



1732

*Opera Season
1981*

**MANOEL
THEATRE**

847



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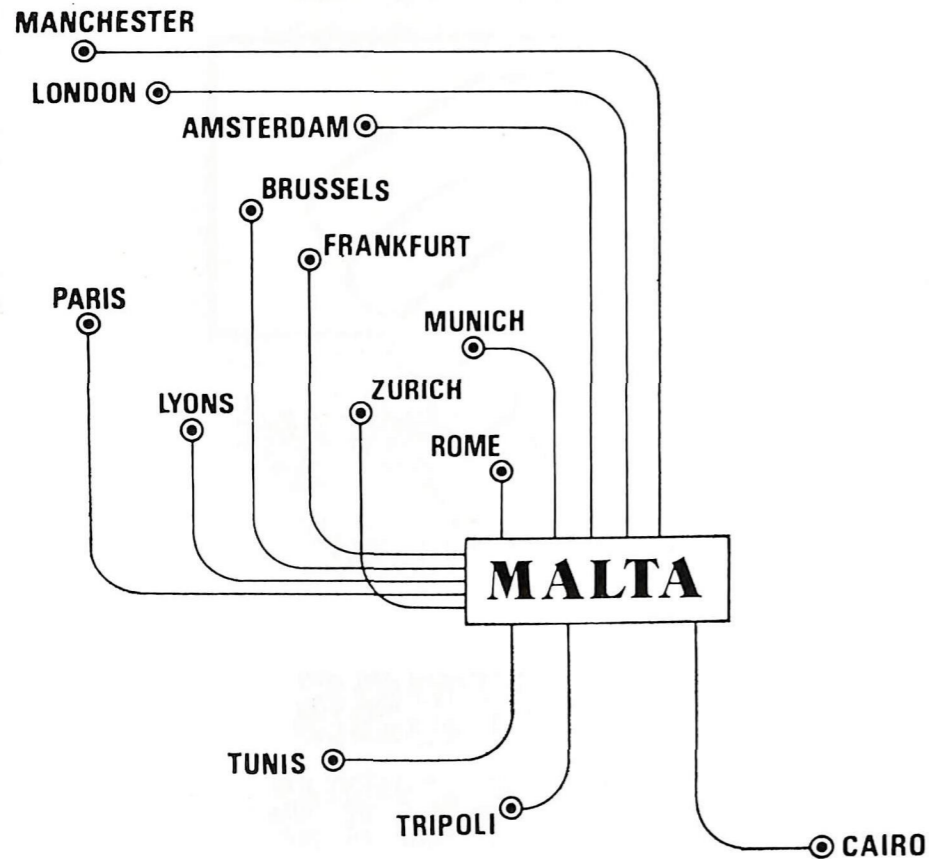
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THE MINISTRY OF LABOUR,
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THE MANOEL THEATRE
MANAGEMENT COMMITTEE

presents

LA COMPAGNIA ITALIANA DI OPERETTE

IN A SEVEN-DAY SEASON OF

FOUR OPERETTAS

CIN CI LA'

RANZATO/LOMBARDO

SANTARELLINA

ALVISI/MARTINELLI


LA VEDOVA ALLEGRA

LEHAR

IL PAESE DEI CAMPANELLI

RANZATO/LOMBARDO

AT THE MANOEL THEATRE


Saturday 21st to Friday 27th February 1981



LA COMPAGNIA ITALIANA DI OPERETTE

Semplicemente Alvaro Alvisi

ALVARO ALVISI

Comico

GIORDANA MASCAGNI

Soubrette

ARMANDO CARINI

Attore

CARLA CASTELLI — RENATO CIONI — EDGARDO CORALLI

— AMANDA DI TULLIO — VIVIANA LARICE —

SHUKO TAKAHASHI —

Franco d'Argenio — Piero Dau — Angelo Memi — Paolo Menegolli

— Salvo Perdichizzi.

con la partecipazione del

INTERNATIONAL DANCERS

Maestro Direttore d'Orchestra: ANTONIO MELE

Direttore: PASQUALE DI JORIO



TIME: 10.30 p.m.
DRINKS: Vodka and Canada Dry Bitter Lemon



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Sophisticated people of to-day, are to be found in all Hotels, bars and restaurants. With their drinks, Vodka, Gin, Brandy or Whisky, they invariably mix the smartest, and best tasting 'mixers' — Canada Dry Ginger Ale, Tonic Water, Bitter Lemon, Club Soda or Hi-Spot.

