



1732

The Cherry Orchard
by

M. A. D. C.

19, 21 & 23rd November 1980

**MANOEL
THEATRE**

827



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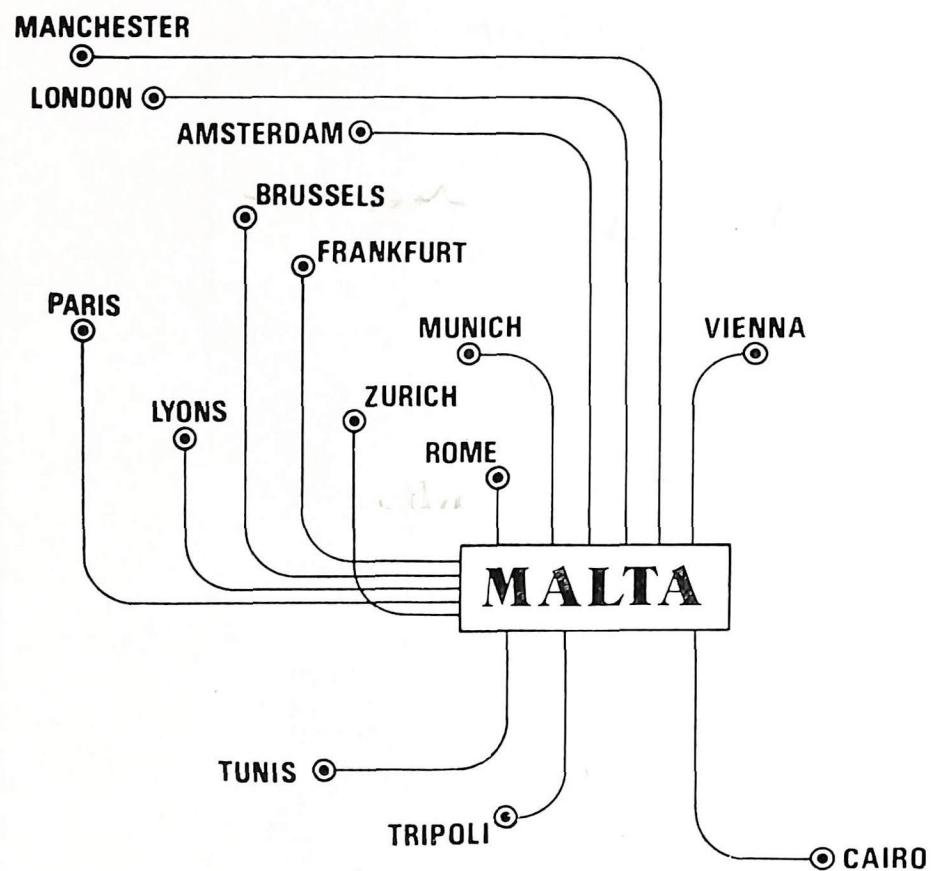
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M. A. D. C.

presents

THE CHERRY ORCHARD

by

ANTON CHEKHOV

directed by

PAUL XUEREB

at the

MANOEL THEATRE, VALLETTA

19th, 21st & 23rd NOVEMBER, 1980

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The Cherry Orchard is the last as well as the richest of Chekhov's great plays. First performed just a few months before his death, it is the ripest fruit of his desire to write objectively, impersonally, not introducing "a single villain or an angel, although I could not refuse myself buffoons." Hence his frequent puncturing of his characters' pompousness or self-indulgent sentimentality. Hence also the recurring juxtaposition of sorrow and comedy — sometimes even broad comedy.

The marvellous thing is that the overall effect is not cold or clinical: few other dramatists have created so much poetry on the stage. It is not just his "distillation" of reality, as someone has described it, but his perception and subtle portrayal of man's infinite and frequently thwarted yearnings and the loving care with which he reveals each character, however minor, in his complex humanity, that makes *The Cherry Orchard* so profoundly poetical.

It is possible to read this play as a picture of Russia in the terminal phase of a civilization, with Trofimov and Lopakhin giving their contrasted visions of the new Russia that lies ahead. It would be a mistake, however, to forget that what really mattered for Chekhov was people and the life each of us leads — with its pathos, its dullness, its comicality as well as its moments of intense joy.

Paul Xuereb

Seance James

THE CHERRY ORCHARD

Cast in order of appearance:

Dunyasha *Becky*
 Yermolay Lopakhin *James*
 Simon Yepikhodov *James*
 Firs *Al Scalpello*
 Madame Djaba Ranyevskaya *Madeleine & Montalto*
 Anya *Madeleine & Montalto*
 Charlotta Ivanovna *Madeleine & Montalto*
 Varya *Madeleine & Montalto*
 Leonid Gaev *Madeleine & Montalto*
 Boris Simeonov-Pishchik *Madeleine & Montalto*
 Yasha *Madeleine & Montalto*
 Peter Trophimov *Madeleine & Montalto*
 Passer-by *Madeleine & Montalto*
 Station-Master *Madeleine & Montalto*
 Guests *Madeleine & Montalto*

BERNADETTE PULE' *Johni Scam*
 GODWIN SCERRI *Johni Scam*
 GEORGE ABELA *Johni Scam*
 ALFRED SCALPELLO *Johni Scam*
 BEATRICE DENNIS *Johni Scam*
 MARICA MICALLEF *Johni Scam*
 MADELEINE ATTARD MONTALTO *Johni Scam*
 PHYLLIS ZAMMIT *Johni Scam*
 EMY SCICLUNA *Johni Scam*
 JOE BONNICI *Johni Scam*
 ANTHONY BEZZINA *Johni Scam*
 MANWEL CAUCHI *Johni Scam*
 ALBERT DIMECH *Johni Scam*
 TIMOTHY SCICLUNA SPITERI *Johni Scam*
 SHARON MAISTRE *Johni Scam*
 ALFRED SANT FOURNIER *Johni Scam*
 LORRAINE XUEREB *Johni Scam*
 TONY BUTTIGIEG *Johni Scam*

Synopsis of Scenes:

The action takes place on Madame Ranyevskaya's estate.

