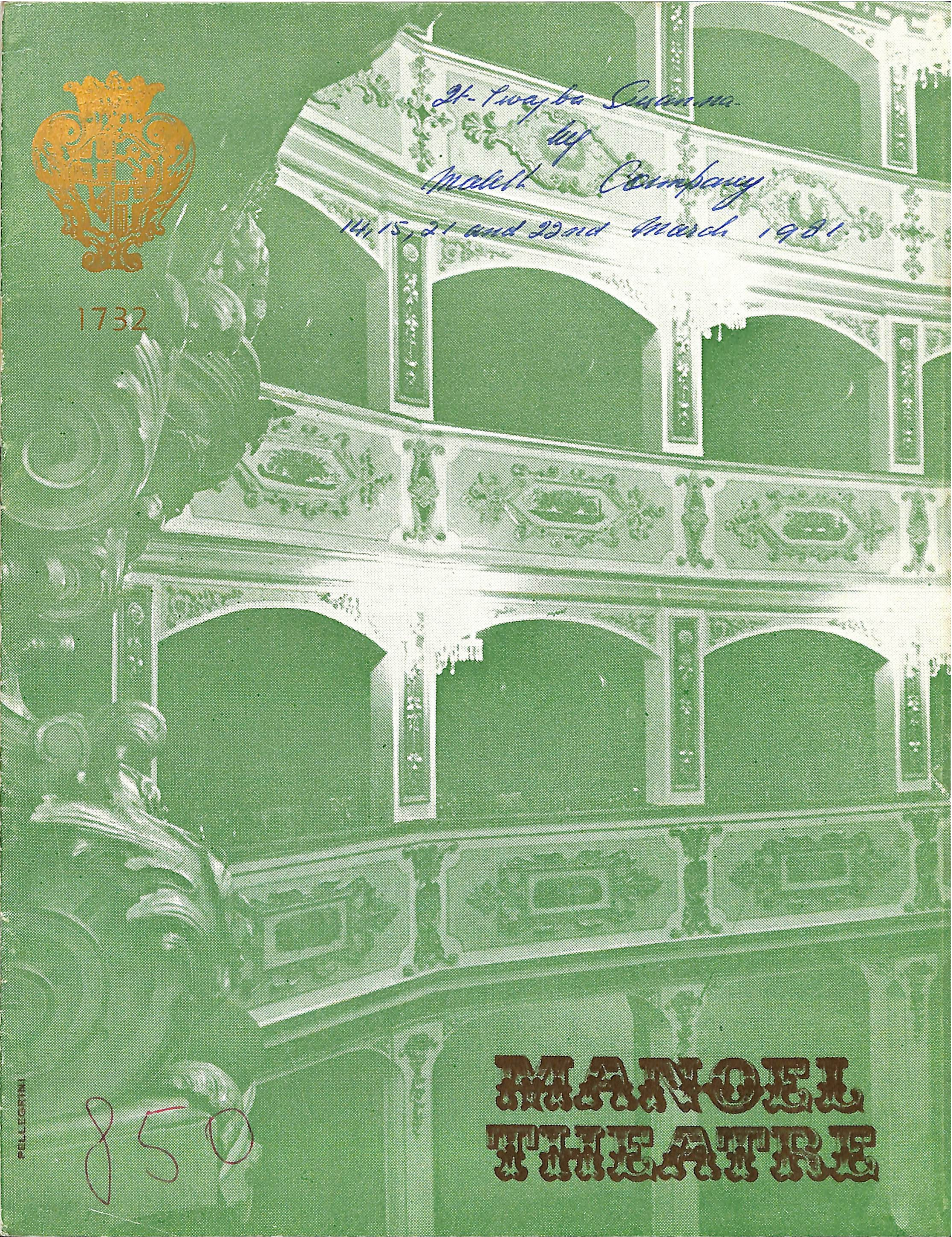

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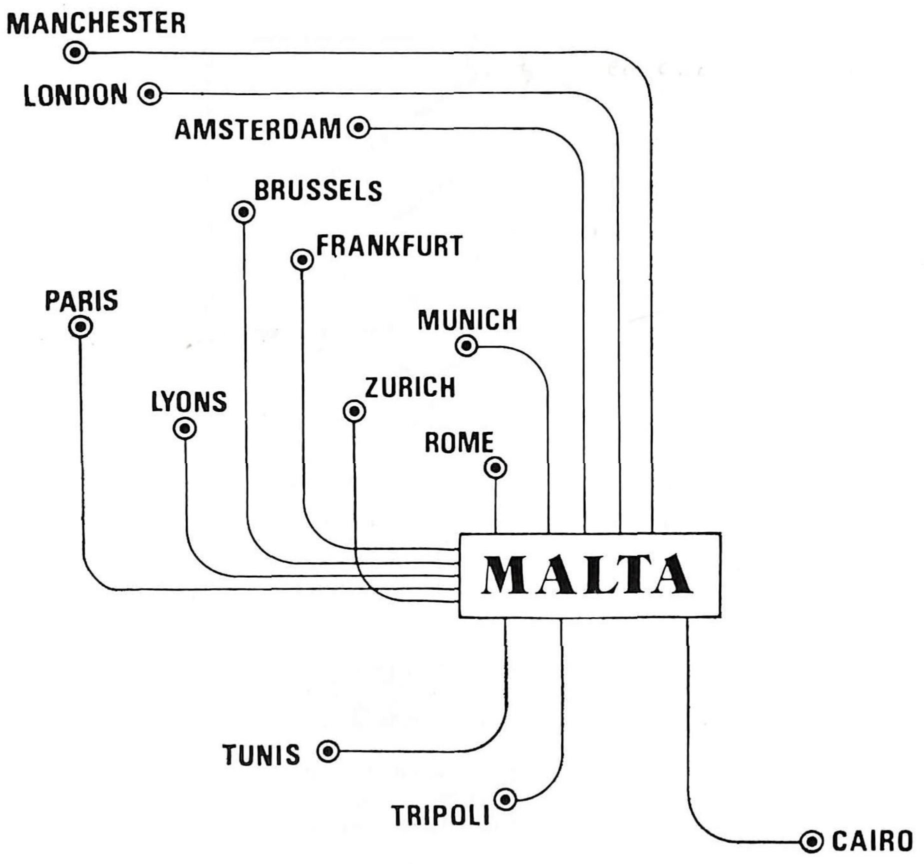

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IT-TWAJBA SUSANNA

operetta bil-Malti fi tlett atti ta'
MIKIELANG BORG