— The tastes of to-day.

CANADA DRY

Ginger Ale — Bitter Lemon —
 Tonic Water — Club Soda — Hi-Spot



Francesco D'Argenio

Piero Dan

Saturday 21st February 1981

Sunday 22nd February 1981

M. Antonio Mela

CIN CI LA

Paolo Dan

Operetta in tre atti di

CARLO LOMBARDO e VIRGILIO RANZATO

Giordano Mascagni
 Cin Ci La'

Petit Gris

Il Principe Fon-Ky

Mjosotis

Ciclamino

Blum

Din

Don

Dan

Segretaria Di Produzione

Il Regista

Il Ciakista

Shuko Takahashi
Edgardo Coralli
Salvo Perdichizzi

GIORDANA MASCAGNI

ALVARO ALVISI

FRANCO D'ARGENIO

SHUKO TAKAHASHI

EDGARDO CORALLI

PAOLO MENEGOLLI

SALVO PERDICHIZZI

ANGELO MEMI

ARMANDO CARINI

CARLA CASTELLI

Salvo Perdichizzi

SALVO PERDICHIZZI

ANGELO MEMI

L'azione si svolge a Macao.

QUADRI E DANZE: *Le Cinesine — Le Rose — Il Giardino dei Fiori — Il Film — Le Lanterne*

THE STORY

The inhabitants of Macao are distressed by the fact that young timid Princess Mjosotis and her cousin Prince Ciclamino, who are engaged to be married, are both so reluctant to give up the dreams of their childhood. Funchi, the Princess's father, decides to put the apathetic couple in the hands of a beautiful French film-star, Cin-Ci-La', who has just arrived in Macao accompanied by her manager Petit-Gris who is in love with her. Cin-Ci-La's love lessons to Ciclamino provoke Petit-Gris's jealousy. But soon Princess Mjosotis is ready to forget her dolls and her dreams to marry Prince Ciclamino and at this good news there is great rejoicing in all Macao.

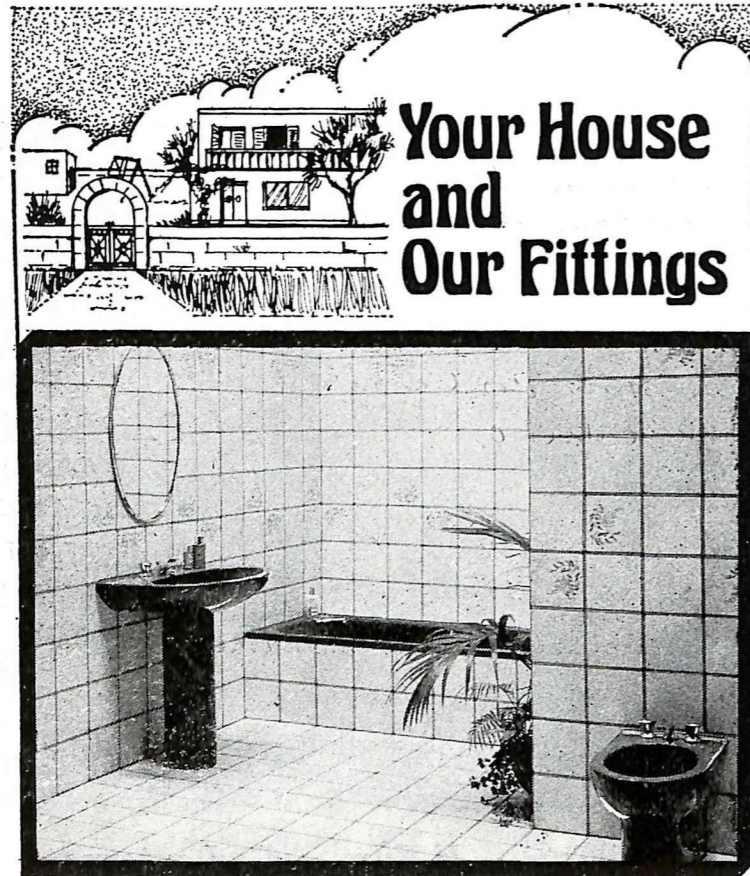
Sunday, 22nd February 1981

L'ALLEGRA STORIA DI SANTARELLINA

Contessina Amanda De Dionisis
Maestro Sebastiano Bacchi
Madre Francesca (Superiora)
Comm. Anacleto Antonazzi
Suor Anna

