



1732

*St. Julian's Shows*  
*2/3/83*

PELLEGRINI

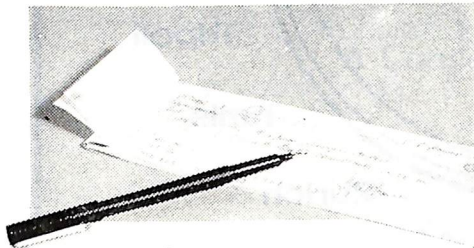
# MANOEL THEATRE

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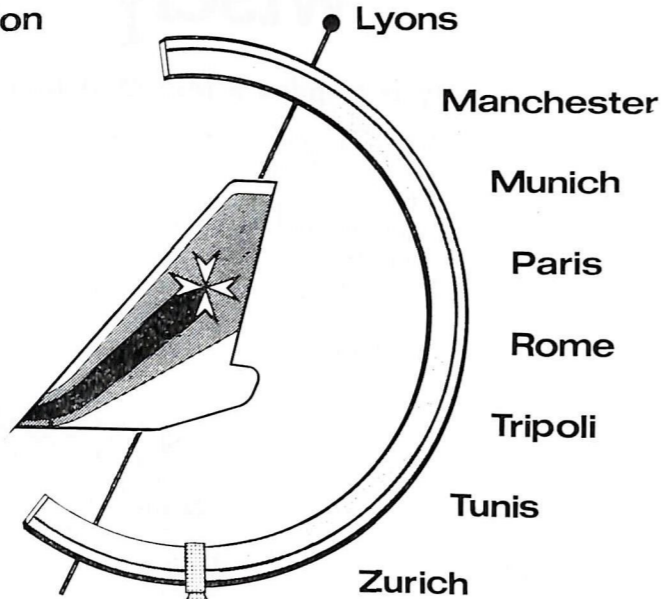
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**THE CULTURE DIVISION**

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**THE  
ST. JULIAN'S CHOIR**

On the 25th Anniversary of its Foundation

in

A Concert of Music

by

**GIACOMO PUCCINI**

*Orchestra Leader  
Conductor*

George Spiteri  
Rev. John Galea

**MANOEL THEATRE**

**Wednesday, 2nd March, 1983**

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## THE ST. JULIAN'S CHOIR

The St. Julian's Choir was founded by Mons. Guido Calleja and Canon Karm Calleja. The primary aim was to have a male group sing in the various liturgical functions held at the parish. Eventually the female section was formed and the Choir made its first official appearance with a concert at the Sacred Heart Convent in 1957. In 1965 Fr. John Galea took over from Mons. Calleja as Musical Director. The period between 1967 and 1973 was a difficult one; more important matters necessitated Fr. Galea's attention — the new church was being built — and very little time was left for rehearsals. Consequently no external commitments were undertaken. To date however the St. Julian's Choir has always participated in the religious services held at parish: Christmas, Easter, and the *festa* week in August being standard events. The repertoire for these occasions is a varied one and includes works by Palestrina, di Lasso, Marenzio, Arcadelt, Remondi Santucci, Bach, Perosi, Nani, Caruana, Pace, Xerri and Camilleri. The Choir today numbers some 90 members, and as from 1977 it has undertaken to perform more demanding choral pieces — Handel's *Messiah* and Mendelssohn's *Paulus* are two examples.

# PROGRAMME

<b>Mancn Lescaut</b>	<i>In quelle trine morbide</i>	Tania Parlato Trigona, <i>Soprano</i>
<b>Bohème</b>	<i>Che gelida manina</i> <i>In un coupè</i>  <i>Vecchia zimarra</i>	Brian Cefai, <i>Tenor</i> Brian Cefai, <i>Tenor</i> Lino Attard, <i>Baritone</i> Joe Vella Bondin, <i>Bass</i>
<b>Tosca</b>	<i>Recondita Armonia</i>	Andrew Sapiano, <i>Tenor</i>
<b>Madama Butterfly</b>	<i>Un bel dì vedremo</i>	Marie Therese Vassallo, <i>Soprano</i>
<b>La Fanciulla Del West</b>	<i>Ch'ella mi creda</i>	Andrew Sapiano, <i>Tenor</i>
<b>Gianni Schicchi</b>	<i>O mio babbino caro</i>	Mar'e Therese Vassallo, <i>Soprano</i>
<b>Suor Angelica</b>	<i>Senza mamma</i>	Tania Parlato Trigona, <i>Soprano</i>
<b>Turandot</b>	<i>Nessun dorma</i> <i>Tu che di gel sei cinta</i>	Brian Cefai, <i>Tenor</i> Marie Therese Vassallo, <i>Soprano</i>

