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*Spelt & Hand Recital
G. E. Schreyer 1981.*

MANOEL THEATRE

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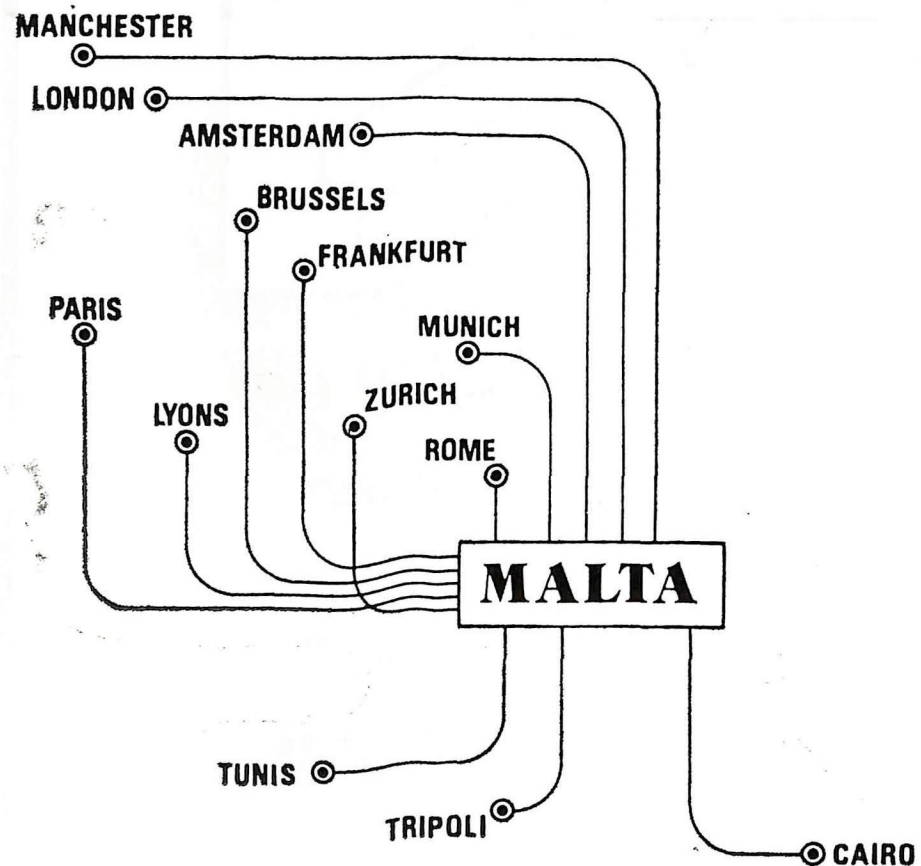
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present a

DUO RECITAL

by

ANNE DEVORSINE — *Harpist*

PIERRE DEVILLE — *Flutist*

A DUO OF INTERNATIONAL REPUTE

AT THE MANOEL THEATRE

Monday, 9th February, 1981

PROGRAMME

Sonata in D Minor for Flute and Harp

BENEDETTO MARCELLO (1686-1739)

Benedetto Marcello, an Italian composer, was very highly-educated and had great natural gifts for music. He was a pupil of Lotti and Gasparini. He was a Venetian lawyer and official, a violinist, singer, composer, poet and polemic writer who published, amongst other things, settings of fifty Psalm paraphrases and wrote a notable satire on the opera of his day.

Sonata in A Minor for Flute

Adagio — Allegro

C.P.E. BACH (1714-1788)

As a composer Bach stands out prominently in the transition generation that separates his father, Johann Sebastian, from the full maturity of Haydn's genius. The characteristics of his art homophonic treatment of thematical material, formality of design and delicacy of workmanship. Extraordinarily prolific in every form of musical expression, he excelled upon the clavier, for which he wrote the best music of his generation. Carl Philip Emanuel's compositions are exceedingly numerous and comprise nearly 700 vocal and instrumental works.

Mandoline for Harp

ELIAS PARISH ALVARS (1808-1849)

Elias Parish Alvars was an English harpist, pianist and composer. He studied the harp under Dizi, Labarre and Bochse, and became one of the most distinguished performers on that instrument. He was also an excellent pianist. Parish Alvars' compositions include numerous works for the harp, concertos with orchestra, fantasies, variations etc. Berlioz called Elias Parish Alvars "The Liszt of the Harp".

