



1732

*Orchestral Concert
to Commemorate the 20th Year
of the Re-Opening of the
Manuel Theatre
3-2-81.*

**MANUEL
THEATRE**

JH

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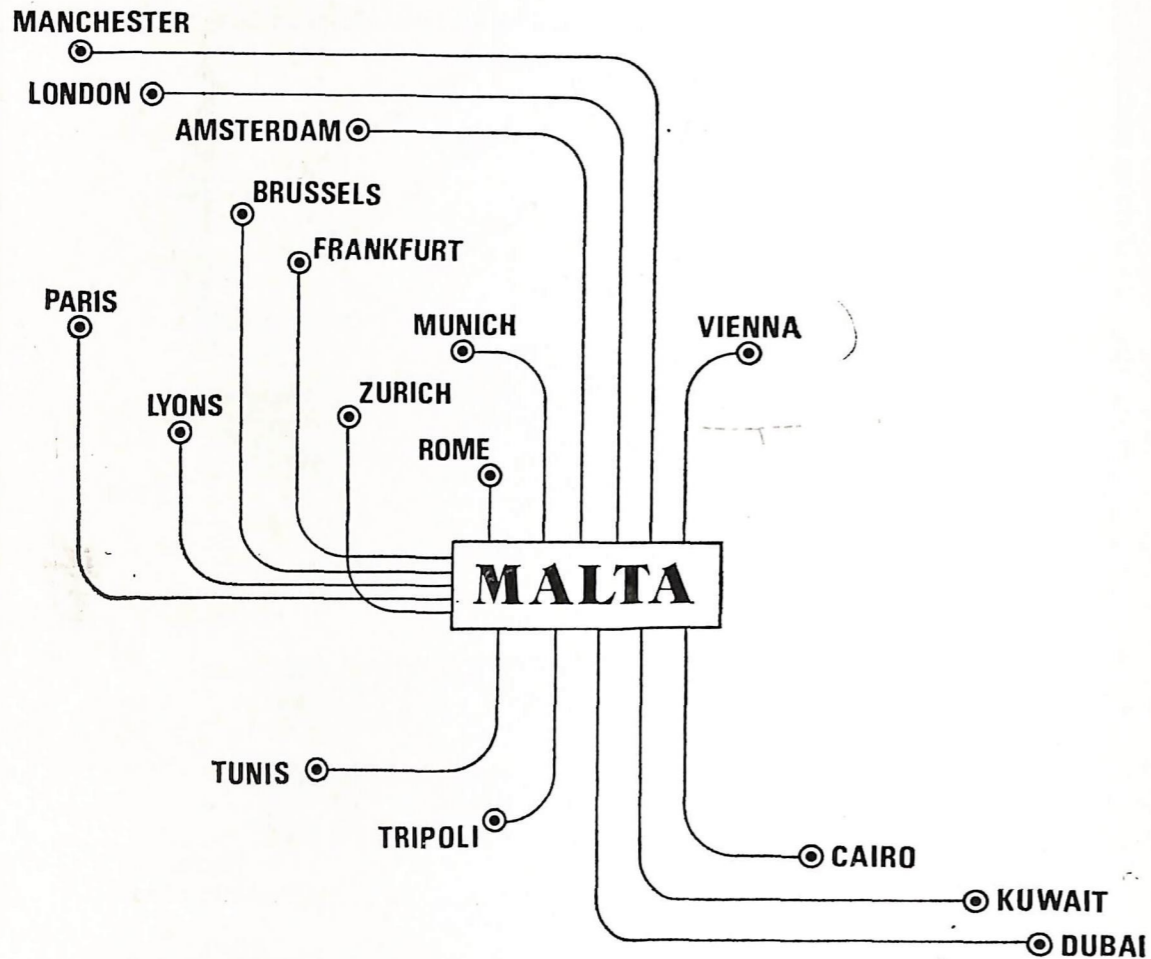
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**THE MINISTRY OF LABOUR, CULTURE AND WELFARE
TO COMMEMORATE THE 20th YEAR OF
THE RE-OPENING OF THE MANOEL THEATRE
THE MANOEL THEATRE MANAGEMENT COMMITTEE**

