



1732

"Betvájel"
44
in Haymarket Studio Theatre
Societie
19, 20 + 21 Decembru 1980

Souvenir Programme

MANOEL THEATRE

834
828

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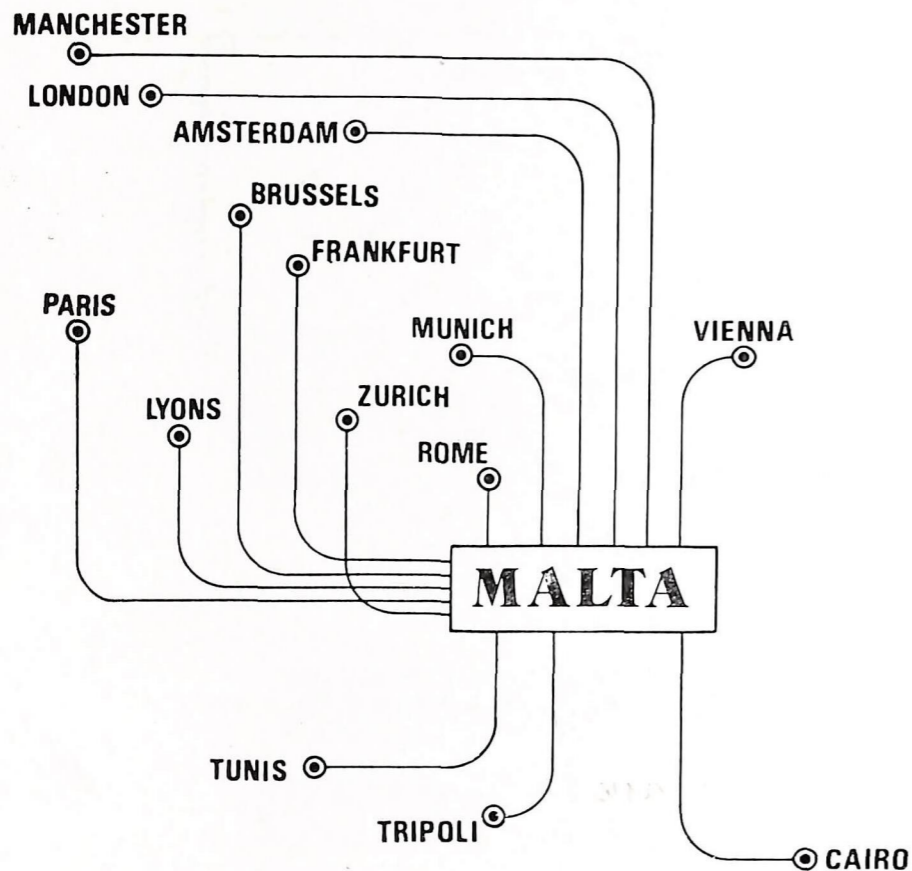
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THE MINISTRY OF LABOUR, CULTURE AND WELFARE
THE MANOEL THEATRE MANAGEMENT COMMITTEE

presents

THE HAYMARKET STUDIO THEATRE, LEICESTER

in

BETRAYAL

by

HAROLD PINTER

directed by

ROBIN MIDGLEY

AT THE MANOEL THEATRE

FRIDAY 19th DECEMBER 1980

SATURDAY 20th DECEMBER 1980

SUNDAY 21st DECEMBER 1980

BETRAYAL

Cast in order of appearance :

Emma	HEATHER SEARS
Jerry	COLIN GEORGE
Robert	DARRYL FORBES-DAWSON
Waiter	M. J. MATHEWS

Synopsis of Scenes

ACT I

Scene 1. 1977
Pub. Spring.

Scene 2. 1977 later
Jerry's House. Study. Spring.

Scene 3. 1975
Flat. Winter.

Scene 4. 1974
Robert & Emma's House. Living Room. Autumn

There will be an interval of 15 minutes

ACT II

Scene 5. 1973
Hotel Room. Venice. Summer.

Scene 6. 1973 Later
Flat. Summer.

Scene 7. 1973 Later
Restaurant. Summer.

Scene 8. 1971
Flat. Summer.

Scene 9. 1968
Robert & Emma's House. Bedroom. Winter.

THE HAYMARKET THEATRE LEICESTER

The Haymarket Theatre is one of the most lively theatres in England. It was opened in Leicester in 1973. Robin Midgley, the artistic director, had come to the city to work at the Small Phoenix Theatre — a temporary building quickly erected to serve the city some years before. Leicester at one time supported several theatres but with the advent of cinema and then television these had closed. The success of the Phoenix encouraged the city council to build the new Haymarket Theatre which is part of a large and busy shopping complex. The Theatre is in use all through the day — the general public come for exhibitions and recitals. This Christmas there are three productions offered the public — the musical 'Gigi', 'The Adventures of a bear called Paddington' for young children, and a new play with music 'Beautiful Dreamer'. This latter play is presented in the Small Studio Theatre and is it in this theatre that Betrayal was first performed in September of this year. The large Haymarket Theatre has launched several large scale musicals into London. At one time earlier this year — 'Oliver', 'My Fair Lady' and 'Oklahoma' were all playing in the West End and began at Leicester. It is because of its reputation that performers such as Heather Sears, Colin George and Darryl Forbes-Dawson are drawn to work there.