bbażata fuq *La Casta Susanna* u *The Girl in The Taxi*
B'mużika originali ta' JEAN GILBERT

Bil-Kollaborazzjoni tal-Orkestra w l-Kor
tat-TEATRU MANOEL

nhar l-14, 15, 21 u 22 ta' Marzu 1981

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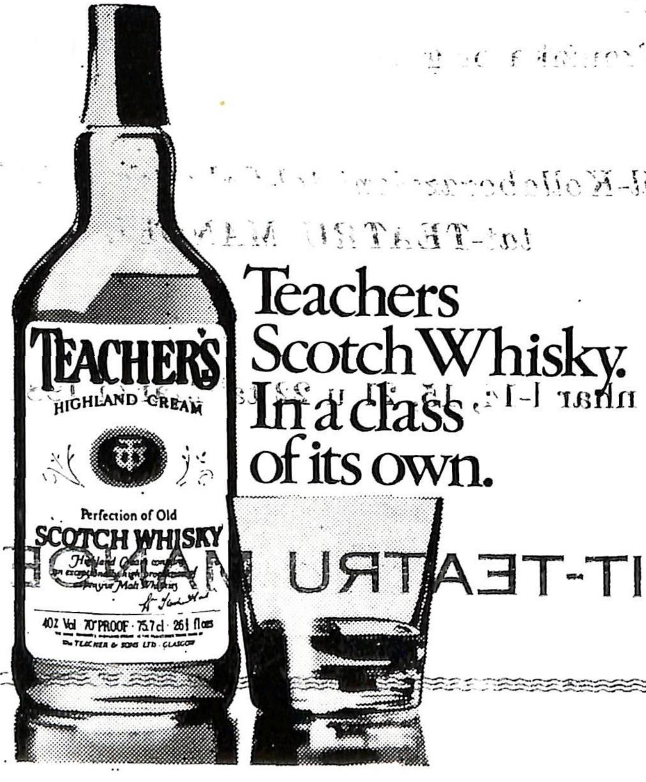