presents

EXCERPTS FROM OPERAS BY GIUSEPPE VERDI

with the participation of

THE MANOEL THEATRE ORCHESTRA

Leader — **GEORGE SPITERI**

Soprano — **ANTOINETTE MIGGIANI**

Mezzo Soprano — **PHYLLIS BAJADA ABRAM**

Tenor — **ANDREW SAPIANO**

Baritone — **JOE FENECH**

Bass — **JOE VELLA BONDIN**

and

THE MANOEL THEATRE CHOIR

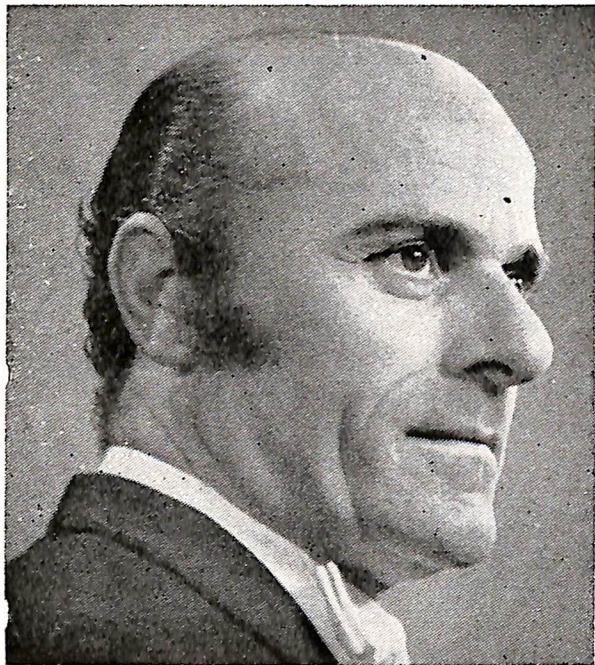
Choirmaster — **DION BUHAGIAR**

Chorus Instructress — **MARIETTA MAGRO**

Conductor — **JOSEPH SAMMUT**

AT THE MANOEL THEATRE

TUESDAY, 3rd FEBRUARY 1981



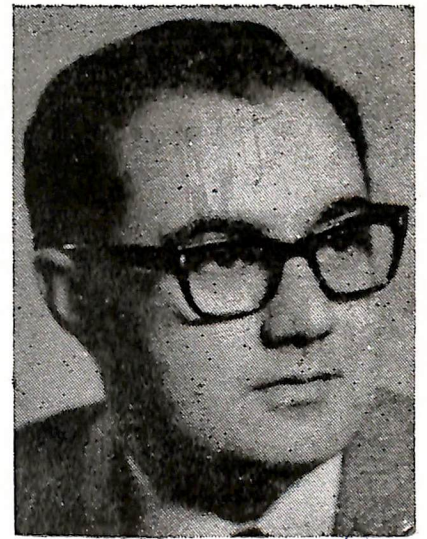
Mro. J. SAMMUT
Conductor

Joseph Sammut



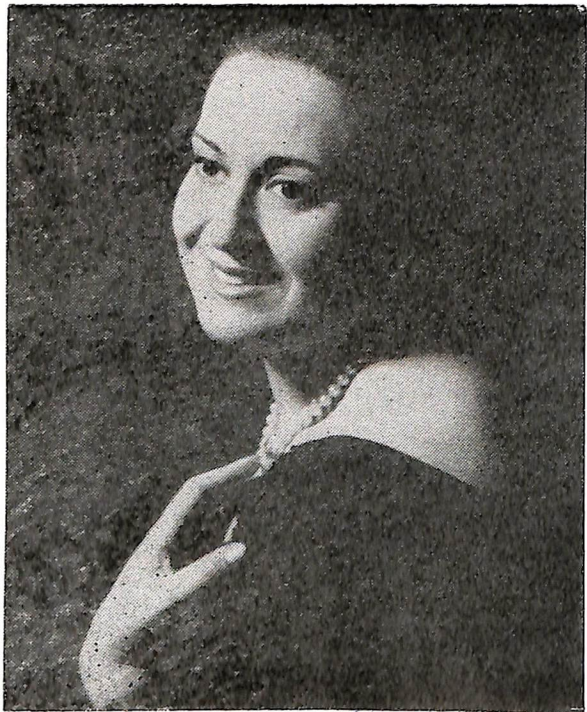
PHYLLIS BAJADA ABRAM
Mezzo Soprano

Phyllis Abram



JOE FENECH
Baritone

Joe Fenech



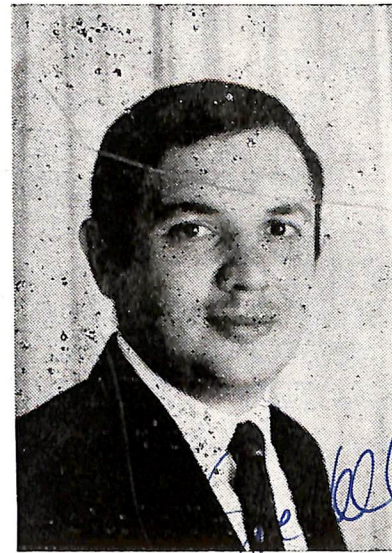
ANTOINETTE MIGGIANI
Soprano

Antoinette Miggianni



ANDREW SAPIANO
Tenor

Andrew Sapiano



JOE VELLA BONDIN
Bass

Joe Vella Bondin

PROGRAMME

NABUCCO *Overture* VERDI

NABUCCO *Sperate O Figli — Atto I*
Bass — JOE VELLA BONDIN
Choir

IL TROVATORE
Romanza — Condotta Ell'Era in Ceppi — Atto II
Mezzo Soprano — PHYLLIS BAJADA ABRAM

IL TROVATORE *Non Son Tuo Figlio? — Atto II*
Duetto: Mezzo Soprano — PHYLLIS BAJADA ABRAM
