MRO.  
JOSEPH  
GRIMA



JOSEPH GRIMA completed his studies in Composition of Music at the Royal College of Music London and trained as a Conductor of Orchestra at the Conservatorio di Musica di Venezia under the direction of Franco Ferrara. He performed extensively as conductor both in Italy and abroad. Grima has brought to light several works previously unpublished. He is a teacher at the Centro Didattico Nazionale per L'istruzione Artistica and is consultant to the Diocese Commission for Sacred Music at the Bishop's Palace, Naples.

Grima is the Artistic Director for the International Award of 'G. Martucci' of Capua and is a member of the International Jury of the 'European Liszt Centre'.

In 1970 the Carlo Erba Foundation conferred on Grima the Gold Medal (Pro Cultura) and the Association Musicale Pompeiana 'L'Euterpe d'oro' in 1975.

Grima is the holder of the Choir of 'L'esercitazione corale' at the San Pietro Conservatory at Majella.



Joseph Grima is the founder and director of the Coro Polifonico di Napoli, which is rousing great interest in musical circles and which has performed in various tourneés both in Italy and abroad. The Coro has taken part both in 1957 and 1968 in the International Musical Eisteddfod in Wales when it qualified as the leading Italian Choir. In 1968 it won the Premio Fides at Pescara.

On the occasion of the bicentenary of the birth of Beethoven the Coro was assigned a medal in appreciation of its high artistic standard achieved, by the German Ambassador of the Federal Republic. The Coro has taken part in the Rassegna Corale organized by the Comune of Reggio Calabria.

In 1978 the Coro successfully participated in the 13th Edition of the Festival de la Côte Languedocienne in France and in Malta in 1979. This year it has given a performance at the Republic of San Marino which was greatly appreciated.



# CORO POLIFONICO DI NAPOLI

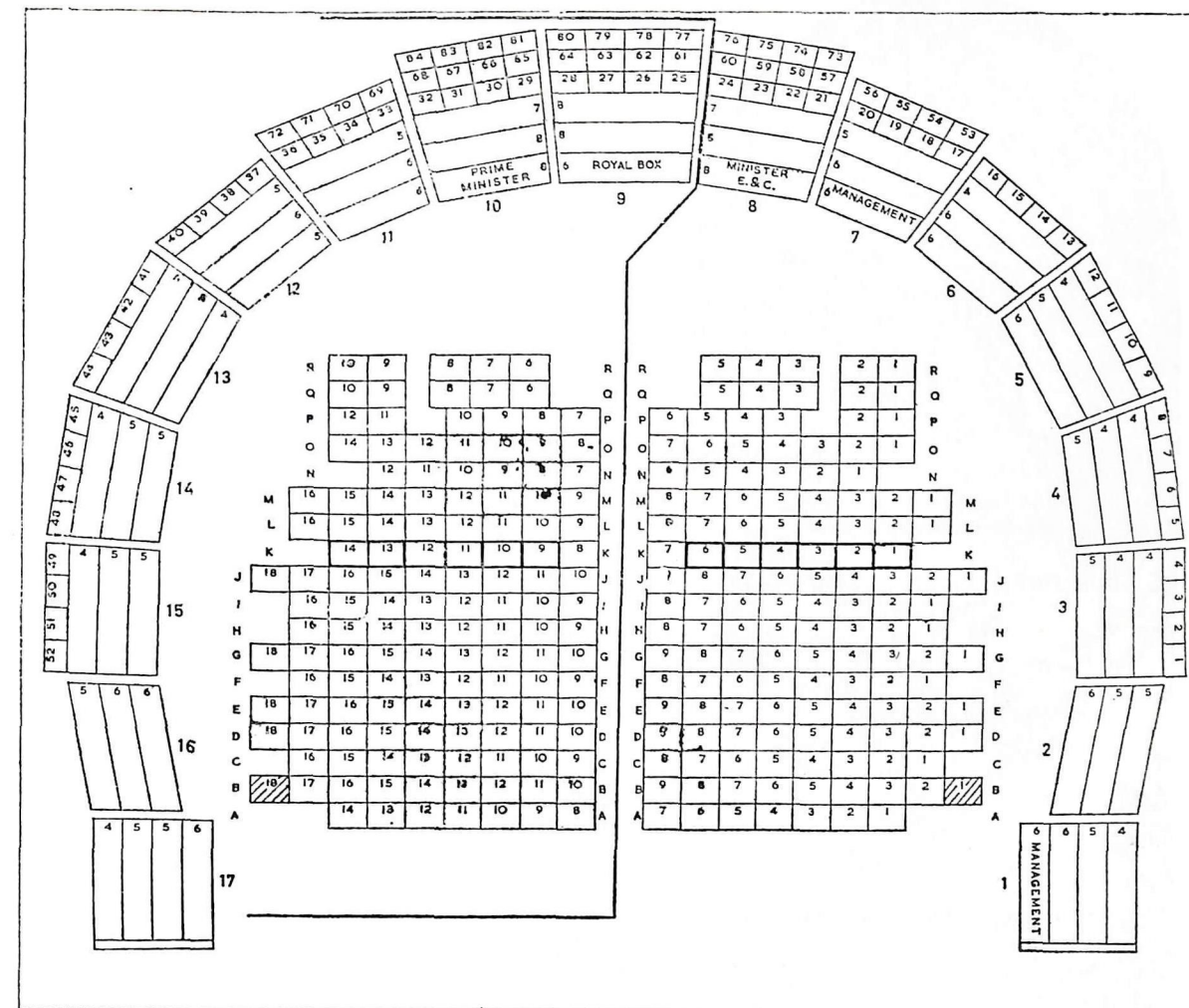
Director: JOSEPH GRIMA

## FEMALES

Barbarulo Adriana  
 Barbatì Rita  
 Basile Anna Maria  
 Bini Wally  
 Cocca Rossana  
 Coiro Anna  
 Dalla Francesca Loredana  
 Della Penna Teresa  
 De Majo Lucia  
 Di Biase Catherina  
 Incoronato Anna  
 Lubrano Maria  
 Macchiarola Rita  
 Marciano Edda  
 Punza Anna Maria  
 Tarallo Maria  
 Tricarico Anna  
 Vacatello Maria