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35 Sena! Titwila Lura . . .

Iva, Marzu kien, fl-1946 meta s-sur Antonio *Nosi* Ghirlando ressaq għall-ewwel darba kumpanija ġdida bl-isem ta' *Filodrammatica Maleth* fir-Radio City Opera House fl-ewwel konkors imniedi mill-Bajda w Ħamra. U kompla jrawwimha s-sur Ivo Muscat Azzopardi, l-ewwel direttur ġenerali, permezz ta' serati regolari fit-Teatru Melita ġo San Ġiljan. Fl-1948, il-Maleth (il-Filoeccetra tħalliet x'imkien) bi ftehim mar-Rediffusion Group of Companies fetħet it-triq għar-radjudrammi bil-Malti minn fuq dak li llum jissejjaħ Cable Radio. (Għad hawn min jiftakar kif "Idoqqu t-Tmienja" *The Clock Strikes Eight,* l-ewwel radjudramm kien beda' fit-tmienja w żewġ minuti!). Intant iż-żmien kompla jgerbeb sa ma fl-1961, preċiż meta t-Teatru Manoel kien restawrat, il-Maleth daħlet biex iżżanżnu, "Id-Dar Imwarrba" *House by the Lake* 'ntgħażlet bħala l-ewwel produzzjoni — u tassew qisha f'dar iżolata kienet il-kumpanija f'dawk iż-żmienijiet bikrin meta t-Teatru kien għadu qed jitrawwem. Imma xogħol wara l-ieħor, issa thriller, issa kummiedja, daqqa xi ħaġa popolari, daqqa xi ħaġa klassika, produzzjoni waħda wara l-oħra . . . u 'llum, hawn aħna, wasalna biex intellgħu operetta bi sforzi kompletament Maltin. (Niftehmu kien hemm żmien meta l-udjenzi għall-palk Malti kienu tant għosfru illi ġieli faqqas il-ħsieb biex jitla' xogħol Ingliż jew Taljan imma destin qishu dejjem ried illi l-Maleth tkun sinonimu għall-Palk bil-Malti!). Imbagħad wara 30 sena (għad-dilettanti tad-dati, is-7 ta' Diċembru 1976) f'Laqgħa Ġenerali Straordinarja il-membri ddeċidew illi kull min ikollu x'jaqsam ma' produzzjoni jitħallas skond ir-rati kurrenti tal-U.N.D. (Ta' min ifakkar illi l-Maleth ma hi ta' ħadd u hi ta' kulħadd. Hi organiżazzjoni msejsa fuq statut li jista' jiġi rivedut kull sentejn, waqt li fl-istess laqgħa jinħatar kumitat fuq bażi onorarja).