Tenor — ANDREW SAPIANO

RIGOLETTO *Romanza — Pari Siamo — Atto I*
Baritone — JOE FENECH

LA FORZA DEL DESTINO *Madre Pietosa Vergine — Atto II*
Soprano — ANTOINETTE MIGGIANI

LUISA MILLER *Romanza Quando Le Sere Al Placido — Atto II*
Tenor — ANDREW SAPIANO

LA FORZA DEL DESTINO
Piu Tranquilla L'Alma Sento — Atto II
Duetto: Soprano — ANTOINETTE MIGGIANI
Bass — JOE VELLA BONDIN

LA FORZA DEL DESTINO
La Vergine Degli Angeli
Soprano — ANTOINETTE MIGGIANI
Bass — JOE VELLA BONDIN
Choir

OTELLO *Talor Vedeste — Atto II*
Duetto: Tenor — ANDREW SAPIANO
Baritone — JOE FENECH

LA TRAVIATA *Preludio — Atto I*

DON CARLO *Romanza — O Don Fatale — Atto II*
Mezzo Soprano — PHYLLIS BAJADA ABRAM

DON CARLO *Romanza — Tu Che Le Vanità — Atto V*
Soprano — ANTOINETTE MIGGIANI

ATTILA *Tardo Per Gli Anni E Tremulo — Prologo*
Duetto: Baritone — JOE FENECH
Bass — JOE VELLA BONDIN

RIGOLETTO *Zitti Zitti Moviamo A Vendetta*
Choir

MACBETH *Romanza — Pietà, Rispetto, Amore — Atto IV*
Baritone — JOE FENECH

MACBETH *Romanza — Ah! La Paterna Mano — Atto IV*
Tenor — ANDREW SAPIANO

AIDA *Fu La Sorte Dell'Armi — Atto II*
Duetto: Soprano — ANTOINETTE MIGGIANI
Mezzo Soprano — PHYLLIS BAJADA ABRAM

