



1732

*"The Would-Be Gentleman"*  
by  
Lewis & Clark's Talent Trust  
in Collaboration with  
Stuvia Lions  
22/23 March 1980

**MANUEL  
THEATRE**

800

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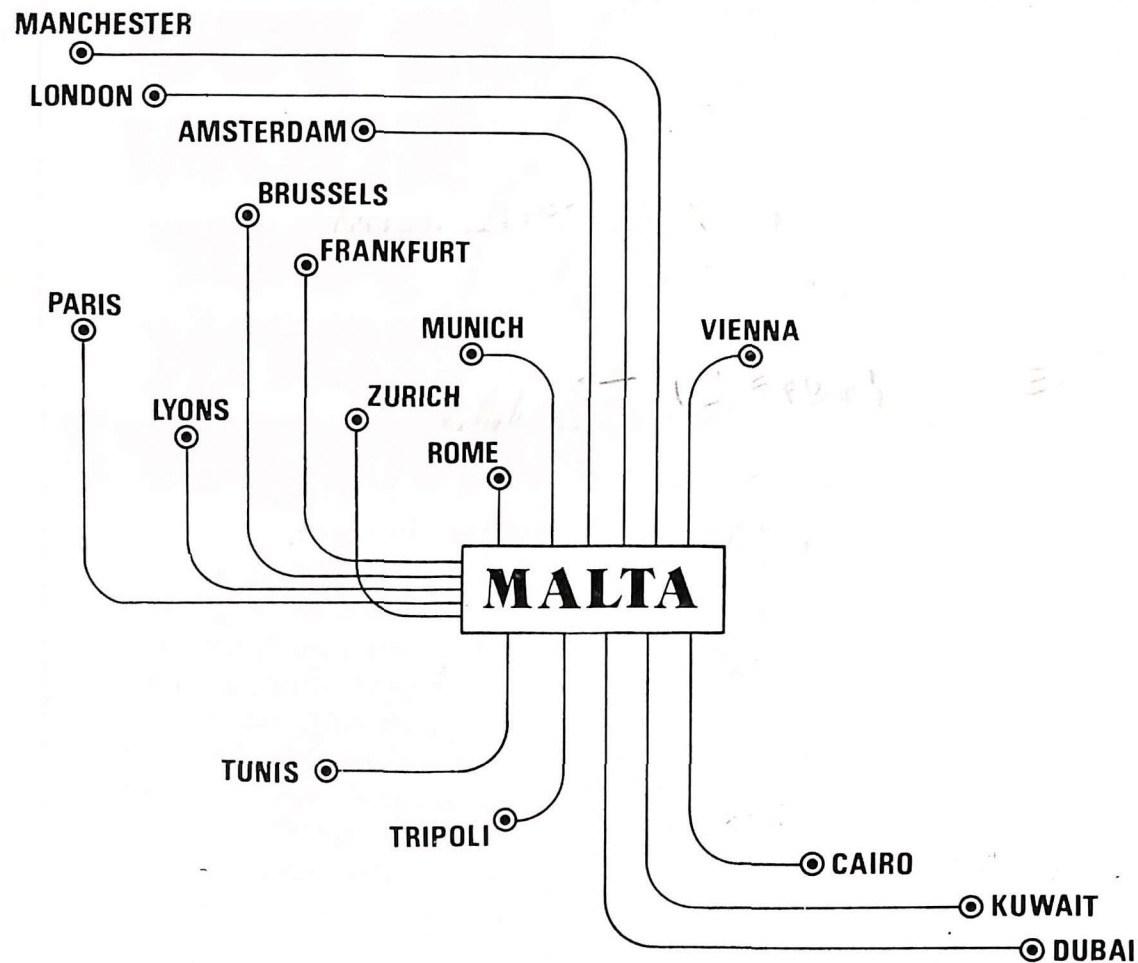
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**TEENS & TWENTIES TALENT TRUST**

*presents*

IN COLLABORATION WITH SLIEMA LIONS

# **THE WOULD-BE GENTLEMAN**

**MOLIERE'S LE BOURGEOIS GENTILHOMME**

*Directed by*

ANTHONY BEZZINA

22ND MARCH 1980

23RD MARCH 1980

CAST (IN ORDER OF APPEARANCE)