Imma hawn qed ngħatu titwila lura u ma jistax allura jonqsu memorji w personalitajiet illi fi ħdan il-Maleth jibqgħu jixgħelu bħal stilel f'sema safja sajfija. Joe Falzon, il-koppji Castillo w Cassola, Lena Ganado, l-aħwa Calamatta, Nini Fleri Soler, Pawlu Borg Salnitro, Frank Ganado (li 'llum jinsab mill-ġdid magħna) kollha għandhom n-niċċa tagħhom fil-kappella tan-Nostalġija. F'madwar erbatax-il sena mal-Maleth, tnax minnhom fil-kumitat, ma nafx illi xi darba kellna 'nkwiet serju ma' xi ħadd. Qatt ħadd ma rrifjuta jiġi magħna b'kapriċċ. Qatt ma dħalna f'xi polemika ma' gruppi jew individwi. Imxejna biss triqitna bla trumbetti w murtali. Ippruvajna 'nżommu fiżjonomija anki meta forsi kien eħfef tagħmel bħal ħaddieħor u tilbes il-maskra komuni. (Għollieq kien hemm ukoll imma llum, min irid joqgħod jiddakkar b'dawn?).

Jixraq ngħalqu billi mill-qiegħ tal-kantina umda tagħna, il-ġuf li minnu ħarġu tant xogħlijiet (u ħmerijiet) inroddu ħajr lil bosta li għenuna neżerċitaw dil-passjoni (kultant miġnuna) tagħna. Lill-Kumitat tat-Tmexxija tat-Teatru Manoel (li bħal fil-każ tallum dejjem sibnih warajna għalenija); l-istaff kollu tat-Teatru (għall-professjonaliżmu w paċenzja); l-Edituri tal-ġurnali u l-producers ta' Xandir Malta (li konna, għadna w nibqgħu niffittaw); lis-sinjuri kritiċi tad-drama (li dejjem iggustajna anki meta huma ma ggustawx lilna); l-isponsors (li f'dawn l-aħħar snin wasslulna ftit ossiġnu); ku'l min silifna mobbli, ħwejjeġ, sodod, saqqijiet (anki twiebet); lil tal-ħwienet li qassmu w waħħlu karti fejn xtaqnihom aħna (b'mod speċjali *Toni* li jippreferina!).

Finalment, lilek. seħibna Ċikku w Ċikka (jew Frank u Frances jekk qagħad tilbsilna 'n-*number one*) għax dejjem onorajtna bil-preżenza tiegħek. U biex tkun taf, meta ma rajnikx tgħidx kemm inkwetajna w ħadna ħsiebek . . . qisek wieħed ta' ġewwa!

TONY CASSAR DARIEN
Segretarju Onorarju, Maleth

Jieħdu sehem f'IT-TWAJBA SUSANNA:

Fulgenzio Demicoli (*il-professur*)	*JOE FENECH*
Petrina (*martu*)	*MARIA APAP*
Umberto (*binhom*)	*JOHNNY NAVARRO*
Gemma (*binthom*)	*ROSABELLE BUTTIGIEG*
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Nikodemo Semini (*avukat*)	*JOHNNY DIMECH*
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Beneditt (*il-kamrier*)	*FRANK GANADO*

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Leader: George Spiteri

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	Double Bass: LINO CREMONA	*2nd Clarinett:* CH. ABELA	*Trumpet:* JOS. AGIUS
2nd Violins: VICTOR MICALLEF, WALTER ABELA	*Flute:* ROMEO MICALLEF	*Bassoon:* ARCHIBALD MIZZI	
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MANOEL THEATRE FORTHCOMING EVENTS

M.A.D.C. — THE DAY AFTER THE FAIR — Thursday 26th, Friday 27th at 7.30 p.m., Saturday 28th at 8.00 p.m., Sunday 29th March at 6.30 p.m.

VALLETTA DRAMATIC COY. — TLIETA GĦALL GULJETTA — Saturday 4th at 7.30 p.m., Sunday 5th April at 6.30 p.m.

M.T.M.C. IN ASSOCIATION WITH THE FRENCH EMBASSY AND THE ALLIANCE FRANCAISE (DE MALTE) — PIANIST NICOLE EYSSERIC — Tuesday 7th April at 7.30 p.m.