ERNANI *O Sommo Carlo — Atto III*
Soprano — ANTOINETTE MIGGIANI
Mezzo Soprano — PHYLLIS BAJADA ABRAM
Tenor — ANDREW SAPIANO
Baritone — JOE FENECH
Bass — JOE VELLA BONDIN
Choir

I N T E R V A L

MANOEL THEATRE ORCHESTRA

Conductor: JOSEPH SAMMUT

Leader: GEORGE SPITERI

Sub Leader: JOSEPH GALEA

1st Violins:

Ronnie Pisani
Marcelle Bartolo
Stephen Zammit
Raymond Abela

2nd Violins:

Victor Micallef
Walter Abela
Jos. Zammit
Mario Micallef
Doris Alden
Andrew Borg
George Curmi

Viola:

Guido Mamo
Mavis Bond
Michael Laus
Alfred Serge
M.A. Cauchi

V'Celli:

Alfred Tonna
Monica Attard
Marcell Degabriele
Luke Azzopardi

C'Bassi:

Lino Cremona
Nicol Ciantar
Mario Grima
Mario Said

1st Flute:

Joseph Corrado

2nd Flute:

Romeo Micallef

3rd Flute:

Silvio Zammit

1st Clarinet Bb:

Joseph Camilleri

2nd Clarinet Bb:

Charles Abela

1st Bassoon:

Archibald Mizzi

2nd Bassoon:

Mario Micallef

1st Horn in F:

Philip Psaila

2nd Horn in F:

Alfred Spagnol

3rd Horn in F:

Emm. Spagnol

4th Horn in F:

Nazz. Spagnol

1st Trumpet in Bb:

Joseph Agius

2nd Trumpet in Bb:

Roger Azzopardi

1st Trombone:

Clement Sciberras

2nd Trombone:

Michael Ciantar

3rd Trombone:

Joseph Xuereb

Tuba:

Joseph Galea

Timpani:

Joseph Curmi

G. Cassa

Martin Curmi

Side drum:

Pierre Grech

MANOEL THEATRE CHOIR

*Patrons: THE PRESIDENT OF THE REPUBLIC OF MALTA
DR. ANTON BUTTIGIEG, B.A., LL.D.*

SIR ANTHONY JOSEPH MAMO, O.B.E., Q.C., LL.D., B.A.

FEMALES:

JEANINE ATTARD
MARY AZZOPARDI
DORIS BALDACCHINO
LINA BARTOLO
HELEN BUGEJA
MARY BUGEJA
M. THERESE CARABOTT
ANNA CONTI
ROSE EBEJER
SYLVIA EBEJER
JOSEPHINE FALZON
PIA GABRIELE
CATHERINE GAUCI
EVELYN MICALLEF
MIRIAM MICALLEF
AGATHA MUSCAT
LILLIAN PARSONS
MARTHESE PSAILA
JOSEPHINE SALIBA
EMANUELA SAMMUT
ANNE SCICLUNA
ANTOINETTE SCICLUNA
RITA SCICLUNA
MARY ZAMMIT
PAULINE ZAMMIT
YVONNE ZAMMIT CORDINA

MALES:

MARTIN CHETCUTI
EMANUEL CREMONA
CARMEL FARRUGIA
SAVIOUR FARRUGIA
JOE FARRUGIA DEBARRO
JOHN R. GATT
CARMEL GRIXTI
ALFRED MICALLEF
JOHN MIDOLO
JOHNNY M. MIFSUD
ANTON MUSCAT
JOHN PORTELLI
JOSEPH SAID
SPIRIDIONE SANT
REGINALD SCHEMBRI
RAY STORACE
JOSEPH TABONE
CARMEL ZERAFA

