

1732

Babies on the Wood

Postcard

by M. M. P.

26.12.1903 / St. James's Palace

912

PELLEGRINI

MANOEL  
THEATRE

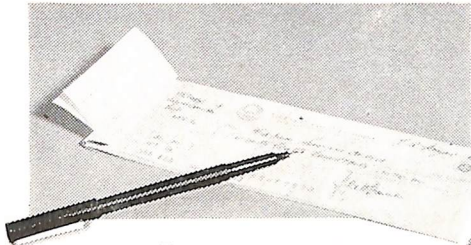
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**M.A.D.C.**

presents

# **BABES IN THE WOOD**

A TRADITIONAL PANTOMIME IN TWO ACTS

Directed by

**JON ROSSER & NANETTE BRIMMER**

Musical Director

**Mrs. JOSEPH VELLA**

at the

**MANOEL THEATRE, VALLETTA**

26TH DECEMBER 1982 — 5TH JANUARY 1983

AFTER THE THEATRE DINE  
AT THE



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# BABES IN THE WOOD

(Cast in order of appearance)

Friar Tuck  
Derwent  
Allan  
Little John  
Maid Marion  
Pustule }  
Throte } *The Sheriff's Henchmen*  
The Sheriff of Nottingham  
Robin Hood  
Kev'n }  
Sharon } *The Babes*  
Nurse Desiree Droppem  
Cyril the Squirrel  
Fairy Evening Star  
King Richard

GEORGE ABELA  
DAVID DRAGO  
ADRIAN GATT  
LINO VASSALLO  
ROSAMUNDE BAIRD  
ANTHONY BEZZINA  
CHRIS RIPARD  
HARRY BORG  
NICK RIPARD  
SIMON DE MARCO  
AMALIE BRAUN  
HUBERT PUGLISEVICH  
BERNADETTE PULE  
BEATRICE DENNIS  
MARTIN HAMILTON

Outlaws, Tourists, Townsfolk & Schoolkids:—

LAURA BAIRD, ALISON BONAVIA, MANDY VON BROCKDORFF, RITA CAMILLERI,  
MARIANNE CAMILLERI, JOANNE CATANIA, RITA CASSAR TORREGGIANI, DENISE  
EBEJER, CAREY-JANE ELLUL, MARIKA & VERONICA FENECH, DOREEN FENECH,  
ROWENA GRIMA, NAOMI SCHEMBRI, ANNA ZAMMIT LUPI, DENNIS ARRIGO,  
MARTIN BORG NICOLAS, MATTHIAS BUTTIGIEG, IVAN CASSAR, IAN CUSCHIERI,  
MARIO DE MARCO, ZAREN GALEA, ADRIAN HILLMAN, MICHEL MACELLI,  
MICHAEL MANGION, SANDRO RANIOLO, DAMIAN SCHEMBRI, MARTIN VELLA.

Dancers: MEMBERS OF ALISON WHITE DANCING STUDIO.

*Babes:* CLAUDINE ATTARD, ALISON BEZZINA, MARY LOUISE CARUANA, INGRID  
MICALLEF, DAPHNE SMITH, SHARON ST. JOHN.

*Juniors:* LOUISA ATTARD, AUDREY BALZAN, KYLIE BARBARA, ROAN GATT,  
CORINNE PACE, MELODY TONNA.

*Seniors:* CHERYLE CHETCUTI, MARIA DOLORES CURMI, RUTH FALZON, GRAZIELLA  
FERITO, ALISON LAFERLA, SOPHIE STILTON.

ALISON WHITE, CHRISTINA FRIEDRICH, BERTA MANCHE, CARMEN MIFSUD,  
TONY AZZOPARDI, CHARLES DUCA.

Synopsis of Scenes:

ACT I

- Scene 1 Robin Hood's Encampment, deep in the heart of Sherwood Forest
- Scene 2 The Sheriff of Nottingham's Counting Room in Nottingham Castle
- Scene 3 The Schoolroom
- Scene 4 A corridor in Nottingham Castle
- Scene 5 The Nursery

ACT II

- Scene 1 On the edge of the Forest
- Scene 2 Nottingham Fair
- Scene 3 Another part of the Forest
- Scene 4 Deep in the heart of the Forest
- Scene 5 A glade on the other side of the Forest
- Scene 6 The Sheriff's Torture Chamber
- Scene 7 Nottingham Park
- Scene 8 Huntingdon Hall

There will be an interval of 20 minutes between acts

*B. J. Bennett*

For M.A.D.C.