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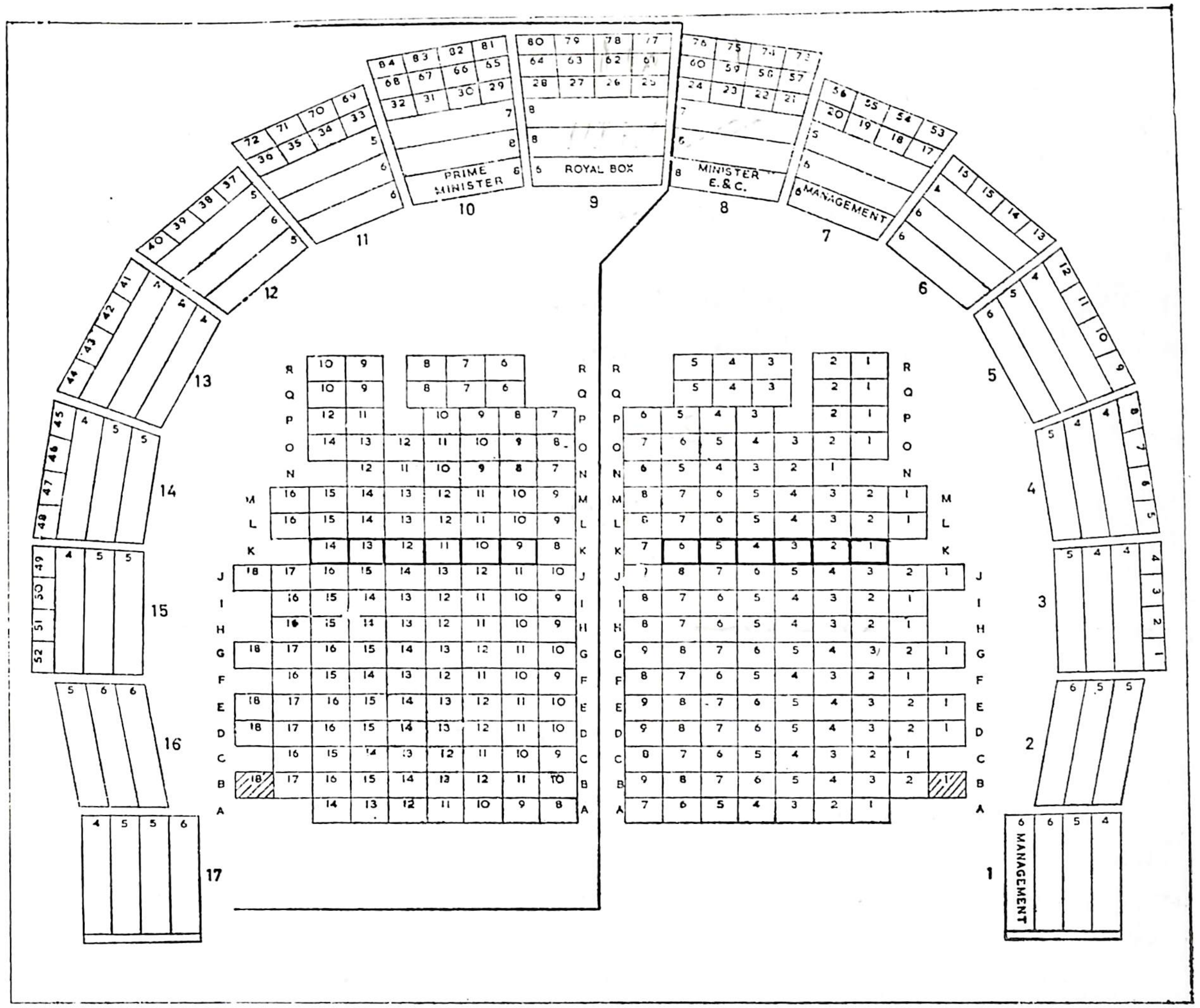