Amintore Biscion
Peppino Monti (Diret. Del Teatro)
Lilly Doris (La Soubrette)
Paolo Stefani (Coreografo)
Domenico (Il Macchinista)
Toulouse Lautrec (La Comparsa)
Marisa (La Capo-Balletto)
Il Balletto del Teatro Nuovo Le 'Rondinelle'

GIORDANA MASCAGNI
ALVARO ALVISI
VIVIANA LARICE
FRANCO D'ARGENIO
CARLA CASTELLI
PAOLO MENEGOLLI
SALVO PERDICHIZZI
AMANDA DI TULLJO
EDGARDO CORALLI
PIERO DAU
ARMANDO CARINI
CARLA CASTELLI



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THE STORY

The Rondinelle Institute is a Convent School for Girls run by nuns in an austere and gothic building. The Institute offers a high standard of education which attracts noblemen and well known families from nearby cities to enroll their daughters. An additional attraction of the Institute (from the parents' point of view) is the strict rule, applied ever since the foundation of the Institute, that during the scholastic year no man may cross its threshold.

Sebastiano Bacchi is the only exception. A quiet and well respected man, he serves the Institute as Professor of Music and is an excellent organist.

The best student in the Institute is the Contessa Amanda Dionisis a serious girl in whom the nuns find a very hard working pupil. She is also a great admirer of the art of Sebastiano. He sees in her quite early a temperament which he considers to be the opposite of that which her other teachers have noticed and nicknames her "Santarellina".

To find two personalities in one girl is not strange to Sebastiano, for he is quite a "Jeckyll and Hyde" character himself. During the day, he is the faultless Professor of Music and Church Organist of the Convent, but at night he becomes John Gaslin, author of Music Hall songs.

Complicity between Sebastiano and Santarellina is inevitable and the consequences are many adventures, controversies and plots. As Sebastiano becomes John Gaslin, so Santarellina becomes his soubrette appearing by night in his musical comedies. She saves the show for him and in the denouncement she saves herself from a projected marriage arranged by her family.



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Monday 23rd February 1981

Wednesday 25th February 1981

Thursday 26th February 1981

LA VEDOVA ALLEGRA

Operetta in tre atti — Musica di FRANZ LEHAR

Anna Glavari <i>F. Maudsley & Tullio</i>	AMANDA DI TULLIO
Valencienne	SHUKO TAKAHASHI
Danilo Danilowic	RENATO CIONI
Camillo De Rossillion	EDGARDO CORALLI
Niegus	ALVARO ALVISI
Barone Zeta	PAOLO MENEGOLLI
Conte Kromov	ARMANDO CARINI
Contessa Bogdanovich	VIVIANA LARICE
Conte Bogdanovich	FRANCO D'ARGENIO
Visconte Cascada	ANGELO MEMI
Olga Kromov	CARLA CASTELLI
Saint Brioche	SALVO PERDICHIZZI
Prisitch	PIERO DAU
Barman	ANGELO MEMI

L'Azione si svolge a Parigi.

1° Atto: All'Ambasciata del Pontevedro a Parigi. 2° Atto
Nel Giardino della Villa di Anna Glavari. 3° Atto: A 'Chez Maxim'.

QUADRI E DANZE: *Le Sirene* — *La Vilja* — *Chez Maxim* —
Il Grande Valzer.

THE STORY

The King of Monrovia is afraid that Anna Glavari, a rich and charming widow, might marry a foreigner and as a consequence her fabulous fortune would be withdrawn from the Bank of her country, so he sends an order to the Chancellor of his Embassy in Paris, Niegus, to do everything in his power to persuade Anna to marry one of her compatriots. After many headaches and heartaches, Niegus succeeds in bringing together the Embassy's Secretary, Count Danilo, and the rich widow thus rekindling an old flame. The couple avow their mutual love and decide to get married and so, the Bank of Monrovia is saved from ruin.

Rémy Martin.
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Tuesday 24th February 1981

Friday 27th February 1981

IL PAESE DEI CAMPANELLI

Operetta in 2 tempi di LOMBARDO e RANZATO

Bon Bon
Nela
La Gaffe
Hans
Attanasio
Pomerania
Tarquinio
Basilio
Nansen
John
Tom
Ethel
Elena

GIORDANA MASCAGNI
AMANDA DI TULLIO
ALVARO ALVISI
RENATO CIONI
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ANGELO MEMI
SALVO PERDICHIZZI
CARLA CASTELLI
RACHEL WOOD

L'Azione si svolge nel Paese dei Campanelli.

