

THE MINISTRY OF LABOUR, CULTURE  
AND WELFARE

*presents*

**THE HAWARDEN SINGERS**

*from*

*Flintshire, Wales*

*and*

**THE OLAI PETRI MUSIKKAR**

*from*

*Orbero, Sweden*

MANOEL THEATRE — VALLETTA

*Tuesday, 26th May, 1981*

862.

*Emlyn Roberts Director*

*M. Hallows*

*organist*

*Meriel Jones*  
*(Alto)*

*Constance Raistrick*  
*(Soprano)*

# PROGRAMME

## The Hawarden Singers:

Director: DR EMLYN ROBERTS

SOLOISTS: Meriel Jones (Contralto) — Constance Raistrick (Soprano) —  
Accompanist: Martin Hallows

- Choir: (a) All My Trials Lord arr. Hopkins  
(West Indian Folk Song)
- (b) The Harvest Song Johann Brahms  
(Hungarian Dance No. 6)
- (c) Suo Gan arr. E. T. Davies  
(Welsh Folk Song)
- Contralto Solo: The Shepherd's Song Edward Elgar
- Choir: (a) The Dance Edward Elgar  
(b) An Eriskay Lovelilt arr. H. S. Robertson
- Soprano Solo: They call me Mimi Puccini  
(La Boheme)
- Choir: (a) Steal Away arr. H. S. Robertson  
(b) Good Wine E. J. Moeran  
(c) Myfanwy (Welsh Song) Joseph Parry
- Choir: (a) All in the April Evening H. S. Robertson
- Duet:  
Soprano/Alto The Evening Hymn Humperdinck

- Choir:  
(Spirituals) (a) Little David arr. H. S. Robertson  
(b) Swing Low Sweet Chariot C. Clements  
(c) Mary had a Baby arr. Gardner
- Contralto Solo: O Waly, Waly Benjamin Britten
- Choir: (a) Johnny has gone for a Soldier arr. Churchill  
(b) In Praise of Laughter G. F. Handel  
(c) Daffodils Mansel Thomas  
(d) The Dashing White Sergeant arr. H. S. Robertson

## INTERVAL

### Olai Petri Musikkar

- Conductor Hans Eurenus
- When the Saints go Marching in Trad.
- Ballet Parisienne Offenbach
- Frida's Suite Birger Sjoeberg
- Alice Blue Love Arrg. L. Hay
- Underlige Aftenlufte Nielsen
- Selection from Grease Arrg. Higgins
- Tiroler Holtz Hacker-Buab'n Arrg. Wagner

*Hanya Conlan*

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