## INTERVAL

### MESSA DI GLORIA 1880

#### SOLOISTS

Andrew Sapiano	—	<i>Tenor</i>
Lino Attard	—	<i>Baritone</i>
Joe Vella Bondin	—	<i>Bass</i>

KYRIE	Choir
GLORIA	Tenor and Choir
CREDO	Tenor, Bass and Choir
SANCTUS	Baritone and Choir
AGNUS DEI	Tenor, Bass and Choir

## THE CHOIR

### Sopranos

Agius Elvia  
Axiaq Frances  
Ax'aq Marie Therese  
Borg Carmen  
Borg Irene  
Borg Rose  
Cassar Edna  
Fiorini Joan  
Flores Gloria  
Galea Marthese  
Grech Aida  
Grixti Michelle  
Monaco Agatha  
Montebello Josephine  
Pace Violet  
Pullicino Carmen  
Pull'cino Tessa  
Sammut Salvina  
Sapienza Edwidge  
Tanti Antonia  
Vella Iris  
Young Yvonne  
Zammit Lina  
Zammit Marthese  
Zarb Vanna

### Altos

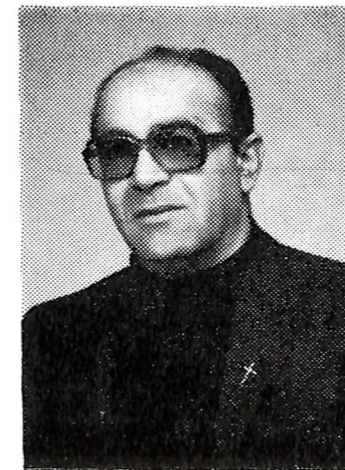
Agius Vanna  
Abela Sylvia  
Attard Margaret  
Bondin Doreen  
Cann Scolastica  
Catan'a Bridgit  
Cefai Marie Louise  
Dalli Maria  
Farrugia Carmen  
Farrugia Mary  
Farrugia Monica  
Forte Carmen  
Fox Rosemarie  
Galea Maria  
Galea Mary  
Grech Marion  
Mallia Grace  
Mifsud Doreen  
Mizzi Gladys  
Muscat Tania  
Naizer Martha  
Naizer Mary  
Pierce Anita  
Portelli Rita  
Psaila Jenny  
Saliba Inez  
Schembri Sylvia  
Scicluna Maggie  
Sp'iteri Suzanne  
Vassallo Doriette  
Vassallo Marianne  
Zammit Miriam

### Tenors

Agius Rev. Tony  
Aquilina Raymond  
Bond'n Lino  
Borg Abraham  
Borg Eric  
Busutt'il George  
Cefai Brian  
Dalli Jeffrey  
Delicata Charles  
Galea Nicholas  
Galea Patrick  
Galea Ronnie  
Schembri Jeffrey  
Sc'cluna Joe

### Basses

Agius Anthony  
Aquilina Michael  
Attard Lino  
Axiaq Charles  
Br'ncat Charles  
Camilleri Raymond  
Fiorini Stanley  
Flores Alex  
Frendo George  
Grech Joseph  
Mifsud Carmel  
Montebello Anthony  
Mousù Salvator  
Rizzo Edmund  
Vassallo Vincent



Rev. John Galea  
Director

*Handwritten signatures and notes in blue ink, including 'A. Sapiano', 'Marie Therese Vassallo', and 'John Galea'.*