QUADRI E DANZE: *Le Lattaie* — *Le Violette* — *I Cadetti* —
Le Inglesine.

THE STORY

Once upon a time, there was a sweet little village in Holland, in which all the houses had a miniature belfry on their roofs and every time a village girl betrayed her husband or her fiancée, the little bells pealed out. One fine day, a battleship entered the harbour of this village and the cadets lost no time to go ashore and start courting the fishermen's wives. This caused a lot of trouble in the once tranquil village; but when the battleship leaves the harbour, peace returns again in the charming "Village of the Bells".

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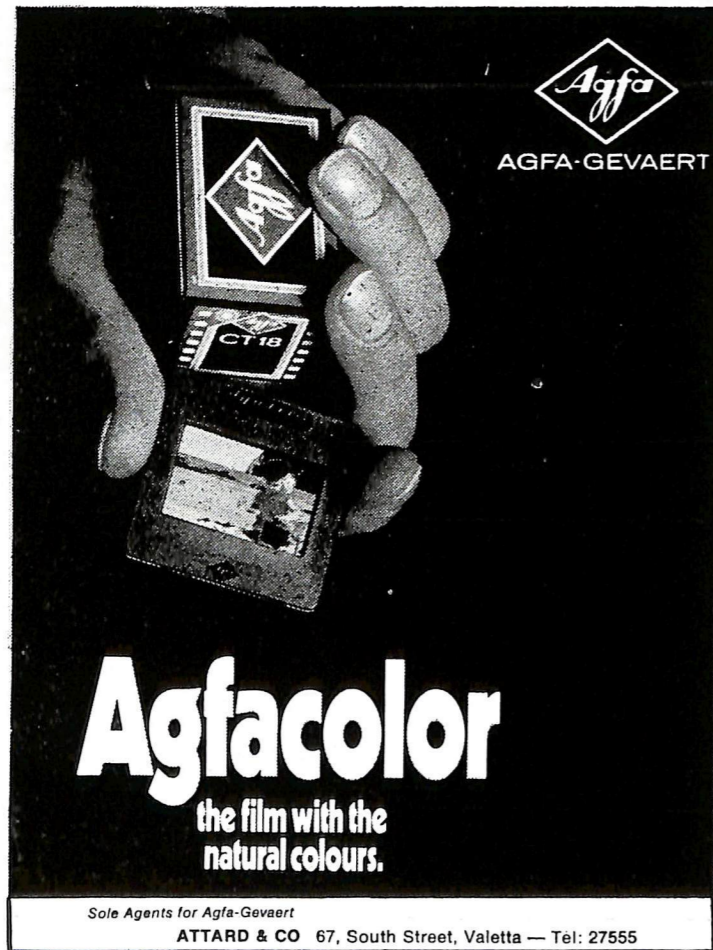
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Alvaro Alvisi
1981

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FORTHCOMING
EVENTS

TEENAGERS AND ADULTS COY. LTD. — IN-NEPUTIJA
TAL-KAPPILLAN — Sunday 1st March at 6.30 p.m.

SLIEMA THEATRICAL COMPANY — LONZA REBHET
VJAGG — Saturday 7th at 7.30 p.m., Sunday 8th March at
6.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE IN AS-
SOCIATION WITH MALETH COMPANY WITH THE PAR-
TICIPATION OF THE MANOEL THEATRE ORCHESTRA
AND MANOEL THEATRE CHOIR — IT-TWAJBA SUSAN-
NA — Saturday 14th and Saturday 21st at 7.30 p.m., Sunday
15th and Sunday 22nd March at 6.30 p.m.