MANOEL THEATRE BOOKING PLAN

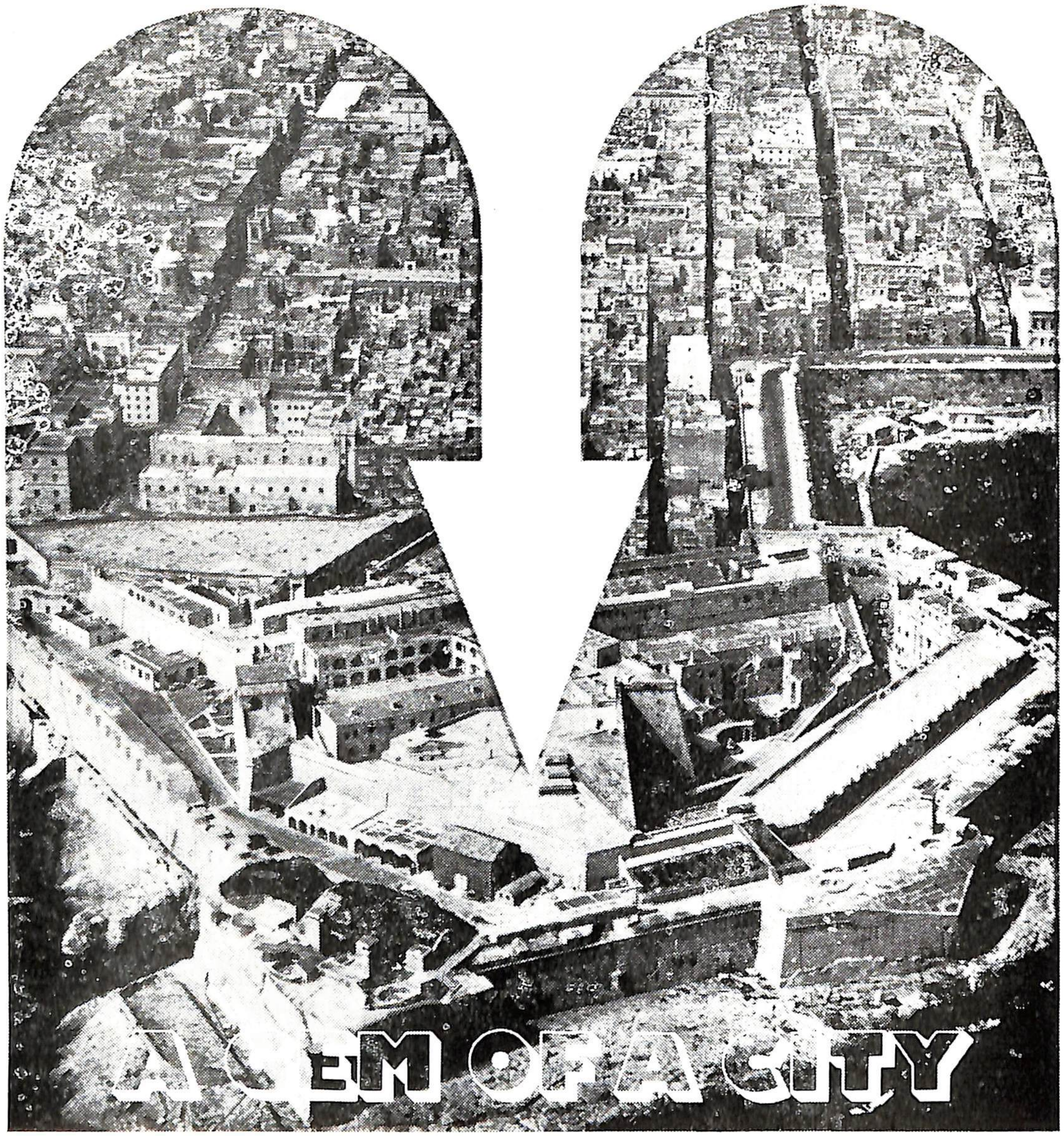
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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