Stage Director  
 Assistant Stage Manager & Production Secretary  
 Prompt  
 Choreography  
 Set Design & Decor  
 Set Construction

Costume Design

Wardrobe Mistress  
 Costumes Made By

Wardrobe Assistants

Properties

Special Effects  
 Special Effects Assistant  
 Story Line & Additional Material  
 Lighting Design  
 Sound Effects  
 Make-up

Hair Styles & Wigs  
 Poster Design  
 Publicity  
 Continuity  
 Production Assistants

*2. D. D. D. D. D.*  
*Analia B. B.*

JOHN JOSEPH

DIANE JOSEPH  
 PATRICIA DYCKHOFF  
 ALISON WHITE  
 NEVILLE TURNER  
 JOHN JOSEPH, DAPHNE VELLA,  
 MICHAEL KELLY, MICHEL MACELLI,  
 TIM RIPARD

NICKY ROSSER & PETRA VAN  
 DE STOLPHE

VERONICA DARMANIN  
 MARIA PISANI & ADELAIDE  
 MONTEBELLO

MARY BALLINGER, MONIKA GRECH  
 CUMBO, VALERIE KELLY, VERA  
 LUNGARO MIFSUD, CORINNE VELLA  
 MARLENE DIMECH, MARIE TESTA,

NICKY ROSSER  
 TONY STROUD  
 ALFRED BUSIETTA  
 JOHN CRABTREE

JON ROSSER  
 RODGER DYCKHOFF

LINA GALEA CUMBO, ROSELLE  
 ANASTASI, LYDIA BUSIETTA  
 MICHAEL HAIR STYLIST, VALLETTA

GEORGE APAP  
 JOHN JOSEPH  
 ANNE DYCKHOFF  
 CHRIS FLETCHER, ADRIAN PACE,  
 CHRISTIAN MIFSUD, MAXINE JOSEPH,  
 BRUCE ROBERTSON, DORIS VELLA,  
 CHRIS CASSAR TORREGGIANI, MARY  
 COCKSON-JONES, ROSAIRE D'UGO,  
 RICHARD SCERRI

*John Joseph*  
*M. B. B.*

*Nancy*  
*Nicky Rosser*  
*Tony Stroud*  
*Alfred Busietta*  
*John Crabtree*  
*Rodger Dyckhoff*  
*Lina Galea Cumbo*  
*Roselle Anastasi*  
*Lydia Busietta*  
*Michael Hair Stylist*  
*Valletta George Apap*  
*John Joseph*  
*Anne Dyckhoff*

*Don*

ACKNOWLEDGEMENTS:

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 JOHN BRUNO

*J. B.*

**M.A.D.C.**

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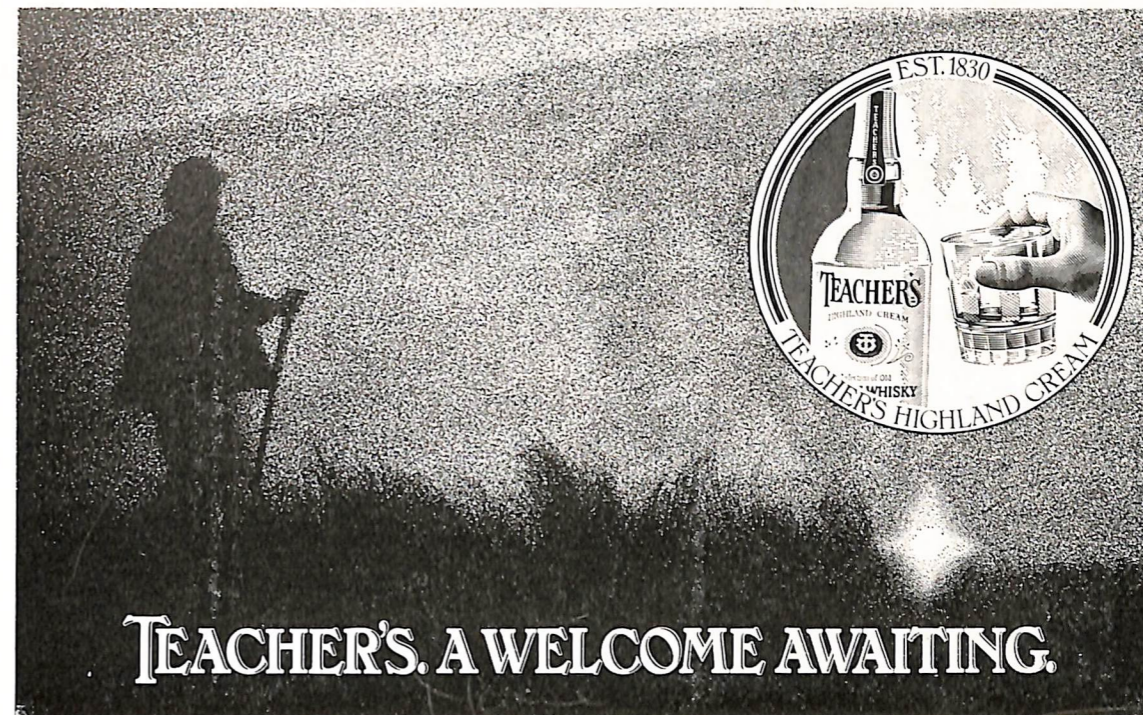
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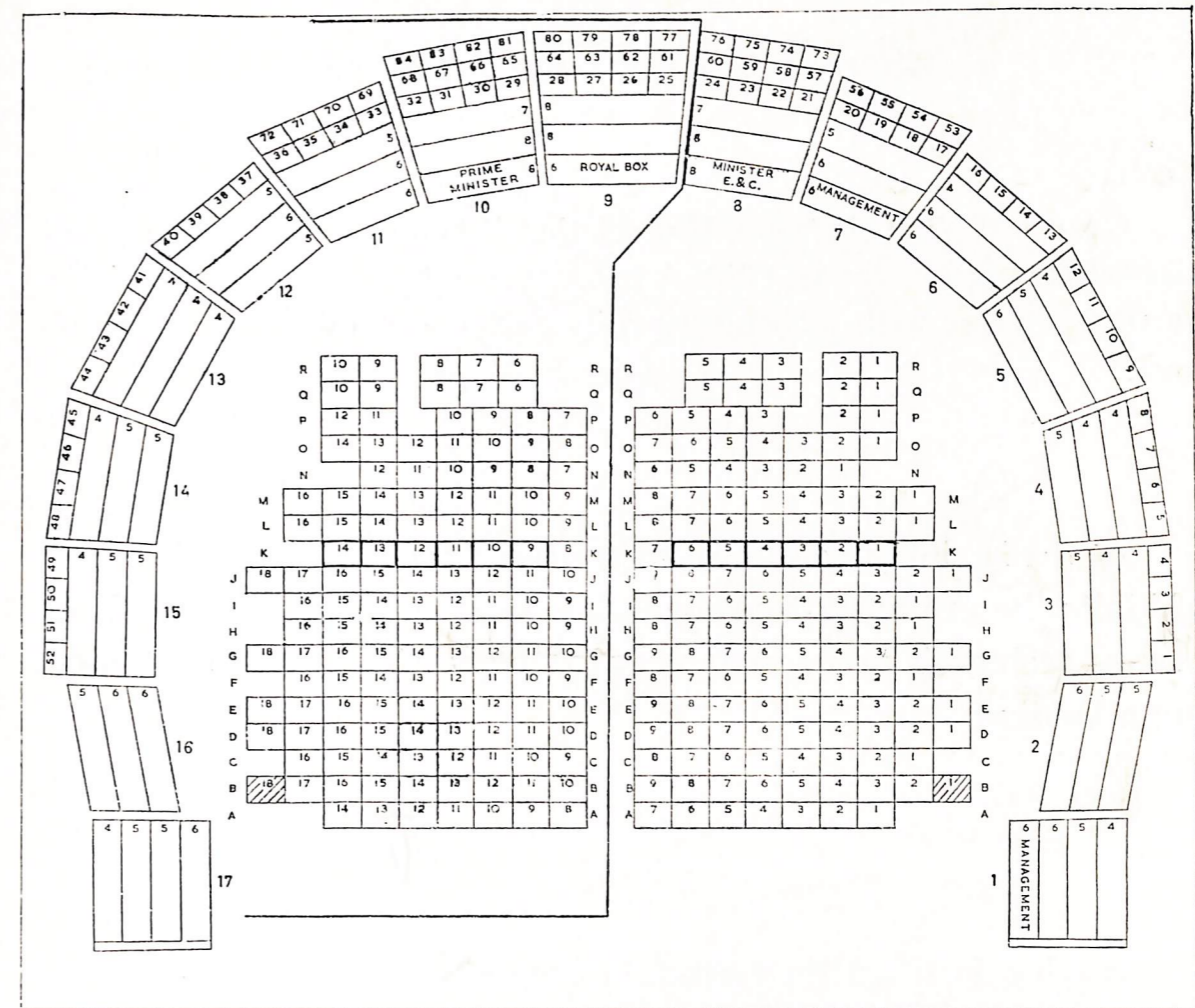
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**MANOEL THEATRE BOOKING PLAN**

- Late comers will not be admitted to the Auditorium.
- Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.
- The Management reserve the right to vary or omit any part of the programme without previous notice.
- Patrons are reminded that the taking of photographs during the performance is not allowed.
- Children even when accompanied by their parents, will be required to occupy a seat.

## Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "*Ad honestatem populi oblectationem.*"