# MANOEL THEATRE FORTHCOMING EVENTS

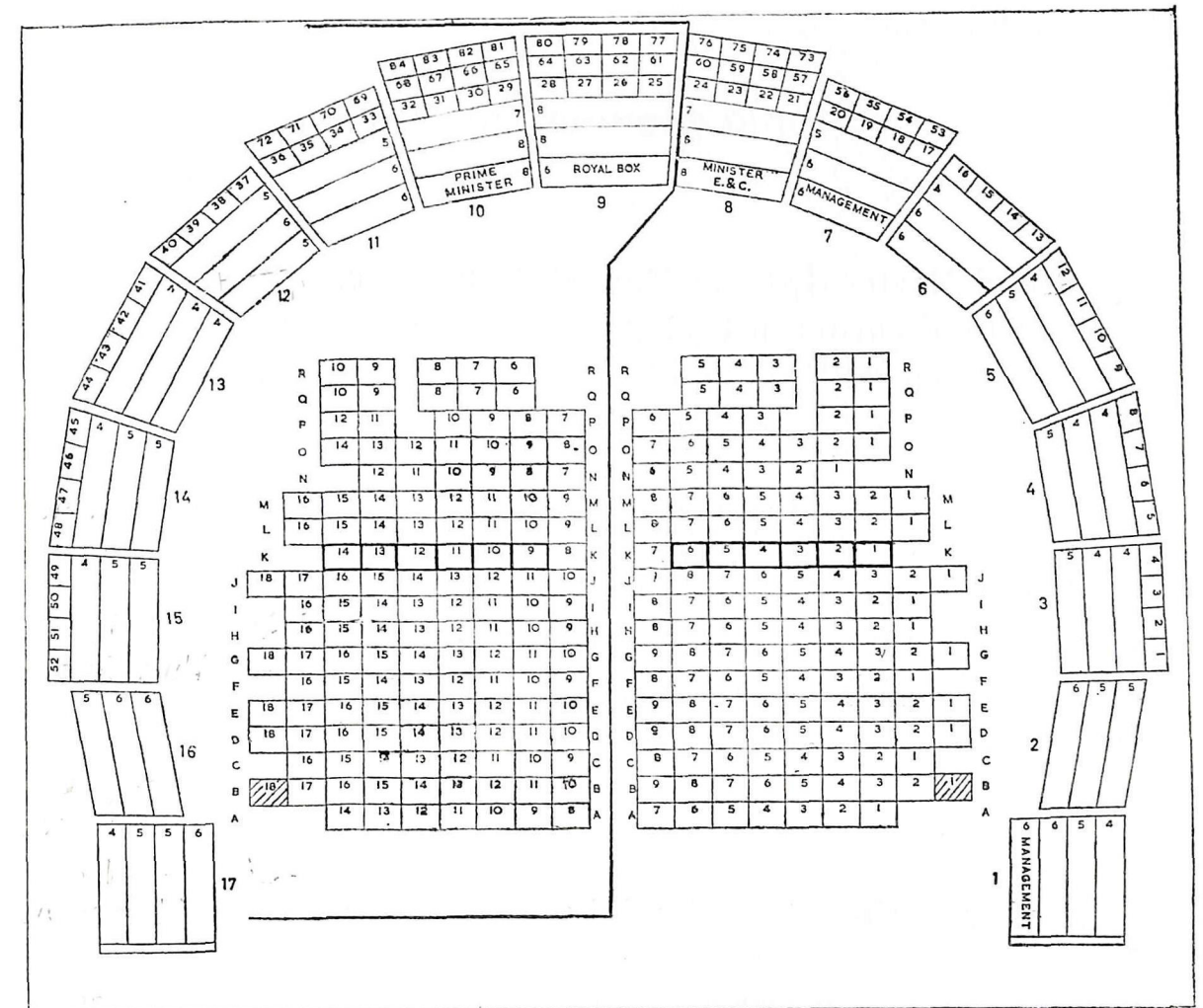
MALETH — ZEZA TAL-FLAGSHIP — Saturday 5, Sunday 6 March at 7.30 p.m. and 6.30 p.m.

MANOEL THEATRE ORCHESTRA — DUO PIANISTS  
MARGARET CINI and IORI MICHAEL — Tuesday 8  
March at 7.30 p.m.

M.T.M.C. IN ASSOCIATION WITH FRENCH EMBASSY,  
THE ALLIANCE FRANCAISE DE MALTE AND HIL-  
TON INTERNATIONAL — DUO GUITARISTS — MARC  
AND ERIC FRANCERIES — Monday 14 March at  
7.30 p.m.

MINISTRY OF CULTURE — PIANIST BRIAN SCHEM-  
BRI — Tuesday 22 March at 7.30 p.m.