ACT I — Spring
The Old Nursery

ACT II — June
sc. 1 — A Country Road
sc. 2 — The Drawing Room

ACT III — October
The Old Nursery

There will be an interval of 15 minutes between acts

For M. A. D. C.

Stage Manager *Christian Mifsud*
 Assistant Stage Manager *Margaret Andrews*
 Set *Tony Stroud*
 Wardrobe *Anna Micallef Trigona*
 Properties *Veronica Darmanin*
 Publicity *Marie Testa*
 Poster *Valerie & Michael Kelly*
 Hair Stylist *John Joseph, John Schranz*
 Make-Up *Harry Borg*
 Musical Arrangement *Michael Galea*
 Musicians *Lina Galea Cumbo*
 Production Secretary *G. F. Gouder*
Jacqueline, Maryanne, JoJo Grima, Vanni Xuereb
Marie Testa

Acknowledgements:

STUDIO SEVEN; BENNY'S ANTIQUES; JOANNA GALEA

For the Manoel Theatre

Booking Clerk *Marthese Vassallo*
 Lights *Vanni Laus*
 Stage Carpenters *Emanuel Dalli, Francis Mifsud*
 Sound *John Bruno*

M. A. D. C.

founded 1910

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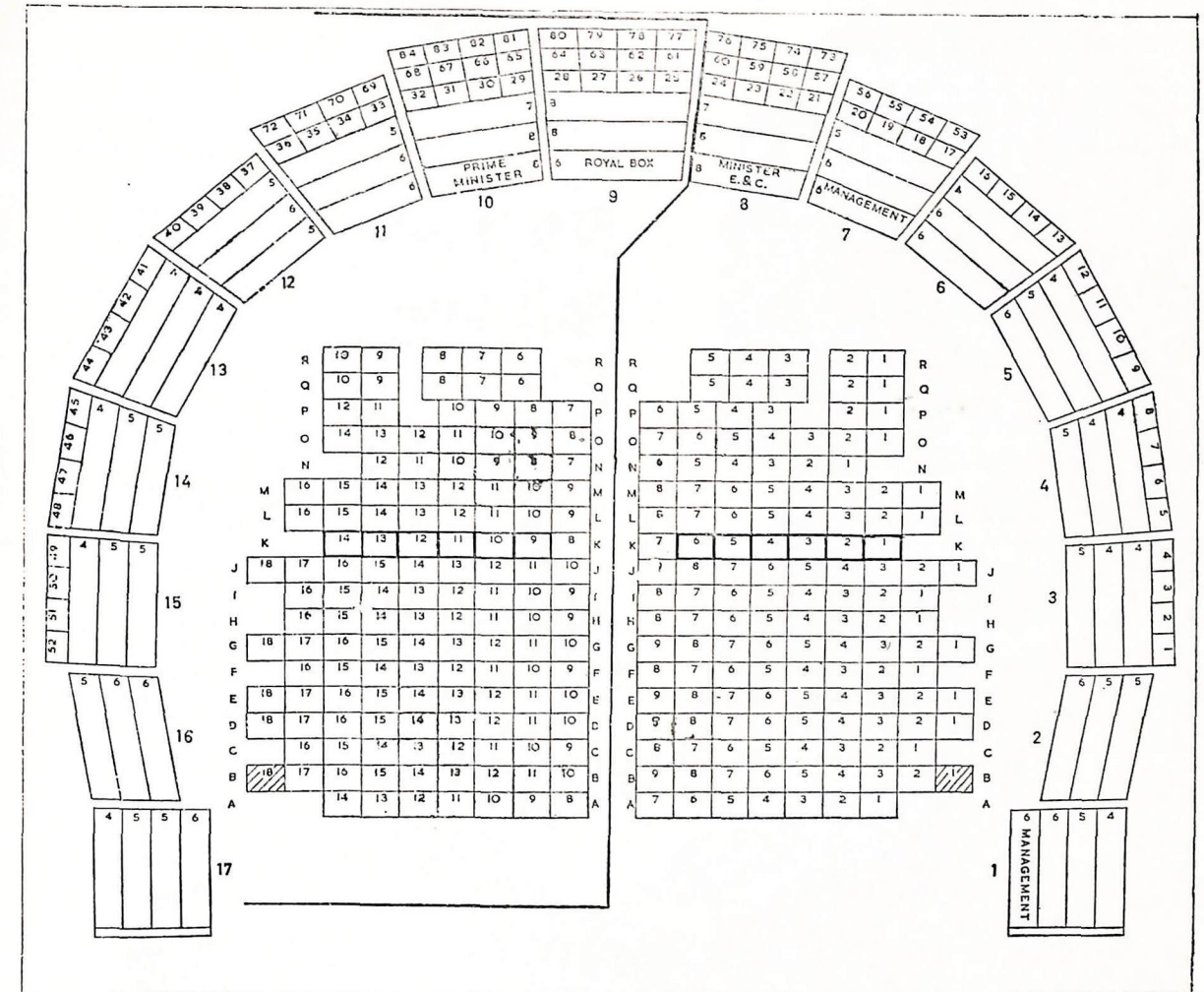
Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

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As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "*Ad honestatem populi oblectationem.*"



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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ERRATA CORRIGE

ACTS TO READ :

ACT I — Spring
The Old Nursery

ACT II — June
A Country Road

ACT III — June
The Drawing Room

ACT IV — October
The Old Nursery