## MALES

Arpaia Giuseppe  
 Balestrieri Angelo  
 Bruno Michele  
 Cannito Sante  
 Coiro Enrico  
 Colella Vinicio  
 De Gregorio Vincenzo  
 De Matteis Giuseppe  
 Di Prisco Guido  
 Di Vincenzo Marcello  
 Esposito Rocco  
 Faraone Willy  
 Fiorentino Domenico  
 Gargiulo Renato  
 Macchiarola Cipriano  
 Manzo Vincenzo  
 Pignalosa Alfredo  
 Pignalosa Giro  
 Saullo Raffaele  
 Tarallo Michele  
 Valentini Gaetano  
 Visco Ciro



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

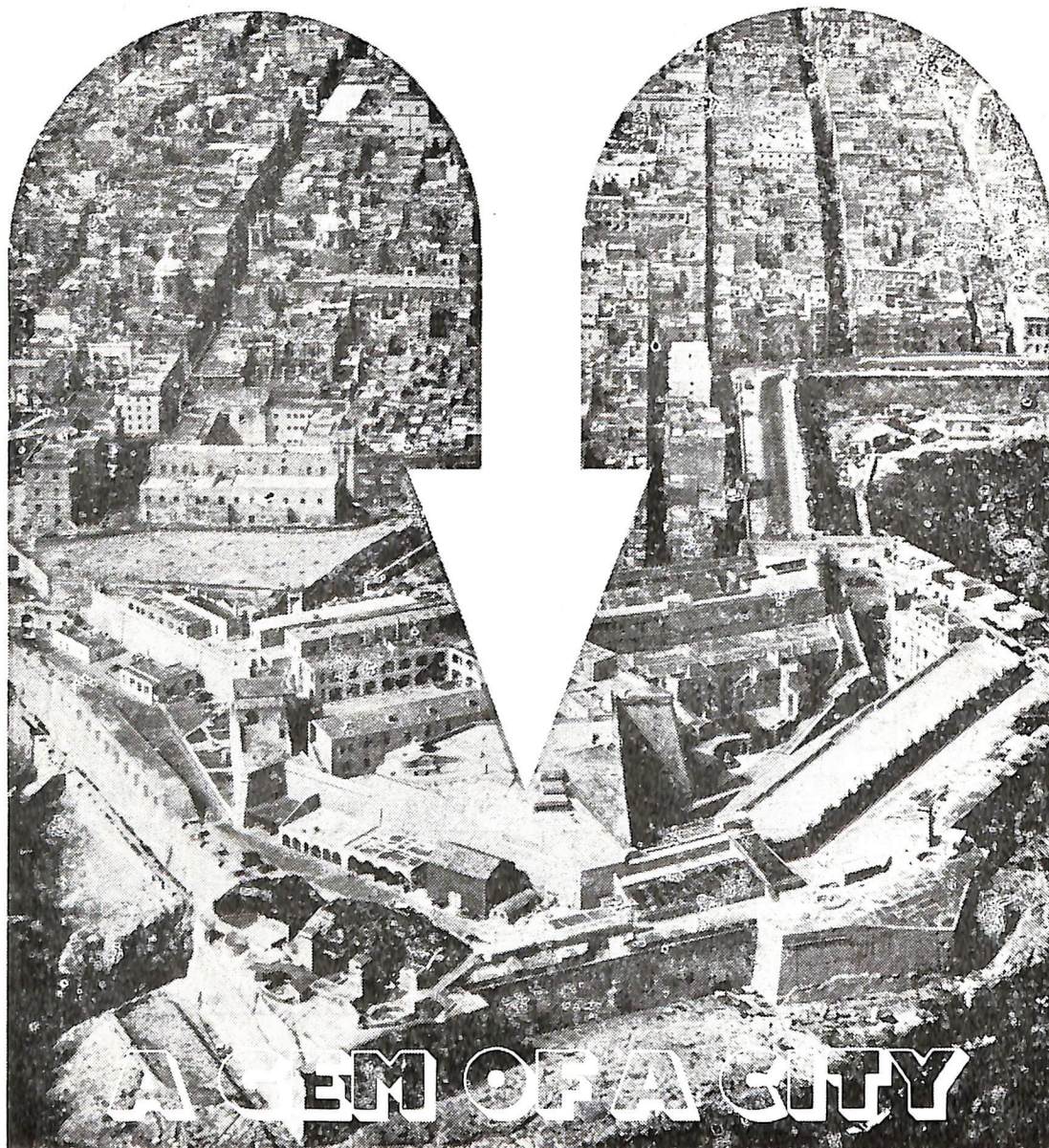
Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is **not allowed**.

Children even when accompanied by their parents, will be required to occupy a seat.





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