Sonata for Flute and Harp

Allegro — Lento — Allegro con brio

FRANZ TOURNIER

I N T E R V A L

Sonata in F Major for Flute and Harp

J. B. KRUMPHOLTZ (1745-1790)

A Bohemian harpist and composer, Krumpholtz took lessons in composition from Haydn and was continually seeking after improvements in his instrument. In fact, Nadermann built a harp to his specifications. A 'Clavicorde a marteau' was also built to his specifications by Erard. His compositions comprise six grand concertos, thirty-two sonatas with violin accompaniment, preludes, variations, duets for two harps, a quartet for harp and strings and symphonies for harp and small orchestra.

Two pieces for Harp

A. KHATCHATURIAN (1903-1978)

Khatchaturian studied composition under Miaskovsky and orchestration under Vassilenko at the Moscow Conservatory. He left with a diploma in 1934, when his Symphony was performed. This first showed the national Armenian tendencies in his music displacing influences of contemporary Western music, particularly Ravel's that had shown themselves in his early works, mainly instrumental pieces and songs. His music is deeply rooted in the folklore of his native Armenia and its neighbours. At the same time his work reveals marked features common to western art forms.

Chant pour les sphères étoilées pour Flute

D.H. PROBST

Oblectatio Vespertena Flute and Harp

Colloquium — Disputatio — Contraversio — Reconsiliatio — Ludus

PAUL ANGERER

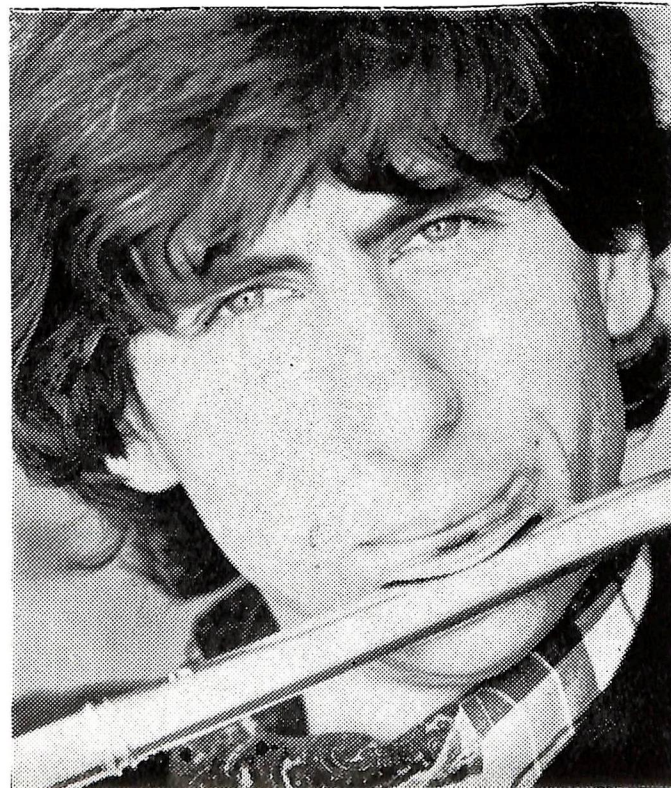


Devorsine

Deville

ANNE DEVORSINE was Pierre JAMET's student. She obtained the first prize of the Conservatoire de Paris and the Grand Prix du Concours International of Israel and Geneva.

PIERRE DEVILLE was awarded the first prize for flute and 1st prize for Chamber Music of the Conservatoire National Supérieur de Musique de Paris. He studied under J.P. Rampal and Ch. Lardé. Pierre Deville is actually teaching at Le Havre and Lisieux. This duo was formed two years ago and has been giving many performances in France and abroad.