M.T.M.C. — PIANIST CRISTINA ORTIZ — Monday 28  
March at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

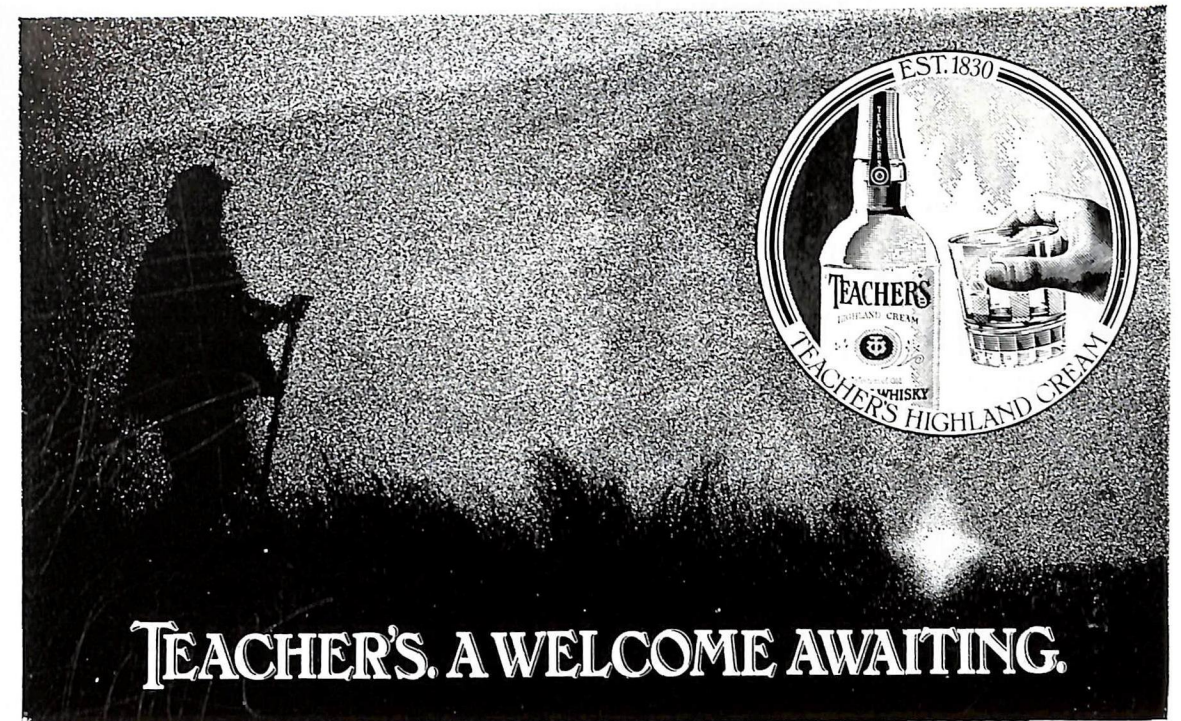
## Antonio Manoel De Vilhena

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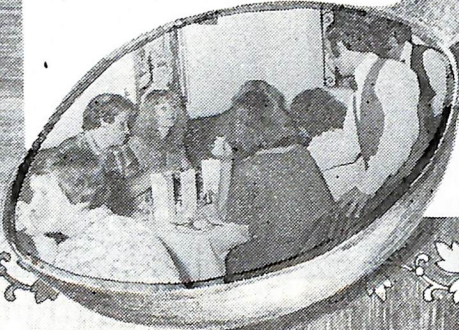
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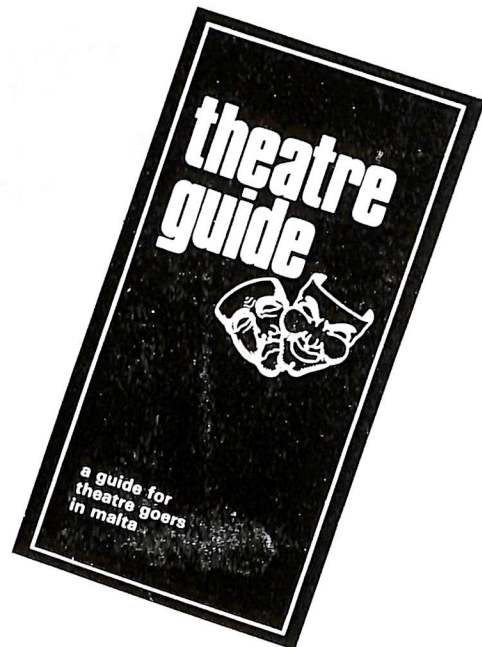
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***A guide for  
theatre-goers  
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Please send cheque or P/O made out to: Theatre Campaign P.O. Box 87 Valletta. All enquires should be made to the above address.