Colin George

M.J. Mathews



Heather Sears
BETRAYAL BY HAROLD PINTER
Randy John Lawton

HAROLD PINTER was born in 1930. He wrote his first plays, *The Room* and *The Dumb Waiter*, in 1957, and *The Hothouse* in 1958. He achieved his first great success with *The Caretaker* in 1960. Since then he has written four more full length plays, *The Homecoming*, *Old Times*, *No Mans Land* and, in 1978, *Betrayal*. For the cinema his screen plays include *The Servant*, *Accident*, *The Go-Between*, *A La Recherche du Temps Perdu* and *The Last Tycoon*. He recently wrote the screenplay for *The French Lieutenant's Woman* and has also been active as a director at the National Theatre, and in the West End.

HEATHER SEARS was voted Best Actress of the Year by the British Film Academy for her title role in *The Story of Esther Costello*, and has also starred in many other films including *Room at the Top*, *Sons and Lovers*, *Phantom of the Opera* and *Great Expectations*. She has appeared in London, most recently with Robert Morley in *How the Other Half Loves* and was in the original Royal Court Theatre production of *Look Back In Anger*. Heather is very well known to Leicester audience most recently for her appearances in *Little Eyolf*, *Stevie* and *Creditors*.

COLIN GEORGE began his professional career after leaving Oxford, touring in Shakespeare and then playing Henry V. both in London and on television. He became a leading actor at Coventry, Birmingham Repertory Theatre and then at Nottingham Playhouse where he started to direct. Twelve years at Sheffield followed, where he helped plan and was first Artistic Director of the remarkable new Crucible Theatre. He has been a guest director at Stratford, Ontario, Ottawa, Warsaw, Belgrade and the Abbey Theatre in Dublin. For the past four years he has been director of the State Theatre Company of South Australia in Adelaide. He directed the most successful production of 'A Man for all Seasons' at the Manoel Theatre in 1960, and played MacDuff in The Nottingham Playhouse production of MacBeth on the same visit to Malta.

DARRYL FORBES-DAWSON appeared, with Heather Sears in the opening production in the Studio Theatre of Harold Pinter's *Old Times* and his association with Leicester goes back much further. He has appeared in several West End shows including the Haymarket's *Cause Celebre*, and *Oh Calcutta!* For the Royal Shakespeare Company he played in *The Devils*, *The Causasian Chalk Circle*, *As You Like It* and *Curtmantle*. With the National Shakespeare Company he appeared in productions of *Twelfth Night*, *The Tempest* and *Midsummer Night's Dream*. He also played in the Haymarket's *Dream* with M'ia Farrow, in addition to an impressive and almost endless list of other Haymarket credits.

M.J. MATHEWS started as a stage manager and has since worked as a director, writer and actor. In recent years he has worked at the Contact Theatre, Manchester, The Orchard Theatre and on tour (with *The Adventures of A Bear Called Paddington*) with Theatre North. His own one-man show about Lord Byron was seen at the recent City of London Festival.

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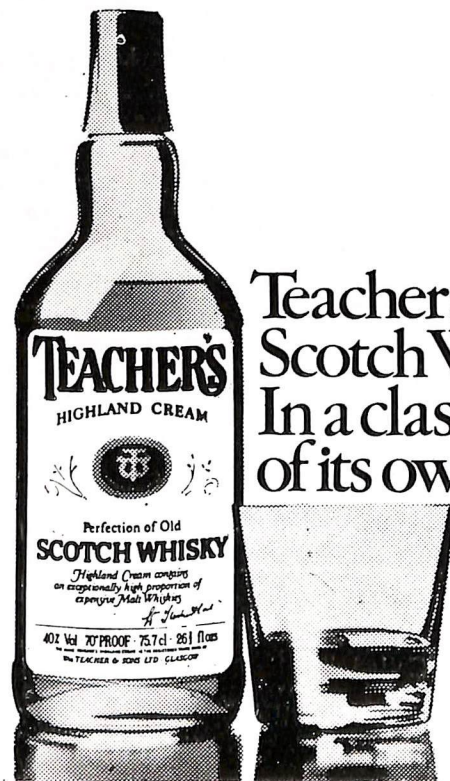
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FORTHCOMING EVENTS

M.A.D.C. — Christmas Pantomime — DICK WHITTINGTON
AND HIS CAT — Saturday 27th and Sunday 28th Decem-
ber at 3.00 p.m. and 8.00 p.m.
Monday 29th, Tuesday 30th December,
Friday, 2nd January, at 7.30 p.m.
Saturday, 3rd and Sunday, 4th January at 3.00 p.m. and
8.00 p.m.

Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "*Ad honestatem populi olectationem.*"

MANOEL THEATRE MANAGEMENT COMMITTEE

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ADVISER TO THE MANOEL THEATRE

THE HON. DR. DANIEL PISCOPO, B.Sc., M.D., M.P.

For the Manoel Theatre :

Booking Clerk

MARTHESE VASSALLO

Lights

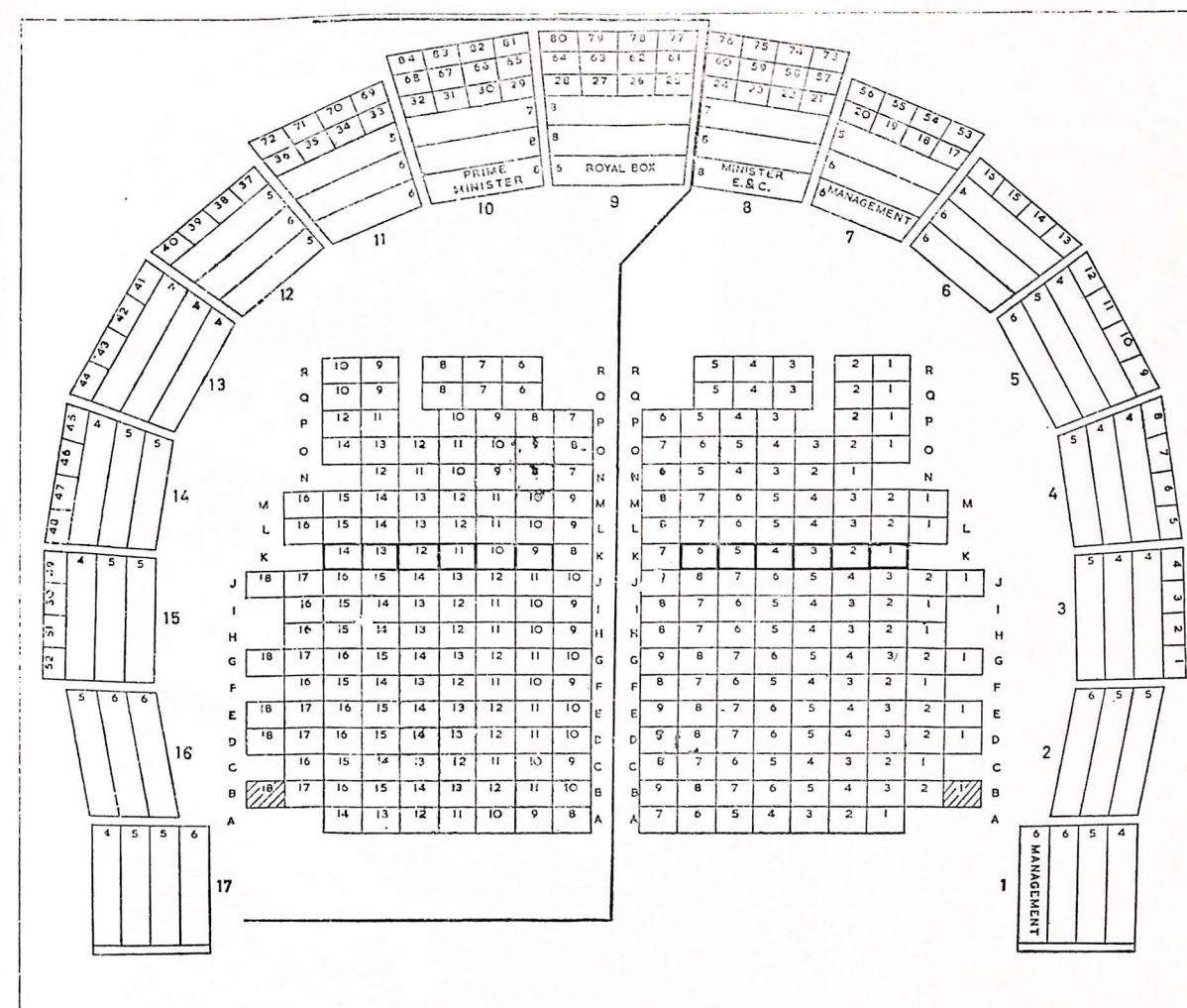
VANNI LAUS

Stage Carpenters

EMANUEL DALLI, FRANCIS MIFSUD

Sound

PAUL GALEA



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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