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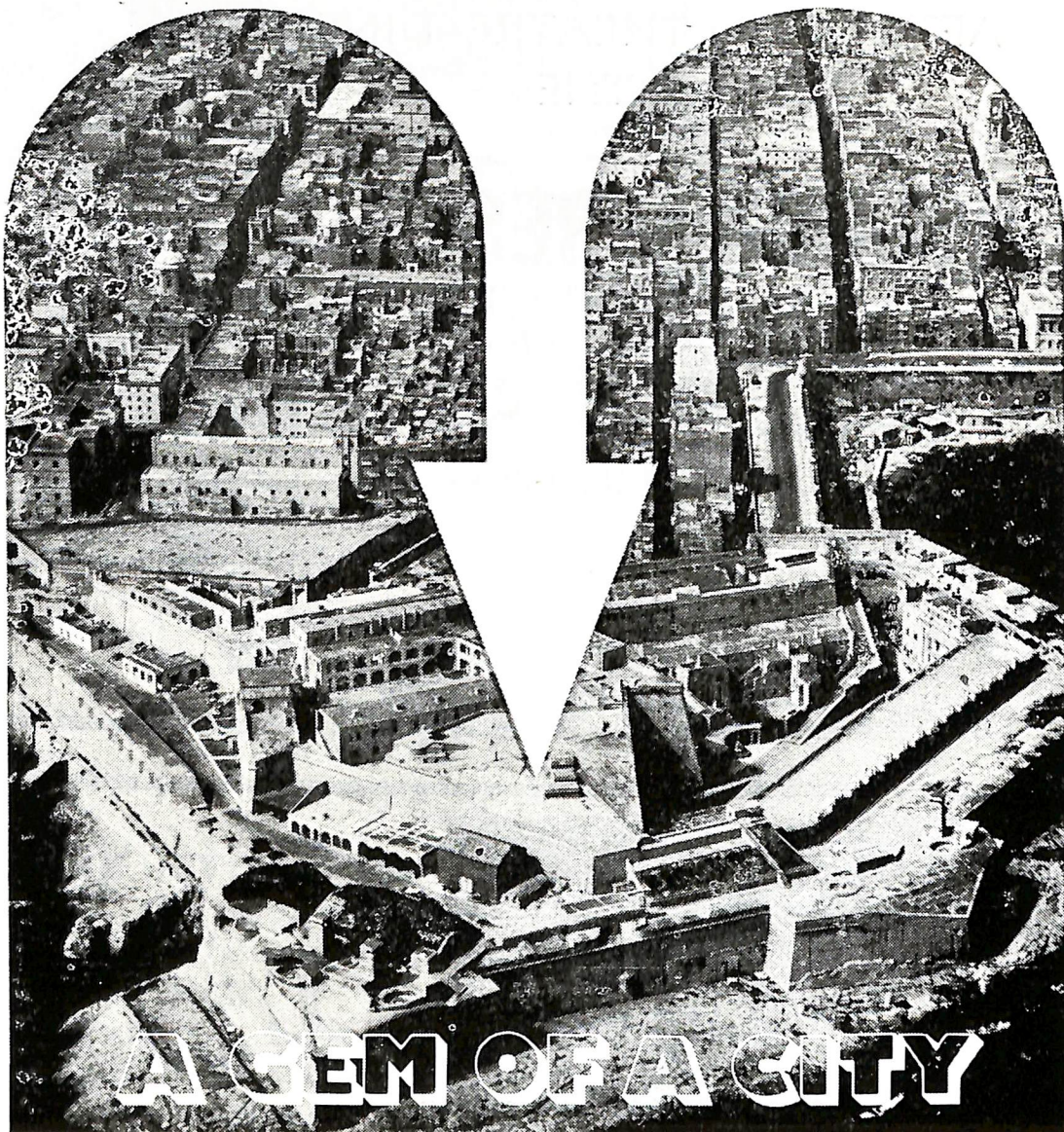
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Sonata for Flute and Harp

Franz Tournier

Allegro - Lento - Allegro con brio

Franz Tournier is presently a director of the Conservatory of **Rennes**.

In the first movement the importance of modernism in the composition is seen not to surpass that of melodic expression, whereas the second movement is capturing in its treatment of cadential freedom. The final is a brilliant and rhythmic Gigue.

Chant pour les Sphères étoilées pour Flute

D.H. Probst

D.H. Probst is a descendant of the Casadesus family.

The work is a marvellous song of man contemplating the infinity of the universe without coming to a decisive conclusion and, having to return troubled to his solitude, questions his being.

Concisely and symbolically, contemporary technique is put at the service of a work of alluring incantation.

Oblectatio Vespertena Flute and Harp

Paul Angerer

Colloquium - Disputatio - Contraversio - Reconsiliatio - Ludus

Paul Angerer is a pianist, composer and a professor at the Conservatory of Geneva.

The work has melodic movements alternating with rhythmical sequences. The ending is based on Jazz-like rhythm of a complex nature.