M.A.D.C. — THE DAY AFTER THE FAIR — Thursday 26th,
Friday 27th, at 7.30 p.m., Saturday 28th at 8.30 p.m., Sunday
29th March at 6.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE

MR. GINO MUSCAT AZZOPARDI	<i>Hon. President</i>
MR. A. AGIUS FERRANTE L.P.	<i>Chairman</i>
MISS MARIE LOURDES BONNICI, L.R.S.M., L.Mus.L.C.M., F.L.C.M.	<i>Hon. Treasurer</i>
MAJOR V.J. CASTILLO E.D.	<i>Hon. Secretary</i>
The Hon. D. PISCOPO, B.Sc., M.D., M.P.	<i>Member</i>

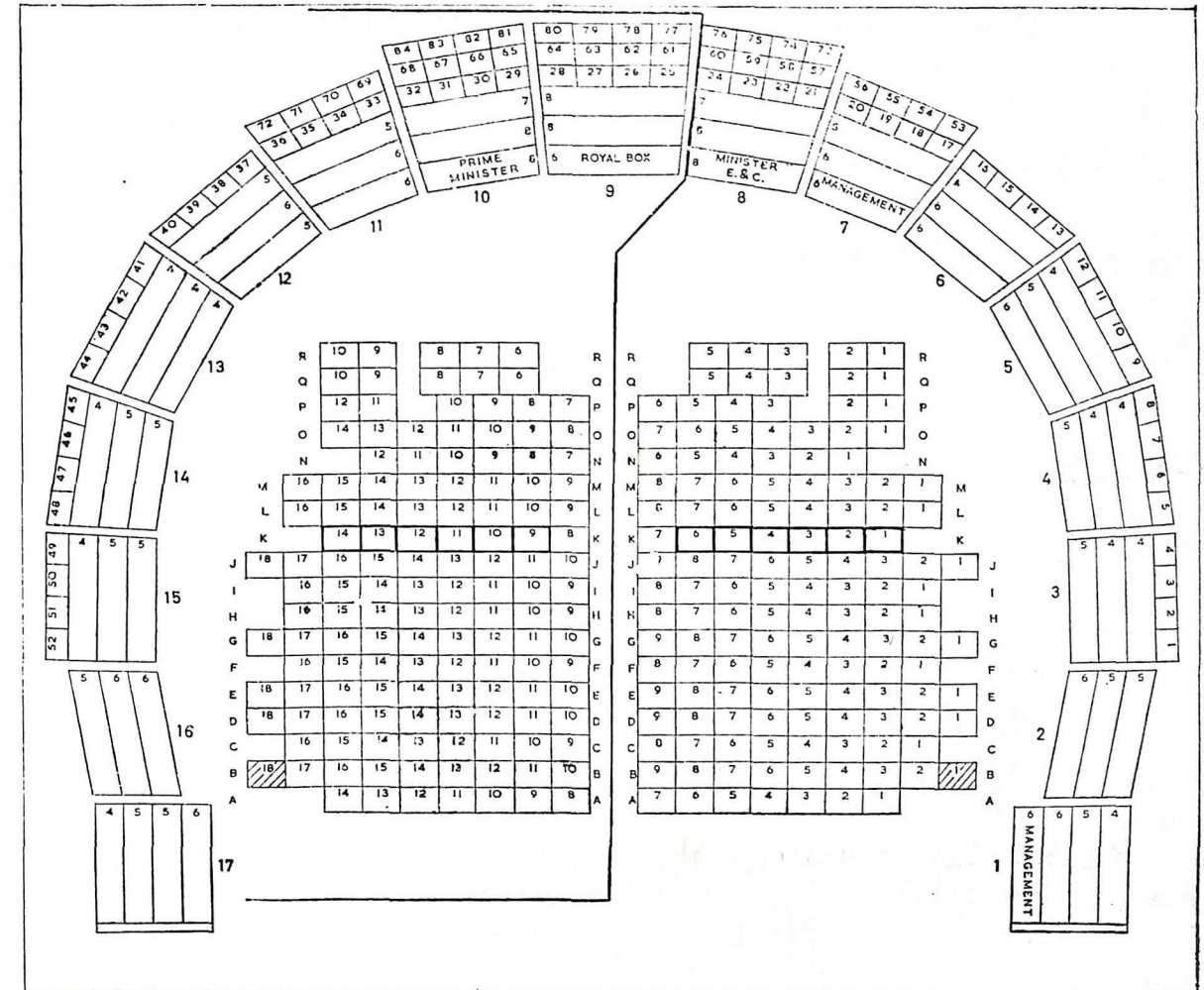
Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "*Ad honestatem populi oblectationem.*"



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is **not allowed**.

Children even when accompanied by their parents, will be required to occupy a seat.



A BANK TO BE PROUD OF

Valetta, rich in historical and architectural heritage, continues to guard the capital's access to the sea. The Bank of Valletta, to which the city gave its name, has today spread right across Malta and Gozo, providing the finance that aids the economy and

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