A Composer	<i>[Signature]</i>	SAVIOUR PIROTTA
A Music Master		TONY GALEA
A Dancing Master	<i>A</i>	PHILIP MIZZI
A Lady Singer	<i>Agnes Spiteri</i>	AGNES SPITERI
1st Flunkey		FELIX CAMILLERI
2nd Flunkey		FRANK BUTTIGIEG
Monsieur Jourdain	<i>Michel Galea</i>	MICHAEL TABONE
A Fencinh Master	<i>[Signature]</i>	DOMINIC SAID
A Philosopher	<i>[Signature]</i>	FRANCIS ZAMMIT DIMECH
A Tailor	<i>[Signature]</i>	RONNIE GALEA
Nicole, Madame Jourdain's Maid		CHRISTINE CALLEJA
Madame Jourdain		FRANCIS FENECH
Count Dorante	<i>Valletta</i>	MARTIN VELLA, ARTHUR BEZZINA*
Cleonte, in love with Lucille		JOHN P. GRECH
Covielle, Cloont's Servant		JOE BRINGAT
Lucille, Jourdain's Daughter		MONICA GRECH
The Marchioness Dorimene		PHYLLIS ZAMMIT
The Mufty		PHILIP MIZZI
The Turks	<i>[Signature]</i>	DOMINIC SAID, RONNIE GALEA, TONY GALEA, MARIO ATTARD
The Dancing Girls	<i>Marietta Cassar</i> <i>Agnes Spiteri</i>	MARIETTA CASSAR, AGNES SPITERI

\*Will appear in the Sunday Performance

ACT I — A room in Monsieur Jourdain's house, in Paris

ACT II — Scene I — A street in Paris

Scene 2 — The same as Act I. Late the same afternoon

ACT III — The same. The evening of the same day

FOR 4 T'S

Stage Managers  
Assistant Stage Managers  
Production Secretary  
Properties Mistress  
Set Painted by  
Assisted by

Costume Mistress  
Make up  
Choreography  
Poster  
Publicity

Pianist  
Continuity

*Peanuts*  
CHRIS MIFSUD (peanuts), JOE VELLA  
MARTHESE BIANCO  
TERRY MALLIA  
MARIO AZZOPARDI  
SAVIOUR PIROTTA, CHRIS MIFSUD,  
ANTHONY BEZZINA, ALFRED MALLIA,  
F. ZAMMIT DIMECH, FELIX CAMILLERI  
MARTHESE BIANCO  
LINA GALEA CUMBO  
LILIAN AZZOPARDI  
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JOSEPH CARUANA  
SAVIOUR PIROTTA, ROBERT ABELA

ACKNOWLEDGEMENTS:

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FOR THE MANOEL THEATRE

Booking Clerk  
Lights  
Stage Carpenters  
Sound

MARTHESE VASSALLO  
VANNI LAUS  
EM. DALLI, FRANCIS MIFSUD  
PAUL GALEA

The Teens' and Twenties' Talent Trust was founded on March 30, 1969 by Francis Zammit Dimech. The aim of the Movement is to promote the talents of young people and thereby to help society.

The movement is non-profit making and works solely on a philanthropic basis for the welfare of youth. Apart from promotion of talent, the Movement is known for its civic commitment through its History Section that sees to monument restoration, excursions, excavations and other projects.

The Movement also has a branch in London known as Maltese Community for International Friendship that sees to the needs of Maltese people in London and provides limited accommodation for persons visiting the city for a holiday.

The Movement's premises at 51, Market Street, Floriana have been decorated by the members themselves, but the Trust can only move ahead with its plans through the generous aid of benefactors and well-wishers.

In the field of light entertainment, the Movement is known for its discos, and for organizing Malta's Disco Dancing Championship.

Anthony Bezzina who has directed for the 4Ts such productions as 'Jesus Christ Superstar' and 'Joseph and the Amazing Technicolor Dreamcoat' and who is the Director behind this evening's production, has been one of the first members to join the Trust and has also been its President for two years in the past.

## LIONS INTERNATIONAL

Lions International is the world's largest service club organization and the first ever to have achieved one million members. Lions in more than 27,000 clubs participate in service efforts spanning the globe. The fellowship and goodwill rising from their service to others makes the International Association of Lions Clubs a natural catalyst for international friendship and understanding among people everywhere.

A Lions Club is a group of community-minded men who pool their talents on behalf of local needs. They attend meetings, determine how they may best aid their communities, and implement a variety of service programmes.