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AT THE



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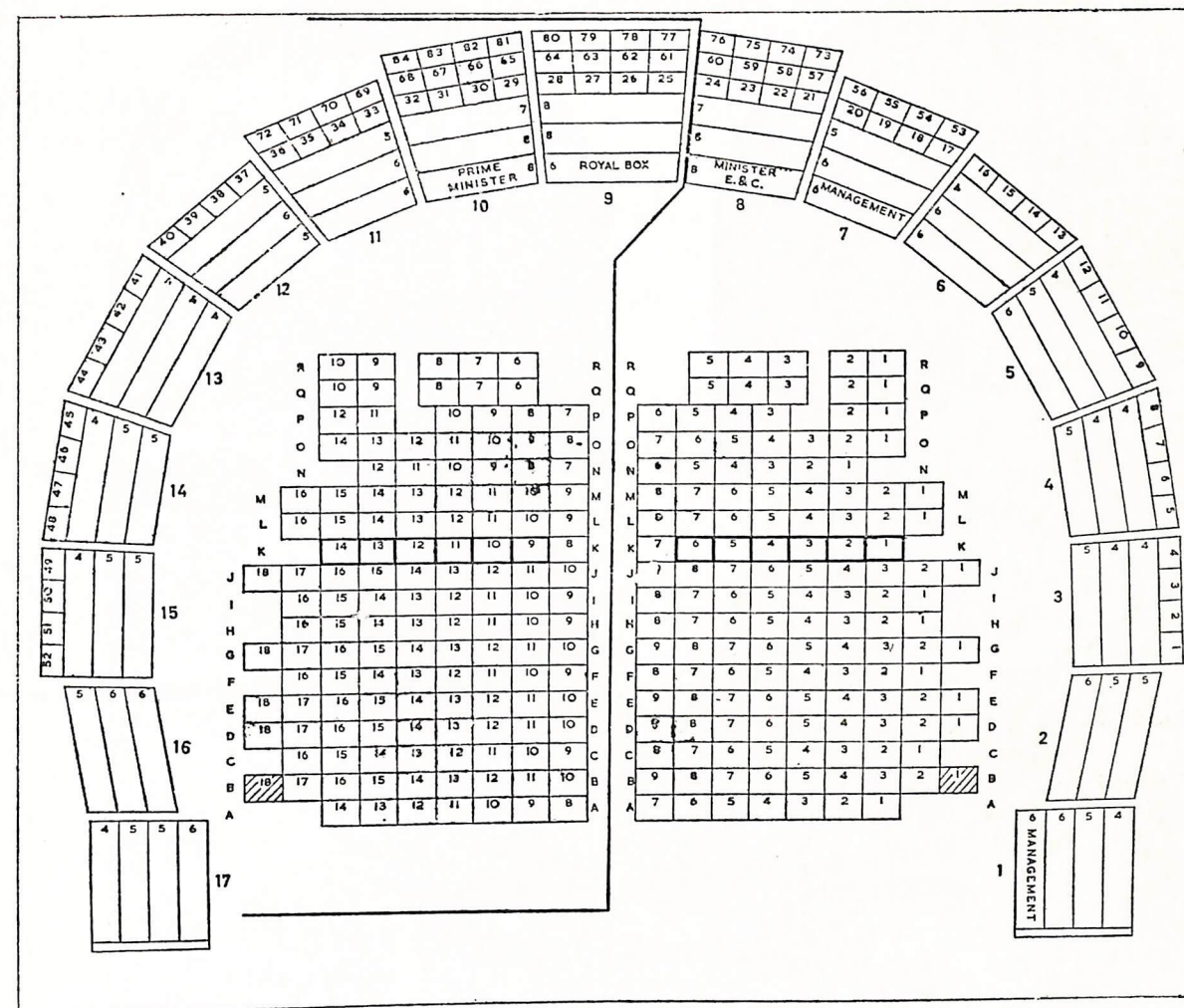
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MANOEL THEATRE BOOKING PLAN