Lions are active in a broad scope of humanitarian services. Since Helen Keller's challenge to them in 1925 to become "Knights of the Blind", Lions' work in sight conservation has been lauded throughout the world. Equally well known is their outstanding activity in hearing conservation. Their services to the physically and mentally handicapped, the sick, aged and the needy, their concern for the environment and social and recreational services — all illustrate that Lions are "doers" who respond wholeheartedly to human need.

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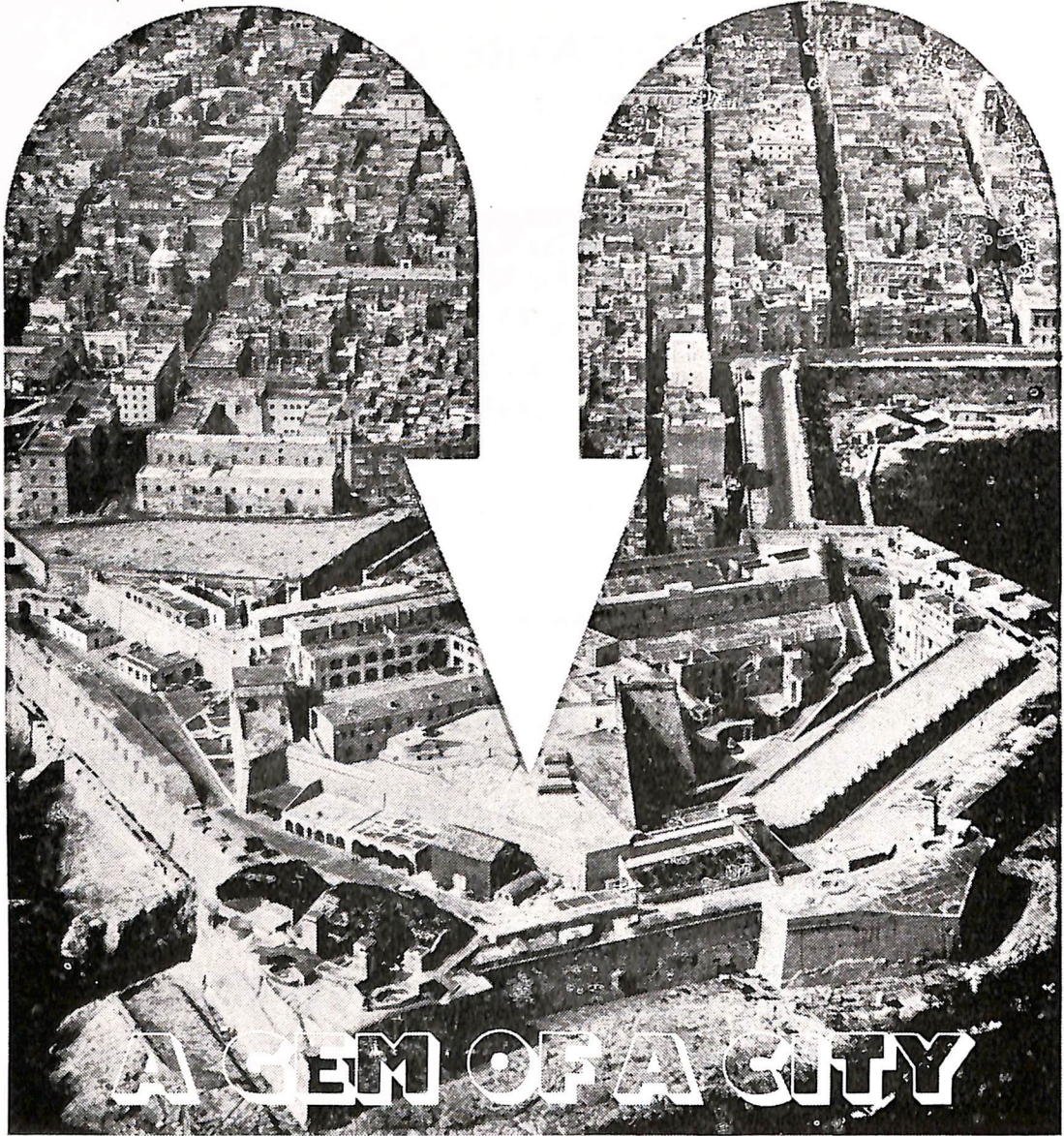
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