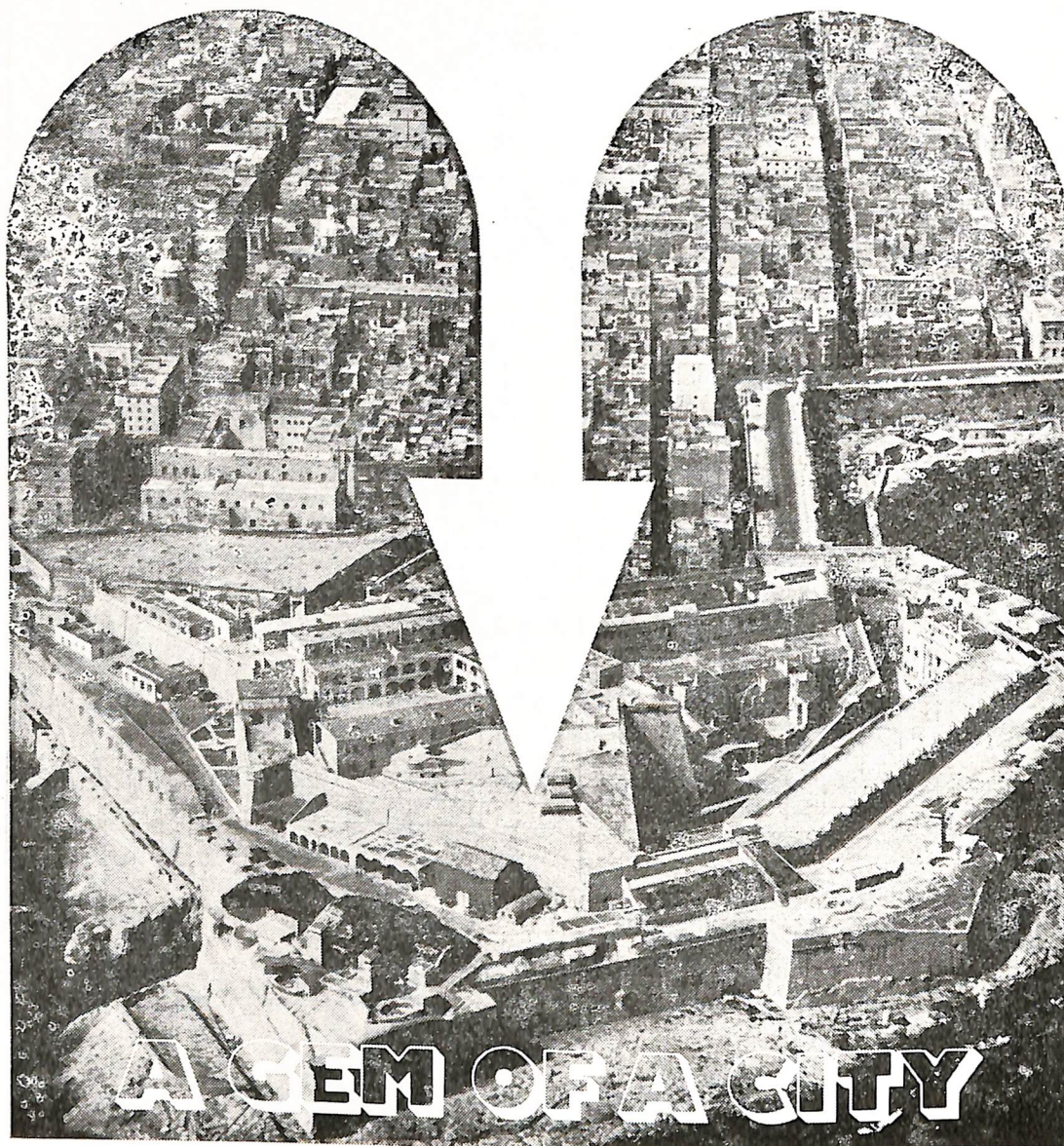
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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